



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002710192** | File Number: **0000085275** | Submit Date: **10/09/2019** | Call Sign: **KSTU** | Facility ID: **22215** | City: **SALT LAKE CITY** | State: **UT**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superseded** | Status Date: **10/10/2019** | Filing Status: **Inactive**

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## Report reflects information for : Third Quarter of 2019

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>   | <b>Address</b>  | <b>Phone</b>         | <b>Email</b>                   | <b>Applicant Type</b> |
|--|---|----------------------|--------------------------------|-----------------------|
| <b>SCRIPPS BROADCASTING HOLDINGS LLC</b><br>Doing Business As: SCRIPPS BROADCASTING HOLDINGS LLC | David Giles C/O<br>SCRIPPS MEDIA, INC.<br>312 WALNUT STREET.<br>28TH FLOOR<br>CINCINNATI, OH 45202<br>United States | +1 (513)<br>977-3000 | DAVE.<br>GILES@SCRIPPS.<br>COM | Company               |

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**Contact  
Representatives  
(3)**

| Contact Name   | Address   | Phone                 | Email                            | Contact Type                |
|--|---|-----------------------|----------------------------------|-----------------------------|
| <b>KENNETH C<br/>HOWARD , JR. .<br/>BAKER &amp;<br/>HOSTETLER LLP</b>                  | 1050 CONNECTICUT<br>AVENUE, NW<br>SUITE 1100<br>WASHINGTON, DC 20036<br>United States         | +1 (202) 861-<br>1580 | KHOWARD@BAKERLAW.<br>COM         | Legal<br>Representative     |
| <b>Benjamin Pidek, P.E.</b><br><i>CONSULTING<br/>ENGINEER</i><br>Mid-State Consultants | Benjamin Pidek, P.E.<br>6197 MILLER RD.<br>SUITE 1<br>SWARTZ CREEK, MI 48473<br>United States | +1 (810) 226-<br>0750 | bpidek@mscon.com                 | Technical<br>Representative |
| <b>Ben Tanner</b><br><i>Chief Engineer</i><br>KSTU LICENSE, LLC                        | Ben Tanner<br>5020 AMELIA EARHART<br>DRIVE<br>SALT LAKE CITY, UT 84116<br>United States       | +1 (801) 532-<br>1399 | benjamin.<br>tanner@fox13now.com | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response                |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type          | Network Affiliation     |
|              | Affiliated network    | FOX                     |
|              | Nielsen DMA           | Salt Lake City          |
|              | Web Home Page Address | http://www.fox13now.com |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 10.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(24)**

| Digital Core Program (1 of 24)   | Response   |
|--|--|
| Program Title  | Xploration Awesome Planet  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 12:00pm on 13.1  |
| Total times aired at regularly scheduled time  | 5  |
| Total times aired  | 12   |
| Number of Preemptions  | 7  |
| Number of Preemptions for other than Breaking News   | 7  |
| Number of Preemptions Rescheduled  | 7  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "XPLORATION AWESOME PLANET" will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Preemption Programs #1**

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 08/04/2019 01:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-08-04                |
| Episode #  | 101                       |
| Reason for Preemption  | Sports                    |

**Digital Preemption Programs #2**

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 07/27/2019 02:30 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-07-27                |
| Episode #  | 147                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #3

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 08/11/2019 11:00 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-09-14                |
| Episode #  | 102                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #4

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 08/04/2019 10:00 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-08-03                |
| Episode #  | 148                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #5

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 07/06/2019 02:30 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-07-06                |
| Episode #  | 144                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #6

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 09/01/2019 12:30 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-08-31                |
| Episode #  | 152                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #7

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 08/11/2019 02:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-09-28                |
| Episode #  | 104                       |
| Reason for Preemption  | Sports                    |

| Digital Core Program (2 of 24)                     |  | Response                   |
|--|--|----------------------------|
| Program Title                                      |  | Xploration Outer Space     |
| Origination  |  | Syndicated                 |
| Days/Times Program Regularly Scheduled             |  | Saturdays @ 9:30am on 13.1 |
| Total times aired at regularly scheduled time      |  | 7                          |
| Total times aired                                  |  | 12                         |
| Number of Preemptions                              |  | 5                          |
| Number of Preemptions for other than Breaking News |  | 5                          |
| Number of Preemptions Rescheduled                  |  | 5                          |
| Length of Program                                  |  | 30 mins                    |
| Age of Target Child Audience                       |  | 13 years to 16 years       |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On XPLORATION OUTER SPACE, each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Xploration Outer Space |
| List date and time rescheduled   | 07/06/2019 01:30 PM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2019-07-06             |
| Episode #  | 144                    |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #2

