



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026809657** | File Number: **CPR-128237** | Submit Date: **04/03/2012** | Call Sign: **KTVM-TV** | Facility ID: **18066**

City: **BUTTE** | State: **MT**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

04/03/2012 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2012**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Butte-Bozeman |
| | Web Home Page Address | www.ktvm.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 366.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 13.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(31)

| Digital Core Program (1 of 31) | | Response |
|--|--|----------|
| Program Title | Turbo Dogs (KTVM) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 8-8:30am | |
| Total times aired at regularly scheduled time | 5 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 6 years to 10 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a series that follows a group of six dogs who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair and friendship. The show also imparts information on the mechanics of racing like directionality and the concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (2 of 31) | | Response |
|---|--------------------------------------|----------|
| Program Title | The Zula Patrol (KTVM) as of 2/11/12 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 8-8:30am | |
| Total times aired at regularly scheduled time | 8 | |
| Total times aired | | |
| Number of Preemptions | 0 | |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Zula Patrol deals with science as the title characters travel to space in vignettes that teach viewers about space, our galaxy, and friendship. The science topics are based on earth and solar science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 31) Response | |
|--|---|
| Program Title | Shelldon (KTVM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Shelldon is an animated series that takes place in a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned mollusk adopted by the Clam family. Shelldon and his buddies always work together to solve problems that they face in school or in the community. A recurring problem is to thwart the plans of the local millionaire whose greed puts making money over protecting the environment. In each episode, the children learn a significant socio-emotional lesson and also share information relating to their ocean habitat and environmental protection. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (4 of 31) | Response |
|--|--|
| Program Title | Magic School Bus (KTVM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9-9:30am |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Magic School Bus is based on series of childrens' books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip is to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 6 to 10 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (5 of 31) | | Response |
|--|--|--|
| Program Title | | Jane and the Dragon (KTVM) as of 2/11/12 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday, 9-9:30am |
| Total times aired at regularly scheduled time | | 8 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Jane and the Dragon is a CGI animated series based on the books of the same name by Martin Baynton. The show is directed by Mike Fallows and motion capture by Nelvana Limited in Canada. The series follows the comedic exploits of Jane, an adolescent girl training to be a knight, and her friend, Dragon, a talking, flying, 300-year-old, fire-breathing dragon. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (6 of 31) | | Response |
|---|--|---------------------|
| Program Title | | Babar (KTVM) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday, 9:30-10am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is the story of an elephant who experiences many challenges as he journeys through life and learns to rise above them through strength and optimism. Each episode begins with a look into the elephant's present life, primarily in his role as a father who teaches his children the value of things and relationships through his own experiences. Each episode carries with it a socio-emotional message that is established at the end of that episode. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 31) | | Response |
|--|----|--------------------------|
| Program Title | | Willa's Wild Life (KTVM) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday, 10-10:30am |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 13 | |
| Number of Preemptions | 1 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 1 | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 6 years to 10 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated series features a young girl who is permitted to share her home with an ever-growing menagerie of animals -- an elephant, giraffe, seals and plenty of other critters. These creatures offer the girl advice and friendship from each of their respective points of view. In each episode, the main character faces a challenge at home, in school or in her neighborhood. Her animals and best friend, Dooley, help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa's Wild Life finds ways to maintain healthy friendships, experience success, develop competence and become altruistic. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------|
| Title of Program | Willa's Wild Life (KTVM) |
| List date and time rescheduled | Sat, 3/10/12, 7am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-03-10 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 31) | Response |
|--|----------------------|
| Program Title | Pearlie (KTVM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|--|
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pearlie is an animated comedy series based on the childrens' book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but her desire to help is larger than her capacity to deliver. Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters to keep Bilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly, and must frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------|
| Title of Program | Pearlie (KTVM) |
| List date and time rescheduled | Sat, 3/10/12, 7:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat, 3/10/12 |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 31) | Response |
|---|-----------------------|
| Program Title | Teen Kids News (KTVM) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11-11:30am |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 6 |

