



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0015452238** | File Number: **CPR-167000** | Submit Date: **04/07/2015** | Call Sign: **KOTV-DT** | Facility ID: **35434**
City: **TULSA** | State: **OK**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/07/2015 | Filing Status: **Active**

Report reflects information for : First Quarter of 2015

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

**Contact
Representatives
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Tulsa |
| | Web Home Page Address | www.Newson6.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 10.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(28)

| Digital Core Program (1 of 28) | Response |
|--|--|
| Program Title | Lucky Dog (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7a-730a, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 28) | Response |
|--|--|
| Program Title | Dr. Chris Pet Vet (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 730a-8a, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 28) | Response |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

| | |
|--|---|
| Program Title | Henry Ford's Innovation Nation (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8a-830a, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 3/7, 3/14, 3/21, 3/28 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (4 of 28)

Response

| | |
|---------------|-------------------------|
| Program Title | Recipe Rehab (KOTV 6.1) |
|---------------|-------------------------|

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 830a-9a, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 3/7, 3/14, 3/21, 3/28 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (5 of 28)

Response

| | |
|---------------|----------------------------------|
| Program Title | All In With Laila Ali (KOTV 6.1) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sunday, 7a-730a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (6 of 28)

Response

| | |
|---------------|---|
| Program Title | Game Changers With Kevin Frazier (KOTV 6.1) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sunday, 730a-8a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 28) | Response |
|--|--|
| Program Title | Calling Dr. Pol I (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7a-730a, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 28) | Response |
|--|---|
| Program Title | Calling Dr. Pol II (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 730a-8a, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 28) | Response |
|--------------------------------|--------------------------------------|
| Program Title | Calling Dr. Pol III (CW Channel 6.2) |
| Origination | Network |

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|--|--|
| Days/Times Program Regularly Scheduled | Saturday, 8a-830a, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community.. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 28) | |
|--|--|
| | Response |
| Program Title | Dog Whisperer with Cesar Millan: Family Edition I (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 830a-9a, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 28) | Response |
|--|--|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition II (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9a-930a, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 28) | Response |
|--|---|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition III (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 930a-10a, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 28) | | Response |
|--|--|-----------------|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition IV (CW Channel 6.2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 10a-1030a, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (14 of 28) | | Response |
|---|--|-----------------|
| Program Title | Expedition Wild I (CW Channel 6.2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 1030a-11a, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Casey Anderson knows animals up close. His adventures into the wilderness are a source of inspiration for viewers and an education about animal's natural habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 28) | Response |
|--|---|
| Program Title | Expedition Wild II (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11a-1130a, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Casey Anderson knows animals up close. His adventures into the wilderness are a source of inspiration for viewers and an education about animal's natural habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (16 of 28) | Response |
|---|--|
| Program Title | Rock The Park (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 1130a-12p, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock The Park taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 28) | Response |
|--|---|
| Program Title | Animal Exploration With Jarod Miller (CW Channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7a-730a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective traveling to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America inspiring viewers, children and adults alike, to preserve the innate human instinct to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 28) | | Response |
|--|---|-----------------|
| Program Title | Animal Atlas (CW Channel 6.2) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday, 730a-8a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29 | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas ties together images and action in nature with educational and informational themes while learning fascinating facts about the animal kingdom. It builds on natural curiosity and adolescent-friendly topics like weapons, groups and inherited behaviors as it builds in challenges to viewer knowledge with teaser questions before the breaks and answers to follow. Using animal footage, humor, and an everyday narrative style to reach the minds of its target group, its tradition of broadening the knowledge of young viewers through friendly and fascinating information remains a primary goal. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (19 of 28) | | Response |
|--|--|-----------------|
| Program Title | State To State (CW Channel 6.2) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday, 8a-830a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29 | |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State is an educational and informative half-hour, E/I program that travels to every entertaining nook and cranny of America. Viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (20 of 28)