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Xploration Outer Space |
| List date and time rescheduled   | 09/01/2019 10:00 AM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2019-08-31             |
| Episode #  | 152                    |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #3

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Xploration Outer Space |
| List date and time rescheduled   | 08/04/2019 10:30 AM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2019-09-07             |
| Episode #  | 101                    |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #4



| Questions  | Response               |
|--|------------------------|
| Title of Program   | Xploration Outer Space |
| List date and time rescheduled   | 08/10/1919 12:30 PM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2019-09-14             |
| Episode #  | 102                    |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #5

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Xploration Outer Space |
| List date and time rescheduled   | 08/10/2019 02:00 PM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2019-09-28             |
| Episode #  | 104                    |
| Reason for Preemption  | Sports                 |

| Digital Core Program (3 of 24)   | Response   |
|--|--|
| Program Title  | Xploration Earth 2050  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 10:00am on 13.1  |
| Total times aired at regularly scheduled time  | 7  |
| Total times aired  | 12   |
| Number of Preemptions  | 5  |
| Number of Preemptions for other than Breaking News   | 5  |
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "XPLORATION EARTH 2050", produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 08/04/2019 11:00 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2019-09-07            |
| Episode #  | 101                   |
| Reason for Preemption  | Sports                |

### Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 08/10/2019 01:00 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2019-09-14            |
| Episode #  | 102                   |
| Reason for Preemption  | Sports                |

### Digital Preemption Programs #3

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 08/10/2019 02:30 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2019-09-28            |
| Episode #  | 104                   |
| Reason for Preemption  | Sports                |

### Digital Preemption Programs #4

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 09/01/2019 10:30 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2019-08-31            |
| Episode #  | 152                   |
| Reason for Preemption  | Sports                |

## Digital Preemption Programs #5

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 07/07/2019 03:00 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2019-07-06            |
| Episode #  | 144                   |
| Reason for Preemption  | Sports                |

### Digital Core Program (4 of 24)

#### Response

|  |                             |
|--|-----------------------------|
| Program Title                                      | Xploration DIY Sci          |
| Origination  | Syndicated                  |
| Days/Times Program Regularly Scheduled             | Saturdays @ 11:30am on 13.1 |
| Total times aired at regularly scheduled time      | 6                           |
| Total times aired                                  | 12                          |
| Number of Preemptions                              | 6                           |
| Number of Preemptions for other than Breaking News | 6                           |
| Number of Preemptions Rescheduled                  | 6                           |
| Length of Program                                  | 30 mins                     |
| Age of Target Child Audience                       | 13 years to 16 years        |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "XPLORATION DIY Sci" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. Produced primarily for the 13-16 target audience, "XPLORATION DIY Sci" will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 08/11/2019 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-09-28          |
| Episode #  | 104                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 09/01/2019 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-08-31          |
| Episode #  | 152                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Xploration DIY Sci  |
| List date and time rescheduled           | 07/27/2019 02:00 PM |
| Is the rescheduled date the second home? | No                  |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-07-27 |
| Episode #  | 147        |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 08/11/2019 10:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-09-14          |
| Episode #  | 102                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 08/04/2019 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-09-07          |
| Episode #  | 101                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 07/06/2019 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-06          |
| Episode #  | 144                 |
| Reason for Preemption  | Sports              |

| Digital Core Program (5 of 24) |                           | Response |
|--------------------------------|---------------------------|----------|
| Program Title                  | Xploration Weird But True |          |
| Origination                    | Syndicated                |          |

|   |  |
|---|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays @ 10:30am on 13.1  |
| Total times aired<br>at regularly<br>scheduled time   | 6  |
| Total times aired   | 12   |
| Number of<br>Preemptions  | 6  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 6  |
| Number of<br>Preemptions<br>Rescheduled   | 6  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | "XPLORATION WEIRD BUT TRUE" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. Produced primarily for the 13-16 target audience, "XPLORATION Weird But True" will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 09/01/2019 11:00 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-08-31                |
| Episode #  | 152                       |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                           |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 08/04/2019 11:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-09-07                |
| Episode #  | 101                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #3

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 07/27/2019 03:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-07-27                |
| Episode #  | 147                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #4

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 08/10/2019 01:30 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-09-14                |
| Episode #  | 102                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #5

