

Children's Television Programming Report

 FRN:
 0001565050
 File Number:
 0000085868
 Submit Date:
 10/10/2019
 Call Sign:
 WYFF
 Facility ID:
 53905
 City:

 GREENVILLE
 State:
 State:

Report reflects information for : Third Quarter of 2019

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|--------------------------------|-------------------|
| WYFF HEARST TELEVISION INC. Doing Business As: WYFF HEARST TELEVISION INC. | P.O. BOX 1800 RALEIGH, NC 27602 United States | +1 (919) 839- 0300 | shartzell@brookspierce. com | Company |

| Contact Representatives (2) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|---|--|-----------------------|-------------------------------------|-----------------------------|
| | Joseph M. Davis , P.E Consulting Engineer Chesapeake RF Consultants, LLC | 207 Old Dominion Road Yorktown, VA 23692 United States | +1 (703) 650- 9600 | Joseph.Davis@RF- consultants.com | Technical Representative |
| | Stephen Hartzell Brooks, Pierce et al. | 150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States | +1 (919) 839- 0300 | shartzell@brookspierce.com | Legal Representative |

| Children's | Section | Question Response | |
|---------------------------|--|--|------------|
| Television Information | Station Type | Station Type Network Affiliation | n |
| | | Affiliated network NBC and MeTV | Network |
| | | Nielsen DMA Greenvll-Spart-A | shevll-And |
| | | Web Home Page Address www.wyff4.com | |
| | | | |
| Digital Core | Question | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | 3.41 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | 168.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | • | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| | | ify that at least 50% of the Core Programming counted toward meeting the additional (applied to free video programming aired on other than the main Yes No program | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|---|
| Program Title | The Champion Within |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 930a-10a, 7/13, 8/3, 8/10, 8/17, 8/24, 8/31, 9/14 |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 9 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The program proves that champions are not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. This show airs on our main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 07/06/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-06 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 09/07/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-07 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Cara | |
|--------------|--|
| Digital Core | |

| Program (2 of 18) | Response |
|---|--|
| Program Title | The Voyager with Josh Garcia |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10am-1030am, 7/6, 7/13, 8/3, 8/10, 8/17, 8/24, 8/31, 9/7, 9/14 |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can find when guided by a knowledgeable and passionate guide. Each week, Josh brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. This program airs on our main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 18) | Response |
|---|--|
| Program Title | Earth Odyssey with Dylan Dreyer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1030am-11am, 7/6, 7/13, 8/3, 8/10, 8/17, 8/24, 8/31, 9/7, 9/14 |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 10 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live-action program that will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Each week will have a different destination ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face to face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. This program airs on our main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--------------------------------|
| Title of Program | Earth Odyssey with Dylan Dryer |
| List date and time rescheduled | 07/14/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-20 |
| Episode # | |

Reason for Preemption

| Digital Core Program (4 of 18) | Response |
|---|--|
| Program Title | Consumer 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11am-1130am, 7/6, 7/13, 8/10, 8/17, 8/24, 8/31, 9/7, 9/14 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 9 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101, hosted by Jack Rico with help from experts and scientists from Consumer Reports labs and testing facilities, will look into the science used to test every kind of product. Each week viewers will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools to make smarter choices as consumers. This program airs on our main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Consumer 101 |
| List date and time rescheduled | 08/11/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-03 |

Episode

Reason for Preemption

Sports

| Digital Core Program (5 of 18) | Response |
|---|---|
| Program Title | Naturally, Danny Seo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 1130am-12pm, 7/6, 7/13, 8/10, 8/17, 8/24, 8/31, 9/7, 9/14 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 9 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising one's mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. This program airs on our main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--------------------------|
| Title of Program | Naturally with Danny Seo |
| List date and time rescheduled | 08/11/2019 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2019-08-03 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 18) | Response |
|---|---|
| Program Title | Vets Saving Pets |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 12pm-1230pm, 7/6, 7/13, 8/10, 8/17, 8/24, 8/31, 9/7, 9/14 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 9 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live-action series that examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. The program takes place at the Emergency Trauma Center in Toronto, one of the busiest facilities in Canada. Each week viewers are exposed to specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Viewers witness the vets as they work tirelessly to save their animal patients. This program airs on our main channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response | |
|--|---------------------|--|
| Title of Program | Vets Saving Pets | |
| List date and time rescheduled | 08/03/2019 09:00 AM | |
| Is the rescheduled date the second home? | Yes | |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2019-08-03 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 18) | Response |
|--|---|
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 1130am-12pm, 7/7, 7/14, 7/28, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15 |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 10 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of Teen Kids News is to produce a weekly news program that provides information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify with and emulate them. This program serves the audience in a way that makes a real difference in its viewers' lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. This is a unique way of doing business in the crowded world of television news. There is no current news programming that features actual kids reporting to other kids on television. There have been shows by adults working with kids but none with which a young audience can literally identify. Teen Kids News is filling that void and has captured the imagination of America, becoming the first program in history targeting the next generation of news viewers. Program airs on the main digital channel. |

| Does the | Yes | | |
|--------------|-----|--|--|
| Licensee | | | |
| identify the | | | |
| program by | | | |
| displaying | | | |
| throughout | | | |
| the program | | | |
| the symbol E | | | |
| /l? | | | |

| Questions | Response |
|--|---------------------|
| Title of Program | Teen Kids News |
| List date and time rescheduled | 08/11/2019 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-04 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 18) | Response |
|---|---|
| Program Title | Mystery Hunters |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7am-730am, 7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, Mystery Hunters uses science and reasoning to try to uncov the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Mystery Hunters was a 2006 winner of a Parents' Choice Award. This program airs on our secondary digital channel. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

