



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003770898** | File Number: **0000084187** | Submit Date: **10/04/2019** | Call Sign: **WXFT-DT** | Facility ID: **60539** |
City: **AURORA** | State: **IL**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/04/2019 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
UNIMAS CHICAGO LLC Doing Business As: UNIMAS CHICAGO LLC	Christopher G. Wood 5999 CENTER DRIVE LOS ANGELES, CA 90045 United States	+1 (310) 348-3600	CWOOD@UNIVISION.NET	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
MATTHEW S. DELNERO COVINGTON & BURLING LLP	ONE CITYCENTER 850 TENTH STREET NW WASHINGTON, DC 20001 United States	+1 (202) 662- 5543	MDELNERO@COV. COM	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	UniMas
	Nielsen DMA	Chicago
	Web Home Page Address	

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(8)

Digital Core Program (1 of 8)	Response
Program Title	Lil' Genius (main digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 7:00AM & 7:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time	14
Total times aired	22
Number of Preemptions	8
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Super Genios (Lil' Genius) is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fun while their thinking and reasoning is stimulated so that they can find the answers for themselves to the wonderful mysteries of life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Lil' Genius (main digital stream)
List date and time rescheduled	08/03/2019 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-04

Episode #	7:00AM
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Lil' Genius (main digital stream)
List date and time rescheduled	07/13/2019 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-14
Episode #	7:30AM
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Lil' Genius (main digital stream)
List date and time rescheduled	08/03/2019 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-04
Episode #	7:30AM
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Lil' Genius (main digital stream)
List date and time rescheduled	07/27/2019 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	7:30AM
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Lil' Genius (main digital stream)
List date and time rescheduled	07/27/2019 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2019-07-28
Episode #	7:00AM
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Lil' Genius (main digital stream)
List date and time rescheduled	07/13/2019 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-14
Episode #	7:00AM
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Lil' Genius (main digital stream)
List date and time rescheduled	07/06/2019 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07
Episode #	7:00AM
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Lil' Genius (main digital stream)
List date and time rescheduled	07/06/2019 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07
Episode #	7:30AM
Reason for Preemption	Sports

Digital Core Program (2 of 8)		Response
Program Title	The World is Yours (main digital stream)	
Origination	Network	

Days/Times Program Regularly Scheduled	SU, 8:00AM & 8:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time	14
Total times aired	22
Number of Preemptions	8
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A significant purpose and key education objective of this program is to develop individual identity. Young viewers will identify the key social, economic and cultural characteristics of populations in different locations as they expand their knowledge of diverse peoples and places. Through this program viewers will visit different continents, countries, cities and towns, and explore their unique cultures, history, natural wonders and attractions, sports, art, food, music, and everything else that makes them special. The world is magnificent and young learners become aware of how things happen in one part of the world that impact other parts. The World is Yours (El Mundo es Tuyo) is an entertaining, engaging and educational series for kids and entire families!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The World is Yours (main digital stream)
List date and time rescheduled	08/03/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-04
Episode #	8:00AM

Reason for Preemption	Sports
-----------------------	--------

Digital Preemption Programs #2

Questions	Response
Title of Program	The World is Yours (main digital stream)
List date and time rescheduled	08/03/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-04
Episode #	8:30AM
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The World is Yours (main digital stream)
List date and time rescheduled	07/13/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-14
Episode #	8:30AM
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	The World is Yours (main digital stream)
List date and time rescheduled	07/27/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	8:30AM
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	The World is Yours (main digital stream)
List date and time rescheduled	07/06/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07

Episode #	8:00AM
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	The World is Yours (main digital stream)
List date and time rescheduled	07/27/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	8:00AM
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	The World is Yours (main digital stream)
List date and time rescheduled	07/06/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07
Episode #	8:30AM
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	The World is Yours (main digital stream)
List date and time rescheduled	07/13/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-14
Episode #	8:00AM
Reason for Preemption	Sports

Digital Core Program (3 of 8)		Response
Program Title	Masha and The Bear (main digital stream)	
Origination	Network	

