



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0003739364 | File Number: 0000181448 | Submit Date: 01/26/2022 | Call Sign: WPCB-TV | Facility ID: 13924 |

City: GREENSBURG | State: PA

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

01/26/2022 | Filing Status: Active

Report reflects information for year 2021

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
CORNERSTONE TELEVISION, INC. Doing Business As: CORNERSTONE TELEVISION, INC.	Steve Johnson 1 SIGNAL HILL DRIVE WALL, PA 15148 United States	+1 (412) 824-3930	ctvnfcc@ctvn.org	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Joseph C. Chautin, III , Attorney at Law . <i>FCC Counsel</i> HARDY, CAREY, CHAUTIN & BALKIN, LLP	1080 WEST CAUSEWAY APPROACH MANDEVILLE, LA 70471 United States	+1 (985) 629- 0777	jchautin@hardycarey. com	Legal Representative
W. Jeffrey Reynolds <i>Technical Consultant</i> du Treil, Lundin & Rackley, Inc.	3135 Southgate Circle Sarasota, FL 34239 United States	+1 (941) 329- 6000	JEFF@DLR.COM	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Pittsburgh
	Web Home Page Address	www.ctvn.org

Digital Core
Programming

Question	Response
Indicate which of the Core Programming safe harbor processing guidelines the station elected to utilize during the covered reporting period to demonstrate compliance with the Children's Television Act of 1990 (See 47 CFR Section 73.671(d))	Category A, Option 1: Three-hours per week (as averaged over a six-month period) of Core Programming
State the total number of hours of regularly scheduled weekly Core Programming broadcast per quarter by the station on its main program stream	Q1: 90.0 Q2: 88.0 Q3: 96.5 Q4: 90.5
State the total number of hours of regularly scheduled weekly Core Programming broadcast per quarter by the station on a multicast stream	Q1: 0.0 Q2: 0.0 Q3: 0.0 Q4: 0.0
Does the Licensee provide information identifying each Core Program aired on its station to publishers of program guides as required by 47 CFR Section 73.673?	Yes

Digital Core
Programs(18)

Digital Core Program (1 of 18)		Response
Title of Program		YOUNG EXPLORERS
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?		Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?		Yes
Type of Core Programming		Regularly scheduled weekly program
Total Times Aired		14
State the number of hours the program was aired on the station's main program stream and/or a multicast stream		Main Program Stream Q1: 6.0, Q2: 1.0, Q3: 0.0, Q4: 0.0 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0
Were any regular scheduled weekly programs preempted		Yes
Number of Preemptions		3
Number of Preemptions Rescheduled		0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming		2
Length of Program		30 minutes
Age Range of Target Child Audience		12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?		Yes

Digital Preemption Programs #1

Questions	Response
Date Preempted	01/29/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon (fundraising)

Digital Preemption Programs #2

Questions	Response
Date Preempted	04/02/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)

Please Specify	Movie special- "The Savior"
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #3

Questions	Response
Date Preempted	04/16/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon (fundraising)

Digital Core Program (2 of 18)	Response
Title of Program	FROM AARDVARK TO ZUCCHINI
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	97
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Main Program Stream Q1: 11.5, Q2: 12.0, Q3: 13.0, Q4: 12.0 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	7
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	6
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Preemption Programs #1

Questions	Response
Date Preempted	01/28/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon (fundraising)

Digital Preemption Programs #2

Questions	Response
Date Preempted	03/29/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Passover Feasts Special

Digital Preemption Programs #3

Questions	Response
Date Preempted	04/15/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon (fundraising)

Digital Preemption Programs #4

Questions	Response
Date Preempted	05/24/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Pentecost Feasts Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #5

Questions	Response
Date Preempted	09/27/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Feasts Special-Tabernacles

Digital Preemption Programs #6

Questions	Response
Date Preempted	10/14/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon- Fund Raiser

Digital Preemption Programs #7

Questions	Response
Date Preempted	12/23/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Puzzle Club Christmas Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (3 of 18)	Response
Title of Program	COWBOY DAN
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	99
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Main Program Stream Q1: 12.0, Q2: 12.0, Q3: 13.0, Q4: 12.5 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	5
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	3

Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Preemption Programs #1

Questions	Response
Date Preempted	01/26/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon (fundraising)

