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# Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2019** | Filing Status: **Active**

## Report reflects information for : Third Quarter of 2019

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>SARKES TARZIAN, INC.</b> Doing Business As: SARKES TARZIAN, INC.	Station WRCB 900 Whitehall Road Chattanooga, TN 37405 United States	+1 (423) 267- 5412	knelson@wrcbtv. com	Company

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**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>JOSEPH M DAVIS</b> <i>CONSULTING ENGINEER</i> CHESAPEAKE RF CONSULTANTS, LLC	JOSPEH M. DAVIS CHESAPEAKE RF CONSULTANTS, LLC 207 OLD DOMINION ROAD YORKTOWN, VA 23692 United States	+1 (888) 623-2010	JOSEPH.DAVIS@RF- CONSULTANTS.COM	Technical Representative
<b>NANCY A ORY</b> <i>ATTORNEY</i> LERMAN SENTER PLLC	NANCY A. ORY LERMAN SENTER PLLC 2001 L STREET, NW SUITE 400 WASHINGTON, DC 20036 United States	+1 (202) 293-7783	nory@lermansenter.com	Legal Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Chattanooga
	Web Home Page Address	www.wrcbtv.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	13.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(16)**

Digital Core Program (1 of 16)	Response
Program Title	THE VOYAGER WITH JOSH GARCIA (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10:00am
Total times aired at regularly scheduled time	9
Total times aired	11
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE VOYAGER WITH JOSH GARCIA takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	THE VOYAGER WITH JOSH GARCIA (Main Program Stream 3.1 Only)
List date and time rescheduled	08/11/2019 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-20
Episode #	VJG316
Reason for Preemption	Sports

## Digital Preemption Programs #2

Questions	Response
Title of Program	THE VOYAGER WITH JOSH GARCIA (Main Program Stream 3.1 Only)
List date and time rescheduled	08/25/2019 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-27
Episode #	VJG317
Reason for Preemption	Sports

### Digital Core Program (2 of 16)

	Response
Program Title	EARTH ODYSSEY WITH DYLAN DREYER (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10:30am
Total times aired at regularly scheduled time	9
Total times aired	11
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EARTH ODYSSEY WITH DYLAN DREYER will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	EARTH ODYSSEY WITH DYLAN DREYER (Main Program Stream 3.1 Only)
List date and time rescheduled	08/11/2019 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-20
Episode #	EDD118
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	EARTH ODYSSEY WITH DYLAN DREYER (Main Program Stream 3.1 Only)
List date and time rescheduled	08/25/2019 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-27
Episode #	EDD112
Reason for Preemption	Sports

### Digital Core Program (3 of 16)

Program Title	Response
Program Title	CONSUMER 101 (Main Program Stream 3.1 Only)

Origination	Network
Days/Times Program Regularly Scheduled	Sat 11:00am
Total times aired at regularly scheduled time	8
Total times aired	11
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>CONSUMER 101 is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind the scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	CONSUMER 101 (Main Program Stream 3.1 Only)
List date and time rescheduled	08/11/2019 01:00 PM



Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-20
Episode #	CNR126
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	CONSUMER 101 (Main Program Stream 3.1 Only)
List date and time rescheduled	09/01/2019 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-27
Episode #	CNR117
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	CONSUMER 101 (Main Program Stream 3.1 Only)
List date and time rescheduled	09/08/2019 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-03
Episode #	CNR118
Reason for Preemption	Sports

Digital Core Program (4 of 16)	Response
Program Title	NATURALLY, DANNY SEO (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 11:30am
Total times aired at regularly scheduled time	8
Total times aired	11

Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NATURALLY, DANNY SEO is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	NATURALLY, DANNY SEO (Main Program Stream 3.1 Only)
List date and time rescheduled	08/11/2019 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-20
Episode #	NDS316
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	NATURALLY, DANNY SEO (Main Program Stream 3.1 Only)
List date and time rescheduled	09/01/2019 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-27

