

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0003474871** File Number: **0000076564** Submit Date: **11/20/2019** Call Sign: **WUPA** Facility ID: **6900** City:

ATLANTA State: GA

Service: Full Service Television Purpose: Children's TV Programming Report Amendment Status: Received

Status Date: 11/20/2019 Filing Status: Active

### Report reflects information for : Second Quarter of 2019

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant                             | Address          | Phone         | Email       | Applicant<br>Type |
|---------------------------------------|------------------|---------------|-------------|-------------------|
| ATLANTA TELEVISION STATION WUPA INC.  | Daniel G. Ryson  | +1 (202) 457- | dryson@cbs. | Company           |
| Doing Business As: ATLANTA TELEVISION | 1725 DeSales St. | 4505          | com         |                   |
| STATION WUPA INC.                     | NW               |               |             |                   |
|                                       | Suite 501        |               |             |                   |
|                                       | Washington, DC   |               |             |                   |
|                                       | 20036            |               |             |                   |
|                                       | United States    |               |             |                   |

#### Contact Representatives (2)

| Contact Name   | Address  | Phone                 | Email                           | Contact Type                |
|--|--|-----------------------|---------------------------------|-----------------------------|
| Joseph M. Davis , P.E  Consulting Engineer  Chesapeake RF Consultants, LLC | 207 Old<br>Dominion Road<br>Yorktown, VA<br>23692<br>United States                                 | +1 (703) 650-<br>9600 | Joseph.Davis@RF-consultants.com | Technical<br>Representative |
| Daniel G. Ryson Associate Director of Spectrum Management CBS              | Daniel G. Ryson<br>1725 DeSales St.<br>NW<br>Suite 501<br>Washington, DC<br>20036<br>United States | +1 (202) 457-<br>4074 | dryson@cbs.com                  | Technical<br>Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CW                  |
|              | Nielsen DMA           | Atlanta             |
|              | Web Home Page Address | www.cwatlantatv.com |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

### Digital Core Programs(24)

| Digital Core Program (1 of 24)   | Response  |
|--|---|
| Program Title  | The Wildlife Docs(D1 WUPA CW)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 8:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of the veterinary team. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (2 of 24)                     | Response                              |
|--|---------------------------------------|
| Program Title                                      | Did I Mention Invention? (D1 WUPA CW) |
| Origination  | Syndicated                            |
| Days/Times Program<br>Regularly Scheduled          | Sundays 10:30am                       |
| Total times aired at regularly scheduled time      | 13                                    |
| Total times aired                                  | 13                                    |
| Number of Preemptions                              | 0                                     |
| Number of Preemptions for other than Breaking News |                                       |
| Number of Preemptions<br>Rescheduled               | 0                                     |
| Length of Program                                  | 30 mins                               |
| Age of Target Child<br>Audience                    | 13 years to 16 years                  |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (3 of<br>24)   | Response  |
|--|---|
| Program Title  | Ready, Set, Pet (D1 WUPA CW)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 8:00am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs. |

| Does the       | Yes |
|----------------|-----|
| Licensee       |     |
| identify the   |     |
| program by     |     |
| displaying     |     |
| throughout the |     |
| program the    |     |
| symbol E/I?    |     |

| Digital Core<br>Program (4 of<br>24)   | Response   |
|--|--|
| Program Title  | Welcome Home (D1 WUPA CW)  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 9:30am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. |

| Does the       | Yes |  |  |
|----------------|-----|--|--|
| Licensee       |     |  |  |
| identify the   |     |  |  |
| program by     |     |  |  |
| displaying     |     |  |  |
| throughout the |     |  |  |
| program the    |     |  |  |
| symbol E/I?    |     |  |  |

