# (REFERENCE COPY - Not for submission) Children's Television Programming Report

 FRN: 0018223693
 File Number: 0000085751
 Submit Date: 10/10/2019
 Call Sign: WLUC-TV
 Facility ID: 21259
 City:

 MARQUETTE
 State: MI

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 10/10/2019
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 Filing Status: Active
 Status
 Status Date:

## **Report reflects information for : Third Quarter of 2019**

	Section	Question	Response
General Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information	Applicant	Address	Phone	Email	Applicant Type
		4370 PEACHTREE ROAD, NE			
	GRAY TELEVISION LICENSEE, LLC	ATLANTA, GA 30319	+1 (404) 504- 9828	Robert. Folliard@gray.tv	Company

United States

<b>C</b> 4 4	Contact Name	Address	Phone	Email	Contact Type
Contact Representatives (1)	<b>Joan Stewart</b> Wiley Rein LLP	U ,	+1 (202) 719-7438	jstewart@wileyrein.com	Legal Representative

Childrenia	Section	Question Respon	ıse
Children's Television	Station Type	Station Type Networ	rk Affiliation
Information		Affiliated network NBC	
		Nielsen DMA Marque	ette
		Web Home Page Address www.u com	ppermichiganssource.
	Question		Response
Digital Core Programming	State the average nun program stream	number of hours of Core Programming per week broadcast by the station on its main	
	0	ber of hours per week of free over-the-air digital video programming broan its main program stream	badcast by 336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	additional programmi No program stream) o	rtify that at least 50% of the Core Programming counted toward meeting ing guideline (applied to free video programming aired on other than the did not consist of program episodes that had already aired within the prev tion's main program stream or on another of the station's free digital prog	main Yes ious seven Yes

Digital Core	Digital Core Program (1 of 19)	Response
Programs(19)	Program Title	Career Day (6.1)
	Origination	Syndicated
	Days/Times Program Regularly Scheduled	Saturday/ 9:30am
	Total times aired at regularly scheduled time	2
	Total times aired	11
	Number of Preemptions	9
	Number of Preemptions for other than Breaking News	9
	Number of Preemptions Rescheduled	9
	Length of Program	30 mins
	Age of Target Child Audience	7 years to 16 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CAREER DAY - This program guides young people to potential career paths by featuring inspirational interviews with successful celebrities, entrepreneurs, and business people, from world renowned brain surgeons to marine biologists, who share their stories with young people about their careers. This motivational show is fun and exciting, and tries to help kids answer the age-old question: "What do I want to be when I grow up?" This program aired on the main digital stream.
	Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Career Day (6.1)
List date and time rescheduled	07/13/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-13
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #2	

Questions	Response
Title of Program	Career Day (6.1)
List date and time rescheduled	07/27/2019 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-20
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #3	

Questions	Response
Title of Program	Career Day (6.1)
List date and time rescheduled	07/27/2019 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-27
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #4	

Questions	Response
Title of Program	Career Day (6.1)
List date and time rescheduled	08/04/2019 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-03
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #5	

Questions	Response
Title of Program	Career Day (6.1)
List date and time rescheduled	08/10/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-10
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #6	

Questions	Response
Title of Program	Career Day (6.1)
List date and time rescheduled	08/17/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-17
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #7	

Questions	Response
Title of Program	Career Day (6.1)
List date and time rescheduled	08/24/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-24
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #8	

Questions	Response
Title of Program	Career Day (6.1)
List date and time rescheduled	08/31/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-31
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #9	

Questions		Response
Title of Program		Career Day (6.1)
List date and time res	scheduled	09/14/2019 09:00 AM
Is the rescheduled date the second home?		Yes
Were promotional efforts made to notify the public of rescheduled date and time?		Yes
Date Preempted		2019-09-14
Episode #		
Reason for Preemptic	on	Other
Digital Core Program (2 of F 19)	Response	

Program Title	Xploration Awesome Planet (6.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/7 a.m.
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION AWESOME PLANET - host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 19)	Response
Program Title	Xploration Outer Space (6.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/7:30 a.m.
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION OUTER SPACE - Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes.

Does the Licensee identify the program by displaying Yes throughout the program the symbol E/I?

Digital Core Program (4 of 19)	Response
Program Title	Xploration Earth 2050 (6.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/8 a.m.
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION EARTH 2050 - This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (5 of 19)</b>	Response
Program Title	Real Life 101 (6.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday / 7:30 a.m.
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected and the viewer is taken on the job to understand why the professionals love what they do viewers may even learn about job opportunities they may not have known existed.
Does the Licensee identify the program by displaying throughout the program	Yes

the symbol E/I?

