

# Children's Television Programming Report

 FRN:
 0008120529
 File Number:
 000085324
 Submit Date:
 10/09/2019
 Call Sign:
 KGEB
 Facility ID:
 24485
 City:

 TULSA
 State:
 OK

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/09/2019
 Filing Status:
 Active
 Status:
 Status:
 Status:
 Status:

# **Report reflects information for : Third Quarter of 2019**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

## Applicant Name, Type, and Contact Information

## Applicant Information

Applicant	Address	Phone	Email	Applicant Type
UNIVERSITY BROADCASTING, INC. Doing Business As: KGEB	Bill Lee 7777 SOUTH LEWIS AVENUE TULSA, OK 74171 United States	+1 (918) 488- 5300	blee@oru. edu	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (3)	<b>JOSEPH CHAUTIN , III .</b> <i>ESQ.</i> HARDY, CAREY, CHAUTIN & BALKIN, LLP	1080 WEST CAUSEWAY APPROACH MANDEVILLE, LA 70471 United States	+1 (985) 629-0777	JCHAUTIN@HARDYCAREY. COM	Legal Representative
	<b>Bill Lee</b> UNIVERSITY BROADCASTING, INC.	Bill Lee 7777 SOUTH LEWIS AVENUE TULSA, OK 74171 United States	+1 (918) 488-5300	blee@oru.edu	Technical Representative
	<b>W. Jeffrey Reynolds</b> <i>Technical Consultant</i> du Treil, Lundin & Rackley, Inc.	3135 Southgate Circle Sarasota, FL 34239 United States	+1 (941) 329-6000	JEFF@DLR.COM	Technical Representative

Children's	Section	Question Response	
Television Information	Station Type	Station Type Independent	
		Affiliated network	
		Nielsen DMA Tulsa	
		Web Home Page Address www.kgeb.net	
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		n 3.5
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		10.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional		

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additionalYesprogramming guideline (applied to free video programming aired on other than the main Yes No programstream) did not consist of program episodes that had already aired within the previous seven days either on thestation's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(9)

Digital Core Program (1 of 9)	Response
Program Title	Adventures in Dry Gulch
Origination	Local
Days/Times Program Regularly Scheduled	SA 7:30 (07/06/19 - 08/31/19)
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Set in the 1870's town of Dry Gulch, the show gives an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to their everyday lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 9)	Response
Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 9:00
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Award-winning teen host Elizabeth Stanton will be joined by her celebrity friends(like Chelsea Staub- Kane, Drake Bell, Kyle & Chris Massey, etc) on her reality series "Elizabeth Stanton's Great Big World as they embark on an expedition around the world and in the U.S. to experience different cultures and exciting adventures! At each destination Elizabeth and friends will learn about the country's people, customs, specific needs and will lend a helping hand wherever it's needed - from feeding the hungry in the slums of Kenya to delivering hearing aids to the villagers of Vietnamese neighborhoods who have experienced a high rate of deafness and hearing loss.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 9)	Response
Program Title	NASA X
Origination	Local
Days/Times Program Regularly Scheduled	SA 8:30 (07/06/19 - 08/31/19)
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA X is a new NASA television program that follows innovative new technologies and the NASA scientists, researchers and engineers who are puttingmore them to work for us.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 9)	Response
Program Title	Drive Thru History
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 10:00

Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Drive Thru History with Dave Stotts is a fun, fast-paced, content-rich history show that speeds through ancient civilizations, the Holy Land, and the founding of America, allowing the viewer to experience the people, places, and events that shaped our world and the Christian faith.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 9)	Response
Program Title	Future Phenoms (Sports Stars of Tomorrow)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 8:00
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Future Phenoms takes you coast-to-coast and in-depth with the brightest young athletes in sports. It's Future Phenoms hosted b Pat Summerall.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 9)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 9:30
Total times aired at regularly scheduled time	11

Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to fashion designers, sports trainers, music therapists, to college and professional coaches, Real Life 101 takes you "on the job" so you can see for yourself wh these professionals love what they do. Learn about jobs you might not know even existed
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 9)	Response
Program Title	Superbook
Origination	Local
Days/Times Program Regularly Scheduled	SA 7:00
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Superbook teaches children timeless moral truths and life lessons through the captivating, Bible- based adventures of two time-traveling children and their robot friend. The familiar and the futuristic interact with ancient people, places and events to create a sense of wonder, anticipatio empowerment, and personal breakthrough as the children witness God's interaction with man. Superbook is always an exciting journey, full of discovery - with a transformational outcome.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Digital Core Program (8 of 9)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 7:30 (09/07/19 - 09/14/19)
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A television series all about dogs and the people who love them. Featuring dogs of all sizes, shapes and breeds from across the United States.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 9)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 8:30 (09/07/19 - 09/14/19)
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" is a weekly half-hour television series showcasing the hero efforts of people helping animals. Host Alex Paen and "Animal Rescue" cameras travel around the world capturing these dramatic rescues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	CHRISTI J. VANOVER
	Address	7777 S. LEWIS AVE.
	City	TULSA
	State	ОК
	Zip	74171
	Telephone Number	(918) 495-6389
	Email Address	CVANOVER@ORU.EDU
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	During the 3rd quarter reporting period KGEB multicast channels were only broadcasting from Aug 30 - Sept 15. During that two weeks all 3 channels each aired a minimum of 3 hours per week of core regularly scheduled childrens programming. Average was 10 hours between these 3 multicast channels.

