

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002931061** File Number: **0000085210** Submit Date: **10/09/2019** Call Sign: **WFMJ-TV** Facility ID: **72062** 

City: YOUNGSTOWN State: OH

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/09/2019 Filing Status: Active

# Report reflects information for : Third Quarter of 2019

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                 | Email                | Applicant<br>Type |
|--|--|-----------------------|----------------------|-------------------|
| WFMJ TELEVISION, INC. Doing Business As: WFMJ TELEVISION, INC. | Jack Grdic<br>101 WEST BOARDMAN<br>STREET<br>YOUNGSTOWN, OH 44503<br>United States | +1 (330) 744-<br>8611 | JAGRDIC@WFMJ.<br>COM | Company           |

#### Contact Representatives (3)

| Contact Name   | Address  | Phone                | Email                                  | Contact Type                |
|--|--|----------------------|--|-----------------------------|
| Robert J Flis Chief Engineer WFMJ Television, Inc.                   | Bob Flis<br>101 West Boardman<br>Street<br>Youngstown, OH 44503<br>United States   | +1 (330)<br>747-7655 | bflis@wfmj.com                         | Technical<br>Representative |
| John E. Hidle , PE .  Consulting Engineer  Carl T. Jones Corporation | John E. Hidle, PE<br>7901 Yarnwood Court<br>Springfield, VA 22153<br>United States | +1 (703)<br>569-7704 | jhidle@ctjc.com                        | Technical<br>Representative |
| JESSICA T. NYMAN PILLSBURY WINTHROP SHAW PITTMAN LLP                 | 1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC<br>20036<br>United States         | +1 (202)<br>663-8810 | JESSICA.<br>NYMAN@PILLSBURYLAW.<br>COM | Legal<br>Representative     |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Youngstown          |
|              | Web Home Page Address | www.wfmj.com        |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(15)

| Digital Core<br>Program (1 of 15)  | Response   |
|--|--|
| Program Title  | The Voyager With Josh Garcia   |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sat. 10:00-10:30 a.m.  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 2  |
| Number of Preemptions for other than Breaking News   | 2  |
| Number of<br>Preemptions<br>Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PRIMARY PROGRAMMING STREAM - The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager With Josh Garcia |
| List date and time rescheduled   | 07/07/2019 12:00 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2019-07-20                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager With Josh Garcia |
| List date and time rescheduled   | 07/27/2019 07:00 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2019-07-27                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Digital Core<br>Program (2<br>of 15)                           | Response                        |
|--|---------------------------------|
| Program Title  | Earth Odyssey With Dylan Dreyer |
| Origination  | Network                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sat. 10:30-11:00 a.m.           |
| Total times aired at regularly scheduled time                  | 11                              |
| Total times aired  | 13                              |
| Number of<br>Preemptions                                       | 2                               |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 2                               |
| Number of<br>Preemptions<br>Rescheduled                        | 2                               |
| Length of Program  | 30 mins                         |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years            |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PRIMARY PROGRAMMING STREAM - Earth Odyssey with Dylan Dreyer is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the glove, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and dangerous while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life place on Earth. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Earth Odyssey With Dylan Dreyer |
| List date and time rescheduled   | 07/07/2019 12:30 PM             |
| Is the rescheduled date the second home?   | No                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2019-07-20                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Earth Odyssey With Dylan Dreyer |
| List date and time rescheduled   | 07/27/2019 07:30 AM             |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2019-07-27                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |

| Digital Core<br>Program (3<br>of 15) | Response     |
|--------------------------------------|--------------|
| Program Title                        | Consumer 101 |
| Origination                          | Network      |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 11:00-11:30 a.m.  |
|--|--|
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 3  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 3  |
| Number of<br>Preemptions<br>Rescheduled  | 3  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PRIMARY PROGRAMMING STREAM - Consumer 101 is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when and why we spend our resources so we can all make educated decisions when it counts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Consumer 101        |
| List date and time rescheduled   | 08/11/2019 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

