



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0019509470** | File Number: **0000084929** | Submit Date: **10/08/2019** | Call Sign: **KRTN-TV** | Facility ID: **82613** |  
City: **DURANGO** | State: **CO**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/08/2019** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address   | Phone             | Email               | Applicant Type |
|---|---|-------------------|---------------------|----------------|
| RAMAR COMMUNICATIONS, INC.<br>Doing Business As: RAMAR COMMUNICATIONS, INC. | Brad Moran<br>9800 UNIVERSITY AVENUE<br>PO BOX 3757<br>LUBBOCK, TX 79423<br>United States | +1 (806) 748-9300 | bmoran@ramarcom.com | Company        |

Contact  
Representatives  
(3)

| Contact Name   | Address  | Phone                | Email                               | Contact Type                |
|--|--|----------------------|-------------------------------------|-----------------------------|
| <b>Winn Boedeker</b><br><i>Director of Engineering</i><br>Ramar Communications, Inc.               | PO Box 3757<br>Lubbock, TX 79423<br>United States                                  | +1 (806)<br>748-2402 | wboedeker@ramar.com                 | Technical<br>Representative |
| <b>DENNIS P. CORBETT , ESQ .</b><br>Telecommunications Law<br>Professionals PLLC                   | 1025 Connecticut Avenue,<br>NW Suite 1011<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>789-3115 | DCorbett@telecomlawpros.<br>com     | Legal<br>Representative     |
| <b>Joseph M. Davis , P.E. .</b><br><i>Consulting Engineer</i><br>Chesapeake RF Consultants,<br>LLC | 207 Old Dominion Road<br>Yorktown, VA 23692<br>United States                       | +1 (703)<br>650-9600 | Joseph.Davis@RF-<br>consultants.com | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | MeTV                 |
|              | Nielsen DMA           | Albuquerque-Santa Fe |
|              | Web Home Page Address |                      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(16)

| Digital Core Program (1 of 16)   |  | Response |
|--|--|----------|
| Program Title  | Dog Tale Classics (33.1)   |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Sunday 8:00am & 8:30am   |          |
| Total times aired at regularly scheduled time  | 22   |          |
| Total times aired  | 22   |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   | 0  |          |
| Number of Preemptions Rescheduled  | 0  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tale Classics serves as the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (2 of 16)                     |                        | Response |
|--|------------------------|----------|
| Program Title                                      | Word Travels (33.1)    |          |
| Origination  | Network                |          |
| Days/Times Program Regularly Scheduled             | Sunday 9:00am & 9:30am |          |
| Total times aired at regularly scheduled time      | 22                     |          |
| Total times aired                                  | 22                     |          |
| Number of Preemptions                              | 0                      |          |
| Number of Preemptions for other than Breaking News | 0                      |          |
| Number of Preemptions Rescheduled                  | 0                      |          |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "WORD TRAVELS" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (3 of 16)   |  | Response  |
|--|--|---|
| Program Title  |  | MADE IN HOLLYWOOD: Teen Edition (33.1)  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Sunday 10:00am & 10:30am  |
| Total times aired at regularly scheduled time  |  | 22  |
| Total times aired  |  | 22  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Made In Hollywood: Teen Edition spotlights movies/DVDs and provides career information and advice from top Hollywood professionals so teens can pursue careers on camera and behind the screen. Entertainment industry professionals at the top of their careers take viewers on a tour of how projects are Made In Hollywood, providing a career introduction and understanding a variety of motion picture and television fields. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (4 of 16) |  | Response |
|--------------------------------|--|----------|
|--------------------------------|--|----------|

|  |  |
|--|--|
| Program Title  | Beakman's World (15.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 7:00am & 7:30am   |
| Total times aired at regularly scheduled time  | 22   |
| Total times aired  | 22   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 16)                     | Response                        |
|--|---------------------------------|
| Program Title                                      | Bill Nye the Science Guy (15.1) |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled             | Sunday 8:00am & 8:30am          |
| Total times aired at regularly scheduled time      | 22                              |
| Total times aired                                  | 22                              |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News | 0                               |
| Number of Preemptions Rescheduled                  | 0                               |
| Length of Program                                  | 30 mins                         |
| Age of Target Child Audience                       | 13 years to 16 years            |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 16)   |  | Response   |
|--|--|--|
| Program Title  |  | Saved By The Bell (15.1)   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Sunday 9:00am & 9:30am   |
| Total times aired at regularly scheduled time  |  | 22   |
| Total times aired  |  | 22   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (7 of 16) |  | Response                   |
|--------------------------------|--|----------------------------|
| Program Title                  |  | Travel Thru History (29.1) |
| Origination                    |  | Network                    |



|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sunday 7:00am  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the United States from Las Vegas to Key West. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (8 of 16)      Response    |                      |
|--|----------------------|
| Program Title                                      | Walking Wild (29.1)  |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | Sunday 8:30am        |
| Total times aired at regularly scheduled time      | 11                   |
| Total times aired                                  | 11                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions Rescheduled                  | 0                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly 30 minute reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 16)   | Response   |
|--|--|
| Program Title  | Skooled (29.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 7:30am  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 16)  | Response  |
|--|---|
| Program Title  | Make TV (29.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 8:00am   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality. Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (11 of 16) | Response      |
|---------------------------------|---------------|
| Program Title                   | Safari (29.1) |
| Origination                     | Network       |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sunday 9:00am & 9:30am  |
| Total times aired at regularly scheduled time  | 22  |
| Total times aired  | 22  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(12 of 16)            |  | Response                         |
|---|--|----------------------------------|
| Program Title                                 |  | El Viajero con Josh Garcia (2.1) |
| Origination                                   |  | Network                          |
| Days/Times Program Regularly Scheduled        |  | Saturday 8:30am & 9:00am         |
| Total times aired at regularly scheduled time |  | 20                               |
| Total times aired                             |  | 22                               |

|  |  |
|--|--|
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   | 2  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | El Viajero con Josh Garcia |
| List date and time rescheduled   | 07/06/2019 04:00 PM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-07-06                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