Digital Preemption Programs #2

Questions	Response
Date Preempted	03/30/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	The Puzzle Club Easter Adventure
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #3

Questions	Response
Date Preempted	04/03/2021
Preempted Program Originally Scheduled Air Time	07:00 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	3 Days
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #4

Questions	Response
Date Preempted	04/13/2021

Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon (fundraising)

Digital Preemption Programs #5

Questions	Response
Date Preempted	10/12/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon- Fund Raiser

Digital Core Program (4 of 18)	Response
Title of Program	YOUTH BYTES
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	97
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Main Program Stream Q1: 12.5, Q2: 11.0, Q3: 13.0, Q4: 12.0 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	8
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	4
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Preemption Programs #1

Questions	Response
Date Preempted	01/29/2021

Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon (fundraising)

Digital Preemption Programs #2

Questions	Response
Date Preempted	04/03/2021
Preempted Program Originally Scheduled Air Time	08:00 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	3 Days
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #3

Questions	Response
Date Preempted	05/28/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Pentecost Feasts Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #4

Questions	Response
Date Preempted	04/16/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon (fundraising)

Digital Preemption Programs #5

Questions	Response
Date Preempted	04/02/2021
Preempted Program Originally Scheduled Air Time	04:30 PM

Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Movie special- "The Savior"
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #6

Questions	Response
Date Preempted	10/15/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon- Fund Raiser

Digital Preemption Programs #7

Questions	Response
Date Preempted	12/24/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Christmas Is
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #8

Questions	Response
Date Preempted	12/25/2021
Preempted Program Originally Scheduled Air Time	08:00 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Red Boots for Christmas
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (5 of 18)		Response
Title of Program		SUPERBOOK
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?		Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?		Yes
Type of Core Programming		Regularly scheduled weekly program
Total Times Aired		149
State the number of hours the program was aired on the station's main program stream and/or a multicast stream		Main Program Stream Q1: 18.0, Q2: 18.0, Q3: 19.5, Q4: 19.0 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0
Were any regular scheduled weekly programs preempted		Yes
Number of Preemptions		7
Number of Preemptions Rescheduled		0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming		6
Length of Program		30 minutes
Age Range of Target Child Audience		12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?		Yes

Digital Preemption Programs #1

Questions	Response
Date Preempted	01/28/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon (fundraising)

Digital Preemption Programs #2

Questions	Response
Date Preempted	03/29/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Passover Feasts Special

Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #3

Questions	Response
Date Preempted	04/01/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	3 Days
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #4

Questions	Response
Date Preempted	04/15/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon (fundraising)

Digital Preemption Programs #5

Questions	Response
Date Preempted	05/24/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Pentecost Feasts Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #6

Questions	Response
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Date Preempted	09/27/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Feasts Special-Tabernacles

Digital Preemption Programs #7

Questions	Response
Date Preempted	10/14/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon- Fund Raiser

Digital Core Program (6 of 18)	Response
Title of Program	FRIENDS AND HEROS
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	96
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Main Program Stream Q1: 12.0, Q2: 11.5, Q3: 13.0, Q4: 11.5 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	8
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	4
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Preemption Programs #1

Questions	Response
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Date Preempted	01/27/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon (fundraising)

Digital Preemption Programs #2

Questions	Response
Date Preempted	03/31/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Easter Is
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #3

Questions	Response
Date Preempted	04/03/2021
Preempted Program Originally Scheduled Air Time	07:30 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Easter Is
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #4

Questions	Response
Date Preempted	05/26/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Pentecost Feasts Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N

List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #5

Questions	Response
Date Preempted	04/14/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon (fundraising)

Digital Preemption Programs #6

Questions	Response
Date Preempted	10/13/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon- Fund Raiser

Digital Preemption Programs #7

Questions	Response
Date Preempted	12/22/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Little Shepherd
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #8

Questions	Response
Date Preempted	12/25/2021
Preempted Program Originally Scheduled Air Time	07:30 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Stableboy's Christmas
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N

List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (7 of 18)	Response
Title of Program	GOOD NEWS TV
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	52
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Main Program Stream Q1: 5.5, Q2: 8.5, Q3: 6.0, Q4: 6.0 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	7
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	6
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Preemption Programs #1

Questions	Response
Date Preempted	04/30/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon (fundraising)

Digital Preemption Programs #2

Questions	Response
Date Preempted	04/30/2021

Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Passover Feasts Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #3

