



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0029023009** | File Number: **0000084681** | Submit Date: **10/08/2019** | Call Sign: **KCNS** | Facility ID: **71586** | City:
SAN FRANCISCO | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/08/2019 | Filing Status: **Active**

Report reflects information for : **Third Quarter of 2019**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NRJ TV SAN FRAN LICENSE CO, LLC	Jeff Hazelrigg 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States	+1 (972) 947-3392	jeff@nrjventures.com	Company

**Contact
Representatives
(2)**

Contact Name	Address	Phone	Email	Contact Type
Jeff Hazelrigg NRJ TV SAN FRAN LICENSE CO, LLC	Jeff Hazelrigg 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States	+1 (972) 947- 3392	jeff@nrjventures. com	Licensee
Ari Meltzer Wiley Rein LLP	Ari Meltzer 1776 K Street NW Washington, DC 20006 United States	+1 (202) 719- 7467	ameltzer@wileyrein. com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	SonLife Broadcasting Network
	Nielsen DMA	San Francisco-Oak-San Jose
	Web Home Page Address	

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.6
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	11.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(17)

Digital Core Program (1 of 17)	Response
Program Title	FOLLOW ME (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	MON 1P
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Follow Me is a travelogue program which targets children 8-12 years old. It takes kids to every corner around Taiwan and abroad during Summer/Winter breaks, to learn different cultures, discover new stuff and explore everything in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 17)	Response
Program Title	FRUIT ICE CREAM (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	MON 1:30P
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Fruit Ice Cream is a program that combines real man and puppets to tell kids various stories, and there is a true value behind each story such as patience, loyalty, honesty, self-esteem etc.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 17)	Response
--------------------------------	----------

Program Title	NATURE FUN (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TU 1P
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the nature world, there are a lot of unique species and living organisms that we are not familiar with. In each episode, children will gain knowledges of insects that are usually found in forests and marine animals in the ocean, such as their appearances, physical characteristics, and habitats.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 17)	Response
Program Title	SCIENCE IN LIFE (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TU 1:30P
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In our daily lives, science is everywhere and it has significantly changed our lives in different ways. By teaching children the principles of science, it enables them to understand how science can be used as a communication between people, how it can solve problems, and how it can improve our lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 17)		Response
Program Title	COOKING DONUT/GRANDMA STORY (DT-2)	
Origination	Network	
Days/Times Program Regularly Scheduled	TH 1P	
Total times aired at regularly scheduled time	11	
Total times aired	11	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	5 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cooking Donut: Teaching children basic cooking skills through simple ingredients and recipes. They also will be able to learn food preparation skills, such as cutting, coating, marinating, saucing, etc. as well as kitchen tools and accessories. Parents and children can learn together and enjoy the fun of cooking. Grandma Story: Actress portrays as Grandma and interacts with cartoon characters, and animated pictures to tell different stories.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (6 of 17)		Response
Program Title	HAPPY KIDS KING (DT-2)	
Origination	Network	
Days/Times Program Regularly Scheduled	FRI 1P	
Total times aired at regularly scheduled time	11	
Total times aired	11	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	60 mins	
Age of Target Child Audience	9 years to 12 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode, six children interact with the host and an expert to learn about new topics and discover new knowledges through a relaxing and fun environment, such as answering questions and playing games. By watching this variety show, children can learn new materials that they may not be able to learn in school.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 17)	Response
Program Title	YOGA (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TH 1:30P
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode children learn basic skills, poses, and techniques of yoga. In order for them to have a better understanding, other techniques are aded throughout teaching, including music, stories, games, art, etc. By practicing yoga, kids are able to create a comfortable environment that allows them to experience their own feelings and abilities, and learn how to communicate with themselves.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 17)	Response
Program Title	Generation of the Cross (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SA 9:00am, SU 11:00am
Total times aired at regularly scheduled time	21
Total times aired	22
Number of Preemptions	1

Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Eachweek, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those which address the needs of children and young adults.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Generation of the Cross
List date and time rescheduled	07/27/2019 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-27
Episode #	
Reason for Preemption	Other

Digital Core Program (9 of 17)	Response
Program Title	Crossfire Youth Ministries Services (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SA 9P, SU 3P, TH 7P
Total times aired at regularly scheduled time	27
Total times aired	28
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	1
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by television.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Preemption Programs #1

Questions	Response
Title of Program	Crossfire Youth Ministries Service
List date and time rescheduled	07/28/2019 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	
Reason for Preemption	Other