Episode #	NDS317
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	NATURALLY, DANNY SEO (Main Program Stream 3.1 Only)
List date and time rescheduled	09/22/2019 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-03
Episode #	NDS318
Reason for Preemption	Sports

Digital Core Program (5 of 16)	
	Response
Program Title	VETS SAVING PETS (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 12:00pm
Total times aired at regularly scheduled time	8
Total times aired	11
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VETS SAVING PETS is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	VETS SAVING PETS (Main Program Stream 3.1 Only)
List date and time rescheduled	08/18/2019 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-20
Episode #	VSP123
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	VETS SAVING PETS (Main Program Stream 3.1 Only)
List date and time rescheduled	09/08/2019 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-27
Episode #	VSP124
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
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Title of Program	VETS SAVING PETS (Main Program Stream 3.1 Only)
List date and time rescheduled	08/03/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-03
Episode #	VSP125
Reason for Preemption	Sports

<b>Digital Core Program (6 of 16)</b>		<b>Response</b>
Program Title	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sat 12:30pm	
Total times aired at regularly scheduled time	2	
Total times aired	11	
Number of Preemptions	9	
Number of Preemptions for other than Breaking News	9	
Number of Preemptions Rescheduled	9	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE CHAMPION WITHIN features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	07/13/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-13
Episode #	HOC310
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	08/18/2019 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-20
Episode #	HOC312
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	09/07/2019 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-27
Episode #	HOC313
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	08/03/2019 09:30 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-03
Episode #	HOC314
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	08/10/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-10
Episode #	HOC315
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	08/17/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-17
Episode #	HOC316
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	08/24/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-24
Episode #	HOC317
Reason for Preemption	Sports

**Digital Preemption Programs #8**

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	08/31/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-31
Episode #	HOC318
Reason for Preemption	Sports

**Digital Preemption Programs #9**

Questions	Response
Title of Program	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
List date and time rescheduled	09/14/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-09-14
Episode #	HOC302
Reason for Preemption	Sports

**Digital Core Program  
(7 of 16)**

Response	
Program Title	JACK HANNA'S INTO THE WILD (Digital Multicast 3.1 only)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 11:30am
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins



Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA'S INTO THE WILD takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into The Wild provides insight into the protection and conservation of some of our planets most precious and endangered species. Into The Wild is unscripted and action packed. It takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 16)</b>	<b>Response</b>
Program Title	WIMZIE'S HOUSE (Digital Multicast 3.2 only)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Sun 7:00am
Total times aired at regularly scheduled time	77
Total times aired	77
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WIMZIE, a whimsical, educational puppet series about a 5-year-old half-bird, half-dragon little girl monster who lives with her parents (Rousso & Graziella), grandma (Yaya), and baby brother (Bo). WIMZIE'S HOUSE is a daycare center where she gets to play, sing, and do crafts with her friends Horace, Jonas, and Loulou. The daycare is run by Wimzie's fifty year-old grandmother, Yaya who has "magical powers." Each episode teaches different themes including: coping with fears, sibling rivalry, trust, and knowing when to stop.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (9 of 16)</b>	<b>Response</b>
Program Title	THE COUNTRY MOUSE AND THE CITY MOUSE ADVENTURES (Digital Multicast 3.2 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Sun 7:30am
Total times aired at regularly scheduled time	77
Total times aired	77
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE COUNTRY MOUSE AND THE CITY MOUSE ADVENTURES -- Country mouse Emily and her cousin from the big city, Alexander, visit each other and have adventures together at the turn of the century. They always seem to run into trouble and bother with humans, other animals and exciting situations, but when they put their heads together, they can solve any problem. And in the process, they learn about the places they visit and the things they see.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 16)</b>	<b>Response</b>
Program Title	THE BUSY WORLD OF RICHARD SCARRY (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Sun 8:30 am

