



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0006611263** | File Number: **0000085818** | Submit Date: **10/10/2019** | Call Sign: **WOAY-TV** | Facility ID: **66804**
City: **OAK HILL** | State: **WV**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/10/2019 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|----------------------------|----------------|
| THOMAS BROADCASTING COMPANY Doing Business As: THOMAS BROADCASTING COMPANY | P.O. BOX 3001 OAK HILL, WV 25901 United States | +1 (304) 469- 3361 | jdibartolomeo@woay. com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|-------------------------------------|-----------------------------|
| Joseph M. Davis , P.E. . <i>Consulting Engineer</i> Chesapeake RF Consultants, LLC | 207 Old Dominion Road Yorktown, VA 23692 United States | +1 (703) 650- 9600 | Joseph.Davis@RF- consultants.com | Technical Representative |
| Daniel A. Kirkpatrick , Esq . FLETCHER, HEALD & HILDRETH, P.L.C. | 1300 N 17th Street 11th Floor Arlington, VA 22209 United States | +1 (703) 812- 0432 | kirkpatrick@fhhlaw.com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Bluefield-Beckley-Oak Hill |
| | Web Home Page Address | WWW.WOAY.COM |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(10)

| Digital Core Program (1 of 10) | Response |
|--|--|
| Program Title | WILD ABOUT ANIMALS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 7:00AM-7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EACH EPISODE CONSISTS OF AT LEAST FOUR (4) STORIES DESIGNED TO TEACH CHILDREN ABOUT EXOTIC AND UNIQUE ANIMALS FROM THE WILD, AS WELL AS TO EDUCATE THEM FURTHER ABOUT ANIMALS THEY SEE EVERYDAY. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 10) | Response |
|--|--------------------------------|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 7:30AM-8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | IN EACH EPISODE THE CAMERAS FOLLOW JACK AS HE SPENDS TIME WITH NATURES CREATURES ACROSS THE CONTINENTS. JACK TALKS WITH PEOPLE THAT ARE KNOWLEDGEABLE ABOUT EACH ANIMAL AND HABITAT, TEACHING AS HE GOES. EACH EPISODE IS DESIGNED TO REVEAL TO CHILDREN THE WORLD AROUND THEM IN A WAY THAT PRESENTS POSITIVE ROLE MODELS AND PRO-SOCIAL VALUES WITHIN MAN ENVIRONMENTALLY RESPONSIBLE UNIVERSE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 10) | Response |
|--|-----------------------------|
| Program Title | JACK HANNA'S WILD COUNTDOWN |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00AM-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 11 years to 13 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILDLIFE EXPERT AND ANIMAL AMBASSADOR, JACK HANNA, BRINGS THE VIEWER FACE TO FACE WITH THE BEST OF THE BEASTS. IN THIS WEEKLY HALF-HOUR SERIES THAT WILL ENGAGE VIEWERS 11-13, AS WELL AS THE WHOLE FAMILY, JACK HIGHLIGHTS HIS FAVORITE ANIMALS AND ADVENTURES FROM AROUND THE WORLD. PRESENTED IN COUNTDOWN STYLE, JACK OFFERS UP A DIFFERENT "TOP TEN" EACH WEEK IN A VARIETY OF CATEGORIES. WHAT ARE THE TOP TEN "FASTEST ANIMALS IN AFRICA" "TALLEST INSECTS" "BIGGEST EATERS" AND "SMARTEST BIRDS"...JACK WILL ANSWER ALL OF THESE QUESTIONS AND MORE. AS JACK REVEALS THE CATEGORIES, HE GIVES FURTHER INSIGHTS AND INTERESTING FACTS ABOUT THE ANIMALS ALLOWING VIEWERS OF ALL AGES THE OPPORTUNITY TO BE ENTERTAINED AS WELL AS LEARN MORE ABOUT THE FASCINATING ANIMAL KINGDOM IN JACK HANNA'S WILD COUNTDOWN. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 10) | Response |
|--|------------------------------|
| Program Title | OCEAN TREKS WITH JEFF CORWIN |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30AM-10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE HALF-HOUR WEEKLY SERIES, OCEAN MYSTERIES, OFFERS A FRESH APPROACH TO THE QUEST FOR AQUATIC UNDERSTANDING BY BLENDING STORIES OF FASCINATING SEA CREATURES, COMPARISONS TO POPULAR LAND ANIMALS, AND ANALOGIES TO HUMAN EXPERIENCE. HOSTED BY JEFF CORWIN, OCEAN MYSTERIES IS PRODUCED FOR AGES 13-16 AND BEYOND, BY SHOWING HOW ANIMALS SHARE THE SAME BEHAVIORS, CHALLENGES AND TRIUMPHS THAT HUMANS DO. FROM EXCITING RESCUES OF ABANDONED ANIMALS TO UNEXPECTED CONFLICTS IN HEROES, AND ALL THE FASCINATING LIFE TEAMING IN OUR OCEANS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 10) | Response |
|--|---------------------------|