Digital Core Program (10 of 17)	Response
Program Title	Monsters & Pirates (DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	M-F 5:30P, 9/5 thru 9/13/19
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An enchanting adventure in the seas of the fantasy searching of the legendary treasure of Captain Barracuda, in which friendship and courage triumph.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 17)	Response
Program Title	Simba the King Lion (DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	M-F 5:30P, 7/1 thru 9/4/19
Total times aired at regularly scheduled time	48
Total times aired	48
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The King Lion's son Simba will one day sit on the throne of the Jungle.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 17)	Response
Program Title	Fire Engine Ray (DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	SA & SU 8:00A, 7/6 thru 7/21/19
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ray, a talking fire engine, and his crewmates protect people.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 17)	Response
Program Title	Trailblazers - Stories from the Laboratory (DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	SA & SU 8:00A, 7/27 thru 8/25/19
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A science series oozing with the spirit of dogged perseverance, packing a diverse array of rare scientific challenges into ten fascinating episodes.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (14 of 17)	Response
Program Title	The Sage Hunter/Three Character Classic (DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	SA & SU 8:00A, 8/31 thru 9/15/19
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The real life adventures of the Taiwanese indigenous hero, Sakinu, a forest ranger who is determined to protect his family's and community's traditions. Also included are Chinese classic texts to teach young children Confucian morality.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 17)	Response
Program Title	The Wonderful World of Chinese Characters (DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	SA & SU 8:30 AM, 7/6 thru 9/1/19
Total times aired at regularly scheduled time	18
Total times aired	18
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Introducing Chinese culture by means of Chinese characters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 17)	Response
Program Title	Winner and The Golden Child (DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	SA & SU 8:30A, 9/7 thru 9/15/19
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The forces of evil attack the palace with the intention of capturing the little king.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 17)	Response
Program Title	Reino Animal (DT-4)
Origination	Network
Days/Times Program Regularly Scheduled	M-SA 7:00A
Total times aired at regularly scheduled time	66
Total times aired	66
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REINO ANIMAL, ANIMAL KINGDOM, INTRODUCES VIEWERS TO ANIMALS MONKEYS, GIANT LIZARDS, SHARKS AND TIGERS, AND OTHER ANIMALS, AFRICA, ASIA, AUSTRALIA. COMMITTED TO THE PRESERAVATION OF ITS RESOURCES. REINO ANIMAL, ANIMAL KINDOM (ANIMAL ATLAS) IS COMPELLING, CULTURALLY RELAVANT AND IMPORTANT.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Doreen Damico
Address	2600 East State St. Extension
City	Trenton
State	NJ
Zip	08619
Telephone Number	(609) 587-2500
Email Address	doreendamico@wphytv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	1)This 3Q 2019 report reflects the E/I Children's Programs broadcast by the Licensee from July 1, 2019 through September 15, 2019, the 11 week period of 3Q prior to the September 16, 2019 effective date of the Revised Children's Television Programming Rules. E/I Children's Programming broadcast after September 15, 2019 will be included in the report ending December 31, 2019. 2) On Saturday, July 27, the E/I program Generation of the Cross was pre-empted from its regularly scheduled 9:00 AM time slot to accommodate a special live program, Crossfire International Youth Conference. A make-good episode was scheduled and aired on July 27 at 7:00 AM. 3) On Sunday, July 28, Crossfire Youth Ministries was pre-empted from its regularly scheduled 3:00 PM time slot to accommodate a special live program, Crossfire International Youth Conference. A make-good episode was scheduled and aired the same day, July 28 at 2:30 PM. Crossfire Youth Ministries Service regularly scheduled Thursdays, 7:00 PM was pre-empted without make-good on July 18, for July Share-A-Thon, on July 25, for special live Crossfire International Youth Conference, on August 1, for August Biblethon, and on August 15, for August Share-A-Thon. Crossfire Youth Ministries Service regularly scheduled Saturdays, 9:00 PM was pre-empted without make-good on July 27 to accommodate special live programming, Crossfire International Youth Conference. 5) As the Revised Children's Television Programming Rules eff. September 16, 2019 no longer require E /I Children's Programs to be broadcast on sub-channels, the Licensee has reported only the E /I Children's Programs it plans to broadcast on its primary channel in the "Other Matters" section of this 3Q 2019 report.

Other Matters (2)

Other Matters (1 of 2)	Response
Program Title	Generation of the Cross (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SA 9A, SU 11A
Total times aired at regularly scheduled time	30
Length of Program	60 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those which address the needs of children and young adults.

Other Matters (2 of 2)	Response
Program Title	Crossfire Youth Ministries Services (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SA 9P, SU 3P, TH 7P
Total times aired at regularly scheduled time	45
Length of Program	60 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by television.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Doreen A Damico <i>FCC Reporting Coordinator</i></p> <p>10/08/2019</p>

Attachments

No Attachments.