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 08/10/2019 03:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-09-28                |
| Episode #  | 104                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #6

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 07/07/2019 03:30 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-07-06                |
| Episode #  | 144                       |
| Reason for Preemption  | Sports                    |

| Digital Core Program (6 of 24)   |  | Response   |
|--|--|--|
| Program Title  |  | Get Wild   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays @ 7:00am on 13.2   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | "GET WILD" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |



| <b>Digital Core Program (7 of 24) Response</b>   |   |
|--|---|
| Program Title  | Wild World  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 7:30am on 13.2  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "WILD WORLD" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "WILD WORLD" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 24) Response</b> |                              |
|--|------------------------------|
| Program Title                                  | Xploration Nature Knows Best |
| Origination                                    | Syndicated                   |
| Days/Times Program Regularly Scheduled         | Saturdays @ 11:00am on 13.1  |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 12  |
| Number of Preemptions  | 6   |
| Number of Preemptions for other than Breaking News   | 6   |
| Number of Preemptions Rescheduled  | 6   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "XPLORATION NATURE KNOWS BEST" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience. Produced primarily for the 13-16 target audience, "XPLORATION NATURE KNOWS BEST" will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 08/04/2019 03:30 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2019-09-07                   |
| Episode #  | 101                          |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #2

| Questions                                | Response                     |
|--|------------------------------|
| Title of Program                         | Xploration Nature Knows Best |
| List date and time rescheduled           | 09/01/2019 11:30 AM          |
| Is the rescheduled date the second home? | No                           |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-08-31 |
| Episode #  | 152        |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #3

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 08/11/2019 01:00 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2019-09-28                   |
| Episode #  | 104                          |
| Reason for Preemption  | Sports                       |

### Digital Preemption Programs #4

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 08/11/2019 10:00 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2019-09-14                   |
| Episode #  | 102                          |
| Reason for Preemption  | Sports                       |

### Digital Preemption Programs #5

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 07/27/2019 03:30 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2019-07-27                   |
| Episode #  | 147                          |
| Reason for Preemption  | Sports                       |

### Digital Preemption Programs #6

| Questions                      | Response                     |
|--------------------------------|------------------------------|
| Title of Program               | Xploration Nature Knows Best |
| List date and time rescheduled | 07/06/2019 02:00 PM          |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-07-06 |
| Episode #  | 144        |
| Reason for Preemption  | Sports     |

| <b>Digital Core Program (9 of 24)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | The Wildlife Docs  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9:00am & 9:30am MT on 13.2 thru 8/17, then 8:30a MT on 13.2 starting 8/24  |                 |
| Total times aired at regularly scheduled time  | 20   |                 |
| Total times aired  | 20   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, "THE WILDLIFE DOCS" produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,00 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (10 of 24)</b> |                              | <b>Response</b> |
|--|------------------------------|-----------------|
| Program Title                          | Sports Lab                   |                 |
| Origination                            | Network                      |                 |
| Days/Times Program Regularly Scheduled | Sundays @ 10:00am MT on 13.3 |                 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS LAB is a weekly half-hour sports-science television series that meets the educational and informative objectives of the FCC's Children's Programming requirements for children ages 13-16. Each episode is a fun, educational show for teen viewers that showcases a wide range of sports, helping youngsters better understand sports, while demonstrating the scientific elements at work - giving them a greater understanding and appreciation of how we play as well as the science behind a particular sporting activity. Whether it's hitting a baseball to determine the acceleration off a bat or why a certain technique increases running speed, viewers look into the science involved within the sport. SPORTS LAB is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (11 of 24) Response</b> |                                |
|---|--------------------------------|
| Program Title                                   | Get Wild                       |
| Origination                                     | Network                        |
| Days/Times Program Regularly Scheduled          | Wednesdays @ 8:00am MT on 13.4 |
| Total times aired at regularly scheduled time   | 13                             |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "GET WILD" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (12 of 24)</b>             |                                |
|--|--------------------------------|
|  | <b>Response</b>                |
| Program Title                                      | Wild World                     |
| Origination  | Network                        |
| Days/Times Program Regularly Scheduled             | Wednesdays @ 8:30am MT on 13.4 |
| Total times aired at regularly scheduled time      | 13                             |
| Total times aired                                  | 13                             |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News | 0                              |
| Number of Preemptions Rescheduled                  | 0                              |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "WILD WORLD" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "WILD WORLD" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (13 of 24)</b>             |  |
|--|--|
|  | <b>Response</b>                        |
| Program Title                                      | Animal Outtakes                        |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Thursdays @ 8:00am & 8:30am MT on 13.4 |
| Total times aired at regularly scheduled time      | 26                                     |
| Total times aired                                  | 26                                     |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News | 0                                      |
| Number of Preemptions Rescheduled                  | 0                                      |
| Length of Program                                  | 30 mins                                |
| Age of Target Child Audience                       | 13 years to 16 years                   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ANIMAL OUTTAKES" visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal's species is provided as well as information on the animal's daily nutrition and other living habits. "ANIMAL OUTTAKES" is educational, informative and entertaining, while providing teen viewers with up-close televised visits of wild and exotic creatures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (14 of 24)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Real Winning Edge  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Sundays @ 9:00am on 13.3   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL WINNING EDGE features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline, and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |                 |



