



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003611969** | File Number: **0000085155** | Submit Date: **10/09/2019** | Call Sign: **KMAX-TV** | Facility ID: **51499**  
City: **SACRAMENTO** | State: **CA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/09/2019** | Filing Status: **Active**

---

Report reflects information for : **Third Quarter of 2019**

**General Information**

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>   | <b>Address</b>   | <b>Phone</b>      | <b>Email</b>   | <b>Applicant Type</b> |
|--|--|-------------------|----------------|-----------------------|
| <b>SACRAMENTO TELEVISION STATIONS, INC</b><br>Doing Business As: SACRAMENTO TELEVISION STATIONS, INC | Daniel G. Ryson<br>1725 DeSales St.<br>NW<br>Suite 501<br>Washington, DC<br>20036<br>United States | +1 (202) 457-4074 | dryson@cbs.com | Company               |

---

**Contact  
Representatives  
(2)**

| Contact Name  | Address  | Phone                 | Email                               | Contact Type                |
|---|--|-----------------------|-------------------------------------|-----------------------------|
| <b>Joseph M. Davis , P.E. .</b><br><i>Consulting Engineer</i><br>Chesapeake RF Consultants, LLC | 207 Old<br>Dominion Road<br>Yorktown, VA<br>23692<br>United States                                 | +1 (703) 650-<br>9600 | Joseph.Davis@RF-<br>consultants.com | Technical<br>Representative |
| <b>Daniel G. Ryson</b><br><i>Associate Director of Spectrum<br/>Management</i><br>CBS           | Daniel G. Ryson<br>1725 DeSales St.<br>NW<br>Suite 501<br>Washington, DC<br>20036<br>United States | +1 (202) 457-<br>4074 | dryson@cbs.com                      | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response                 |
|--------------|-----------------------|--------------------------|
| Station Type | Station Type          | Network Affiliation      |
|              | Affiliated network    | CW                       |
|              | Nielsen DMA           | Sacramnto-Stkton-Modesto |
|              | Web Home Page Address | www.cw31.com             |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(24)**

| Digital Core Program (1 of 24)   | Response   |
|--|--|
| Program Title  | Ready, Set, Pet (D1 CW)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat. 11:00am   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ready, Set, Pet , hosted by Phil Torres, will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (2 of 24)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | The Wildlife Docs (D1 CW)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Sat. 11:30am  |                 |
| Total times aired at regularly scheduled time  | 11  |                 |
| Total times aired  | 11  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured on The Wildlife Docs. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (3 of 24)</b>         |                                      | <b>Response</b> |
|---|--------------------------------------|-----------------|
| Program Title                                 | This Old House: Trade School (D1 CW) |                 |
| Origination                                   | Network                              |                 |
| Days/Times Program Regularly Scheduled        | Sat 12pm                             |                 |
| Total times aired at regularly scheduled time | 11                                   |                 |
| Total times aired                             | 11                                   |                 |
| Number of Preemptions                         | 0                                    |                 |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Old House: Trade School is a series that follows two residential construction projects and will offer viewers a master class in building methods and disciplines through step by step instructions demonstrated by the industry's leaders. Exploring everything from architecture, engineering and carpentry to plumbing, masonry and landscape design each episode provides insight into the tricks of the trade. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (4 of 24)**

**Response**

|  |                      |
|--|----------------------|
| Program Title                                      | Welcome Home (D1 CW) |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | Sat. 12:30pm         |
| Total times aired at regularly scheduled time      | 11                   |
| Total times aired                                  | 11                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions Rescheduled                  | 0                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home Hosts Rob and Treger Strasberg run a non profit dedicated to helping deserving families in transition by turning their house into a home, and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (5 of 24)</b>              | <b>Response</b>                                  |
|--|--|
| Program Title                                      | Chicken Soup for the Soul's Animal Tales (D1 CW) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Sat. 1pm   |
| Total times aired at regularly scheduled time      | 11   |
| Total times aired                                  | 11   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                             |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four-legged friends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (6 of 24) Response</b>   |  |
|--|--|
| Program Title  | Did I Mention Invention? (D1 CW)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat. 1:30pm  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? Hosted by Alie Ward, brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 24)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures (D2 Laff TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 7am   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 24)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures (D2 Laff TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat. 7:30am   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (9 of 24)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Recipe Rehab (D2 Laff TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat. 8am  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Families submit their favorite high-calorie, family-style recipes, and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and shows healthy food choices can have positive effects on quality of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (10 of 24)</b>             | <b>Response</b>           |
|--|---------------------------|
| Program Title                                      | Recipe Rehab (D2 Laff TV) |
| Origination  | Network                   |
| Days/Times Program Regularly Scheduled             | Sat. 8:30am               |
| Total times aired at regularly scheduled time      | 11                        |
| Total times aired                                  | 11                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Families submit their favorite high-calorie, family-style recipes, and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and shows healthy food choices can have positive effects on quality of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (11 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Henry Ford's Innovation Nation (D2 Laff TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat. 9am  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford INNOVATION NATION is a weekly half hour series that features the celebration of the inventor's spirit. From historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (12 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Henry Ford's INNOVATION NATION (D2 Laff TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 9:30am  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford INNOVATION NATION is a weekly half hour series that features the celebration of the inventor's spirit. From historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (13 of 24)</b> | <b>Response</b>                             |
|--|---|
| Program Title                          | Get Wild at the San Diego Zoo (D3 Comet TV) |
| Origination                            | Network                                     |
| Days/Times Program Regularly Scheduled | Wed. 8:00am                                 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. For example, in some episodes viewers are introduced to various animal enrichment programs where zoo staff seeks to duplicate a particular animals habits that are prevalent and unique to that animal in the wild. Series also introduces teenage viewers to the living habits of animals from jaguars to orangutans to pandas as well as rare species such as Amur Leopards and Indian Gaurs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