| Digital Core Program<br>(5 of 24)  | Response   |
|--|--|
| Program Title  | Coolest Places on Earth (D2 StartTV)   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Sundays 9:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonish places on the planet. Each episode showcases three specific locations and delivers engaging information that is a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (6 of 24)         | Response                                  |
|--|---|
| Program Title                          | This Old House: Trade School (D1 WUPA CW) |
| Origination                            | Syndicated                                |
| Days/Times Program Regularly Scheduled | Sundays 9:00am                            |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Old House is a celebration of vocational education in the field of home improvement. Each week audiences will learn about tricks of the trade from industry professionals as they renovate and restore entire homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (7 of 24)  | Response   |
|--|--|
| Program Title  | Animal Atlas (D2 StartTV)  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 10:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas continues its long series life by using technology to consistently improve the essential visual component of the episodes. The high definition video of the arresting animals and animal elements is well used to engage viewers and lead them through a sequence of valued and meaningful insights. One of the series strengths continues to be that it does not just present a list of animal facts but links a wide variety of information into sequences that make knowledge of the animal kingdom both simpler and easier to remember. |

| Does the Licensee    | Yes |  |  |
|----------------------|-----|--|--|
| identify the program |     |  |  |
| by displaying        |     |  |  |
| throughout the       |     |  |  |
| program the symbol   |     |  |  |
| E/I?                 |     |  |  |
|                      |     |  |  |

| Digital Core Program (8 of 24)   | Response   |
|--|--|
| Program Title  | On the Spot (D2 StartTV)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 9:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot connects information to multiple experiences. It effectively links information across King Tut, Stonehenge, aliens, camping, biking, and food. Well-researched facts on high interest topics delivered with bright, fast, visuals will feed the interests of a broad audience group, but the approach does particularly well for the 13-16 year-old target audience. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (9 of 24)                           | Response               |
|--|------------------------|
| Program Title  | Zoo Clues (D2 StartTV) |
| Origination  | Syndicated             |
| Days/Times Program Regularly Scheduled                   | Sundays 10:00 am       |
| Total times aired at regularly scheduled time            | 13                     |
| Total times aired  | 13                     |
| Number of Preemptions                                    | 0                      |
| Number of Preemptions<br>for other than Breaking<br>News |                        |

| Number of Preemptions<br>Rescheduled   | 0  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 24)  | Response  |
|--|---|
| Program Title  | Wonderful World (D2 StartTV)  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Sundays 11:00 am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   |   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series showcases the survival strategies of a wide variety of animals, revealing how they adapt and survive in a wide spectrum of habitats and environmental conditions. Teenage viewers learn about these unique adaptations, gaining a better appreciation for these natural wonders. Each episode provides detailed explanations of the different animal species and helps viewers understand their daily lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 24) | Response   |
|---------------------------------|--|
| Program Title                   | Chicken Soup for the Soul's Hidden Heroes (D1 WUPA CW) |

| Origination  | Syndicated   |
|--|--|
| Days/Times Program<br>Regularly Scheduled  | Sundays 10:00a   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Souls Hidden Heroes, is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within reach for each of us. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 24)                    | Response                     |
|--|------------------------------|
| Program Title                                      | Wonderful World (D2 StartTV) |
| Origination  | Syndicated                   |
| Days/Times Program Regularly Scheduled             | Sundays 11:30am              |
| Total times aired at regularly scheduled time      | 13                           |
| Total times aired                                  |                              |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News | 0                            |
| Number of Preemptions<br>Rescheduled               |                              |
| Length of Program                                  | 30 mins                      |
| Age of Target Child<br>Audience                    | 13 years to 16 years         |

| Describe the educational  | The series showcases the survival strategies of a wide variety of animals, revealing how the  |
|---------------------------|---|
| and informational         | adapt and survive in a wide spectrum of habitats and environmental conditions. Teenage        |
| objective of the program  | viewers learn about these unique adaptations, gaining a better appreciation for these natural |
| and how it meets the      | wonders. Each episode provides detailed explanations of the different animal species and      |
| definition of Core        | helps viewers understand their daily lives.   |
| Programming.              |   |
| Does the Licensee         | Yes   |
| identify the program by   |   |
| displaying throughout the |   |
| program the symbol E/I?   |   |