Response

| | |
|--|--|
| Program Title | Live Life and Win (CW Channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 830a-9a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29 |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a weekly, curriculum-blended, nationally syndicated magazine series highlighting inspirational teen success stories. Segments feature extraordinary teens breaking barriers, giving back, nutrition and exercise, with a focus on the arts, school sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism. The goal of the show is to encourage the teen audience to discover and learn strategies to achieve personal dreams, explore volunteerism, build character and uncover personal passions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 28) | Response |
|--|--|
| Program Title | Missing (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 2p-230p, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Content for the program Missing includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 28) | Response |
|--|--|
| Program Title | Think Big (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 230p-3p, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big shows children actively solving problems using scientific principles combining practical skills and creative thinking demonstrating real-world applications for math, science and engineering, proving that the physical sciences can be useful. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 28) | Response |
|--|--|
| Program Title | On The Spot (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 3p-330p, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot delivers the strategy of an extremely fast-paced presentation linked with eye-catching visuals, a pounding soundtrack, and an amazing array of topics from transportation, geography, technology, culture, environment, government, money, sports, foot, art, history, music, science, math, health and language. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 28) | | Response |
|--|--|-----------------|
| Program Title | The Coolest Places On Earth (News on 6 Now 6.3) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday, 330p-4p, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonishing places on the planet, cities, festivals, landmarks and jaw-dropping nature, exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner packed with facts about history, geography and culture with the goal of inspiring young viewers to better understand and appreciate the culturally diverse world around them. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (25 of 28) | | Response |
|--|--|-----------------|
|--|--|-----------------|

| | |
|--|--|
| Program Title | State To State (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 4p-430p, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State is an educational and informative half-hour, E/I program that travels to every entertaining nook and cranny of America. Viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 28) | Response |
|---------------------------------|----------------------------------|
| Program Title | Wild America (News on 6 Now 6.3) |
| Origination | Syndicated |

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|--|--|
| Days/Times Program Regularly Scheduled | Saturday, 430p-5p, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, 3/7, 3/14, 3/21, 3/28 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (27 of 28)

Response

| | |
|--|---|
| Program Title | Henry Ford's Innovation Nation (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10a-1030a, 2/28 |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

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|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (28 of 28) | Response |
|--|---------------------------|
| Program Title | Recipe Rehab (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 1030a-11a, 2/28 |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Rob Krier |
| Address | 303 N. Boston Avenue |
| City | Tulsa |
| State | OK |
| Zip | 74103 |
| Telephone Number | 918-732-6000 |
| Email Address | rob.krier@griffincommunications.net |

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|--|--|
| <p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p> | <p>KOTV terminated analog service February 17, 2009 and has answered 7b and 7c "yes" in order to avoid filing an unnecessary exhibit. Simulcast of KQCW's digital programming is transmitted on KOTV's digital subchannel 6.2 and is identical to the digital programming report on KQCW's Form 398 Childrens Television Report. KOTV broadcasts The News on 6 Now on digital subchannel 6.3 effective April 1, 2011, until further notice. In addition to airing a schedule of educational and informational programming appropriate for children, KOTV serves this segment of the viewing audience in other ways. On-air personnel from KOTV The News On 6 make appearances before children and pre-teens in the community talking about potential careers in broadcasting and what it's like to work at a television station. KOTV also sponsors and supports various community outreach projects aimed at addressing the needs and concerns of children and pre-teens. Anchor Appearances: Chera Kimiko: 1/1/15 Emcee/award presenter LifeTime New Years' Day run, Tulsa, 1/5/15 Reader at Zarrow International reading to 3rd graders, Tulsa, 1/6/15 Volunteer at Toys For Tots event, Tulsa, 1/7/15 Volunteer for Dress For Success, Tulsa, 1/8/15 Volunteer Tulsa Cancer Institute helping nurses and patients, Tulsa, 1/9/15 Volunteer for Oklahoma Magazine Red Ribbon event, Tulsa, 1/15/15 Volunteer Tulsa Cancer Institute helping nurses and patients, Tulsa, 1/17/15 Emcee Oklahoma Weddings Show, Tulsa, 1/21/15 Speaker Successful Women's Luncheon, Tulsa, 1/22/15 Volunteer at Street School fundraiser, Tulsa, 1/27/15 Speaker at Women Leaders about career at TV station, Tulsa, 1/28/15 Volunteer Colonial Days at Zarrow International with teachers and students, Tulsa, 1/29/15 Volunteer Tulsa Cancer Institute helping nurses and patients, Tulsa, 1/31/15 Volunteer/Organizer CrossFit Run Clinic, Tulsa, 2/3/15 Volunteer for Dress For Success, Tulsa, 2/6/15 Emcee Tahlequah Golf Gala, Tahlequah, 2/7/15 Represented NewsOn6 at BA Awards Banquet, Tulsa, 2/10/15 Emcee I Heart Run, Tulsa, 2/11/15 Volunteer for Dress For Success, Tulsa, 2/12/15 Volunteer Pierce Phillips Foundation delivering toys to children with cancer, St. Francis Hospital, Tulsa, 2/14/15 Volunteer Pink Stiletto for breast cancer, Tulsa, 2/17/15 Leader in Non-Fat Tuesday walk, Tulsa, 2/18/15 Volunteer for Dress For Success, Tulsa, 2/19/15 Volunteer Tulsa Cancer Institute helping nurses and patients, Tulsa, 2/27/15 Emcee Court Appointed Special Advocates casino night, Tulsa, 2/28/15 Volunteer at Street School party for teachers and children, Tulsa, 3/5/15 Volunteer Ms. Senior Oklahoma luncheon, Tulsa, 3/7/15 Emcee Ms. Senior Oklahoma pageant, Tulsa, 3/7/15 Volunteer Red Ribbon Gala for Oklahoma Magazine, Tulsa; Craig Day: 1/6/15 Board meeting Owasso FFA, Owasso, 1/22/15 Emcee Special Olympics Livestock Show, Owasso, 1/24/15 Emcee fundraiser for Owasso FFA pancake breakfast, Owasso, 2/10/15 Board meeting Owasso FFA, Owasso, 3/2/15 Guest reader at Catalaya Elementary School, Claremore, 3/13/15 Narrator for Oklahoma Library for the Blind, Oklahoma City, 3/24/15 Guest reader Stuart Roosa Elementary, Claremore; Dave Davis: 3/7/15 Guest escort for Ms. Senior Oklahoma Pageant, Tulsa; Dick Faurot: 1/15/15 Guest reader Crosstown Learning Center, Tulsa, 1/31/15 Speaker Guns and Gravy breakfast First Baptist Church, Skiatook, 2/3/15 Award presenter Cherokee County Science Fair Awards, Tahlequah, 2/10/15 Judge Muskogee Regional Science Fair, Muskogee, 3/6/15 Guest reader Roosa Elementary School, Claremore, 3/7/15 Judge Ms. Senior Oklahoma Pageant, Tulsa, 3/11/15 Weather presentation Career Point College, Tulsa, 3/17/15 Weather presentation Not Finished Yet senior adults, Bartlesville, 3/18/15 Weather presentation flood seminar for EMS and county commissioners, Owasso, 3/27/15 Station tour for home schoolers from Tahlequah; Stacia Knight: 3/27/15 Station tour for home schoolers from Tahlequah; LeAnne Taylor: 1/15/15 Board meeting Komen Sur</p> |
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Other Matters (26)