Total times aired at regularly scheduled time	77
Total times aired	77
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE BUSY WORLD OF RICHARD SCARRY is a series that takes place in the fictional city of Busytown starring Huckle Cat, Lowly Worm and many of the other residents of Busytown. Every human in the series is an anthropomorphic animal, most commonly pigs, foxes, breeds of dogs, mice, rabbits, goats, and cats. Each episode features a conflict (which is eventually resolved in the end). However, episodes featuring other anthropomorphic animals, like Couscous catching Pepe le Gangstaire and his dirty rats, Sam and Dudley, Sneef, Cucumbers and Pickles, etc. have taken place outside of Busytown in other places around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 16)</b>	
	<b>Response</b>
Program Title	SAFARI TRACKS (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 8:00am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI TRACKS is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 16)</b>	<b>Response</b>
Program Title	SAFARI TRACKS B (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 8:30am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI TRACKS is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (13 of 16)</b>	<b>Response</b>
Program Title	ANIMAL SCIENCE (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 9:00am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL SCIENCE is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments and cool graphics is sure to capture the interest of the intended audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 16)</b>	<b>Response</b>
Program Title	ANIMAL SCIENCE B (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 9:30am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL SCIENCE is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments and cool graphics is sure to capture the interest of the intended audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 16)</b>		<b>Response</b>
Program Title	ZOO CLUES (Digital Multicast 3.3 Only)	
Origination	Network	
Days/Times Program Regularly Scheduled	Fri 10:00am	
Total times aired at regularly scheduled time	11	
Total times aired	11	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOO CLUES is a 30 minute program specifically created for young people between the ages of 13-16. The programs presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The shows clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (16 of 16)</b>	<b>Response</b>
Program Title	ZOO CLUES B (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 10:30am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core Educational and Informational Programming (3)**

<b>Non-Core Educational and Informational Programming (1 of 3)</b>		<b>Response</b>
Program Title	MISSING (Main Program Stream 3.1 Only)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Sat 4:30am	
Total times aired at regularly scheduled time:	11	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

**Date and Time Aired:**

<b>Questions</b>		<b>Response</b>
<b>Non-Core Educational and Informational Programming (2 of 3)</b>		
<b>Program Title</b>	CAREER DAY (Main Program Stream 3.1 Only)	
<b>Origination</b>	Syndicated	
<b>Days/Times Program Regularly Scheduled:</b>	Sun 4:30am or Sat 1:00pm	
<b>Total times aired at regularly scheduled time:</b>	12	
<b>Number of Preemptions</b>	0	
<b>Length of Program</b>	30 mins	
<b>Age of Target Child Audience</b>	13 years to 16 years	



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CAREER DAY is a nationally-syndicated TV show from Entertainment Studios, Inc. that inspires viewers, young and old, but mainly teens, to pursue the career of their dreams. Produced by Executive Producer Lisa-Renee Ramirez, winner of 16 Emmys, and Associate Producer Leslie Gant, the half-hour TV series explores a variety of interesting careers - some traditional and some outside the box, in each episode. "Career Day" could explore what it takes to become a fashion designer, a brain surgeon, a marine biologist, and maybe even a racecar driver. Most recent episodes showcased a video game producer and two comedic jugglers. Episodes are highly entertaining and do the best to capture a "day in the life" of the person's career.
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Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
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Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes
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**Date and Time Aired:**

Questions	Response
<b>Non-Core Educational and Informational Programming (3 of 3)</b>	
	<b>Response</b>
Program Title	JACK HANNA'S INTO THE WILD (Main Program Stream 3.1 Only)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sun 7/21, 5:30am & Sun 8/4, 5:30am
Total times aired at regularly scheduled time:	2
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA'S INTO THE WILD takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into The Wild provides insight into the protection and conservation of some of our planets most precious and endangered species. Into The Wild is unscripted and action packed. It takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small.