| Digital Core Program (13 of 24)  | Response   |
|--|--|
| Program Title  | Get Wild at the San Diego Zoo (D3 Comet)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wednesdays 8a-8:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking<br>News  | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is based at the world famous San Diego Zoo and features notable animal experts focusing on the importance of understanding animals and their habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 24)  | Response  |
|--|---|
| Program Title  | Wild World at the San Diego Zoo (D3 Comet)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Wednesdays 8:30a-9a   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series provides an in depth look at the behavior and life cycles of various rare and exotic animals. |

| Digital Core Program (15 of 24)  | Response   |
|--|--|
| Program Title  | The New Frontier (D3 Comet)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Thursdays 8a-8:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | This series features the latest exploratory efforts of space programs and underscores the importance of studying and understanding our universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                    | Yes  |

| Digital Core Program (16 of 24)  | Response  |
|--|---|
| Program Title  | Sports Lab (D3 Comet)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thursdays 8:30a-9a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking<br>News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series examines many different sports and explores the scientific parameters of each individual sporting activity revealing the science behind various sports. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 24) | Response                   |
|---------------------------------|----------------------------|
| Program Title                   | Animal Outtakes (D3 Comet) |

| Origination  | Network   |
|--|---|
| Days/Times Program Regularly Scheduled   | Fridays 8a-8:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series introduces viewers to a wide variety of animals and the people who take care of them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 24)  | Response  |
|--|---|
| Program Title  | Animal Outtakes (D3 Comet)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Fridays 8:30AM -9AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series introduces viewers to a wide variety of animals and the people who take care of them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 24)               | Response                   |
|---|----------------------------|
| Program Title                                 | Mystery Hunters (D4 Me TV) |
| Origination                                   | Network                    |
| Days/Times Program Regularly<br>Scheduled     | Sundays 7a-7:30a           |
| Total times aired at regularly scheduled time | 13                         |
| Total times aired                             | 13                         |
| Number of Preemptions                         | 0                          |

| Number of Preemptions for other than Breaking News   | 0   |
|--|---|
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through critical observation, analytical thinking, and scientific testing, this series encourages children to question the world around them. Through both the travel aspect and the investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (20 of 24)  | Response  |
|--|---|
| Program Title  | Mystery Hunters (D4 Me TV)  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sundays 7:30a-8a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through critical observation, analytical thinking, and scientific testing, this series encourages children to question the world around them. Through both the travel aspect and the investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (21 of 24)               | Response                  |
|---|---------------------------|
| Program Title                                 | Beakman's World (D4 MeTV) |
| Origination                                   | Network                   |
| Days/Times Program Regularly<br>Scheduled     | Sundays 8a-8:30am         |
| Total times aired at regularly scheduled time | 13                        |

| Total times aired  | 13   |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features a slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (22 of 24)  | Response   |
|--|--|
| Program Title  | Beakman's World (D4 MeTV)  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Sunday 8:30a-9a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features a slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 24)           | Response                            |
|---|-------------------------------------|
| Program Title                             | Bill Nye, the Science Guy (D4 MeTV) |
| Origination                               | Network                             |
| Days/Times Program Regularly<br>Scheduled | Sunday 9A-9:30A                     |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (24 of 24)  | Response   |
|--|--|
| Program Title  | Bill Nye, the Science Guy (D4 MeTV)  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Sunday 9:30A-10A   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Keisha Lancelin  |
| Address   | 2700 NE Expressway A-700   |
| City  | Atlanta  |
| State   | GA   |
| Zip   | 30345  |
| Telephone Number  | (404) 728-4610   |
| Email Address   | krlancelin@cbs.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During the 2nd quarter of 2019 WUPA aired over 2500 public service announcements. Our PSA rotation covered a variety of topics including child car seat safety, foster care initiatives, drunk driving prevention, mental health care awareness, and distracted driving prevention. We gave additional airtime to the issue of identity theft awareness and education. |