Digital Cara		
Digital Core Program (6 of 19)	Response	
Program Title	Sports Stars of T	Comorrow (6.2)
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sunday/8:00 a.n	1.
Total times aired at regularly scheduled time	10	
Total times aired	10	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News	1	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 ye	ears
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Does the Licensee identify the program by displaying throughout the program the symbol E /I?	SPORTS STARS OF TOMORROW - This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination their goals in life and on the playing field are attainable. Key values such as dedication discipline commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories viewers learn that while many desire greatness on the grand stage of competition much can be learned through the journey that can make a significant difference throughout their lives.	
Digital Core P 19)	rogram (7 of	Response
Program Title		Xploration Nature Knows Best (6.2)
Origination		Syndicated
Days/Times Pro Regularly Sche Total times aire	duled	Saturday/8:30 a.m.

regularly beliedated	
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
	1

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Does the Licensee identify the program by displaying throughout the program the symbol E/I?

For 4.5 billion years, nature has been perfecting life on earth in every shape, size and environment. In this fascinating new STEM series, host Danni Washington looks at the fun and clever ways scientists, engineers and innovators are copying plants, animals and more to create some of the worlds most amazing advancements.

Yes

symbol E/I?	
Digital Core Program (8 of 19)	Response
Program Title	Xploration Weird but True (6.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/9 a.m.
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join hosts Charlie and Kirby Engleman as these siblings and science lovers explore the fun and curious ways our world works in, Weird But True. From searching for space rocks in Arizona, to diving with sharks in the Keys, to meeting some seriously cool dogs in Alaska, no topic is off limits for this adventurous pair.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
<b>Digital Core Program (9 of 19)</b>	Response
Program Title	Xploration DIY Sci (6.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/9:30 a.m.
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	r o
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Steve Spangler, Ellen Show regular, shows viewers how to conduct amazing science experiments in their own homes. Steve explores a different science concept each episode, using everyday items for his fun experiments, proving that anyone can be a scientist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	ut Yes

Digital Core Program (10 of 19)	Response
Program Title	Sea Rescue (6.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 11:30 a.m. & 12 p.m.
Total times aired at regularly scheduled time	22

Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode focuses on the rescue of a sea animal giving the viewer information about medical benefits rescue and rehabilitation programs for animals. The viewer also learns about the rescued animals biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species.
Does the Licensee identify the program by displaying throughout the program the	Yes
symbol E/I?	
symbol E/I? Digital Core Program (11 of 19)	Response
Digital Core Program (11 of	Response Rock the Park (6.3)
Digital Core Program (11 of 19)	Kesponse
<b>Digital Core Program (11 of 19)</b> Program Title	Response Rock the Park (6.3)
Digital Core Program (11 of 19) Program Title Origination Days/Times Program	Response Rock the Park (6.3) Network
Digital Core Program (11 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	Response Rock the Park (6.3) Network Saturday/12:30 p.m.
Digital Core Program (11 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	Response Rock the Park (6.3) Network Saturday/12:30 p.m. 11
Digital Core Program (11 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired	Response         Rock the Park (6.3)         Network         Saturday/12:30 p.m.         11         11         11
Digital Core Program (11 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired Number of Preemptions Number of Preemptions for	Response Rock the Park (6.3) Network Saturday/12:30 p.m. 11 11 0
Digital Core Program (11 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions	ResponseRock the Park (6.3)NetworkSaturday/12:30 p.m.1110000030 mins

Describe the educational and This program follows hosts Jack Steward and Colton Smith as they come face to informational objective of the face with nature in Americas national parks. Viewers will learn about the wonders of program and how it meets the nature and the variety of wild animals that inhabit America. The hosts adventures may inspire viewers to visit and explore the vast resources the national parks provide.

Programming. Does the Licensee identify the program by displaying Yes throughout the program the symbol E/I?

definition of Core

Digital Core Program (12 of 19)	Response
Program Title	Jack Hanna's Wild Countdown (6.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10 & 10:30 a.m.
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of	

Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program chooses a region special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana to a dude ranch in Montana to a retirement home for horses Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 19)	Response
Program Title	The Voyager with Josh Garcia (6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 10 a.m.
Total times aired at regularly scheduled time	9
Total times aired	11
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With a world traveler as our guide, "The Voyager with Josh Garcia" takes audiences on an exciting and culturally rich voyage around the globe. Traveling by ocean, each episode brings audiences to the world's most incredible destinations as we join Josh on a personal journey to discover, understand and immerse in the hidden beauty, diverse traditions and unique cuisine each port has to offer. As we meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspires us to celebrate and explore the people, places and cultures of our world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	The Voyager with Josh Garcia (6.1)
List date and time rescheduled	08/11/2019 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Digital Preemption Programs #2
Reason for Preemption
Episode #
Date Preempted