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Does the program have educating and informing children ages 16 and under as a significant purpose? Yes

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Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

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**Date and Time Aired:**

**Questions**

**Response**

**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Pam Teague
Address	900 Whitehall Road
City	Chattanooga
State	TN
Zip	37405
Telephone Number	(423) 267-5412
Email Address	pteague@wrcbtv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>CORE PROGRAMMING: This is the last Quarterly KidVid report that television stations will file. Beginning in January, 2020, television stations will begin filing reports on an annual basis. This report covers 11 weeks from July 1, 2019 through September 15, 2019. NBC continued airing The More You Know Educational/Informational programming block, designed for older adolescent children, ages 13-16. Each of the six shows had a hosted format, featuring non-fiction, informative programming that extends NBC's iconic The More You Know brand to Saturday mornings. The audience viewed inspiring stories about the environment, social change, health and wellness, and community engagement. On 7/20 and 7/27, the entire Children's block was preempted due to NBC's coverage of Golf and Cycling. All shows were rescheduled and aired in their entirety as outlined in the Digital Core Programming Summary section of this report. LIGHT TV continued airing their Educational/Informational programming in the 3rd quarter of 2019 -- Wimzies House, target age 3-5, The Country Mouse &amp; the City Mouse Adventures, target age 4-9 and The Busy World of Richard Scarry, target age 2-5. All shows teach valuable learning skills, centering on discovery, investigation and analysis. ION Media Network continued airing their Educational/ Informational programming block designed for children ages 13-16. The audience views programming that promotes children's active imagination and emotional development.</p>

**Other Matters (16)**

<b>Other Matters (1 of 16)</b>	<b>Response</b>
Program Title	EARTH ODYSSEY WITH DYLAN DREYER (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10:00am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EARTH ODYSSEY WITH DYLAN DREYER is a live action, half-hour television program that will take viewers on an incredible journey to the wildest points of the globe, uncovering the connection between the environment, wildlife and human beings of exotic locales. The show's host, meteorologist Dylan Dreyer, will reveal a new destination each week, ranging from Africa to Indochina and the Middle East, as well as many untamed islands around the world. Audiences will come face-to-face with fascinating native animals - some cute, some dangerous - while learning amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger than life places on Earth.

<b>Other Matters (2 of 16)</b>	<b>Response</b>
Program Title	EARTH ODYSSEY B (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10:30am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EARTH ODYSSEY WITH DYLAN DREYER is a live action, half-hour television program that will take viewers on an incredible journey to the wildest points of the globe, uncovering the connection between the environment, wildlife and human beings of exotic locales. The show's host, meteorologist Dylan Dreyer, will reveal a new destination each week, ranging from Africa to Indochina and the Middle East, as well as many untamed islands around the world. Audiences will come face-to-face with fascinating native animals - some cute, some dangerous - while learning amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger than life places on Earth.
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**Other Matters (3 of 16)**

**Response**

Program Title	CONSUMER 101 (Main Program Stream 3.1 Only)
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Origination	Network
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Days/Times Program Regularly Scheduled	Sat 11:00am
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Total times aired at regularly scheduled time	15
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CONSUMER 101 is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind the scenes look into the science used to test every kind of product, from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts.
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**Other Matters (4 of 16)**

**Response**

Program Title	A NEW LEAF (Main Program Stream 3.1 Only)
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Origination	Network
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Days/Times Program Regularly Scheduled	Sat 11:30am
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Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A NEW LEAF is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Daisy Fuentes, A New Leaf will follow everyday people on the cusp of key life inflection points, using family history, genealogy, and sometimes DNA analysis to help guide them on their journey of self discovery. Along the way, viewers will learn about different cultures as our featured guest uncovers new information about their family's heritage. Each week, A New Leaf will teach viewers the importance of appreciating and understanding their family history in order to make important decisions to enact positive changes in their lives.

**Other Matters (5 of 16) Response**

Program Title	VETS SAVING PETS (Main Program Stream 3.1 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 12:00pm
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VETS SAVING PETS is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.

**Other Matters (6 of 16) Response**

Program Title	THE CHAMPION WITHIN (Main Program Stream 3.1 Only)
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Origination	Network
Days/Times Program Regularly Scheduled	Sat 12:30pm
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE CHAMPION WITHIN is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

<b>Other Matters (7 of 16)</b>	
	<b>Response</b>
Program Title	JACK HANNA'S INTO THE WILD (Main Program Stream 3.1 Only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 11:30am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA'S INTO THE WILD takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planets most precious and endangered species. Into the Wild is unscripted and action packed; it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small.