| Digital Core Program (9 of 18) | Response |
|---|---|
| Program Title | Mystery Hunters |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 730a-8a, 7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Mystery Hunters was a 2006 winner of a Parents' Choice Award. This program airs on our secondary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 18) | Response |
|---|---|
| Program Title | Beakman's World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8am-830am, 7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as a slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie, his bright young apprentice, and an oversize rat named Lester. This program airs on our secondary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 18) | Response |
|--|---|
| Program Title | Beakman's World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 830am-9am, 7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as a slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie, his bright young apprentice, and an oversize rat named Lester. This program airs on our secondary digital channel. |

| Digital Core Program (12 of 18) | Response |
|---|---|
| Program Title | Bill Nye, The Science Guy |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9am-930am, 7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. This program airs on our secondary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|--|--|
| Program Title | Bill Nye, The Science Guy |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 930am-10am, 7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. This program airs on our secondary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 18) | Response |
|---|---|
| Program Title | Saved By The Bell |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10am-1030am, 7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right way to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program airs on our secondary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 18) | Response |
|---|---|
| Program Title | Saved By The Bell |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 1030am-11am, 7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High wh help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right way to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program airs on our secondary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 18) | Response |
|---|---|
| Program Title | Saved By The Bell |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 11am-1130am, 7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |

| Number of Preemptions | 0 |
|---|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High whelp each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right way to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program airs on our secondary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | Response |
|---|---|
| Program Title | Saved By The Bell |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 1130am-12noon, 7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right way to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program airs on our secondary digital channel. |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|---|---|
| Program Title | Jack Hanna's Animal Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 12pm-1230pm: 7/7, 7/14, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 10 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 11 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, cameras follow the host Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people who are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. This program airs on our main channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response | |
|--------------------------------|--------------------------------|--|
| Title of Program | Jack Hanna's Animal Adventures | |
| List date and time rescheduled | 07/28/2019 11:00 AM | |

| Is the rescheduled date the second home? | Yes |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-28 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------------|
| Title of Program | Jack Hanna's Animal Adventures |
| List date and time rescheduled | 08/04/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-04 |
| Episode # | |
| Reason for Preemption | Sports |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|--|
| Does the Licensee publicize the | Yes |
| existence and location | |
| of the station's | |
| Children's Television | |
| Programming Reports | |
| (FCC 398) as required | |
| by 47 C.F.R. Section | |
| 73.3526(e)(11)(iii)? | |
| Name of children's | John Humphries |
| programming liaison | |
| Address | 505 Rutherford Street |
| City | Greenville |
| State | SC |
| Zip | 29609 |
| Telephone Number | (864) 242-4404 |
| Email Address | jhumphries@hearst.com |
| Include any other | WYFF 4 is active in community efforts. In August, WYFF 4 kicked off our United Way Campaign |
| comments or | this year. We were a pace setter company and our employees raised \$27,681. September 6th |
| information you want | WYFF 4 and MeTV Carolina had to change frequencies. Six weeks prior to the change, we started |
| the Commission to | telling viewers about it via a Rescan Marketing campaign. We also provided a phone bank on the |
| consider in evaluating | day of the change, to answer viewer questions. WYFF 4 originates The Golden Apple Awards |
| your compliance with the Children's | program, which salutes teachers nominated by students and parents. The 2018-2019 program began in September 2018. WYFF 4 News travels to schools weekly to complete a profile of |
| Television Act (or use | nominated teachers who go above and beyond the standard teaching methods. WYFF 4 also |
| this space for | continues the Coaches 4 Character events. The Coaches 4 Character events deliver a powerful |
| supplemental | message to disadvantaged at-risk youth. An event in September kicked off the 13th year and |
| explanations). This | featured Wichita State Coach Gregg Marshall. WYFF 4 actively participates in internship program |
| may include | with area students. During the third quarter of 2019, the station had a total of 3 interns. These |
| information on any | students represented Bob Jones University and Clemson University. WYFF 4 actively participate |
| other noncore | in community outreach. Here is a partial list of examples: 7/11/19, Nigel Robertson, News Anchor |
| educational and | /Reporter, was the Speaker at the Brand Your Business breakfast, Greenville, SC, 8/16/19, Geof |
| informational | Hart, Morning News Anchor/Reporter, was the Emcee for the SC School Superintendent of the |
| programming that you | Year, Anderson, SC, 7/26/19, Chris Justus, Meteorologist, was the Speaker at the Playsafe |
| aired this quarter or | Coaches Clinic, Anderson, SC, 9/6/19, John Humphries, President and General Manager, was th |
| plan to air during the | speaker at SC Apple Festival luncheon, Oconee, SC. One or more episodes of children's |
| next quarter, or any | programming that was preempted during the quarter was not rescheduled. The Digital Core |
| existing or proposed | Programming Summary section of this report would not permit the station to include preemption |
| non-broadcast efforts that will enhance the | reports for such unrescheduled preemptions, and FCC Staff has advised that no preemption reports for such unrescheduled episodes is pecessary. |
| educational and | for such unrescheduled episodes is necessary. |
| informational value of | |
| such programming to | |
| children. See 47 C.F. | |
| R. Section 73.671, | |
| , | |

Liaison Contact

Other Matters (1)

| Other Matters (1 of 1) | Response |
|---|---------------------|
| Program Title | NA |
| Origination | Local |
| Days/Times Program Regularly Scheduled | NA |
| Total times aired at regularly scheduled time | 0 |
| Length of Program | 0 mins |
| Age of Target Child Audience from | 2 years to 13 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

| Certification | Question | Response |
|---------------|--|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | John Humphries General Manager |
| | | 10/10/2019 |

Attachments No Attachments.