**Digital Core Program (14 of 24) Response**

|  |   |
|--|---|
| Program Title                                      | Wild World at the San Diego Zoo (D3 Comet TV) |
| Origination  | Network                                       |
| Days/Times Program Regularly Scheduled             | Wed. 8:30am                                   |
| Total times aired at regularly scheduled time      | 11  |
| Total times aired                                  | 11  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series opens up the world of wild animals to teenage viewers with up-close visits of these critters, while providing important information by experts from the San Diego Zoo. Episodes include looking at the life of different exotic animals, such as Armadillos, Klipspringers and Takins. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction. Viewers also examine the unique care the zoo staff provides for these various wild animals, while learning about the daily work routines of keepers looking after such a wide variety of critters.. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program<br/>(15 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | The New Frontier (D3 Comet TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thur 8:00am   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The New Frontiers explores the universe and gives teenage viewers a wonderful examination of the new frontiers of space. The episodes feature a new generation of spacecraft being deployed to explore our solar system while introducing young viewers to all of the elements of studying astronomy. In each episode, detailed graphics and illustrations help explain the mysteries of the universe and provide content to our space exploration history. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (16 of 24)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Sports Lab (D3 Comet TV)   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Thur. 8:30am   |                 |
| Total times aired at regularly scheduled time  | 11   |                 |
| Total times aired  | 11   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is a fun, educational show for teen viewers that showcases a wide range of sports, helping youngsters better understand sports, while demonstrating the scientific elements at work giving them a greater understanding and appreciation of how we play as well as the science behind a particular sporting activity. Whether it is hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, viewers look into the science involved within the sport. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (17 of 24)</b>             |                               | <b>Response</b> |
|--|-------------------------------|-----------------|
| Program Title                                      | Animal Outtakes (D3 Comet TV) |                 |
| Origination  | Network                       |                 |
| Days/Times Program Regularly Scheduled             | Fri., 8:00am                  |                 |
| Total times aired at regularly scheduled time      | 11                            |                 |
| Total times aired                                  | 11                            |                 |
| Number of Preemptions                              | 0                             |                 |
| Number of Preemptions for other than Breaking News | 0                             |                 |



|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals from camels to lemurs and from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode a detailed explanation of an animal species is provided as well as information on the daily nutrition and other living habits of each animal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (18 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Animal Outtakes (D3 Comet TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Fri., 8:30am  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals from camels to lemurs and from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode a detailed explanation of an animal species is provided as well as information on the daily nutrition and other living habits of each animal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (19 of 24)</b> | <b>Response</b> |
|--|-----------------|
|--|-----------------|

|  |  |
|--|--|
| Program Title  | Real Winning Edge (D4 Stadium TV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sun., 8am  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core**
**Program (20 of 24)      Response**

|   |                                     |
|---|-------------------------------------|
| Program Title                                 | Dragonfly TV Sports (D4 Stadium TV) |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Sun., 8:30am                        |
| Total times aired at regularly scheduled time | 11                                  |
| Total times aired                             | 11                                  |
| Number of Preemptions                         | 0                                   |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (21 of 24)</b>             | <b>Response</b>            |
|--|----------------------------|
| Program Title                                      | Sports Lab (D4 Stadium TV) |
| Origination  | Network                    |
| Days/Times Program Regularly Scheduled             | 5un., 9am                  |
| Total times aired at regularly scheduled time      | 11                         |
| Total times aired                                  | 11                         |
| Number of Preemptions                              | 0                          |
| Number of Preemptions for other than Breaking News | 0                          |
| Number of Preemptions Rescheduled                  | 0                          |
| Length of Program                                  | 30 mins                    |
| Age of Target Child Audience                       | 13 years to 16 years       |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Lab is a fun, educational show for teen viewers that showcases a wide range of sports, helping youngsters better understand sports, while demonstrating the scientific elements at work, giving them a greater understanding and appreciation of how we play as well as the science behind a particular sporting activity. Whether it is hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, viewers look into the science involved within the sport. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (22 of 24)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Dragonfly TV Sports (D4 Stadium TV)  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Sun., 9:30am   |                 |
| Total times aired at regularly scheduled time  | 11   |                 |
| Total times aired  | 11   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core<br/>Program (23 of 24) Response</b>   |   |
|---|---|
| Program Title   | Future Phenoms (D4 Stadium TV)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sun., 10am  |
| Total times aired<br>at regularly<br>scheduled time   | 11  |
| Total times aired   | 11  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Future Phenoms takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| <b>Digital Core<br/>Program (24<br/>of 24) Response</b> |  |
|---|--|
| Program Title   | Sports Stars of Tomorrow (D4 Stadium TV) |
| Origination   | Network                                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled         | Sun., 10:30am                            |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Michael Karas   |
| Address   | 2713 KOVR Drive   |
| City  | Sacramento  |
| State   | CA  |
| Zip   | 95605   |
| Telephone Number  | (412) 575-2591  |
| Email Address   | karas@kdka.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | This report covers the period July 1, 2019 to September 15, 2019. |

**Other Matters (1)**

| Other Matters (1 of 1)   | Response              |
|--|-----------------------|
| Program Title  | NO LONGER<br>REQUIRED |
| Origination  | Network               |
| Days/Times Program Regularly Scheduled   | 0                     |
| Total times aired at regularly scheduled time  | 0                     |
| Length of Program  | 0 mins                |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | No longer required    |

## Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Mike Karas</b><br/><i>Director of Programming</i></p> <p>10/09/2019</p> |

## Attachments

No Attachments.