| Date Preempted        | 2019-07-20 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Consumer 101        |
| List date and time rescheduled   | 08/18/2019 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Consumer 101        |
| List date and time rescheduled   | 09/01/2019 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-08-03          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (4 of 15)                           | Response              |
|---|-----------------------|
| Program Title   | Natuarlly, Danny SEO  |
| Origination   | Network               |
| Days/Times<br>Program Regularly<br>Scheduled                | Sat. 11:30-12:00 p.m. |
| Total times aired at regularly scheduled time               | 10                    |
| Total times aired   | 13                    |
| Number of<br>Preemptions                                    | 3                     |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 3                     |

| Number of<br>Preemptions<br>Rescheduled  | 3  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PRIMARY PROGRAMMING STREAM - Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny SEO |
| List date and time rescheduled   | 08/11/2019 12:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2019-07-20           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

# **Digital Preemption Programs #2**

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny SEO |
| List date and time rescheduled   | 08/18/2019 12:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2019-07-27           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Questions        | Response             |
|------------------|----------------------|
| Title of Program | Naturally, Danny SEO |

| List date and time rescheduled   | 09/01/2019 12:30 PM |
|--|---------------------|
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-08-03          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (5<br>of 15)   | Response  |
|--|---|
| Program Title  | Vets Saving Pets  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 12:00-12:30 p.m.   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 10  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 3   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 3   |
| Number of<br>Preemptions<br>Rescheduled  | 3   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PRIMARY PROGRAMMING STREAM - Vets Saving Pets is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vest Saving Pets examines stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |

| Does the    | Yes |
|-------------|-----|
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| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vets Saving Pets    |
| List date and time rescheduled   | 08/11/2019 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vets Saving Pets    |
| List date and time rescheduled   | 08/25/2019 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vets Saving Pets    |
| List date and time rescheduled   | 08/03/2019 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-08-03          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (6 of 15) | Response            |
|-----------------------------------|---------------------|
| Program Title                     | The Champion Within |

| Origination  | Network  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sat. 12:30-1:00 p.m.   |
| Total times aired at regularly scheduled time  | 2  |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 11   |
| Number of Preemptions for other than Breaking News   | 11   |
| Number of<br>Preemptions<br>Rescheduled  | 11   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PRIMARY PROGRAMMING STREAM - The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's "Morning Drive," Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion With Lauren Thompson proves that a champion is not only defined by their speed, strength, and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 07/13/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-13          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/11/2019 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/25/2019 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/03/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-08-03          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/10/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-08-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/17/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-08-17          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #7**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/24/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-08-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #8**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/31/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-08-31          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 09/14/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-09-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 09/21/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-09-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 09/28/2019 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-09-28          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (7<br>of 15)                           | Response            |
|--|---------------------|
| Program Title  | Ready, Set, Pet     |
| Origination  | Network             |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sat. 8:00-8:30 a.m. |
| Total times aired at regularly scheduled time                  | 13                  |
| Total times aired  |                     |
| Number of<br>Preemptions                                       | 0                   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                   |

| Number of<br>Preemptions<br>Rescheduled  |  |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SECONDARY PROGRAMMING STREAM - Ready, Set, Pet is a live-action half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes  |

| Digital Core<br>Program (8 of<br>15)                           | Response            |
|--|---------------------|
| Program Title  | The Wildlife Docs   |
| Origination  | Network             |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sat. 8:30-9:00 a.m. |
| Total times aired at regularly scheduled time                  | 13                  |
| Total times aired  |                     |
| Number of<br>Preemptions                                       | 0                   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                   |

| Number of<br>Preemptions<br>Rescheduled  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SECONDARY PROGRAMMING STREAM - The Wildlife Docs is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Rachel Reenstra, The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety and procedures in the field of animal care, all while learning about the different species of animals featured on The Wildlife Docs. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core<br>Program (9 of<br>15)                        | Response                     |
|---|------------------------------|
| Program Title   | This Old House: Trade School |
| Origination   | Network                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Sat. 9:00-9:30 a.m.          |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13                           |
| Total times aired   |                              |
| Number of<br>Preemptions                                    | 0                            |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0                            |
| Number of<br>Preemptions<br>Rescheduled                     |                              |