| | |
|--|--|
| Number of Preemptions | 8 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides information and news to kids in a manner that is compelling as well as highly entertaining. The focus of the program is young people, allowing them to tell the stories in their own words. The large, diverse news team is made up of child journalists" reporting from a professional news set and from the field on stories of interest and with educational value to the show's young audience. The program serves to make a real difference in the lives of its audience, inserting the clear voice of the child into an adult-dominated media, providing a unique perspective to the news. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------|
| Title of Program | Teen Kids News (KTVM) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-03-10 |
| Episode # | 3/10/12 #926 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------|
| Title of Program | Teen Kids News (KTVM) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-03-24 |
| Episode # | 3/24/12 #928 |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------|
| Title of Program | Teen Kids News (KTVM) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-03-31 |
| Episode # | 3/31/12 #929 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-----------------------|
| Title of Program | Teen Kids News (KTVM) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-01-14 |
| Episode # | 1/14/12 #918 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|-----------------------|
| Title of Program | Teen Kids News (KTVM) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-03-17 |
| Episode # | 3/17/12 #927 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|-----------------------|
| Title of Program | Teen Kids News (KTVM) |
| List date and time rescheduled | Sat, 2/18 @ 12:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-02-11 |

| | |
|-----------------------|--------------|
| Episode # | 2/11/12 #922 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|-----------------------|
| Title of Program | Teen Kids News (KTVM) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-01-07 |
| Episode # | 1/7/12 #917 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|-----------------------|
| Title of Program | Teen Kids News (KTVM) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-03-03 |
| Episode # | 3/3/12 #925 |
| Reason for Preemption | Sports |

| Digital Core Program (10 of 31) | | Response |
|--|---|------------------------|
| Program Title | | Mystery Hunters (KTVM) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday, 11:30am-12pm |
| Total times aired at regularly scheduled time | 4 | |
| Total times aired | 5 | |
| Number of Preemptions | 9 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 1 | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An innovative and empowering program, through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. There is a profound focus on history, culture, geography and international customs. The Mystery Hunters use critical thinking and scientific reasoning to show that things are not always what they seem. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------|
| Title of Program | Mystery Hunters (KTVM) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-01-14 |
| Episode # | 1/14/12 #42 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------|
| Title of Program | Mystery Hunters (KTVM) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-03-24 |
| Episode # | 3/24/12 #52 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------|
| Title of Program | Mystery Hunters (KTVM) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-03-31 |
| Episode # | 3/31/12 #53 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|------------------------|
| Title of Program | Mystery Hunters (KTVM) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-01-07 |
| Episode # | 1/7/12 #41 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|------------------------|
| Title of Program | Mystery Hunters (KTVM) |
| List date and time rescheduled | Sat, 2/18 @ 12pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-02-11 |
| Episode # | 2/11/12 #46 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|------------------------|
| Title of Program | Mystery Hunters (KTVM) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-03-03 |
| Episode # | 3/3/12 #49 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|------------------------|
| Title of Program | Mystery Hunters (KTVM) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-02-25 |
| Episode # | 2/25/12 #48 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|------------------------|
| Title of Program | Mystery Hunters (KTVM) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-03-10 |
| Episode # | 3/10/12 #50 |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|------------------------|
| Title of Program | Mystery Hunters (KTVM) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-03-17 |
| Episode # | 3/17/12 #51 |
| Reason for Preemption | Sports |

