



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0034804088** | File Number: **0000085492** | Submit Date: **10/09/2019** | Call Sign: **KSFV-CD** | Facility ID: **191101** |

City: **LOS ANGELES** | State: **CA**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/09/2019** |

Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------|--|-------------------|----------------|----------------|
| VENTURE TECHNOLOGIES GROUP, LLC | LAWRENCE ROGOW 5670 WILSHIRE BLVD., SUITE 1620 LOS ANGELES, CA 90036 United States | +1 (323) 965-5400 | ROGOW@LOOP.COM | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|----------------------|----------------------------|-----------------------------|
| LAWRENCE ROGOW VENTURE TECHNOLOGIES GROUP, LLC | 5670 WILSHIRE BLVD., SUITE 1620 LOS ANGELES, CA 90036 United States | +1 (323) 904-4090 | ROGOW@LOOP.COM | Technical Representative |
| JOAN STEWART WILEY REIN LLP | 1776 K STREET NW WASHINGTON, DC 20006 United States | +1 (202) 719-7438 | JSTEWART@WILEYREIN. COM | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|-------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Los Angeles |
| | Web Home Page Address | |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 6.64 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.7 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(4)

| Digital Core Program (1 of 4) | | Response |
|--|--|----------|
| Program Title | Aqua Viva on primary | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | M-F at 10:30am and Sat/Sun 10am | |
| Total times aired at regularly scheduled time | 73 | |
| Total times aired | 73 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 3 years to 10 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Viva is about two kids and their character friends Dona Abeja, Fiasco, Roco, Mequetrefe and Kike who deal with real life situations and learn values and good manners thru songs, bible stories and real life examples. The social interactions among the characters shows the best way for a good behavior, and the song's lyrics tells about manners, moral, and education. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (2 of 4) | | Response |
|--|---------------------------------|----------|
| Program Title | Flying house - Primary | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | M-F 10am and Sat/Sun at 10:30am | |
| Total times aired at regularly scheduled time | 73 | |
| Total times aired | 73 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 3 years to 10 years | |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Flying House is an educational series designed for children ages 3-10. It has been uniquely produced to provided entertainment and education for the entire family by using intriguing characters that teach moral values with stories, in Spanish |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 4) | Response |
|--|--|
| Program Title | Paraiso Infantil .2 |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Sat/Sun 7am-9am |
| Total times aired at regularly scheduled time | 44 |
| Total times aired | 44 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 120 mins |
| Age of Target Child Audience | 7 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Paraiso infantil is a series of shows based values using morals of fables from book readings and the bible; teaching kids about socials skills, handy crafts, roots of our Hispanic cultures, book reading, good behavior - in Spanish teaching of songs. All this with the idea to teach kids how to interact and grow with good moral values. Paraiso Infantil is a variety show that explores various moral and cultural values in the Latin community. This locally produced program mainly contains classroom scenes, where children both learn and participate in decisions of moral and learn of a larger world around them. There are also parts where the children themselves practice the delivery of gospel. Beyond the religious message, it's a way for children to directly learn from their peers. The last element of the show is cultural dance presented by children. This acts as a cultural lesson and a presentation of Latin heritage. |

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|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (4 of 4) | Response |
|--|--|
| Program Title | Nor Re Me .3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | M-Thursday 7am-8am |
| Total times aired at regularly scheduled time | 82 |
| Total times aired | 82 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nor Re Me teaches the children ethical truths which is based on Christian principles and the Bible . These principles are presented by hymns , puppets , animated stories, kids interviews, on screen interactive questions and games the kids play in the studio, In Arabic |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Brian Holton |
| Address | 5670 Wilshire Blvd Suite 1620 |
| City | Los Angeles |
| State | CA |
| Zip | 90036 |
| Telephone Number | (323) 904- 4096 |
| Email Address | bholton@loop. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (2)

| Other Matters (1 of 2) | Response |
|--|---|
| Program Title | Aqua viva - Primary |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | M-F at 10:30am and Sat/Sun 10am |
| Total times aired at regularly scheduled time | 46 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Two kids and their character friends Dona Abeja, Fiasco, Roco, Mequetrefe and Kike via real life situations learn values and good manners thru songs, bible stories and real life examples. The social interactions among the characters shows the best way for a good behavior, and the song's lyrics tells about manners, moral, and education. |

| Other Matters (2 of 2) | Response |
|--|--|
| Program Title | Flying House on Primary |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | M-F 10am and Sat/Sun at 10:30am |
| Total times aired at regularly scheduled time | 85 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Flying House is an educational series designed for children ages 3-10. It has been uniquely produced to provided entertainment and education for the entire family by using intriguing characters that teach moral values with stories, in Spanish |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Brian G Holton <i>GM</i> 10/09 /2019 |

Attachments

No Attachments.