| Length of<br>Program   | 30 mins   |  |
|--|---|--|
| Age of Target<br>Child Audience  | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SECONDARY PROGRAMMING STREAM - Produced for viewers aged 13-16, This Old House: Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House: Trade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House: Trade School will also teach viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes. |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |  |

| Digital Core<br>Program (10<br>of 15)                          | Response             |
|--|----------------------|
| Program Title  | Welcome Home         |
| Origination  | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sat. 9:30-10:00 a.m. |
| Total times aired at regularly scheduled time                  | 13                   |
| Total times aired  |                      |
| Number of<br>Preemptions                                       | 0                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                    |
| Number of<br>Preemptions<br>Rescheduled                        |                      |
| Length of Program  | 30 mins              |

| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SECONDARY PROGRAMMING STREAM - Welcome Home is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home - and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the family's specific needs, stimulate their interests, and promot their goals. Welcome Home will teach the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core<br>Program (11<br>of 15)                          | Response                             |
|--|--------------------------------------|
| Program Title  | Animal Exploration With Jarod Miller |
| Origination  | Syndicated                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sun. 8:30-9:00 a.m.                  |
| Total times aired at regularly scheduled time                  | 9                                    |
| Total times aired  |                                      |
| Number of<br>Preemptions                                       | 0                                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                                    |
| Number of<br>Preemptions<br>Rescheduled                        |                                      |
| Length of<br>Program   | 30 mins                              |

| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SECONDARY PROGRAMMING STREAM - Each week Jarod Miller looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. Filled with energy, youth, and humor, Jarod is a welcome visitor in living rooms around American on a weekly basis. It is the mission of this program to inspire viewers, children, and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core<br>Program (12 of 15)                 | Response             |
|--|----------------------|
| Program Title                                      | Dragonfly TV         |
| Origination  | Syndicated           |
| Days/Times<br>Program Regularly<br>Scheduled       | Sun. 9:30-10:00 a.m. |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  |                      |
| Number of<br>Preemptions                           | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of<br>Preemptions<br>Rescheduled            |                      |
| Length of Program                                  | 30 mins              |
| Age of Target Child<br>Audience                    | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SECONDARY PROGRAMMING STREAM - Dragonfly TV is a weekly half-hour science television series. The program highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem-solving skills while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (13<br>of 15)                          | Response                                 |
|--|--|
| Program Title  | Chicken Soup for the Soul's Animal Tales |
| Origination  | Network                                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sat. 10:00-10:30 am                      |
| Total times aired at regularly scheduled time                  | 13                                       |
| Total times aired  | 13                                       |
| Number of<br>Preemptions                                       | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0  |
| Number of<br>Preemptions<br>Rescheduled                        | 0  |
| Length of<br>Program   | 30 mins                                  |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years                     |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SECONDARY PROGRAMMING STREAM - Chicken Soup for the Soul's Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four-legged friends. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E ///?                            | Yes  |

| Digital Core<br>Program (14<br>of 15)                          | Response                |
|--|-------------------------|
| Program Title  | Did I Mention Invention |
| Origination  | Network                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sat. 10:30-11:00 am     |
| Total times aired at regularly scheduled time                  | 13                      |
| Total times aired  | 13                      |
| Number of<br>Preemptions                                       | 0                       |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                       |
| Number of<br>Preemptions<br>Rescheduled                        | 0                       |
| Length of Program  | 30 mins                 |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years    |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SECONDARY PROGRAMMING STREAM - Did I Mention Invention? is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States - and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a park within the hearts and minds of audiences encouraging viewers to try their own hand at creating something new. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E ///?                            | Yes   |