| Digital Core Program (11 of 31) | Response |
|--|--|
| Program Title | Green Screen Adventures-1 (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (12 of 31) | Response |
|--|--|
| Program Title | Green Screen Adventures-2 (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 31) | Response |
|---|----------------------------------|
| Program Title | Green Screen Adventures-3 (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 31) | Response |
|--|--|
| Program Title | Green Screen Adventures-4 (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30-10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 31) | Response |
|--|---|
| Program Title | Mad About-1 (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mad About... uses the technique of sketch comedy, music videos, animation and kid-on-the-street interviews to teach, entertain and inspire teens to make quality life decisions. The diverse and dynamic cast of young people who make up the Mad About... cast combine their natural curiosity with their enthusiasm to inform teens and their families about society's most important issues and life skills. Mad About... provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. The show explores being "green" and understanding how our actions impact the world. The show's characters find out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (16 of 31) | Response |
|--|---|
| Program Title | Mad About-2 (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mad About... uses the technique of sketch comedy, music videos, animation and kid-on-the-street interviews to teach, entertain and inspire teens to make quality life decisions. The diverse and dynamic cast of young people who make up the Mad About... cast combine their natural curiosity with their enthusiasm to inform teens and their families about society's most important issues and life skills. Mad About... provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. The show explores being "green" and understanding how our actions impact the world. The show's characters find out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| | |
|--|--|
| Program Title | Green Screen Adventures-5(MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 31) | Response |
|--|---------------------------------|
| Program Title | Green Screen Adventures-6(MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8:30-9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 31) | Response |
|--|--|
| Program Title | Green Screen Adventures-7(MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 31) | Response |
|--|---------------------------------|
| Program Title | Green Screen Adventures-8(MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9:30-10am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 31) | | Response |
|--|--|---|
| Program Title | | Edgemont-1 (MeTV) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sunday, 10-10:30am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Focusing on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective is to demonstrate models of behavior for teen viewers, allowing them to consider choices and resolve issues and conflicts in a instructive way. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (22 of 31) | Response |
|--|---|
| Program Title | Edgemont-2 (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:30-11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Focusing on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective is to demonstrate models of behavior for teen viewers, allowing them to consider choices and resolve issues and conflicts in a instructive way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 31) | Response |
|--|-------------------------------|
| Program Title | Liberty's Kids (M-F) (ThisTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday, 7:30-8am |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | To teach the history of the American Revolution (the period from 1773 to 1789) in an age-appropriate manner and specifically to assist our target audience of young people in putting historical concepts into a context and perspective that is consistent with their developmental ability to comprehend, integrate and retain the information and ideas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 31) | Response |
|--|--|
| Program Title | Green Screen Adventures (ThisTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 31) | Response |
|--|-----------------------------|
| Program Title | Busytown Mysteries (ThisTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosities are everywhere in BusyTown. Each episode is an innovative blend of humor and learning based around 6 friends and other characters from the amazing world of Richard Scarry's books. The friends scour BusyTown looking for an answer to the episode's mystery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 31) | | Response |
|--|--|--|
| Program Title | | Busy World of Richard Scarry-1 (ThisTV) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday, 9-9:30am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This animated series is based on the books by Richard Scarry, which parents worldwide rely on to teach valuable lessons. Busytown is an enchanted place that's full of energy and life. Young audiences love to sing and laugh along with the show's characters as they make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (27 of 31) | | Response |
|--|--|----------|
| Program Title | Busy World of Richard Scarry-2 (ThisTV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 9:30-10am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 2 years to 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated series is based on the books by Richard Scarry, which parents worldwide rely on to teach valuable lessons. Busytown is an enchanted place that's full of energy and life. Young audiences love to sing and laugh along with the show's characters as they make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (28 of 31) | | Response |
|--|-----------------------|----------|
| Program Title | Dino Squad-1 (ThisTV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 10-10:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 9 years to 11 years | |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dino Squad is designed to promote and reinforce cooperation, teamwork, and related interpersonal social skills and positive character development via the portrayal of the actions and experiences of a group of attractive and appearing high school students in the context of highly entertaining and engaging stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (29 of 31) | Response |
|--|--|
| Program Title | Dino Squad-2 (ThisTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dino Squad is designed to promote and reinforce cooperation, teamwork, and related interpersonal social skills and positive character development via the portrayal of the actions and experiences of a group of attractive and appearing high school students in the context of highly entertaining and engaging stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (30 of 31) | Response |
|--|--------------------------------------|
| Program Title | Doodlebops Rockn' Road Show (ThisTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Intended to promote academic and social readiness in order to help young viewers toward ultimate competence and success in their future school and extracurricular environments. By means of fantasy, fun, music and adventure, the Doodlebops Band teaches kids about their world and gives them the vital understanding and behavioral tools to explore it. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (31 of 31) | Response |
|--|--|
| Program Title | The Doodlebops (ThisTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8:30-9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Intended to promote social and academic readiness thereby helping young viewers toward ultimate competence and success in their future school environment. By means of music, fantasy and fun, The Doodlebops encourage an understanding and appreciation of music, leading to creative development and gains in multiple other subject areas; aids in the enhancement of the viewers personal character and pro-social behavior; and teaches basic knowledge-based information. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kathie Bowers |
| Address | 340 West Main |
| City | Missoula |
| State | MT |
| Zip | 59802 |
| Telephone Number | 406-721-2063 |
| Email Address | kbowers@keci.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Pre-emptions due to the following sports programs. 1/7 - All American Football 1/14 - NHL Hockey 2/11 - Freestyle Skiing 2/25 - NBC Golf Challenge 3/3 - Gymnastics Championships 3/10 - Snowboarding & Skiing 3/17 - Pacific Rim Championships 3 /24 - Cold Rush Championships 3/31 - Red Bull-Supernatural |