| Other Matters (1 of 26) | Response |
|--|---|
| Program Title | Lucky Dog (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10a-1030a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 26) | Response |
|---|------------------------------|
| Program Title | Dr. Chris Pet Vet (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 1030a-11a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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Other Matters (3 of 26)

Response

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|---------------|---|
| Program Title | Henry Ford's Innovation Nation (KOTV 6.1) |
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|-------------|---------|
| Origination | Network |
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|--|-----------------|
| Days/Times Program Regularly Scheduled | Sunday, 7a-730a |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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Other Matters (4 of 26)

Response

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|---------------|-------------------------|
| Program Title | Recipe Rehab (KOTV 6.1) |
|---------------|-------------------------|

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|-------------|---------|
| Origination | Network |
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|--|-----------------|
| Days/Times Program Regularly Scheduled | Sunday, 730a-8a |
|--|-----------------|

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

Other Matters (5 of 26)

Response

| | |
|--|---|
| Program Title | All In With Laila Ali (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8a-830a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (6 of 26) | | Response |
|--|--|-----------------|
| Program Title | Game Changers With Kevin Frazier (KOTV 6.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sunday, 830a-9a | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | |

| Other Matters (7 of 26) | | Response |
|--|--|-----------------|
| Program Title | Calling Dr. Pol I (CW Channel 6.2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 7a-730a | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community.</p> | |

| Other Matters (8 of 26) | | Response |
|--|-------------------------------------|-----------------|
| Program Title | Calling Dr. Pol II (CW Channel 6.2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 730a-8a | |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |

| Other Matters (9 of 26) | Response |
|--|---|
| Program Title | Calling Dr. Pol III (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8a-830a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |

| Other Matters (10 of 26) | Response |
|--|--|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition I (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 830a-9a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |

| Other Matters (11 of 26) | Response |
|---|---|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition II (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9a-930a |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |

| Other Matters (12 of 26) | Response |
|--------------------------|----------|
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| | |
|--|--|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition III (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 930a-10a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |

| Other Matters (13 of 26) | Response |
|--------------------------|----------|
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| | |
|--|--|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition IV (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10a-1030a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |

| Other Matters (14 of 26) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|---|------------------------------------|
| Program Title | Expedition Wild I (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 1030a-11a |
| Total times aired at regularly scheduled time | 13 |