Questions	Response
Date Preempted	05/26/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Pentecost Feasts Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #4

Questions	Response
Date Preempted	04/14/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon (fundraising)

Digital Preemption Programs #5

Questions	Response
Date Preempted	09/24/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Feasts Special-Tabernacles

Digital Preemption Programs #6

Questions	Response
Date Preempted	10/16/2021
Preempted Program Originally Scheduled Air Time	04:00 PM

Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon- Fund Raiser

Digital Preemption Programs #7

Questions	Response
Date Preempted	12/24/2021
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Stableboy's Christmas
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (8 of 18)	Response
Title of Program	TORCHLIGHTERS
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	99
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Main Program Stream Q1: 12.5, Q2: 12.5, Q3: 13.0, Q4: 11.5 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	5
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	3
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Preemption Programs #1

Questions	Response
Date Preempted	04/30/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon (fundraising)

Digital Preemption Programs #2

Questions	Response
Date Preempted	04/13/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon (fundraising)

Digital Preemption Programs #3

Questions	Response
Date Preempted	10/12/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon- Fund Raiser

Digital Preemption Programs #4

Questions	Response
Date Preempted	12/21/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Red Boots for Christmas
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Preemption Programs #5

Questions	Response
Date Preempted	12/25/2021
Preempted Program Originally Scheduled Air Time	09:00 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)

Please Specify	Puzzle Club Christmas Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (9 of 18)	Response
Title of Program	The Puzzle Club Easter Adventure
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length
Total Times Aired	2
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Main Program Stream Q1: 0.5, Q2: 0.5, Q3: 0.0, Q4: 0.0 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (10 of 18)	Response
Title of Program	Easter Is
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length
Total Times Aired	2

State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Main Program Stream Q1: 0.5, Q2: 0.5, Q3: 0.0, Q4: 0.0 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (11 of 18)	Response
Title of Program	3 Days
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length
Total Times Aired	2
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Main Program Stream Q1: 0.0, Q2: 1.0, Q3: 0.0, Q4: 0.0 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (12 of 18)	Response
Title of Program	DR WONDERS WORKSHOP
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes

Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	26
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Main Program Stream Q1: 0.0, Q2: 1.5, Q3: 6.0, Q4: 5.5 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	3
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	2
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Preemption Programs #1

Questions	Response
Date Preempted	09/22/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Feasts Special-Tabernacles

Digital Preemption Programs #2

Questions	Response
Date Preempted	10/13/2021
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon- Fund Raiser

Digital Preemption Programs #3

Questions	Response
Date Preempted	12/22/2021
Preempted Program Originally Scheduled Air Time	04:30 PM

Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	The City That Forgot About Christmas
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (13 of 18)	Response
Title of Program	Red Boots for Christmas
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length
Total Times Aired	2
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Main Program Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 1.0 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (14 of 18)	Response
Title of Program	LITTLE SHEPHERD
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length

Total Times Aired	1
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Main Program Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.5 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (15 of 18)	Response
Title of Program	THE CITY THAT FORGOT ABOUT CHRISTMAS
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length
Total Times Aired	1
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Main Program Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.5 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (16 of 18)	Response
Title of Program	PUZZLE CLUB CHRISTMAS SPECIAL
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes

Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length
Total Times Aired	2
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Main Program Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 1.0 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (17 of 18)	Response
Title of Program	STABLEBOY'S CHRISTMAS
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length
Total Times Aired	2
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Main Program Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 1.0 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (18 of 18)		Response
Title of Program	CHRISTMAS IS	
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes	
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes	
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length	
Total Times Aired	1	
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	Main Program Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.5 Multicast Stream Q1: 0.0, Q2: 0.0, Q3: 0.0, Q4: 0.0	
Length of Program	30 minutes	
Age Range of Target Child Audience	12 and under	
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes	

**Sponsored Core
Programming (0)**

**Liaison Contact
/Other Efforts**

Question	Response
Name of children's programming liaison	Julie Donolo- Cornerstone Television
Address	1 Signal Hill Dr
City	Wall
State	PA
Zip	15148
Telephone Number	(412) 349-4328
Email Address	ctvnfcc@ctvn.org

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Julie P. Donolo , Ms. . <i>Accounting</i> <i>Dept</i></p> <p>01/26/2022</p>

Attachments

No Attachments.