| Program Title | HEARTS OF HEROES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00AM-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HEARTS OF HEROES SHOWCASES THE STORIES OF MEN AND WOMEN BRAVING NATURAL DISASTERS WITH ONE GOAL, TO RESCUE THE VICTIMS AND HELP RESTORE THEIR LIVES. HOSTED BY METEOROLOGIST GINGER ZEE. HEARTS OF HEROES WILL GUIDE VIEWERS THROUGH FASCINATING WEATHER EVENTS WHILE DELIVERING UNIQUE TAKEAWAYS INTO THE CAUSES OF MANY KINDS OF DISASTERS, AS WELL AS HOW WE CAN PROPERLY PREPARE FOR THEM, AND COLLECTIVELY OVERCOME THEM. EACH WEEK, VIEWERS WILL WITNESS FIRST HAND THE WORST OF NATURE BUT THE BEST OF HUMANITY. HEARTS OF HEROES WILL TAKE AUDIENCES ON A JOURNEY WHERE THEY'LL EXPERIENCE RECENT NASTURAL DISASTERS SUCH AS HURRICANS, TORNADOES, WILD FIRES, AND FLOODS. TEEN VIEWERS WILL LEARN MORE ABOUT THE CAUSES AND SCIENCE BEHIND THESE EVENTS, WHILE WITNESSING THE HEROIC EFFORTS OF FIRST RESPONERS ACROSS THE NATION. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 10) | Response |
|--|---------------------------|
| Program Title | THE GREAT DR SCOTT |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30AM-11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 10) | Response |
|--|--------------------------|
| Program Title | ROCK THE PARK |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 11:00AM-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK IS A WEEKLY HALF-HOUR SERIES PRODUCED AND DESIGNED TO EDUCATE AND INFORM CHILDREN 13-16 YEARS OF AGE THAT TAPS INTO AMERICA'S LOVE AFFAIR WITH OUR NATIONAL PARKS. IN THIS AWE-INSPIRING AND ENTERTAINING SERIES OUR HOSTS, JACK STEWARD AND COLTON SMITH, COME FACE TO FACE WITH NATURE AN SOME OF THE MOST AMAZING PLACES ON EARTH. VIEWERS WILL WITNESS THE FASCINATING UNDERWATER WORLD OF DRY TORTUGAS NATIONAL PARK IN FLORIDA, WHICH IS HOME TO THE WORLD'S MOST UNIQUE CORAL AND MARINE LIFE. THEY WILL WATCH AS JACK AND COLTON RAFT THEIR WAY THROUGH ALASKA'S REMOTE ANIAKCHAK NATIONAL MONUMENT AND PRESERVE, SPOTTING THE REGION'S FAMOUS BROWN BEARS. VIEWERS WILL REACH NEW HEIGHTS AS JACK AND COLTON EMBARK ON THEIR BIGGEST CLIMBING CHALLENGE YET-THE GRAND TETON IN WYOMING'S GRAND TETON NATIONAL PARK. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 10) | Response |
|--|--|
| Program Title | VACATION CREATION W/TOMMY DAVIDSON and ANDREA FECZKO |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30AM-12:00PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning about the Virgin Islands. Viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 10) | Response |
|--|---|
| Program Title | THE OUTDOORSMAN WITH BUCK MCNEELY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30PM-12:00AM SUNDAY 1:00PM-1:30PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 11 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE PROGRAM COVERS ENVIRONMENTAL AND CONSERVATION ISSUES AS WELL AS TEACHING KIDS OF ALL AGES ABOUT WILDLIFE, HUNTING, FISHING, ETHICS, AND RESPECT FOR NATURE AND A CELEBRATION OF THE SPORTING LIFESTYLE ARE IMPORTANT ASPECTS OF THE FORMAT. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 10) | Response |
|---------------------------------|----------------------------|
| Program Title | JACK HANNA'S INTO THE WILD |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAYS 12P-12:30P |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 11 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hannah takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed. It takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | TAMI HIGHLANDER |
| Address | PO BOX 3001 |
| City | OAK HILL |
| State | WV |
| Zip | 25901 |
| Telephone Number | (304) 469-3361 |
| Email Address | TRICHARDSON@WOAY.COM |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WOAY-TV also airs Xploration Station which is six episodes of 30 minute programs that targets kids ages 13-16. Viewers are taken on an educational adventure as the shows tackle future challenges in everthing from transportation to health care to the enviroment. Xploration Nature Knows Best, Xploration DIY SCI, Xploration Weird But True, Xploration Earth 2050, Xploration Outer Space and Xploration Awesom Planet, these programs are used as "filler" programs on Saturday mornings to fill in unsed air times. |

