



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

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EL CENTRO | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/08/2019 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
ENTRAVISION HOLDINGS, LLC Doing Business As: KVYE Univision	Mark Boelke 2425 OLYMPIC BOULEVARD SUITE 6000 WEST SANTA MONICA, CA 90404 United States	+1 (310) 447-3870	mboelke@entravision.com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
MANUEL CAVAZOS <i>DIRECTOR OF ENGINEERING</i> ENTRAVISION COMMUNICATIONS CORPORATION	801 N. JACKSON MCALLEN, TX 78501 United States	+1 (956) 687-4848	SCAVAZOS@ENTRAVISION. COM	Technical Representative
BARRY A. FRIEDMAN THOMPSON HINE LLP	SUITE 700 1919 MSTREET, N.W. WASHINGTON, DC 20036 United States	+1 (202) 331-8800	BARRY. FRIEDMAN@THOMPSONHINE. COM	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Univision
	Nielsen DMA	Yuma-El Centro
	Web Home Page Address	https://noticiasya.com/el-centro/

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	Kid's Planet - Univision 7.1
Origination	Network
Days/Times Program Regularly Scheduled	SAT 07:00AM & 07:30AM 07/01 - 09/15
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kid's Planet comes as a original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that it's main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a child learning about the world for the first time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 16)	Response
Program Title	Human Nature - Univision 7.1
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:00AM & 9:30AM 07/01 - 09/15
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Human Nature is a unique program of social and emotional learning that will build character and decision-making abilities and lead to have a well balanced life in a prosperous society. Animals have qualities that some humans should follow as examples, for instance, generosity solidarity, perseverance, confidence, humility, tolerance, patience, integrity and self control. This show was created to help recover and reinforce human values. Each animal guest will share their story and qualities . The cow will share about practicing generosity when she feeds everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, home and in the community and help them be better humans everyday.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 16)		Response
Program Title		Super Libro - Azteca America 7.2
Origination		Network
Days/Times Program Regularly Scheduled		Sat & Sun 7:00AM, 7:30AM, 8:00AM & 8:30AM 7/01 - 9/15
Total times aired at regularly scheduled time		88
Total times aired		88
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		5 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Viewers will travel through time with two children who discover a magical book, El Super Libro (The Super Book), that opens the doors of history to exciting adventures. The Super Libro transports the children and their robots to ancient Biblical times where they experience first-hand the favorite stories of one of the most popular books in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 16)	Response
Program Title	Sports Lab - Comet 7.3
Origination	Network
Days/Times Program Regularly Scheduled	THUR 8:30AM 07/01 - 09/15
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Lab is a weekly half-hour sports-science television series that is a fun, educational show for teen viewers that showcases a wide range of sports, helping youngsters better understand sports, while demonstrating the scientific elements at work giving them a greater understanding and appreciation of how we play as well as the science behind a particular sporting activity. Whether its hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, viewers look into the science involved within the sport.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 16)	Response
Program Title	Get Wild - Charge 7.4

Origination	Network
Days/Times Program Regularly Scheduled	Wed 08:00AM 07/01 - 09/15
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 16) Response	
Program Title	Wild World - Charge 7.4
Origination	Network
Days/Times Program Regularly Scheduled	Wed 8:30AM 07/01 - 09/15
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 16)	Response
Program Title	The Re-Inventors - Charge 7.4
Origination	Network
Days/Times Program Regularly Scheduled	Thur 8:00AM & 8:30AM 07/01 - 09/15
Total times aired at regularly scheduled time	22
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Re-Inventors is a weekly half-hour science television series that follows hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 16)	Response
Program Title	DRAGONFLY TV SPORTS - Charge 7.4
Origination	Network
Days/Times Program Regularly Scheduled	Fri 8:00AM & 8:30AM 07/01 - 09/15
Total times aired at regularly scheduled time	22
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DRAGONFLY TV SPORTS serves the educational and informational needs of children 13 to 16 years of age with its program content. The series features real kids doing real science, demonstrating practical applications of math and other scientific disciplines as it relates to various sports.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 16)	Response
Program Title	Get Wild - Comet 7.3
Origination	Network

Days/Times Program Regularly Scheduled	WED 8:00AM 07/01 - 09/15
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild at the San Diego Zoo is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 16)	Response
Program Title	Wild World - Comet 7.3
Origination	Network
Days/Times Program Regularly Scheduled	WED 8:30AM 07/01 - 09/15
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 16)		Response
Program Title		The New Frontier - Comet 7.3
Origination		Network
Days/Times Program Regularly Scheduled		THUR 8:00AM 07/01 - 09/15
Total times aired at regularly scheduled time		11
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The New Frontier serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of studying and understanding our universe. The series features the latest exploratory efforts of space programs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (12 of 16)		Response
Program Title	Animal Outtakes - Comet 7.3	
Origination	Network	
Days/Times Program Regularly Scheduled	FRI 8:00AM & 8:30AM 07/01 - 09/15	
Total times aired at regularly scheduled time	22	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about a wide variety of animals and the people who take care of them. Teenage students are presented with fascinating stories and introduced to exceptional individuals.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (13 of 16)		Response
Program Title	Atencion Atencion - Univision 7.1	
Origination	Network	
Days/Times Program Regularly Scheduled	Sat 08:00AM & 08:30AM 07/01 - 09/15	
Total times aired at regularly scheduled time	22	
Total times aired	28	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	2 years to 7 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key educational objective of this half hour program is to learn through music. The show's philosophy is , early learning through music, and in each episode, cognitive learning is utilized. Created for preschoolers with simple visuals, characters and dances; young viewers are stimulated to learn sounds, letters, numbers, colors and musical instruments. The show also seeks fostering values through rhymes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 16)	Response
Program Title	Missing: Open Files - Court TV 7.5
Origination	Network
Days/Times Program Regularly Scheduled	SAT 7:00AM & 7:30AM 07/01 - 09/15
Total times aired at regularly scheduled time	22
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing: Open Files is a series focusing on the open files of actual cases of missing persons.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	Getting Green - Court TV 7.5
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:00AM & 8:30AM 07/01 - 09/15
Total times aired at regularly scheduled time	22
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Getting Green explores our global environment and promotes responsible behavior that helps to both protect the environment and save energy costs.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (16 of 16)	Response
Program Title	Animal Rescue - Court TV 7.5
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9:00AM & 9:30AM 07/01 - 09/15
Total times aired at regularly scheduled time	22
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue: Amazing Stories highlights stories of actual rescues of all types of animals and the dedicated individuals doing their best to care for and protect pets.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Mary Robles
Address	1803 North Imperial Avenue
City	El Centro
State	CA
Zip	92243
Telephone Number	(760) 482-7777
Email Address	maryrobles@entravision.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The children's program titled "Atencion, Atencion", was briefly suspended from 5/11 to 6/08. On May 8, Univision Network was made aware that of an ongoing investigation against one of the former band members in Atencion Atencion. Pending further investigations, Univision pulled the program. After discussions with the production company, the respective band member was pulled from appearing in any future episodes and the program was placed back into rotation on June 15 into the regularly scheduled time slot. Univision aired an extended hour of the program Kid's Planet, as reflected on our report.

Other Matters (1)

Other Matters (1 of 1)	Response
Program Title	Not Required
Origination	Network
Days/Times Program Regularly Scheduled	Not Required
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Mary Robles Sales /BOM Assistant</p> <p>10/08 /2019</p>

Attachments

No Attachments.