Days/Times Program Regularly Scheduled	SU, 9:00AM & 9:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time	14
Total times aired	22
Number of Preemptions	8
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Masha and the Bear (Masha y El Oso) is an animated series about the adventures of a three-year-old girl named Masha and her retired circus star friend the Bear. The relationship between Masha and the Bear is a metaphor of how a girl interacts with the world and how an adult can help with this difficult task. Precocious, silly, curious, creative and friendly with everyone she meets, this energetic girl can't seem to keep herself out of trouble. Bear, is a warm, fatherly figure that does his best to keep Masha from harm, often ending up the unintended victim of her misadventures! Through these amusing adventures children will develop cognitive and social-emotional skills. Masha and the Bear teaches children how to observe situations and to apply problem solving skills such as when a celebration does not go as planned, you make the best of it even when you encounter obstacles and working together as a team has better results. Young viewers will also learn right from wrong and the consequences of lying. Masha will be exposed to different situations some more complex than others, but there is always a lesson to be learned.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Masha and The Bear (main digital stream)
List date and time rescheduled	08/03/2019 09:00 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-04
Episode #	9:00AM
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Masha and The Bear (main digital stream)
List date and time rescheduled	07/06/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07
Episode #	9:00AM
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Masha and The Bear (main digital stream)
List date and time rescheduled	07/06/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07
Episode #	9:30AM
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Masha and The Bear (main digital stream)
List date and time rescheduled	07/27/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	9:00AM
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Masha and The Bear (main digital stream)
List date and time rescheduled	07/27/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	9:30AM
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Masha and The Bear (main digital stream)
List date and time rescheduled	08/03/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-04
Episode #	9:30AM
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Masha and The Bear (main digital stream)
List date and time rescheduled	07/13/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-14
Episode #	9:30AM
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Masha and The Bear (main digital stream)
List date and time rescheduled	07/13/2019 09:00 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-14
Episode #	9:00AM
Reason for Preemption	Sports

Digital Core Program (4 of 8)		Response
Program Title		Missing (second digital stream)
Origination		Network
Days/Times Program Regularly Scheduled		SA, 9:00AM & 9:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time		22
Total times aired		22
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (5 of 8)		Response
Program Title		Getting Green (second digital stream)
Origination		Network
Days/Times Program Regularly Scheduled		SA, 10:00AM & 10:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time		22
Total times aired		22
Number of Preemptions		0
Number of Preemptions for other than Breaking News		

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Getting Green is a weekly half-hour series that explores our global environment and promotes responsible behavior that helps to both protect the environment and save energy costs. Program also shows how teenagers can become green in their daily lives. Viewers learn from environmental experts, celebrity guests and ordinary people, showing how green living is practical and affordable.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 8)		Response
Program Title		Animal Rescue: Amazing Stories (second digital stream)
Origination		Network
Days/Times Program Regularly Scheduled		SA, 11:00AM & 11:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time		22
Total times aired		22
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Animal Rescue: Amazing Stories is a weekly half-hour reality series showcasing amazing stories of actual rescues of all types of animals and focusing on dedicated individuals doing their best to care for and protect pets. The series highlights the courageous and loving people around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?		Yes

Digital Core Program (7 of 8)	Response
Program Title	Whaddyado (third digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 9:00AM & 9:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whaddyado is a weekly educational series that chronicles the lives of teens who are faced with challenging situations, and uses first-person interview, re-enactments, and expert instruction to teach teenagers how to respond when faced with a similar life-threatening situation. These circumstances include: a seasoned rafter who gets caught in a river hydraulic and compounds the problem by trying to hang onto the raft; a man who is working on his car when one of the jacks gives way and the car falls on top of him; a woman who begins choking on her food; and other real life stories like fire rescues, animal attacks, and adventures gone awry. Plus, this series has a segment specifically dedicated to moral dilemmas, presenting scenarios that raise moral questions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	Dogs with Jobs (third digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10:00AM, 10:30AM, 11:00AM & 11:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time	44
Total times aired	44
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half-hour episode of Dogs with Jobs consists of informational stories about how dogs around the world do what they were bred to do. This family-friendly series features service dogs, search and rescue dogs, police dogs, herding dogs, actors and others. Young viewers will see footage of dogs on their jobs, and will learn about their rescue, training, and relationships with their owners and handlers. This show will teach about the important roles dogs play in our society.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Teri Arvesu
Address	541 N. Fairbanks Court, Suite 1190
City	Chicago
State	IL
Zip	60611
Telephone Number	(312) 467-6470
Email Address	univisioneiprogramming@univision.net
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On the station's main digital stream the UniMas Network preempted several E/I Core Regular Programs during the quarter for the broadcast of FIA Formula 1, car racing sporting event. All children's programs were made good and promotional efforts with the rescheduled times and dates were aired.

Other Matters (1)

Other Matters (1 of 1)	Response
Program Title	NO PROGRAM REQUIRED
Origination	Network
Days/Times Program Regularly Scheduled	0
Total times aired at regularly scheduled time	0
Length of Program	0 mins
Age of Target Child Audience from	0 years to 0 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The requirement for stations to provide information concerning the children's programming they plan to air in the future has been waive pursuant to Public Notice DA 19-864, released September 3, 2019.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>CHRISTOPHER G. WOOD SVP ASSOC GEN COUN GOV AND REG AFF</p> <p>10/04/2019</p>

Attachments

No Attachments.