Other Matters (29)

| Other Matters (1 of 29) | | Response |
|--|--|--|
| Program Title | | The Zula Patrol (KTVM) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday, 8-8:30AM |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | The Zula Patrol deals with science as the title characters travel to space in vignettes that teach viewers about space, our galaxy, and friendship. The science topics are based on earth and solar science. |

| Other Matters (2 of 29) | | Response |
|--|--|---|
| Program Title | | Shelldon (KTVM) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays, 8:30-9AM |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Shelldon is an animated series that takes place in a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned mollusk adopted by the Clam family. Shelldon and his buddies always work together to solve problems that they face in school or in the community. A recurring problem is to thwart the plans of the local millionaire whose greed puts making money over protecting the environment. In each episode, the children learn a significant socio-emotional lesson and also share information relating to their ocean habitat and environmental protection. |

| Other Matters (3 of 29) | | Response |
|---|--|--------------------------|
| Program Title | | Jane & The Dragon (KTVM) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays, 9-9:30AM |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 6 years to 10 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jane and the Dragon is a CGI animated series based on the books of the same name by Martin Baynton. The show is directed by Mike Fallows and motion capture by Nelvana Limited in Canada. The series follows the comedic exploits of Jane, an adolescent girl training to be a knight, and her friend, Dragon, a talking, flying, 300-year-old, fire-breathing dragon. |
|--|--|

| Other Matters (4 of 29) | Response |
|--|--|
| Program Title | Babar (KTVM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is the story of an elephant who experiences many challenges as he journeys through life and learns to rise above them through strength and optimism. Each episode begins with a look into the elephant's present life, primarily in his role as a father who teaches his children the value of things and relationships through his own experiences. Each episode carries with it a socio-emotional message that is established at the end of that episode. |

| Other Matters (5 of 29) | Response |
|--|---|
| Program Title | Willa's Wild Life (KTVM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated series features a young girl who is permitted to share her home with an ever-growing menagerie of animals -- an elephant, giraffe, seals and plenty of other critters. These creatures offer the girl advice and friendship from each of their respective points of view. In each episode, the main character faces a challenge at home, in school or in her neighborhood. Her animals and best friend, Dooley, help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa's Wild Life finds ways to maintain healthy friednships, experience success, develop competence and become altruistic. |

| Other Matters (6 of 29) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|--|--|
| Program Title | Pearlie (KTVM) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30-11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pearlie is an animated comedy series based on the childrens' book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 6-10 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep bilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order. |

| Other Matters (7 of 29) | Response |
|---|--|
| Program Title | Teen Kids News (KTVM) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides information and news to kids in a manner that is compelling as well as highly entertaining. The focus of the program is young people, allowing them to tell the stories in their own words. The large, diverse news team is made up of child journalists" reporting from a professional news set and from the field on stories of interest and with educational value to the show's young audience. The program serves to make a real difference in the lives of its audience, inserting the clear voice of the child into an adult-dominated media, providing a unique perspective to the news. |

| Other Matters (8 of 29) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|--|--|
| Program Title | Mystery Hunters (KTVM) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30AM-12PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An innovative and empowering program, through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. There is a profound focus on history, culture, geography and international customs. The Mystery Hunters use critical thinking and scientific reasoning to show that things are not always what they seem. |

| Other Matters (9 of 29) | Response |
|--|--|
| Program Title | Green Screen Adventures-1 (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8-8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |

| Other Matters (10 of 29) | Response |
|--|--|
| Program Title | Green Screen Adventures-2 (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30-9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |

| Other Matters (11 of 29) Response | |
|--|--|
| Program Title | Green Screen Adventures-3 (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |

| Other Matters (12 of 29) Response | |
|--|--|
| Program Title | Green Screen Adventures-4 (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |

| Other Matters (13 of 29) Response | |
|---|-----------------------|
| Program Title | Mad About-1 (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10-10:30AM |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mad About... uses the technique of sketch comedy, music videos, animation and kid-on-the-street interviews to teach, entertain and inspire teens to make quality life decisions. The diverse and dynamic cast of young people who make up the Mad About... cast combine their natural curiosity with their enthusiasm to inform teens and their families about society's most important issues and life skills. Mad About... provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. The show explores being "green" and understanding how our actions impact the world. The show's characters find out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. |

| Other Matters (14 of 29) | Response |
|--|---|
| Program Title | Mad About-2 (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30-11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mad About... uses the technique of sketch comedy, music videos, animation and kid-on-the-street interviews to teach, entertain and inspire teens to make quality life decisions. The diverse and dynamic cast of young people who make up the Mad About... cast combine their natural curiosity with their enthusiasm to inform teens and their families about society's most important issues and life skills. Mad About... provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. The show explores being "green" and understanding how our actions impact the world. The show's characters find out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. |