### Other Matters (24)

| Other Matters (1 of 24)  | Response  |
|--|---|
| Program Title  | The Wildlife Docs (D1 WUPA CW)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 8:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of the veterinary team. |

| Other Matters (2 of 24)  | Response  |
|--|---|
| Program Title  | Did I Mention Invention? (D1 WUPA CW)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 10:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. |

| Other Matters (3 of 24)                                | Response                     |
|--|------------------------------|
| Program Title  | Ready, Set, Pet (D1 WUPA CW) |
| Origination  | Syndicated                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sundays 8:00am               |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                           |
| Length of<br>Program                                   | 30 mins                      |

| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs. |

| Other Matters (4 of 24)  | Response  |
|--|---|
| Program Title  | Coolest Places on Earth (D2 START TV)   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sunday 9:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonishing places on the planet exploring history and culture. Each episode showcases three specific locations and delivers engaging information that is a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Other Matters (5 of                           |                            |
|---|----------------------------|
| 24)   | Response                   |
| Program Title                                 | Animal Atlas (D2 START TV) |
| Origination                                   | Syndicated                 |
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday 10:30am             |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child<br>Audience from          | 13 years to 16 years       |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Animal Atlas travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history, and varying adaptations that allow animals to survive and thrive in the wild. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. It allows viewers to better understand and appreciate the animal world around them.

| Other Matters (6 of 24)  | Response   |
|--|--|
| Program Title  | On the Spot (D2 START TV)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode takes viewers on a lightning fast game of trivia. The goal of the series is to provide young viewers with an information based program that broadens their knowledge of a wide range of educational topics. |

| Other Matters (7 of 24)  | Response  |
|--|---|
| Program Title  | Zoo Clues (D2 START TV)   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Sunday 10:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues takes viewers on an entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing animal kingdom questions. Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |

| Other Matters (8 of 24)                       | Response                      |
|---|-------------------------------|
| Program Title                                 | Wonderful World (D2 START TV) |
| Origination                                   | Syndicated                    |
| Days/Times Program<br>Regularly Scheduled     | Sunday 11:00am                |
| Total times aired at regularly scheduled time | 13                            |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World educates and entertains the entire family. Young adults learn about the various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears, and other wildlife. The series travels the globe to learn about different species and how they survive. |

| Other Matters<br>(9 of 24)   | Response  |
|--|---|
| Program Title  | Welcome Home (D1 WUPA CW)   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 9:30 am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition I turning their house into a home. Each episode, we meet a family emerging from difficult circumstances they finally move into a new living space to call their own. To help the family with their fresh start, Treg Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a whome by using goods and services donated by people in the community. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. |

| Other Matters (10 of 24)   | Response  |  |
|--|---|--|
| Program Title  | This Old House: Trade School (D1 WUPA CW)   |  |
| Origination  | Syndicated  |  |
| Days/Times Program Regularly Scheduled   | Sunday 9:00am   |  |
| Total times aired at regularly scheduled time  | 13  |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child Audience from  | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This new series follows two residential construction projects and will offer viewers a master class in building methods and disciplines through step by step instructions demonstrated by the industry leaders. |  |

| Other Matters (11 of 24) | Response                               |
|--------------------------|--|
| Program Title            | Chicken Soup for the Soul (D1 WUPA CW) |

| Origination  | Syndicated   |
|--|--|
| Days/Times Program Regularly Scheduled   | Sunday 10:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Souls Hidden Heroes, is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within reach for each of us. |

| Other Matters (12 of 24)   | Response   |
|--|--|
| Program Title  | Wonderful World (D2 START TV)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 11:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World educates and entertains the entire family. Young adults learn about the various animals that inhabit the earth by going right into the natural habitats of polar bears exotic monkeys, penguins, bald eagles, grizzly bears, and other wildlife. The series travels the globe to learn about different species and how they survive. |