## Other Matters (7)

Other Matters (1 of 7)	Response		
Program Title	Elizabeth Stantor	n's Great Big World	
Origination	Syndicated		
Days/Times Program Regularly Scheduled	SA 09:00		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	10 years to 16 ye	ears	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Award-winning teen host Elizabeth Stanton will be joined by her celebrity friends (like Chelsea Staub- Kane, Drake Bell, Kyle & Chris Massey, etc) on her reality series "Elizabeth Stanton's Great Big World" as they embark on an expedition around the world and in the U.S. to experience different cultures and exciting adventures! At each destination Elizabeth and friends will learn about the country's people, customs, specific needs and will lend a helping hand wherever it's needed - from feeding the hungry in the slums of Kenya to delivering hearing aids to the villagers of Vietnamese neighborhoods who have experienced a high rate of deafness and hearing loss.		
Other Matters (2 d	of 7)	Response	
Program Title		Drive thru History	
Origination		Syndicated	
Days/Times Progr Scheduled	am Regularly	SA 10:00	
Total times aired a scheduled time	at regularly	13	
Length of Program	ſ	30 mins	
Age of Target Chil	ld Audience from	10 years to 16 years	
Describe the educ informational object program and how definition of Core	ctive of the it meets the	Drive Thru History with Dave Stotts is a fun, fast-paced, content-rich history show that speeds through ancient civilizations, the Holy Land, and the founding of America, allowing the viewer to experience the people, places, and events that shaped our world and the Christian faith.	
Other Matters (3 d	of 7)	Response	
Program Title		Sports Stars of Tomorrow	
Origination		Syndicated	

Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 8:00
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Future Phemons takes you coast-to-coast and in-depth with the brightest young athletes in sports. It's Future Phenoms hosted by Pat Summerall.

Other Matters (4 of 7)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 9:30
Total times aired at regula scheduled time	ırly 13
Length of Program	30 mins
Age of Target Child Audie from	nce 8 years to 14 years
Describe the educational a informational objective of program and how it meets definition of Core Programming.	the veterinarians to fashion designers, sports trainers, music therapists, to college and
Other Matters (5 of 7)	Posponso
Other Matters (5 of 7)	Response
Program Title	Superbook
Origination	Local

Days/Times Program Regularly Scheduled	SA 7:00
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Superbook teaches children timeless moral truths and life lessons through the captivating, Bible- based adventures of two time-traveling children and their robot friend. The familiar and the futuristic interact with ancient people, places and events to create a sense of wonder, anticipation, empowerment, and personal breakthrough as the children witness God's interaction with man. Superbook is always an exciting journey, full of discovery - with a transformational outcome.

Other Matters (6 of 7)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 8:30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Animal Rescue" is a weekly half-hour television series showcasing the heroic efforts of people helping animals. Host Alex Paen and "Animal Rescue" cameras travel around the world capturing these dramatic rescues.

Other Matters (7 of 7)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 7:30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour television series all about dogs and the people who love them. Dog Tales features dogs of all sizes, shapes and breeds from across the United States.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Christi Vanover Traffic Director 10/09 /2019

## Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
KGEB 3Q 2019 - Children's Commercial Limits.pdf	Applicant	All Purpose	KGEB 53.1 3Q 2019 - Children's Commercial Limits	Done with Virus Scan and/or Conversion
KGEB 53dot 2 3Q 2019 - Children's Programming.pdf	Applicant	All Purpose	KGEB 53.2 (Light TV) 3Q 2019 - Children's Programming	Done with Virus Scan and/or Conversion
KGEB 53dot 3 3Q 2019 - Children's Programming.pdf	Applicant	All Purpose	KGEB 53.3 (GEB Network) 3Q 2019 - Children's Programming	Done with Virus Scan and/or Conversion
KGEB 53dot 4 3Q 2019 - Children's Programming.pdf	Applicant	All Purpose	KGEB 53.4 3Q 2019 - Children's Programming	Done with Virus Scan and/or Conversion