



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0005047105 | File Number: 0000085269 | Submit Date: 10/09/2019 | Call Sign: WDCW | Facility ID: 30576 | City: WASHINGTON | State: DC

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date: 10/09/2019 | Filing Status: Active

Report reflects information for : Third Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|--|-------------------|---------------------------|----------------|
| WDCW, LLC | Jason S Roberts 435 North Michigan Avenue Chicago, IL 60611 United States | +1 (312) 222-3894 | jroberts@tribunemedia.com | Company |

Contact
Representatives
(3)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|-----------------------------------|-----------------------------|
| Jared Chamberlain <i>Director, Engineering</i> WDCW, LLC | Jared Chamberlain 2121 WISCONSIN AVENUE, NW SUITE 350 WASHINGTON, DC 20007 United States | +1 (202) 298- 7616 | jchamberlain@tribunemedia. com | Technical Representative |
| Louis R duTreil , Jr . <i>Technical Consultant</i> duTreil Lundin & Rackley Inc | 3135 Southgate Circle Sarasota, FL 34239 United States | +1 (941) 329- 6004 | bobjr@DLR.com | Technical Consultant |
| Jason Roberts <i>Assistant General Counsel</i> Nexstar Broadcasting | Jason Roberts 435 N. Michigan Avenue Chicago, IL 60601 United States | +1 (312) 222- 3894 | jasroberts@nexstar.tv | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|--------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CW |
| | Nielsen DMA | Washington DC (Hagrstwn) |
| | Web Home Page Address | www.dcw50.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 4.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(15)

| Digital Core Program (1 of 15) | Response |
|--|---|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:30a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (50.2) "Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 15) | Response |
|--|--|
| Program Title | The Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11a and 11:30a thru 8/17, 10:30A starting 8/24 |
| Total times aired at regularly scheduled time | 18 |
| Total times aired | 18 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (50.2) "the Wildlife Docs" follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 15) | | Response |
|--|--|--|
| Program Title | | This Old House: Trade School |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat 9:00a |
| Total times aired at regularly scheduled time | | 11 |
| Total times aired | | 11 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | (50.1) This Old House hosted by Kevin O Connor, is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This new series follows two residential construction projects and will offer viewers a master class in building methods and disciplines through step by step instructions demonstrated by the industrys leaders. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (4 of 15) | | Response |
|--------------------------------|--|-----------------------|
| Program Title | | All In With Laila Ali |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10A & 10:30A thru 8/17 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (50.2) All In With Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel, and adventure. Host Laila Ali scours the globe to track down the worlds most compelling stories profiling inspirational athletes showcasing groundbreaking achievements and extraordinary stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 15) | Response |
|--|---|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (50.2) Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 15) | | Response |
|--|--|----------|
| Program Title | Outback Adventures with Tim Faulkner | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sat 12P | |
| Total times aired at regularly scheduled time | 11 | |
| Total times aired | 11 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (50.2) Outback Adventures with Tim Faulkner is a live action, half hour television program designed to meet the educational and informational needs of children. Hosted by wildlife expert Tim Faulkner, viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager showcases the beauty and wonder of the natural world. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (7 of 15) | | Response |
|--|-------------------------|----------|
| Program Title | Rescue Me with Dr. Lisa | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sat 12:30p thru 8/17 | |
| Total times aired at regularly scheduled time | 7 | |
| Total times aired | 7 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (50.2) Rescue Me with Dr. Lisa is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 15) | Response |
|--|--|
| Program Title | Did I Mention Invention? |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 10:30A |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (50.1) Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. All presents reports of human ingenuity and inspiration from around the world. Viewers learn about innovators young and old and what it takes to bring their vision to life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 15) | Response |
|--|-----------------|
| Program Title | Ready, Set, Pet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 8a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (50.1) Ready, Set, Pet is a docu style series that follows families through the animal adoption process. While the families are adopting new animals, series host Phil Torres is creating a sustainable space for the new animals to live. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 15) | Response |
|--|--|
| Program Title | Welcome Home |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:30a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (50.1) Welcome Home follows host Rob and Treger Strasberg as they run a non profit dedicated to helping deserving families in transition by turning their house int a home with their motto Design with Dignity and changing lives along the way |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 15) | Response |
|---|-------------------|
| Program Title | The Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8:30a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (50.1) "the Wildlife Docs" follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 15) | Response |
|--|--|
| Program Title | Chicken Soup for the Soul's Animal Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 10A |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (50.1) Chicken Soup for the Soul's Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9's and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four-legged friends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 15) | Response |
|--|--|
| Program Title | Did I Mention Invention? |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 12:30P starting 8/24 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (50.2) Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. All presents reports of human ingenuity and inspiration from around the world. Viewers learn about innovators young and old and what it takes to bring their vision to life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 15) | Response |
|--|--|
| Program Title | Journey with Dylan Dreyer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10a starting 8/24 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (50.2) Produced for children aged 13-16, Journey with Dylan Dreyer will take viewers on a fascinating journey of a lifetime, exploring the world's cultures and its geographical wonders. Hosted by Meteorologist Dylan Dreyer, each week will feature a new journey, taking audiences from the bottom of the sea, to the tops of mountains, and even outer space. Each episode of Journey with Dylan Dreyer, viewers will uncover amazing facts of nature and awe inspiring man made treasures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 15) | Response |
|---|--------------------------------|
| Program Title | Ocean Mysteries |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11A & 11:30A starting 8/24 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (50.2) The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and species, viewers will get to know and care about these heroes and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|--------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jennifer Doyle |
| Address | 5001 Wynnefield Avenue |
| City | Philadelphia |
| State | PA |
| Zip | 19131 |
| Telephone Number | (215) 883-3364 |
| Email Address | jedoyle@tribunemedia.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (1)

| Other Matters (1 of 1) | Response |
|--|---|
| Program Title | Waived |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Waived |
| Total times aired at regularly scheduled time | 0 |
| Length of Program | 0 mins |
| Age of Target Child Audience from | 0 years to 0 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In accordance with the FCC's Public Notice (DA19-864, released September 3, 2019) "the requirement for stations to provide information concerning the children's programming they plan to air in the future" is waived pursuant to 47 CFR Section 1.3 |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Jennifer Doyle <i>Regional Programming Coordinator</i></p> <p>10/09/2019</p> |

Attachments

No Attachments.