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# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000084954** | Submit Date: **10/08/2019** | Call Sign: **WDTV** | Facility ID: **70592** | City: **WESTON** | State: **WV**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/08/2019** | Filing Status: **Active**

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## Report reflects information for : Third Quarter of 2019

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>GRAY TELEVISION LICENSEE, LLC</b> Doing Business As: GRAY TELEVISION LICENSEE, LLC	WDTV 4370 PEACHTREE RD NE ATLANTA, GA 30319 United States	+1 (404) 504- 9828	Jhinkle@wdtv. com	Company

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**Contact  
Representatives  
(4)**

Contact Name	Address	Phone	Email	Contact Type
<b>DAVID BURKE</b> <i>SENIOR VICE PRESIDENT AND CTO</i> GRAY TELEVISION	201 MONROE ST. MONTGOMERY, AL 36104 United States	+1 (334) 206- 1475	david.burke@gray. tv	Technical Representative
<b>TIM DEFAZIO</b> <i>GENERAL MANAGER</i> GRAY TELEVISION	5 TELEVISION DRIVE BRIDGEPORT, WV 26330 United States	+1 (304) 848- 5000	timdefazio@wdtv. com	WDTV/EDTV GENERAL MANAGER
<b>JOSEPH ERNEST HINKLE</b> <i>PROGRAM COORDINATOR</i> GRAY TELEVISION	5 TELEVISION DRIVE BRIDGEPORT, WV 26330 United States	+1 (304) 848- 5000	jhinkle@wdtv.com	Technical Representative
<b>Joan Stewart</b> Wiley Rein LLP	1776 K Street NW Washington , DC 20006 United States	+1 (202) 719- 7438	jstewart@wileyrein. com	Legal Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Clarksburg-Weston
	Web Home Page Address	WWW.WDTV.COM

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(17)**

Digital Core Program (1 of 17)	Response
Program Title	LUCKY DOG (WDTV 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (2 of 17)</b>		<b>Response</b>
Program Title	DR. CHRIS PET VET (WDTV 5.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30 AM	
Total times aired at regularly scheduled time	11	
Total times aired	11	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (3 of 17)</b>		<b>Response</b>
Program Title	HENRY FORD INNOVATION NATION (WDTV 5.1)	

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 8AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INNOVATION NATION IS HOSTED BY MO ROCCA AND FEATURES THE CELEBRATION OF THE INVENTOR SPIRIT FROM HISTORIC SCIENTIFIC PIONEERS THROUGHOUT PAST CENTURIES TO THE FORWARD LOOKING VISIONARIES TODAY.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core  
Program (4 of 17) Response**

Program Title	THE INSPECTORS (WDTV 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 11:30AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS IS A DRAMATIC SERIES BY A REAL LIFE CASE HANDLED BY UNITED STATES POSTAL INSPECTION SERVICES A PARALYED YOUNG MAN PRESTON WAINWRIGHT ASSISTS HIS US POSTAL INSPECTOR MOM AMANDA IN SOLVING CRIMES THAT DEAL WITH EVERYTHING FROM INTERNET SCAMS IDENTITY AND MAIL THEFT. THIS PROGRAM EDUCATES YOUNG PEOPLE ABOUT THE MAKING THE RIGHT CHOICES IN THEIR DAILY LIVES. AND INCLUDES A POSITIVE MESSAGE REGARDING LIVING WITH DISABILITES AND OVERCOMING CHALLENGES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 17)	Response
Program Title	TAILS OF VALOR (WDTV 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 11:00AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TAILS OF VALOR HOSTED BY KEL MITCHELL IS A LIVE ACTION HALF HOUR PROGRAM THAT FEATURES TRUE STORIES OF SERVICE ANIMALS WORKING TO CHANGE PEOPLES LIVES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 17)	Response
Program Title	ANIMAL RESCUE (WDTV 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY AT 7AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0



Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS SHOW SHOWCASES MANY RESCUES OF DIFFERENT ANIMALS IN DIFFICULT SITUATIONS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core  
Program (7 of 17) Response**

Program Title	MYSTERY HUNTER (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 7AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunter Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core  
Program (8 of 17) Response**

Program Title	MYSTERY HUNTER (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 7:30AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunter Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 17) Response	
Program Title	BEAKMANS WORLD (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 8AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beakmans World stars Paul Zaloom as Beakman, an eccentric scientist who performed comical experiments and demonstrations in response to viewer mail to illustrate various scientific concepts from density to electricity to flatulence. When his experiments were successful, he would often exclaim "Zaloom!", referring to his last name.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 17)</b>	<b>Response</b>
Program Title	BEAKMANS WORLD (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 8:30AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beakmans World stars Paul Zaloom as Beakman, an eccentric scientist who performed comical experiments and demonstrations in response to viewer mail to illustrate various scientific concepts from density to electricity to flatulence. When his experiments were successful, he would often exclaim "Zaloom!", referring to his last name.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 17)</b>	<b>Response</b>
Program Title	BILL NYE THE SCIENCE GUY (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 9AM
Total times aired at regularly scheduled time	11

Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bill Nye is a show that show Kids the amazing world of science thought exciting Project and Quick thinking methods.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 17)	Response
Program Title	BILL NYE THE SCIENCE GUY (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 9:30AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bill Nye is a show that show Kids the amazing world of science thought exciting Project and Quick thinking methods.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 17)	Response
Program Title	SAVED BY THE BELL (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 10AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 17)	Response
Program Title	SAVED BY THE BELL (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 10:30 AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 17)	Response
Program Title	SAVED BY THE BELL (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 11AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 17)</b>	<b>Response</b>
Program Title	SAVED BY THE BELL (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 11:30AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (17 of 17)</b>	<b>Response</b>
Program Title	HOPE IN THE WILD (WDTV 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:30AM
Total times aired at regularly scheduled time	11

Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOPE IN THE WILD IS A LIVE ACTION HALF HOUR TELEVISION PROGRAM THAT FOLLOWS HOPE SWINIMER AND HER DEDICATED TEAM AS THEY RESCUE AND REHABILITATE INJURED AND ORPHANED ANIMALS OF ALL KINDS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core Educational and Informational Programming (1)**

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	THINK BIG
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SATURDAYS AT 6:30AM
Total times aired at regularly scheduled time:	11
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
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**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	JOSEPH HINKLE
Address	5 TELEVISION DRIVE
City	BRIDGEPORT
State	WV
Zip	26330
Telephone Number	(304) 848- 5000
Email Address	jhinkle@wdtv. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (14)**

<b>Other Matters (1 of 14)</b>	<b>Response</b>
Program Title	LUCKY DOG (WDTV5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

<b>Other Matters (2 of 14)</b>	<b>Response</b>
Program Title	HENRY FORD'S INNOVATION NATION (WDTV 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INNOVATION NATION IS HOSTED BY MO ROCCA AND FEATURES THE CELEBRATION OF THE INVENTOR SPIRIT FROM HISTORIC SCIENTIFIC PIONEERS THROUGHOUT PAST CENTURIES TO THE FORWARD LOOKING VISIONARIES TODAY.

<b>Other Matters (3 of 14)</b>	<b>Response</b>
Program Title	HOPE IN THE WILD (WDTV 5.1)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS AT 11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOPE IN THE WILD IS A LIVE ACTION HALF-HOUR TELEVISION PROGRAM THAT FOLLOWS HOPE SWINIMER AND HER DEDICATED TEAM AS THEY RESCUE AND REHABILITATE INJURED AND ORPHANED ANIMALS OF ALL KINDS.

<b>Other Matters (4 of 14)</b>		<b>Response</b>
Program Title		ANIMAL RESCUE (WDTV5.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SUNDAYS AT 7AM
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		SHOWCASES SPECTACULAR RESCUES OF ALL TYPES OF ANIMALS AND DEDICATION OF MANY INDIVIDUALS

<b>Other Matters (5 of 14)</b>		<b>Response</b>
Program Title		MYSTERY HUNTER (EDTV 5.2)
Origination		Network
Days/Times Program Regularly Scheduled		SUNDAY AT 7AM
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Mystery Hunter Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment.

<b>Other Matters (6 of 14)</b>		<b>Response</b>
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Program Title	MYSTERY HUNTER (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunter Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment.

Other Matters (7 of 14)	Response
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Program Title	BEAKMANS WORLD (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beakmans World stars Paul Zaloom as Beakman, an eccentric scientist who performed comical experiments and demonstrations in response to viewer mail to illustrate various scientific concepts from density to electricity to flatulence. When his experiments were successful, he would often exclaim "Zaloom!", referring to his last name.

Other Matters (8 of 14)	Response
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Program Title	BEAKMANS WORLD (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Beakmans World stars Paul Zaloom as Beakman, an eccentric scientist who performed comical experiments and demonstrations in response to viewer mail to illustrate various scientific concepts from density to electricity to flatulence. When his experiments were successful, he would often exclaim "Zaloom!", referring to his last name.

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**Other Matters (9 of 14)****Response**

Program Title

BILL NYE THE SCIENCE GUY (EDTV 5.2)

Origination

Network

Days/Times Program Regularly Scheduled

SUNDAY AT 9AM

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Bill Nye is a show that show Kids the amazing world of science thought exciting Project and Quick thinking methods.

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**Other Matters (10 of 14)****Response**

Program Title

BILL NYE THE SCIENCE GUY (EDTV 5.2)

Origination

Network

Days/Times Program Regularly Scheduled

SUNDAY AT 9:30AM

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Bill Nye is a show that show Kids the amazing world of science thought exciting Project and Quick thinking methods.

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**Other Matters (11 of 14)****Response**

Program Title

SAVED BY THE BELL (EDTV5.2)

Origination

Network

Days/Times Program Regularly Scheduled

SUNDAY AT 10AM

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Saved by the Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.

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**Other Matters (12 of 14)****Response**

Program Title

SAVED BY THE BELL (EDTV5.2)

Origination

Network

Days/Times Program Regularly Scheduled	SUNDAY AT 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.

Other Matters (13 of 14)	Response
Program Title	SAVED BY THE BELL (EDTV5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.

Other Matters (14 of 14)	Response
Program Title	SAVED BY THE BELL (EDTV5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 11:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.

## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>JOSEPH ERNEST HINKLE , III .</b> <i>PROGRAM COORDINATOR</i></p> <p>10/08/2019</p>



## Attachments

No Attachments.