| Digital Core<br>Program (15<br>of 15)                          | Response                             |
|--|--------------------------------------|
| Program Title  | Animal Exploration With Jarod Miller |
| Origination  | Syndicated                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sat. 7:30-8:00 am                    |
| Total times aired at regularly scheduled time                  | 4                                    |
| Total times aired  | 4                                    |
| Number of<br>Preemptions                                       | 0                                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                                    |
| Number of<br>Preemptions<br>Rescheduled                        | 0                                    |
| Length of<br>Program   | 30 mins                              |
| Age of Target<br>Child<br>Audience                             | 13 years to 16 years                 |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SECONDARY PROGRAMMING STREAM - Each week Jarod Miller looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. Filled with energy, youth, and humor, Jarod is a welcome visitor in living rooms around American on a weekly basis. It is the mission of this program to inspire viewers, children, and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Ougation   | Decimana   |
|--|--|
| Question   | Response   |
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e) (11)(iii)?  | Yes  |
| Name of children's programming liaison   | Jack Stevenson   |
| Address  | 101 W. Boardman Street   |
| City   | Youngstown   |
| State  | ОН   |
| Zip  | 44503  |
| Telephone Number   | (330) 744-8611   |
| Email Address  | jstev@wfmj.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. | NBCUniversal's The More You Know website: Since 1989, The More You Know has brought the nation's most important social issues to the forefront, and remains a trusted voice for sharing knowledge to improve lives and inspire action. The More You Know's comprehensive website (themoreyouknow.com) includes in-depth resource and referral information on the campaigns important focus issues including: - HEALTH - fighting childhood obesity, encouraging nutrition and physical fitnessENVIRONMENT - encouraging everyday actions that reduce environmental impactEDUCATION - recruiting new teachers and promoting their long-lasting impact DIGITAL LITERACY & INTERNET SAFETY - sharing online safety tips and informationDIVERSITY - embracing differences and promoting inclusion, tolerance, and respect. Also featured on site is The More You Know Learning series' Growing Up Online, a free eBook on digital literacy and Internet Safety. Growing Up Online is an important tool to initiate conversation with children about online safety. The eBook is a media-rich, two-part learning resource that provides easy-to-use information about navigating the digital world in a unique and engaging way. Part one includes safety tips, discussion questions and key takeaways for parents and teachers. Part two features four entertaining video comic books for children, focused on real situations that come up when kids go online. Additional content on the site includes public service announcements, behind-the-scenes videos, a general overview, a talent directory, and a list of the campaign's accolades such as the prestigious Emmy and Peabody awards. THE CHILDREN'S CENTER FOR SCIENCE AND TECHNOLOGY - 21 WFMJ sponsors an exhibit at The Children's Center for Science and Technology in downtown Youngstown. The museum serves families in Mahoning, Trumbull, and Columbiana counties in Ohio and Mercer County in Pennsylvania. 21 WFMJ is also producing 60-second public service announcements with The Children's Center for Science and Technology. Topics covere |

# Other Matters (14)

| Other<br>Matters (1 of<br>14)  | Response  |
|--|---|
| Program Title  | Earth Odyssey With Dylan Dreyer   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 10:00-10:30 a.m.   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PRIMARY PROGRAMMING STREAM - Earth Odyssey with Dylan Dreyer is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the glove, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and dangerous while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life place on Earth. |

| Other<br>Matters (2 of<br>14)                   | Response                        |
|---|---------------------------------|
| Program Title                                   | Earth Odyssey With Dylan Dreyer |
| Origination                                     | Network                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sat. 10:30-11:00 a.m.           |
| Total times aired at regularly scheduled time   | 13                              |
| Length of<br>Program                            | 30 mins                         |
| Age of<br>Target Child<br>Audience<br>from      | 13 years to 16 years            |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

PRIMARY PROGRAMMING STREAM - Earth Odyssey with Dylan Dreyer is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the glove, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and dangerous while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life place on Earth.

| Other<br>Matters (3 of<br>14)                             | Response   |
|---|--|
| Program Title   | Consumer 101   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sat. 11:00-11:30 a.m.  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13   |
| Length of Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years   |
| Describe the educational                                  | PRIMARY PROGRAMMING STREAM - Consumer 101 is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with |

educational and informational objective of the program and how it meets the definition of Core Programming.