2019-07-20

Other

Questions		Response
Title of Program		The Voyager with Josh Garcia
-		(6.1) 08/18/2019 11:30 AM
List date and time rescheduled Is the rescheduled date the second home?		08/18/2019 11:30 AM No
Were promotional efforts made to notify the public of rescheduled date and		
time?		Yes
Date Preempted		2019-07-27
Episode #		
Reason for Pree	mption	Other
Digital Core Program (14 of 19)	Response	
Program Title	Earth Odyssey with Dylan Dreyer (6.1)	
Origination	Network	
Days/Times		
Program Regularly	Saturday / 10:30 a.m.	
Scheduled		
Total times		
aired at	9	
regularly scheduled time		
Total times aired	11	
Number of	2	
Preemptions		
Number of		
Preemptions for other than	2	
Breaking News		
Number of		
Preemptions Rescheduled	2	
Length of	20	
Program	30 mins	
Age of Target	13 years to 16 years	
Child Audience		
Describe the educational	"Earth Odyssey with Dylan Dreyer" is a live action, half-hour te	levision program that will take
and	viewers on an incredible journey to the wildest points of the glob	be, uncovering the connection
informational	between the environment, wildlife and human beings of exotic le	
objective of the program	meteorologist Dylan Dreyer, will reveal a new destination each Indochina and the Middle East, as well as many untamed islands	
and how it	come face-to-face with fascinating native animals - some cute, s	ome dangerous - while learning
meets the definition of	amazing facts about nature and wildlife. "Earth Odyssey with D	
Core	captivating look at the symbiosis between all living things, in the Earth.	e most larger-than-me places on
Programming.		
Does the		
Licensee identify the		
program by	Yes	
displaying		
throughout the program the		
symbol E/I?		
Digital Dreamn		

Questions	Response
Title of Program	Earth Odyssey with Dylan Dreyer (6.1)

List date and time rescheduled	08/11/2019 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-20
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #2	

Questions		Response
Title of Program		Earth Odyssey with Dylan Dreyer
		(6.1)
List date and time rescheduled		08/18/2019 12:00 PM
Is the rescheduled date the second home?		No
Were promotional efforts made to notify the public of rescheduled date and time? Yes		Yes
Date Preempted 2019-07-27		2019-07-27
Episode #		
Reason for Preen	nption	Other
Digital Core Program (15 of 19)	Response	
Program Title	Consumer 101 (6.1)	
Origination	Network	
Days/Times		
Program Regularly Scheduled	Saturday / 11 a.m.	
Total times		
aired at	8	
regularly scheduled time		
Total times	11	
aired	11	
Number of Preemptions	3	
Number of Preemptions for	3	
other than Breaking News		
Number of		
Preemptions Rescheduled	3	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Does the	<ul> <li>Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, "Consumer 101" gives viewers a behind-the-scenes look into the science used to test every kind of product - the obscure, the fascinating, the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items and glimpse unique career paths in the fields of science and technology. "Consumer 101" is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when and why we spend our resources so we can all make educated decisions when it counts.</li> </ul>	
Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Title of Program	Consumer 101 (6.1)
List date and time rescheduled	08/11/2019 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-20
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #2	

Questions	Response
Title of Program	Consumer 101 (6.1)
List date and time rescheduled	08/18/2019 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-27
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #3	

Questions	Response
Title of Program	Consumer 101 (6.1)
List date and time rescheduled	08/03/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-03
Episode #	
Reason for Preemption	Other

Digital Core Program (16 of 19)	Response
Program Title	Naturally, Danny Seo (6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 11:30 a.m.
Total times aired at regularly scheduled time	8
Total times aired	11
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising the mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Naturally, Danny Seo (6.1)
List date and time rescheduled	08/11/2019 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-20
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #2	

Questions	Response
Title of Program	Naturally, Danny Seo (6.1)
List date and time rescheduled	08/25/2019 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-27
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #3	

