



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003739364** | File Number: **0000130592** | Submit Date: **01/28/2021** | Call Sign: **WKBS-TV** | Facility ID: **13929**  
City: **ALTOONA** | State: **PA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received**  
Status Date: **01/28/2021** | Filing Status: **Active**

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## Report reflects information for year 2020

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>CORNERSTONE TELEVISION, INC.</b> Doing Business As: CORNERSTONE TELEVISION, INC.	Steve Johnson 1 SIGNAL HILL DRIVE WALL, PA 15148 United States	+1 (412) 824- 3930	sjohnson@ctvn. org	Company

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**Contact  
Representatives  
(3)**

Contact Name	Address	Phone	Email	Contact Type
<b>Joseph C Chautin, III , Attorney at Law . <i>FCC Counsel</i> Hardy, Carey, Chautin &amp; Balkin, LLP</b>	Joseph C. Chautin, III 1080 West Causeway Approach Mandeville, LA 70471 United States	+1 (985) 629- 0777	jchautin@hardycarey. com	Legal Representative
<b>Steve Johnson <i>VP of Operations</i> Cornerstone Television, Inc.</b>	Steve Johnson ONE SIGNAL HILL DRIVE WALL, PA 15148 United States	+1 (412) 477- 5152	SJOHNSON@CTVN. ORG	Technical Representative
<b>W. Jeffrey Reynolds <i>Technical Consultant</i> du Treil, Lundin &amp; Rackley, Inc.</b>	3135 Southgate Circle Sarasota, FL 34239 United States	+1 (941) 329- 6000	JEFF@DLR.COM	Technical Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Johnstown-Altoona-St Colge
	Web Home Page Address	www.ctvn.org

**Digital Core  
Programming**

Question	Response
Indicate which of the Core Programming safe harbor processing guidelines the station elected to utilize during the covered reporting period to demonstrate compliance with the Children's Television Act of 1990 (See 47 CFR Section 73.671(d))	Category A, Option 1: Three-hours per week (as averaged over a six-month period) of Core Programming
State the total number of hours of regularly scheduled weekly Core Programming broadcast per quarter by the station on its main program stream	<b>Q1:</b> 88.0 <b>Q2:</b> 84.5 <b>Q3:</b> 84.0 <b>Q4:</b> 85.5
State the total number of hours of regularly scheduled weekly Core Programming broadcast per quarter by the station on a multicast stream	<b>Q1:</b> 0.0 <b>Q2:</b> 0.0 <b>Q3:</b> 0.0 <b>Q4:</b> 0.0
Does the Licensee provide information identifying each Core Program aired on its station to publishers of program guides as required by 47 CFR Section 73.673?	Yes

**Digital Core Programs(21)**

Digital Core Program (1 of 21)	Response
Title of Program	Adventures in Odessey
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	35
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> Q1:8.5, Q2:5.5, Q3:3.5, Q4:0.0 <b>Multicast Stream</b> Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	3
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

**Digital Preemption Programs #1**

Questions	Response
Date Preempted	01/23/2020
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

**Digital Preemption Programs #2**

Questions	Response
Date Preempted	06/18/2020
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

### Digital Preemption Programs #3

Questions	Response
Date Preempted	04/09/2020
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Easter movie Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (2 of 21)	Response
Title of Program	Sheep Snacks
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	89
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:</b> 19.0, <b>Q2:</b> 18.0, <b>Q3:</b> 7.5, <b>Q4:</b> 0.0 <b>Multicast Stream</b> <b>Q1:</b> 0.0, <b>Q2:</b> 0.0, <b>Q3:</b> 0.0, <b>Q4:</b> 0.0

Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	3
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

### Digital Preemption Programs #1

Questions	Response
Date Preempted	01/23/2020
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

### Digital Preemption Programs #2

Questions	Response
Date Preempted	06/18/2020
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

### Digital Preemption Programs #3

Questions	Response
Date Preempted	04/11/2020
Preempted Program Originally Scheduled Air Time	07:30 AM

Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Easter Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (3 of 21)	Response
Title of Program	Dr Wonder's Workshop
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	51
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> Q1:7.5, Q2:6.0, Q3:6.0, Q4:6.0 <b>Multicast Stream</b> Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	4
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

#### Digital Preemption Programs #1

Questions	Response
Date Preempted	06/17/2020
Preempted Program Originally Scheduled Air Time	04:30 PM



Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

#### Digital Preemption Programs #2

Questions	Response
Date Preempted	12/23/2020
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Christmas Movie Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

#### Digital Preemption Programs #3

Questions	Response
Date Preempted	10/14/2020
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

#### Digital Preemption Programs #4

Questions	Response
Date Preempted	01/22/2020
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)

Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (4 of 21)	Response
Title of Program	Young Explorers
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	47
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> Q1:6.0, Q2:5.5, Q3:6.0, Q4:6.0 <b>Multicast Stream</b> Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	5
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	0
Length of Program	30 minutes
Age Range of Target Child Audience	13-16
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

#### Digital Preemption Programs #1

Questions	Response
Date Preempted	12/25/2020
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Christmas Movie Special

Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

#### Digital Preemption Programs #2

Questions	Response
Date Preempted	10/16/2020
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

#### Digital Preemption Programs #3

Questions	Response
Date Preempted	04/10/2020
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Easter Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

#### Digital Preemption Programs #4

Questions	Response
Date Preempted	01/24/2020
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N

List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

#### Digital Preemption Programs #5

Questions	Response
Date Preempted	06/19/2020
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (5 of 21)	Response
Title of Program	Sugar Creek Gang
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	69
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> Q1:12.5, Q2:12.5, Q3:7.5, Q4:2.0 <b>Multicast Stream</b> Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	2
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under

For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes
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### Digital Preemption Programs #1

Questions	Response
Date Preempted	06/17/2020
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

### Digital Preemption Programs #2

Questions	Response
Date Preempted	01/22/2020
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (6 of 21)	Response
Title of Program	From Aardvark to Zucchini
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	37

State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:6.5,</b> <b>Q4:12.0</b> <b>Multicast Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:0.0</b>
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	3
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

#### Digital Preemption Programs #1

Questions	Response
Date Preempted	12/21/2020
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Christmas Movie Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

#### Digital Preemption Programs #2

Questions	Response
Date Preempted	10/15/2020
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	

Did the station provide the required on-air notification of the schedule change?	Y
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### Digital Preemption Programs #3

Questions	Response
Date Preempted	12/24/2020
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Christmas Movie Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (7 of 21)	Response
Title of Program	Donkie Ollie
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	25
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:</b> 6.0, <b>Q2:</b> 5.5, <b>Q3:</b> 1.0, <b>Q4:</b> 0.0 <b>Multicast Stream</b> <b>Q1:</b> 0.0, <b>Q2:</b> 0.0, <b>Q3:</b> 0.0, <b>Q4:</b> 0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	3
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

### Digital Preemption Programs #1

Questions	Response
Date Preempted	06/19/2020
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

### Digital Preemption Programs #2

Questions	Response
Date Preempted	01/24/2020
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

### Digital Preemption Programs #3

Questions	Response
Date Preempted	04/10/2020
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Easter movie Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y



Title of Program	Cowboy Dan
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	100
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> Q1:12.5, Q2:12.5, Q3:13.0, Q4:12.0 <b>Multicast Stream</b> Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	4
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

#### Digital Preemption Programs #1

Questions	Response
Date Preempted	01/21/2020
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

#### Digital Preemption Programs #2

Questions	Response
Date Preempted	12/22/2020

Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Christmas Movie Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

### Digital Preemption Programs #3

Questions	Response
Date Preempted	06/16/2020
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

### Digital Preemption Programs #4

Questions	Response
Date Preempted	10/13/2020
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (9 of 21)	Response
Title of Program	Youth Bytes
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes

Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	21
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> Q1:0.0, Q2:0.0, Q3:5.5, Q4:5.0 <b>Multicast Stream</b> Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	3
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

#### Digital Preemption Programs #1

Questions	Response
Date Preempted	12/25/2020
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Christmas Movie Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

#### Digital Preemption Programs #2

Questions	Response
Date Preempted	12/19/2020
Preempted Program Originally Scheduled Air Time	08:00 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)

Please Specify	Christmas Movie Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

### Digital Preemption Programs #3

Questions	Response
Date Preempted	12/26/2020
Preempted Program Originally Scheduled Air Time	08:00 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Christmas Movie Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (10 of 21)	Response
Title of Program	Superbook
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	144
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> Q1:16.0, Q2:19.0, Q3:18.5, Q4:18.5 <b>Multicast Stream</b> Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	7
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	0

Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

### Digital Preemption Programs #1

Questions	Response
Date Preempted	06/18/2020
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

### Digital Preemption Programs #2

Questions	Response
Date Preempted	10/15/2020
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

### Digital Preemption Programs #3

Questions	Response
Date Preempted	12/19/2020
Preempted Program Originally Scheduled Air Time	08:30 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Christmas Movie Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N

List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

#### Digital Preemption Programs #4

Questions	Response
Date Preempted	12/24/2020
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Christmas Movie Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

#### Digital Preemption Programs #5

Questions	Response
Date Preempted	10/16/2020
Preempted Program Originally Scheduled Air Time	08:30 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Telethon (Fundraising)
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