Other Matters (16)

| Other Matters (1 of 16) | | Response |
|--|--|-----------------|
| Program Title | WILD ABOUT ANIMALS | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAYS 7:00AM-7:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EACH EPISODE CONSISTS OF AT LEAST FOUR (4) STORIES DESIGNED TO TEACH CHILDREN ABOUT EXOTIC AND UNIQUE ANIMALS FROM THE WILD, AS WELL AS TO EDUCATE THEM FURTHER ABOUT ANIMALS THEY SEE EVERYDAY. | |

| Other Matters (2 of 16) | | Response |
|--|---|-----------------|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAYS 7:30AM-8:00AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | IN EACH EPISODE THE CAMERAS FOLLOW JACK AS HE SPENDS TIME WITH NATURES CREATURES ACROSS THE CONTINENTS. JACK TALKS WITH PEOPLE THAT ARE KNOWLEDGEABLE ABOUT EACH ANIMAL AND HABITAT, TEACHING AS HE GOES. EACH EPISODE IS DESIGNED TO REVEAL TO CHILDREN THE WORLD AROUND THEM IN A WAY THAT PRESENTS POSITIVE ROLE MODELS AND PRO-SOCIAL VALUES WITHIN MAN ENVIRONMENTALLY RESPONSIBLE UNIVERSE. | |