| <b>Digital Core Program (15 of 24)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Future Phenoms   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Sundays @ 11:00am MT on 13.3   |                 |
| Total times aired at regularly scheduled time  | 8  |                 |
| Total times aired  | 8  |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, FUTURE PHENOMS takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to achieve their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (16 of 24)</b> |  | <b>Response</b> |
|--|--|-----------------|
| Program Title                          | Sports Stars of Tomorrow   |                 |
| Origination                            | Network  |                 |
| Days/Times Program Regularly Scheduled | Sundays @ 11:30am MT on 13.3 and 11:00am MT on 13.2 starting 9/1 |                 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 18   |
| Total times aired  | 18   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment, and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (17 of 24)**

**Response**

|  |  |
|--|--|
| Program Title                          | All In with Laila Ali                            |
| Origination                            | Network  |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00am & 8:30am MT on 13.2 thru 8/17 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN WITH LAILA ALI is a weekly half-hour series that delves into the world of sports, culture, travel, and adventure. Developed and produced for viewers ages 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half-hour series, Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel, and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (18 of 24)</b>        | <b>Response</b>                      |
|---|--------------------------------------|
| Program Title                                 | Outback Adventures with Tim Faulkner |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Saturdays @ 10:00am MT on 13.2       |
| Total times aired at regularly scheduled time | 13                                   |
| Total times aired                             | 13                                   |
| Number of Preemptions                         | 0                                    |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES WITH TIM FAULKNER is a live-action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (19 of 24)</b>             |  |
|--|--|
|  | <b>Response</b>                          |
| Program Title                                      | Rescue Me with Dr. Lisa                  |
| Origination  | Network                                  |
| Days/Times Program Regularly Scheduled             | Saturdays @ 10:30am MT on 13.2 thru 8/17 |
| Total times aired at regularly scheduled time      | 7  |
| Total times aired                                  | 7  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>RESCUE ME WITH DR. LISA is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes.</p> <p>RESCUE ME WITH DR, LISA will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, RESCUE ME WITH DR. LISA will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (20 of 24)</b>             | <b>Response</b>                      |
|--|--------------------------------------|
| Program Title                                      | Dragonfly TV Sports                  |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | Sundays @ 9:30am and 10:30am on 13.3 |
| Total times aired at regularly scheduled time      | 26                                   |
| Total times aired                                  | 26                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |
| Number of Preemptions Rescheduled                  | 0                                    |
| Length of Program                                  | 30 mins                              |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV SPORTS is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own. DRAGONFLY TV SPORTS is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (21 of 24)</b>             | <b>Response</b>                      |
|--|--------------------------------------|
| Program Title                                      | Dragonfly TV Sports                  |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | Fridays @ 8:00am & 8:30am MT on 13.4 |
| Total times aired at regularly scheduled time      | 26                                   |
| Total times aired                                  | 26                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |
| Number of Preemptions Rescheduled                  | 0                                    |
| Length of Program                                  | 30 mins                              |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV SPORTS is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own. DRAGONFLY TV SPORTS is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (22 of 24)</b>             | <b>Response</b>                             |
|--|---|
| Program Title                                      | Did I Mention Invention?                    |
| Origination  | Network                                     |
| Days/Times Program Regularly Scheduled             | Saturdays @ 10:30a MT on 13.2 starting 8/24 |
| Total times aired at regularly scheduled time      | 6   |
| Total times aired                                  | 6   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins                                     |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "DID I MENTION INVENTION?" is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, "DID I MENTION INVENTION?" brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States - and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. "DID I MENTION INVENTION?" will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (23 of 24)  | Response  |
|--|---|
| Program Title  | Journey with Dylan Dreyer   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 8:00am MT on 13.2 starting 8/24   |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 6   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children aged 13-16, "JOURNEY WITH DYLAN DREYER" will take viewers on a fascinating journey of a lifetime, exploring the world's cultures and its geographic wonders. Hosted by Meteorologist Dylan Dreyer, each week will feature a new journey, taking audiences from the bottom of the sea, to the tops of the mountains, and even outer space. Each episode of "JOURNEY WITH DYLAN DREYER", viewers will uncover amazing facts of nature and awe-inspiring man-made treasures. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (24 of 24)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Ocean Mysteries  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | saturdays @ 9:00a & 9:30a MT on 13.2 starting 8/24   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "OCEAN MYSTERIES" The half-hour weekly series, "OCEAN MYSTERIES", offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, "OCEAN MYSTERIES" is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Cade Wilbur  |
| Address   | 5020 W Amelia Earhart Drive  |
| City  | Salt Lake City   |
| State   | UT   |
| Zip   | 84116  |
| Telephone Number  | (801) 536-1304   |
| Email Address   | cade.wilbur@fox13now.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KSTU also carries the ANTENNA TV network on 13.2, the STADIUM NETWORK on 13.3, and the CHARGE! NETWORK on 13.4. All pre-emptions on KSTU-13.1 were due to FOX Network Sports. All were made good within the quarter. Shows that air on more than one channel (i.e. "Get Wild", "Wild World", & "Dragonfly TV Sports" are selected from different production seasons to ensure that no episode airs twice within the same week. KSTU is reporting 12 weeks of programming. We were instructed that due to the new FCC rules, we would only need to report 11 weeks (up to 9/15), but we had already scheduled "pre-emptive" makegoods for a 12th week. ANTENNA TV-13.2, STADIUM NETWORK-13.3, and CHARGE! NETWORK-13.4 are all reporting 13 weeks of programming. |