| Other Matters (13 of 24)   | Response   |
|--|--|
| Program Title  | Get Wild at the San Diego Zoo (D3 Comet)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wednesday 8a-8:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is based at the world famous San Diego Zoo and features notable animal experts focusing on the importance of understanding animals and their habitats. |

| Other Matters (14 of 24)               | Response                                   |
|--|--|
| Program Title                          | Wild World at the San Diego Zoo (D3 Comet) |
| Origination                            | Network                                    |
| Days/Times Program Regularly Scheduled | Wednesday 8a-8:30a                         |

| Total times aired at regularly scheduled time  | 13  |  |
|--|---|--|
| Length of Program  | 30 mins   |  |
| Age of Target Child Audience from  | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series provides an in depth look at the behavior and life cycles of various rare and exotic animals. |  |

| Other Matters (15 of 24)   | Response   |
|--|--|
| Program Title  | The New Frontier (D3 Comet)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Thursday 8a-8:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the | This series examines many different sports and explores the scientific parameters of each individual sporting activity revealing the |
| definition of Core Programming.  | science behind various sports.   |

| Other Matters (16 of 24)   | Response  |
|--|---|
| Program Title  | Animal Outtakes (D3 Comet)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday 8a-8:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series introduces viewers to a wide variety of animals and the people who take care of them. |

| Other Matters (17 of 24)   | Response  |
|--|---|
| Program Title  | Animal Outtakes (D3 Comet)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday 8:30a-9a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series introduces viewers to a wide variety of animals and the people who take care of them. |

| Other Matters (18 of 24) | Response                   |
|--------------------------|----------------------------|
| Program Title            | Mystery Hunters (D4 Me TV) |
| Origination              | Network                    |

| Days/Times Program Regularly<br>Scheduled  | Sunday 7a-7:30a   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through critical observation, analytical thinking, and scientific testing, this series encourages children to question the world around them. Through both the travel aspect and the investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs. |

| Other Matters (19 of 24)   | Response  |
|--|---|
| Program Title  | Mystery Hunters (D4 Me TV)  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sunday 7:30a-8a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through critical observation, analytical thinking, and scientific testing, this series encourages children to question the world around them. Through both the travel aspect and the investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs. |

| Other Matters (20 of 24)   | Response   |
|--|--|
| Program Title  | Beakman's World (D4 Me TV)   |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Sunday 8a-8:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features a slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. |

| Other Matters (21 of 24)                  | Response                   |
|---|----------------------------|
| Program Title                             | Beakman's World (D4 Me TV) |
| Origination                               | Network                    |
| Days/Times Program Regularly<br>Scheduled | Sunday 8:30-9A             |

| Total times aired at regularly scheduled time  | 13   |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features a slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. |

| Other Matters (22 of 24)   | Response  |
|--|---|
| Program Title  | Bill Nye, the Science Guy (D4 MeTV)   |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sunday 9a-9:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (23 of 24)   | Response  |
|--|---|
| Program Title  | Bill Nye, the Science Guy (D4 MeTV)   |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sunday 9:30a-10a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (24 of 24)                      | Response              |
|---|-----------------------|
| Program Title                                 | Sports Lab (D3 Comet) |
| Origination                                   | Network               |
| Days/Times Program Regularly Scheduled        | Thursday 8:30a-9a     |
| Total times aired at regularly scheduled time | 13                    |
| Length of Program                             | 30 mins               |
| Age of Target Child Audience from             | 13 years to 16 years  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series examines many different sports and explores the scientific parameters of each individual sporting activity revealing the science behind various sports.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Tracy Letize

Program Director

11/20 /2019

#### **Attachments**

| File Name            | Uploaded<br>By | Attachment<br>Type | Description  | Upload Status                          |
|----------------------|----------------|--------------------|--|--|
| WUPA Q2 2019.<br>pdf | Applicant      | Amendment          | This report was timely filed as reflected in the confirmation attached hereto. The report is being amended to include D3 (Comet) and D4 (MeTV) Programs. | Done with Virus Scan and/or Conversion |