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| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Casey Anderson knows animals up close. His adventures into the wilderness are a source of inspiration for viewers and an education about animal's natural habitats. |

| Other Matters (15 of 26) | Response |
|--|---|
| Program Title | Expedition Wild II (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11a-1130a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Casey Anderson knows animals up close. His adventures into the wilderness are a source of inspiration for viewers and an education about animal's natural habitats. |

| Other Matters (16 of 26) | Response |
|--|---|
| Program Title | Rock The Park (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 1130a-12p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world. |

| Other Matters (17 of 26) | Response |
|---|---|
| Program Title | Animal Exploration With Jarod Miller (CW Channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7a-730a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective traveling to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America inspiring viewers, children and adults alike, to preserve the innate human instinct to explore. |
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Other Matters (18 of 26)

Response

Program Title Animal Atlas (CW Channel 6.2)

Origination Syndicated

Days/Times Sunday, 730a-8a
 Program
 Regularly
 Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas ties together images and action in nature with educational and informational themes while learning fascinating facts about the animal kingdom. It builds on natural curiosity and adolescent-friendly topics like weapons, groups and inherited behaviors as it builds in challenges to viewer knowledge with teaser questions before the breaks and answers to follow. Using animal footage, humor, and an everyday narrative style to reach the minds of its target group, its tradition of broadening the knowledge of young viewers through friendly and fascinating information remains a primary goal. |
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Other Matters (19 of 26)

Response

Program Title State To State (CW Channel 6.2)

Origination Syndicated

Days/Times Sunday, 8a-830a
 Program
 Regularly
 Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State is an educational and informative half-hour, E/I program that travels to every entertaining nook and cranny of America. Viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in. |
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Other Matters (20 of 26)

Response

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| Program Title | Live Life and Win (CW Channel 6.2) |
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| Origination | Syndicated |
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| Days/Times Program Regularly Scheduled | Sunday, 830a-9a |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a weekly, curriculum-blended, nationally syndicated magazine series highlighting inspirational teen success stories. Segments feature extraordinary teens breaking barriers, giving back, nutrition and exercise, with a focus on the arts, school sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism. The goal of the show is to encourage the teen audience to discover and learn strategies to achieve personal dreams, explore volunteerism, build character and uncover personal passions. |
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Other Matters (21 of 26)

Response

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| Program Title | Missing (News on 6 Now 6.3) |
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| Origination | Syndicated |
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| Days/Times Program Regularly Scheduled | Saturday, 2p-230p |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Content for the program Missing includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
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Other Matters (22 of 26)

Response

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|--|--|
| Program Title | Think Big (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 230p-3p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big shows children actively solving problems using scientific principles combining practical skills and creative thinking demonstrating real-world applications for math, science and engineering, proving that the physical sciences can be useful. |

| Other Matters (23 of 26) | Response |
|--|---|
| Program Title | On The Spot (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 3p-330p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot delivers the strategy of an extremely fast-paced presentation linked with eye-catching visuals, a pounding soundtrack, and an amazing array of topics from transportation, geography, technology, culture, environment, government, money, sports, foot, art, history, music, science, math, health and language. |

| Other Matters (24 of 26) | Response |
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| Program Title | The Coolest Places on Earth (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 330p-4p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonishing places on the planet, cities, festivals, landmarks and jaw-dropping nature, exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner packed with facts about history, geography and culture with the goal of inspiring young viewers to better understand and appreciate the culturally diverse world around them. |
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| Other Matters (25 of 26) | Response |
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|---------------|------------------------------------|
| Program Title | State To State (News on 6 Now 6.3) |
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| Origination | Syndicated |
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| Days/Times Program Regularly Scheduled | Saturday, 4p-430p |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State is an educational and informative half-hour, E/I program that travels to every entertaining nook and cranny of America. Viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in. |
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| Other Matters (26 of 26) | Response |
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|---------------|----------------------------------|
| Program Title | Wild America (News on 6 Now 6.3) |
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| Origination | Syndicated |
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| Days/Times Program Regularly Scheduled | Saturday, 430p-5p |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment.

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Griffin Licensing, L.L.C.</p> |

Attachments

No Attachments.