| Other Matters (3 of 16) | | Response |
|---|-----------------------------|-----------------|
| Program Title | JACK HANNA'S WILD COUNTDOWN | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00AM-9:30AM | |
| Total times aired at regularly scheduled time | 13 | |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 11 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILDLIFE EXPERT AND ANIMAL AMBASSADOR, JACK HANNA, BRINGS THE VIEWER FACE-TO FACE WITH THE BEST OF THE BEASTS. IN THIS WEEKLY HALF-HOUR SERIES THAT WILL ENGAGE VIEWERS 11-13, AS WELL AS THE WHOLE FAMILY, JACK HIGHLIGHTS HIS FAVORITE ANIMALS AND ADVENTURES FROM AROUND THE WORLD. PRESENTED IN COUNTDOWN STYLE, JACK OFFERS UP A DIFFERENT 'TOP TEN' EACH WEEK IN A VARIETY OF CATEGORIES. WHAT ARE THE TOP TEN 'FASTEST ANIMALS IN AFRICA' 'TALLEST INSECTS' 'BIGGEST EATERS' 'SMARTEST BIRDS' ... JACK WILL ANSWERS ALL OF THESE QUESTIONS AND MORE. AS JACK REVEALS THE CATEGORIES, HE GIVES FURTHER INSIGHTS AND INTERESTING FACTS ABOUT THE ANIMALS ALLOWING VIEWERS OF ALL AGES THE OPPORTUNITY TO BE ENTERTAINED AS WELL AS LEARN MORE ABOUT THE FASCINATING ANIMAL KINGDOM IN JACK HANNA'S WILD COUNTDOWN. |

| Other Matters (4 of 16) | |
|--|---|
| | Response |
| Program Title | OCEAN MYSTERIES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30AM-10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE HALF-HOUR WEEKLY SERIES, OCEAN MYSTERIES, OFFERS A FRESH APPROACH TO THE QUEST FOR AQUATIC UNDERSTANDING BY BLENDING STORIES OF FASCINATING SEA CREATURES, COMPARISONS TO POPULAR LAND ANIMALS, AND ANALOGIES TO HUMAN EXPERIENCE. HOSTED BY JEFF CORWIN, OCEAN MYSTERIES IS PRODUCED FOR AGES 13-16- AND BEYOND- BY SHOWING HOW ANIMALS SHARE THE SAME BEHAVIORS, CHALLENGES AND TRIUMPHS THAT HUMANS DO. FROM EXCITING RESCUES OF ABANDONED ANIMALS TO UNEXPECTED CONFLICTS IN HEROES, AND ALL THE FASCINATING LIFE TEAMING UP IN OUR OCEANS. |

| Other Matters (5 of 16) | |
|--|---------------------------|
| | Response |
| Program Title | HEARTS OF HEROS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00AM-10:30AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal, to rescue the victims and help restore their lives. Hosted by meteorologist Ginger Zee. Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters as well as how we can properly prepare for them and collectively overcome them. Each week viewers will witness first hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they will experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |

Other Matters (6 of 16)

| | Response |
|--|--|
| Program Title | WILD LIFE DOCS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30AM-11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE HALF-HOUR WEEKLY SERIES, THE WILDLIFE DOCS, PRODUCED FOR AGES 13-16 FOLLOWS THE SURPRISING, EXOTIC, AND CHALLENGING LIVES OF A VETERINARY STAFF THAT CARES FOR OVER 2,000 ANIMALS. FROM NUTRITION TO TREATMENTS, X-RAYS TO SURGERY, PREVENTATIVE CARE TO EMERGENCIES, THIS EDUCATIONAL AND INFORMATION PROGRAM WILL ALLOW VIEWERS TO WITNESS A KALEIDOSCOPE OF WILD EXPERIENCES THROUGH THE EYES OF OUR VETERINARY TEAM. UNPREDICTABLE EVENTS UNFOLD GIVING VIEWERS A GLIMPSE OF THE ENORMITY, VARIETY, AND QUALITY OF TREATMENT THAT SETS THE STANDARD FOR ANIMAL CARE. |

Other Matters (7 of 16)