PRIMARY PROGRAMMING STREAM - Consumer 101 is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when and why we spend our resources so we can all make educated decisions when it counts.

| Other Matters<br>(4 of 14)                      | Response              |
|---|-----------------------|
| Program Title                                   | A New Leaf            |
| Origination                                     | Network               |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sat. 11:30-12:00 p.m. |

| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of | PRIMARY PROGRAMMING STREAM - A New Leaf is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Daisy Fuentes, A New Leaf will follow everyday people on the cusp of key life inflection points, using family history, genealogy, and sometimes DNA analysis to help guide them on their journey of self-discovery. Along the way, viewers will learn about different cultures as our featured guest uncovers new information about their family's heritage. Each week, A New Leaf will teach viewers the importance of appreciating and understanding their family's history in order to make important decisions to enact positive changes in their lives. |

Core

Programming.

| Other<br>Matters (5 of<br>14)  | Response  |
|--|---|
| Program Title  | Vets Saving Pets  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 12:00-12:30 p.m.   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PRIMARY PROGRAMMING STREAM - Vets Saving Pets is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vest Saving Pets examines stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |

| Other Matters (6 of |                     |
|---------------------|---------------------|
| 14)                 | Response            |
| Program Title       | The Champion WIthin |

| Origination  | Network   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sat. 12:30-1:00 p.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PRIMARY PROGRAMMING STREAM - The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's "Morning Drive," The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but also by their grit, resiliency, and heart. |

| Other Matters (7 of 14)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Into the Wild   |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sat. 8:00-8:30 a.m.  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SECONDARY PROGRAMMING STREAM - Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action-packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

| Other Matters<br>(8 of 14)             | Response                 |
|--|--------------------------|
| Program Title                          | Did I Mention Invention? |
| Origination                            | Network                  |
| Days/Times Program Regularly Scheduled | Sat. 10:30-11:00 a.m.    |

| Total times<br>aired at<br>regularly<br>scheduled<br>time           | 13  |
|---|---|
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child<br>Audience<br>from                          | 13 years to 16 years  |
| Describe the educational and informational objective of the program | SECONDARY PROGRAMMING STREAM - Did I Mention Invention? is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States - and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life and little-known facts about the history and process of |

and how it meets the definition of Core Programming. invention and innovation. Did I Mention Invention? will ignite a park within the hearts and minds of audiences encouraging viewers to try their own hand at creating something new.

| Other Matters (9 of 14)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Into the Wild   |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sat. 8:30-9:00 a.m.  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SECONDARY PROGRAMMING STREAM - Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action-packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

| Other Matters<br>(10 of 14)                     | Response                             |
|---|--------------------------------------|
| Program Title                                   | Animal Exploration with Jarod Miller |
| Origination                                     | Syndicated                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sat. 7:30-8:00 a.m.                  |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SECONDARY PROGRAMMING STREAM - Each week Jarod Miller looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. Filled with energy, youth, and humor, Jarod is a welcome visitor in living rooms around American on a weekly basis. It is the mission of this program to inspire viewers, children, and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (11 of 14)   | Response  |
|--|---|
| Program Title  | Dragonfly TV  |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sun. 9:30-10:00 a.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SECONDARY PROGRAMMING STREAM - Dragonfly TV is a weekly half-hour science television series. The program highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem-solving skills while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| Other Matters (12 of 14)                     | Response                   |
|--|----------------------------|
| Program Title                                | jack Hanna's Into the Wild |
| Origination                                  | Network                    |
| Days/Times<br>Program Regularly<br>Scheduled | Sat. 9:00-9:30 a.m.        |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SECONDARY PROGRAMMING STREAM - Jack Hanna's Into the Wild takes viewers on excursion around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action-packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

| Other Matters<br>(13 of 14)  | Response  |
|--|---|
| Program Title  | This Old House: Trade School  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 9:30-10:00 a.m.  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SECONDARY PROGRAMMING STREAM - Produced for viewers aged 13-16, This Old House: Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House: Trade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House: Trade School will also teach viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes. |

| Other<br>Matters (14<br>of 14)                  | Response                                 |
|---|--|
| Program Title                                   | Chicken Soup for the Soul's Animal Tales |
| Origination                                     | Network                                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sat. 10:00-10:30 a.m.                    |

| 13   |
|--|
| 30 mins  |
| 13 years to 16 years   |
| SECONDARY PROGRAMMING STREAM - Chicken Soup for the Soul's Animal Tales centers around ou love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need including military K9s and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four-legged friends. |
|  |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Jack Stevenson Marketing

10/09/2019

Director

**Attachments** 

No Attachments.