| Other Matters (15 of 29) | Response |
|--|---------------------------------|
| Program Title | Green Screen Adventures-5(MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 8-8:30AM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |

| Other Matters (16 of 29) | Response |
|--|--|
| Program Title | Green Screen Adventures-6(MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 8:30-9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |

| Other Matters (17 of 29) | Response |
|--|--|
| Program Title | Green Screen Adventures-7(MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |

| Other Matters (18 of 29) | Response |
|--------------------------|---------------------------------|
| Program Title | Green Screen Adventures-8(MeTV) |

| | |
|--|--|
| Origination | Local |
| Days/Times Program Regularly Scheduled | Sundays, 9:30-10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |

| Other Matters (19 of 29) | Response |
|--|---|
| Program Title | Edgemont-1 (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 10-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Focusing on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective is to demonstrate models of behavior for teen viewers, allowing them to consider choices and resolve issues and conflicts in a instructive way. |

| Other Matters (20 of 29) | Response |
|--|---|
| Program Title | Edgemont-2 (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 10:30-11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Focusing on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective is to demonstrate models of behavior for teen viewers, allowing them to consider choices and resolve issues and conflicts in a instructive way. |

| Other Matters (21 of 29) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|--|---|
| Program Title | Liberty's Kids (M-F) (ThisTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon-Friday, 7:30-8AM |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | To teach the history of the American Revolution (the period from 1773 to 1789) in an age-appropriate manner and specifically to assist our target audience of young people in putting historical concepts into a context and perspective that is consistent with their developmental ability to comprehend, integrate and retain the information and ideas. |

| Other Matters (22 of 29) | Response |
|--|--|
| Program Title | Green Screen Adventures (ThisTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8-8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |

| Other Matters (23 of 29) | Response |
|--|--|
| Program Title | Busytown Mysteries (ThisTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30-9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosities are everywhere in BusyTown. Each episode is an innovative blend of humor and learning based around 6 friends and other characters from the amazing world of Richard Scarry's books. The friends scour BusyTown looking for an answer to the episode's mystery. |

| Other Matters (24 of 29) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|--|--|
| Program Title | Busy World of Richard Scarry-1 (ThisTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated series is based on the books by Richard Scarry, which parents worldwide rely on to teach valuable lessons. Busytown is an enchanted place that's full of energy and life. Young audiences love to sing and laugh along with the show's characters as they make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |

| Other Matters (25 of 29) | Response |
|--|--|
| Program Title | Busy World of Richard Scarry-2 (ThisTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated series is based on the books by Richard Scarry, which parents worldwide rely on to teach valuable lessons. Busytown is an enchanted place that's full of energy and life. Young audiences love to sing and laugh along with the show's characters as they make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |

| Other Matters (26 of 29) | Response |
|--|--|
| Program Title | Dino Squad-1 (ThisTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dino Squad is designed to promote and reinforce cooperation, teamwork, and related interpersonal social skills and positive character development via the portrayal of the actions and experiences of a group of attractive and appearing high school students in the context of highly entertaining and engaging stories. |

| Other Matters (27 of 29) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|--|--|
| Program Title | Dino Squad-2 (ThisTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30-11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dino Squad is designed to promote and reinforce cooperation, teamwork, and related interpersonal social skills and positive character development via the portrayal of the actions and experiences of a group of attractive and appearing high school students in the context of highly entertaining and engaging stories. |

| Other Matters (28 of 29) | Response |
|--|---|
| Program Title | Doodlebops Rockn' Road Show (ThisTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 8-8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Intended to promote academic and social readiness in order to help young viewers toward ultimate competence and success in their future school and extracurricular environments. By means of fantasy, fun, music and adventure, the Doodlebops Band teaches kids about their world and gives them the vital understanding and behavioral tools to explore it. |

| Other Matters (29 of 29) | Response |
|---|-------------------------|
| Program Title | The Doodlebops (ThisTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8:30-9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Intended to promote social and academic readiness thereby helping young viewers toward ultimate competence and success in their future school environment. By means of music, fantasy and fun, The Doodlebops encourage an understanding and appreciation of music, leading to creative development and gains in multiple other subject areas; aids in the enhancement of the viewers personal character and pro-social behavior; and teaches basic knowledge-based information.

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Bluestone License Holdings, In</p> |

Attachments

No Attachments.