**Other Matters (18)**

| <b>Other Matters (1 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Xploration Awesome Planet   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 12:00pm MT on 13.1  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "XPLOATION AWESOME PLANET" will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |

| <b>Other Matters (2 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Xploration Outer Space  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 6:30am MT on 13.1   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week on "XPLOATION OUTER SPACE" our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |

| <b>Other Matters (3 of 18)</b>                | <b>Response</b>             |
|---|-----------------------------|
| Program Title                                 | Xploration Earth 2050       |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly Scheduled        | Sundays @ 6:30am MT on 13.1 |
| Total times aired at regularly scheduled time | 13                          |
| Length of Program                             | 30 mins                     |
| Age of Target Child Audience from             | 13 years to 16 years        |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"XPLORATION EARTH 2050", produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.

**Other Matters**

**(4 of 18) Response**

Program Title Xploration DIY Sci

Origination Syndicated

Days/Times Saturdays @ 11:30am MT on 13.1  
Program  
Regularly  
Scheduled

Total times  
aired at  
regularly  
scheduled  
time 13

Length of  
Program 30 mins

Age of Target  
Child  
Audience  
from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "XPLORATION DIY Sci" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. Produced primarily for the 13-16 target audience, "XPLORATION DIY Sci" will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science.

**Other Matters (5  
of 18)**

**Response**

Program Title Xploration Weird But True

Origination Syndicated

Days/Times Sundays @ 3:00am MT on 13.1  
Program  
Regularly  
Scheduled

Total times aired  
at regularly  
scheduled  
time 13

Length of  
Program 30 mins

Age of Target  
Child Audience  
from 13 years to 16 years

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "XPLOATION WEIRD BUT TRUE" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. Produced primarily for the 13-16 target audience, "XPLOATION Weird But True" will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. |
|--|--|

| <b>Other Matters (6 of 18)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Xploration Nature Knows Best   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays @ 3:30am MT on 13.1  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLOATION NATURE KNOWS BEST is a half-hour weekly E/I series produced with the intention of increasing and expanding the interest of 13 to 126 year olds in the field of STEM education. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery! |

| <b>Other Matters (7 of 18)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | The Wildlife Docs  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 8:30a MT on 13.2.  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, "THE WILDLIFE DOCS" produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,00 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| <b>Other Matters (8 of 18)</b> |                     |
|--------------------------------|---------------------|
|                                | <b>Response</b>     |
| Program Title                  | Dragonfly TV Sports |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays @ 7:00am & 7:30am MT on 13.3   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV SPORTS is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own. DRAGONFLY TV SPORTS is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |

| <b>Other Matters (9 of 18)</b>                |                                      |
|---|--------------------------------------|
|   | <b>Response</b>                      |
| Program Title                                 | The Re-Inventors                     |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Sundays @ 8:00am & 8:30am MT on 13.3 |
| Total times aired at regularly scheduled time | 26                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 13 years to 16 years                 |