#### Digital Preemption Programs #6

Questions	Response
Date Preempted	12/21/2020
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Christmas Movie Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	

Did the station provide the required on-air notification of the schedule change?	Y
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### Digital Preemption Programs #7

Questions	Response
Date Preempted	12/26/2020
Preempted Program Originally Scheduled Air Time	08:30 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Christmas Movie Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (11 of 21)	Response
Title of Program	Good News TV
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	8
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:4.0</b> <b>Multicast Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:0.0</b>
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	1
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

## Digital Preemption Programs #1

Questions	Response
Date Preempted	12/23/2020
Preempted Program Originally Scheduled Air Time	04:30 PM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	Christmas Movie Special
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	N
List date preempted program was aired (must be seven days before or seven days after the preemption)	
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (12 of 21)	Response
Title of Program	Friends & Heros
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	58
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:9.0,</b> <b>Q4:20.0</b> <b>Multicast Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:0.0</b>
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	4
Number of Preemptions Rescheduled	0
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

## Digital Preemption Programs #1



Questions	Response
Date Preempted	10/14/2020
Preempted Program Originally Scheduled Air Time	04:00 PM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Telethon (Fundraising)

#### Digital Preemption Programs #2

Questions	Response
Date Preempted	12/23/2020
Preempted Program Originally Scheduled Air Time	07:30 AM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Christmas Movie Special

#### Digital Preemption Programs #3

Questions	Response
Date Preempted	12/26/2020
Preempted Program Originally Scheduled Air Time	07:30 AM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Christmas Movie Special

#### Digital Preemption Programs #4

Questions	Response
Date Preempted	12/19/2020
Preempted Program Originally Scheduled Air Time	07:30 AM
Preemption Reason	Non-Regularly Scheduled Locally Produced Live Programming
Title of Program	Christmas Movie Special

Digital Core Program (13 of 21)	Response
Title of Program	3 Days
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length
Total Times Aired	2

State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:</b> 0.0, <b>Q2:</b> 1.0, <b>Q3:</b> 0.0, <b>Q4:</b> 0.0 <b>Multicast Stream</b> <b>Q1:</b> 0.0, <b>Q2:</b> 0.0, <b>Q3:</b> 0.0, <b>Q4:</b> 0.0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (14 of 21)	Response
Title of Program	The Puzzle Club Easter Adventure
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length
Total Times Aired	2
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:</b> 0.0, <b>Q2:</b> 1.0, <b>Q3:</b> 0.0, <b>Q4:</b> 0.0 <b>Multicast Stream</b> <b>Q1:</b> 0.0, <b>Q2:</b> 0.0, <b>Q3:</b> 0.0, <b>Q4:</b> 0.0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (15 of 21)	Response
Title of Program	Easter Is
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	

Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length
Total Times Aired	2
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> Q1:0.0, Q2:1.0, Q3:0.0, Q4:0.0 <b>Multicast Stream</b> Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (16 of 21)	Response
Title of Program	The City that Forgot About Christmas
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length
Total Times Aired	1
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.5 <b>Multicast Stream</b> Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (17 of 21)	Response
Title of Program	Christmas Is
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length
Total Times Aired	1
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:0.5</b> <b>Multicast Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:0.0</b>
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (18 of 21)	Response
Title of Program	The Puzzle Club Christmas Mystery
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length
Total Times Aired	3
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:1.5</b> <b>Multicast Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:0.0</b>
Length of Program	30 minutes

Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (19 of 21)	Response
Title of Program	Red Boots For Christmas
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length
Total Times Aired	3
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:1.5</b> <b>Multicast Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:0.0</b>
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (20 of 21)	Response
Title of Program	Little Shepherd
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length
Total Times Aired	3

State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:1.5</b> <b>Multicast Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:0.0</b>
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

<b>Digital Core Program (21 of 21)</b>	<b>Response</b>
Title of Program	The Stableboy's Christmas
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Program that is not regularly scheduled on a weekly basis, such as regularly scheduled non-weekly program or educational special at least 30 minutes in length
Total Times Aired	3
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:1.5</b> <b>Multicast Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:0.0</b>
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

**Sponsored Core  
Programming (0)**

**Liaison Contact  
/Other Efforts**

Question	Response
Name of children's programming liaison	Julie Donolo
Address	1 Signal Hill Drive
City	Wall
State	PA
Zip	15148
Telephone Number	(412) 824-3930
Email Address	jdonolo@ctvn.org



## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>Julie Donolo</b> <i>Accounting Representative</i></p> <p>01/28/2021</p>

## Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
<a href="#">WKBS-TV Amendment Ltr to FCC Sched H-398 2020.pdf</a>	Applicant	Amendment	Amendment Certification Letter	Done with Virus Scan and /or Conversion