



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0026907345** | File Number: **0000086098** | Submit Date: **10/10/2019** | Call Sign: **WYHB-CD** | Facility ID: **167588**  
City: **CHATTANOOGA** | State: **TN**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2019**  
Filing Status: **Active**

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## Report reflects information for : Third Quarter of 2019

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
<b>HC2 Station Group, Inc.</b>	RENEE ILHARDT 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States	+1 (954) 606-5486	RILHARDT@HC2BROADCASTING.COM	Company

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**Contact  
Representatives  
(4)**

Contact Name	Address	Phone	Email	Contact Type
<b>Paul Cicelski</b> <i>Counsel</i> Lerman Senter PLLC	Paul Cicelski 2001 L Street NW Suite 400 Washington, DC 20036 United States	+1 (202) 429-8970	pcicelski@lermansenter.com	Legal Representative
<b>REBECCA HANSON</b> <i>EVP and General Counsel</i> HC2 Station Group	REBECCA HANSON 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States	+1 (212) 339-5832	RHANSON@HC2BROADCASTING. COM	Legal Representative
<b>KURT HANSON</b> <i>CHIEF TECHNICAL OFFICER</i> HC2 BROADCASTING HOLDINGS, INC.	450 PARK AVENUE, 30TH FLOOR NEW YORK, NY 10022 United States	+1 (212) 339-5853	KHANSON@HC2BROADCASTING. COM	Technical Representative
<b>RENEE ILHARDT</b> HC2 Station Group	RENEE ILHARDT 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States	+1 (954) 606-5486	RILHARDT@HC2BROADCASTING. COM	CORPORATE REPRESENTATIVE

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Chattanooga
	Web Home Page Address	

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	672.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.8
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(11)**

<b>Digital Core Program (1 of 11)</b>	<b>Response</b>
Program Title	Super Libro (44.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/Sun 8-10AM (7/1-8/22)
Total times aired at regularly scheduled time	56
Total times aired	56
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children enjoy experiencing first-hand their favorite Bible adventures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 11)</b>	<b>Response</b>
Program Title	Tiny Tots for Jesus (44.4)
Origination	Network
Days/Times Program Regularly Scheduled	Sun-Tue, Thur 7:00AM
Total times aired at regularly scheduled time	44
Total times aired	44
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 4 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's music and farmers, animals and gardens, stories, and fun for the little ones.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 11)</b>	<b>Response</b>
Program Title	Kids Time Praise (44.4)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Thur 4:00 - 4:30 PM
Total times aired at regularly scheduled time	44
Total times aired	44
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Christian music performed by children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 11)</b>	<b>Response</b>
Program Title	A Day with the King (44.4)
Origination	Network
Days/Times Program Regularly Scheduled	Fri. 4:00PM; Sat 7:30AM
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program offers Bible stories, music and educational information and life morals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (5 of 11)</b>	<b>Response</b>
Program Title	The Creation Case (44.4)
Origination	Network
Days/Times Program Regularly Scheduled	Tue/Thur 4:30 PM
Total times aired at regularly scheduled time	22
Total times aired	22

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program discusses investigating and discovering the truth about creation versus evolution.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (6 of 11)</b>		<b>Response</b>
Program Title	Dragonfly TV (44.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Mon 9-10AM	
Total times aired at regularly scheduled time	22	
Total times aired	22	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DragonflyTV promotes authentic science inquiry by presenting "real kids doing real science." Each week, DragonflyTV introduces a new group of middle school students who investigate science in the world around them, from soccer-kicking experiments to studies of malformed frogs in students' back yards. Each episode includes several hands-on activities, and also features enthusiastic adult scientists who share their research, their love of science and pictures of themselves when they were kids.	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

<b>Digital Core Program (7 of 11)</b>		<b>Response</b>
Program Title	Animal Rescue (44.2)	

Origination	Network
Days/Times Program Regularly Scheduled	Wed 9-10AM
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eight time Emmy-nominated "Animal Rescue" is a weekly half-hour television series showcasing the heroic efforts of people helping animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 11)	Response
Program Title	Dog Tales (44.2)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 9-10AM
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A television series all about dogs and the people who love them. Featuring dogs of all sizes, shapes and breeds from across the United States.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 11)	Response
Program Title	Missing (44.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10-11AM (8/22-9/15)
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0



Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a weekly half-hour series focusing attention on the plight of missing children. Rating: E/I (13-16), TV-G
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 11)	Response
Program Title	Getting Green (44.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9-10AM (8/22-9/15)
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An exciting TV series that chronicles the adventures of Joey Boombotze as he travels the United States in his effort to help save our planet and lower energy costs around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 11)	Response
Program Title	Animal Rescue: Amazing Stories (44.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 12-1PM (8/22-9/15)
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program focuses on individuals who dedicate themselves to assisting animals in need.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	RENEE ILHARDT
Address	450 PARK AVENUE 30TH FLOOR
City	NEW YORK
State	NY
Zip	10022
Telephone Number	(954) 606-5486
Email Address	RILHARDT@HC2BROADCASTING.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (1)**

<b>Other Matters (1 of 1)</b>	<b>Response</b>
Program Title	Super Libro (44.1)
Origination	Local
Days/Times Program Regularly Scheduled	Sat/Sun 7-10AM
Total times aired at regularly scheduled time	156
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children enjoy experiencing first-hand their favorite Bible adventures.

## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Henry Turner</b> <i>Chief Operating Officer</i></p> <p>10/10 /2019</p>

## Attachments

No Attachments.