Response

| | |
|--|--|
| Program Title | ROCK THE PARK |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00AM-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK IS A WEEKLY HALF-HOUR SERIES PRODUCED AND DESIGNED TO EDUCATE AND INFORM CHILDREN 13-16 YEARS OF AGE THAT TAPS INTO AMERICA'S LOVE AFFAIR WITH OUR NATIONAL PARKS. IN THIS AWE-INSPIRING AND ENTERTAINING SERIES OUR HOSTS, JACK STEWARD AND COLTON SMITH, COME FACE TO FACE WITH NATURE AN SOME OF THE MOST AMAZING PLACES ON EARTH. VIEWERS WILL WITNESS THE FASCINATING UNDERWATER WORLD OF DRY TORTUGAS NATIONAL PARK IN FLORIDA, WHICH IS HOME TO THE WORLD'S MOST UNIQUE CORAL AND MARINE LIFE. THEY WILL WATCH AS JACK AND COLTON RAFT THEIR WAY THROUGH ALASKA'S REMOTE ANIAKCHAK NATIONAL MONUMENT AND PRESERVE, SPOTTING THE REGION'S FAMOUS BROWN BEARS. VIEWERS WILL REACH NEW HEIGHTS AS JACK AND COLTON EMBARK ON THEIR BIGGEST CLIMBING CHALLENGE YET-THE GRAND TETON IN WYOMING'S GRAND TETON NATIONAL PARK. |

| Other Matters (8 of 16) | Response |
|---|--|
| Program Title | VACATION CREATION W/TOMMY DAVIDSON and ANDREA FECZKO |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30AM-12:00PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning about the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |
|--|--|

| Other Matters (9 of 16) | Response |
|--|---|
| Program Title | THE OUTDOORSMAN WITH BUCK MCNEELY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 11:30PM-12AM SUNDAY 1:00PM-1:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 11 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE PROGRAM COVERS ENVIRONMENTAL AND CONSERVATION ISSUES AS WELL AS TEACHING KIDS OF ALL AGES ABOUT WILDLIFE, HUNTING, FISHING, ETHICS, AND RESPECT FOR NATURE AND A CELEBRATION OF THE SPORTING LIFESTYLE ARE IMPORTANT ASPECTS OF THE FORMAT. |

| Other Matters (10 of 16) | Response |
|--|--|
| Program Title | JACK HANNA'S INTO THE WILD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 12P-12:30P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hannah takes viewers on excursions around the world through the eyes of America's most beloved animal adventure and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed. It takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

| Other Matters (11 of 16) | Response |
|--------------------------|-----------------------|
| Program Title | Xploration Earth 2050 |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday |
| Total times aired at regularly scheduled time | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Earth 2050 strives to answer these questions and more with scientists, investors, doctors, science fictions writers and creative thinkers. This half hour weekly series, produced primarily for 13-16 year old target audience will appeal to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |

| Other Matters (12 of 16) | Response |
|--|--|
| Program Title | Xploration Nature Knows Best |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday |
| Total times aired at regularly scheduled time | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Nature Knows Best will inspire and educate audiences of all ages but is primarily for 13-16 years old. Host and marine biologist Danni Washington exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes, helicopters and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. |

| Other Matters (13 of 16) | Response |
|--|--|
| Program Title | Xploration Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday |
| Total times aired at regularly scheduled time | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Outer Space targets audience ages 13-16. Host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |

| Other Matters (14 of 16) | Response |
|--|---|
| Program Title | Xploration Station |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/Sunday |
| Total times aired at regularly scheduled time | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Plant will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. They also visit gigantic glaciers and behold their beauty but also discover why they formed, how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |

| Other Matters (15 of 16) | Response |
|--|--|
| Program Title | Xploration Weird But True |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/Sunday |
| Total times aired at regularly scheduled time | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Weird But True is targeted for children 13-16 years of age. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explores. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. |

| Other Matters (16 of 16) | Response |
|---|--------------------|
| Program Title | Xploration DIY Sci |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/Sunday |
| Total times aired at regularly scheduled time | 4 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration DIY Sci is primarily for 13-16 years old. Xploration DIY will inspire and educate audiences of all ages. Host, science educator and leader in the field of professional educational training, Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. Steve Spangler will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Tami M Highlander <i>Traffic Manager</i></p> <p>10/10/2019</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|--|-------------|-----------------|------------------------------|--|
| <u>3rd Quarter Childrens Certification 2019.docx</u> | Applicant | All Purpose | Childrens Certification 2019 | Done with Virus Scan and/or Conversion |