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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE RE-INVENTORS is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. Teenage viewers follow hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930's to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational. THE RE-INVENTORS is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
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**Other Matters (10 of 18)**

**Response**

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|---------------|--------------------------|
| Program Title | Sports Stars of Tomorrow |
|---------------|--------------------------|

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|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|--------------------------------------|
| Days/Times Program Regularly Scheduled | Sundays @ 9:00am & 9:30am MT on 13.3 |
|--|--------------------------------------|

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|---|----|
| Total times aired at regularly scheduled time | 26 |
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|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment, and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. |
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**Other Matters (11 of 18)**

**Response**

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|---------------|----------|
| Program Title | Get Wild |
|---------------|----------|

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|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|--------------------------------|
| Days/Times Program Regularly Scheduled | Wednesdays @ 8:00am MT on 13.4 |
|--|--------------------------------|

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|---|----|
| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "GET WILD" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode, viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "GET WILD" is a series intended to educate and inform viewers all about life in the animal kingdom. |
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**Other Matters (12 of 18)**

**Response**

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|---------------|------------|
| Program Title | Wild World |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | Wednesdays @ 8:30am MT on 13.4 |
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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "WILD WORLD" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "WILD WORLD" is a series intended to educate and inform viewers all about life in the animal kingdom. |
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**Other Matters (13 of 18)**

**Response**

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|---------------|-----------------|
| Program Title | Animal Outtakes |
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| Origination | Network |
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|--|--|
| Days/Times Program Regularly Scheduled | Thursdays @ 8:00am & 8:30am MT on 13.4 |
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| Total times aired at regularly scheduled time | 26 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ANIMAL OUTTAKES" visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal's species is provided as well as information on the animal's daily nutrition and other living habits. "ANIMAL OUTTAKES" is educational, informative and entertaining, while providing teen viewers with up-close televised visits of wild and exotic creatures. |
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| Other Matters (14 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |                     |
|---------------|---------------------|
| Program Title | Dragonfly TV Sports |
|---------------|---------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|--------------------------------------|
| Days/Times Program Regularly Scheduled | Fridays @ 8:00am & 8:30am MT on 13.4 |
|--|--------------------------------------|

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| Total times aired at regularly scheduled time | 26 |
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|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV SPORTS is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own. DRAGONFLY TV SPORTS is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
|--|--|

| Other Matters (15 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |                                      |
|---------------|--------------------------------------|
| Program Title | Outback Adventures with Tim Faulkner |
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|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|-----------------------------|
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00am on 13.2 |
|--|-----------------------------|

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|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

Age of Target 13 years to 16 years  
Child Audience  
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. OUTBACK ADVENTURES WITH TIM FAULKNER is a live-action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

**Other Matters (16 of 18)**

**Response**

Program Title Did I Mention Invention?

Origination Network

Days/Times Program Regularly Scheduled Saturdays @ 10:30am MT on 13.2

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "DID I MENTION INVENTION?" is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, "DID I MENTION INVENTION?" brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States - and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. "DID I MENTION INVENTION?" will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new.

**Other Matters (17 of 18)**

**Response**

Program Title Journey with Dylan Dreyer

Origination Network

Days/Times Program Regularly Scheduled Saturdays @ 8:00am MT on 13.2

Total times aired at regularly scheduled time 13

Length of Program 30 mins

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children aged 13-16, "JOURNEY WITH DYLAN DREYER" will take viewers on a fascinating journey of a lifetime, exploring the world's cultures and it's geographic wonders. Hosted by Meteorologist Dylan Dreyer, each week will feature a new journey, taking audiences from the bottom of the sea, to the tops of the mountains, and even outer space. Each episode of "JOURNEY WITH DYLAN DREYER", viewers will uncover amazing facts of nature and awe-inspiring man-made treasures. |

| <b>Other Matters (18 of 18)</b>  |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Ocean Mysteries   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9:00am & 9:30am MT on 13.2  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, "OCEAN MYSTERIES", offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, "OCEAN MYSTERIES" is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges, and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. |

## Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.   | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Cade Wilbur</b><br/><i>Programming<br/>Coordinator</i></p> <p>10/09/2019</p> |

## Attachments

No Attachments.