Questions		Response
Title of Program		Naturally, Danny Seo (6.1)
List date and time	rescheduled	08/03/2019 08:30 AM
s the rescheduled	date the second home?	Yes
Were promotional	l efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted		2019-08-03
Episode #		
Reason for Preem	ption	Other
Digital Core		
Program (17 of 9)	Response	
Program Title	Vets Saving Pets (6.1)	
Drigination	Network	
Days/Times Program Regularly Scheduled	Saturday / 12 p.m.	
Fotal times aired at regularly	8	
scheduled time		
Total times aired	11	
Number of Preemptions	3	
Number of Preemptions for other than Breaking News	3	
Number of Preemptions Rescheduled	3	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Vets Saving Pets" examines the interpersonal stories of veterin the lives of animals in need of urgent medical care. "Vets Savin Emergency Veterinary Trauma Center in Toronto, one of the bu Canada. Each week, viewers will be exposed to new emergency about a wide array of specialties within veterinary medicine, su cardiology, neurology, anesthesiology, dermatology, dentistry a first-hand the dedication and determination of these veterinary s save their animal patients.	ng Pets" takes place at the sisiest veterinary facilities in cases that will teach audien ch as critical care, oncology, and surgery. Audiences will
Does the Licensee identify the		

program by Yes displaying throughout the program the symbol E/I?

Questions	Response
Title of Program	Vets Saving Pets (6.1)
List date and time rescheduled	08/11/2019 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-20
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #2	

Questions	Response
Title of Program	Vets Saving Pets (6.1)
List date and time rescheduled	08/25/2019 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-27
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #3	

Questions	Response
Title of Program	Vets Saving Pets (6.1)
List date and time rescheduled	08/03/2019 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-03
Episode #	
Reason for Preemption	Other

Digital Core Program (18 of 19)	Response
Program Title	The Champion Within (6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 12:30 p.m.
Total times aired at regularly scheduled time	2
Total times aired	11
Number of Preemptions	9
Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it	"The Champion Within" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's "Morning Drive," "The Champion Within" introduces audiences to professional and

meets the definition<br/>of Coreamateur athletes who have overcome obstacles to ultimately achieve transcendent moments in<br/>the world of sports. "Heart of a Champion" proves that a champion is not only defined by their<br/>speed, strength and agility, but also by their grit, resilience and heart.Does the Licensee<br/>identify the programSpeed, strength and agility, but also by their grit, resilience and heart.

**Digital Preemption Programs #1** 

Yes

by displaying

throughout the program the symbol

E/I?

Questions	Response
Title of Program	The Champion Within (6.1)
List date and time rescheduled	07/13/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-13
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #2	

Questions	Response
Title of Program	The Champion Within (6.1)
List date and time rescheduled	08/11/2019 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-20
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #3	

Questions	Response
Title of Program	The Champion Within (6.1)
List date and time rescheduled	08/25/2019 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-27
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #4	

Questions	Response
Title of Program	The Champion Within (6.1)
List date and time rescheduled	08/03/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-03
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #5	

Questions	Response
Title of Program	The Champion Within (6.1)
List date and time rescheduled	08/10/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-10
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #6	

Questions	Response
Title of Program	The Champion Within (6.1)

List date and time rescheduled	08/17/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-17
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #7	

Questions	Response
Title of Program	The Champion Within (6.1)
List date and time rescheduled	08/24/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-24
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #8	

Questions	Response
Title of Program	The Champion Within (6.1)
List date and time rescheduled	08/31/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-31
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #9	

Questions	Response	
Title of Program	The Champion Within (6.1)	
List date and time rescheduled	09/14/2019 09:30 AM	
Is the rescheduled date the second home?	Yes	
Were promotional efforts made to notify the public of rescheduled date and time?	Yes	
Date Preempted	2019-09-14	
Episode #		
Reason for Preemption	Other	

Reason for Treemption	onio
Digital Core Program (19 of 19)	Response
Program Title	Ocean Treks with Jeff Corwin (6.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 11 a.m.
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Spo	Question neared Core Lipicon Contact	Response
Educational and Pro	<b>nsored Core Liaison Contact</b> Does the Licensee publicize the existence and location of the station's Children's Television <b>gnangming</b> (PRC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Informational	Name of children's programming liaison	Matthew Garrison
Programming (0)	Address	177 US 41 East
	City	Negaunee
	State	MI
	Zip	49866
Telephone Number	Telephone Number	(906) 315-4283
	Email Address	mgarrison@wluctv6. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The station aired PSAs including but not limited to Habitat for Humanity, Anti- Bullying, School Attendance, and Anti- texting and driving.

#### **Other Matters** (1)

## **Other Matters**

Response (1 of 1) Program Title Vets Saving Pets (6.1) Origination Network Days/Times Program Saturday 12pm Regularly Scheduled Total times aired at regularly 13 scheduled time Length of 30 mins Program Age of Target Child Audience 13 years to 16 years from Describe the educational and informational objective of the program and how it meets the definition of Core

Programming.

"Vets Saving Pets" examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. "Vets Saving Pets" takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine, such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.

#### Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C. F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND /OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

#### Matthew Garrison

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

National Sales Assistant /Marketing Assistant /Programming Coordinator

10/10/2019

No Attachments.

### Attachments