<b>Other Matters (8 of 16)</b>	
	<b>Response</b>
Program Title	WIMZIE'S HOUSE (Digital Multicast 3.2 Only)
Origination	Network



Days/Times Program Regularly Scheduled	Mon-Sun 7:00am
Total times aired at regularly scheduled time	105
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WIMZIE, a whimsical, educational puppet series about a 5-year-old half-bird, half-dragon little girl monster who lives with her parents (Rousso & Graziella), grandma (Yaya), and baby brother (Bo). WIMZIE'S HOUSE is a daycare center where she gets to play, sing, and do crafts with her friends Horace, Jonas, and Loulou. The daycare is run by Wimzie's fifty year-old grandmother, Yaya who has "magical powers." Each episode teaches different themes including: coping with fears, sibling rivalry, trust, and knowing when to stop.

<b>Other Matters (9 of 16)</b>	<b>Response</b>
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Program Title	THE COUNTRY MOUSE & CITY MOUSE ADVENTURES (Digital Multicast 3.2 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Sun 7:30am
Total times aired at regularly scheduled time	105
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE COUNTRY MOUSE AND THE CITY MOUSE ADVENTURES is an animated half hour children's TV series that employs the fun and fascinating world-wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter non-stop delight along with non stop problems, complications and mysteries. By stepping in, helping out and dealing with the situations in which they are confronted, they teach valuable learning to learn skills, centering on discovery, investigation and analysis.

<b>Other Matters (10 of 16)</b>	<b>Response</b>
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Program Title	THE BUSY WORLD OF RICHARD SCARRY (Digital Multicast 3.2 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Sun 8:30am

Total times aired at regularly scheduled time	105
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE BUSY WORLD OF RICHARD SCARRY is a series that takes place in the fictional city of Busytown starring Huckle Cat, Lowly Worm and many of the other residents of Busytown. Every human in the series is an anthropomorphic animal, most commonly pigs, foxes, breeds of dogs, mice, rabbits, goats, and cats. Each episode features a conflict (which is eventually resolved in the end). However, episodes featuring other anthropomorphic animals, like Couscous catching Pepe le Gangstaire and his dirty rats, Sam and Dudley, Sneef, Cucumbers and Pickles, etc. have taken place outside of Busytown in other places around the world.

<b>Other Matters (11 of 16)</b>	
	<b>Response</b>
Program Title	SAFARI TRACKS (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 8:00am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI TRACKS is a 30 minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program.

<b>Other Matters (12 of 16)</b>	
	<b>Response</b>
Program Title	SAFARI TRACKS B (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 8:30am
Total times aired at regularly scheduled time	15
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI TRACKS is a 30 minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program.

Other Matters (13 of 16)	Response
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Program Title	ANIMAL SCIENCE (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 9:00am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL SCIENCE is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments and cool graphics is sure to capture the interest of the intended audience.
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Other Matters (14 of 16)	Response
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Program Title	ANIMAL SCIENCE B (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 9:30am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL SCIENCE is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments and cool graphics is sure to capture the interest of the intended audience.
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Other Matters (15 of 16)	Response
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Program Title	ZOO CLUES (Digital Multicast 3.3 Only)
Origination	Network

Days/Times Program Regularly Scheduled	Fri 10:00am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOO CLUES is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear what viewers see is real, natural and relates to their own life in the real world.

<b>Other Matters (16 of 16)</b>	
	<b>Response</b>
Program Title	ZOO CLUES B (Digital Multicast 3.3 Only)
Origination	Network
Days/Times Program Regularly Scheduled	Fri 10:30am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOO CLUES is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear what viewers see is real, natural and relates to their own life in the real world.

**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Pam Teague, Mrs .</b>  <i>Vice President /General Manager</i></p> <p>10/10 /2019</p>

## Attachments

No Attachments.