Digital Preemption Programs #2

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | El Viajero con Josh Garcia |
| List date and time rescheduled   | 07/06/2019 04:30 PM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-07-06                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Digital Core<br>Program (13 of 16)  | Response   |
|---|--|
| Program Title   | El Campeon En Ti (2.1)   |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 7:00am  |
| Total times aired at<br>regularly scheduled<br>time   | 11   |
| Total times aired   | 11   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | El Campeon En Ti features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, El Campeon En Ti introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. El Campeon En Ti proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core<br>Program (14 of 16)                  | Response                          |
|---|-----------------------------------|
| Program Title                                       | Adventuras Con Dylan Dreyer (2.1) |
| Origination   | Network                           |
| Days/Times<br>Program Regularly<br>Scheduled        | Saturday 8:00am                   |
| Total times aired at<br>regularly scheduled<br>time | 11                                |
| Total times aired                                   | 11                                |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Aventuras Con Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Aventuras Con Dylan Dreyer will tell us why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 16)                    | Response                          |
|--|-----------------------------------|
| Program Title                                      | Vivir al Natural, Danny Seo (2.1) |
| Origination  | Network                           |
| Days/Times Program Regularly Scheduled             | Saturday 7:30am                   |
| Total times aired at regularly scheduled time      | 11                                |
| Total times aired                                  | 11                                |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News | 0                                 |
| Number of Preemptions Rescheduled                  | 0                                 |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 13 years to 16 years              |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vivir Al Natural, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 16)  | Response   |
|--|--|
| Program Title  | Taller de Consumidor (2.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30am  |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 11   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taller Del Consumidor will give viewers a behind-the-scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Taller Del Consumidor is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

**Digital Preemption Programs #1**

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Taller de Consumidor |
| List date and time rescheduled   | 06/30/2019 01:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2019-07-06           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response             |
|---|----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                  |
| Name of children's programming liaison  | Marina LaVoie        |
| Address   | 2400 Monroe          |
| City  | Albuquerque          |
| State   | NM                   |
| Zip   | 87110                |
| Telephone Number  | (505) 884-5353       |
| Email Address   | mlavoie@ramarcom.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                      |

Other Matters (16)

| Other Matters (1 of 16)  | Response  |
|--|---|
| Program Title  | Bill Nye the Science Guy (15.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 8:00am & 8:30am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (2 of 16)  | Response   |
|--|--|
| Program Title  | SAVED BY THE BELL (15.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 9:00am & 9:30am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (3 of 16)                       | Response               |
|---|------------------------|
| Program Title                                 | Beakman's World (15.1) |
| Origination                                   | Network                |
| Days/Times Program Regularly Scheduled        | Sunday 7:00am & 7:30am |
| Total times aired at regularly scheduled time | 26                     |
| Length of Program                             | 30 mins                |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (4 of 16)  | Response   |
|--|--|
| Program Title  | Dog Tale Classics (33.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 8:00am & 8:30am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tale Classics serves as the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |

| Other Matters (5 of 16)  | Response  |
|--|---|
| Program Title  | Word Travels (33.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 9:00am& 9:30am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Word Travels serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story telling. |

| Other Matters (6 of 16) | Response                               |
|-------------------------|--|
| Program Title           | Made In Hollywood: Teen Edition (33.1) |
| Origination             | Network                                |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sunday 10:00am & 10:30am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made In Hollywood: Teen Edition spotlights movies/DVDs and provides career information and advice from top Hollywood professionals so teens can pursue careers on camera and behind the screen. Entertainment industry professionals at the top of their careers take viewers on a tour of how projects are Made In Hollywood, providing a career introduction and understanding a variety of motion picture and television fields. |

| Other Matters (7 of 16)  | Response  |
|--|---|
| Program Title  | Travel Thru History (29.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 7:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our countrys rich and fascinating history. The series visits diverse locales across the United States from Las Vegas to Key West. |

| Other Matters (8 of 16)                       | Response             |
|---|----------------------|
| Program Title                                 | Skooled (29.1)       |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Sunday 7:30am        |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other. |
|--|--|

| Other Matters (9 of 16)  | Response   |
|--|--|
| Program Title  | Make TV(29.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUNDAY 8:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to tshirt cannons, from cigar box guitars to giant video projectors, imagination is turned into reality. Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |

| Other Matters (10 of 16)   | Response  |
|--|---|
| Program Title  | Walking Wild (29.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 8:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (11 of 16) | Response |
|--------------------------|----------|
|--------------------------|----------|



|  |  |
|--|--|
| Program Title  | Safari (29.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 9:00am & 9:30am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |

| Other Matters (12 of 16)   | Response   |
|--|--|
| Program Title  | El Viajero con Josh Garcia (2.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 8:30am & 9:00am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (13 of 16) | Response                          |
|--------------------------|-----------------------------------|
| Program Title            | Adventuras Con Dylan Dreyer (2.1) |
| Origination              | Network                           |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 8:00am   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Aventuras Con Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Aventuras Con Dylan Dreyer will tell us why. |

| Other Matters (14 of 16)  | Response  |
|---|---|
| Program Title   | Vivir Al Natural, Danny Seo (2.1)   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 7:30am   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Vivir Al Natural, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (15 of 16)                        | Response                   |
|---|----------------------------|
| Program Title                                   | Taller de Consumidor (2.1) |
| Origination                                     | Network                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 9:30am            |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Taller Del Consumidor will give viewers a behind-the-scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Taller Del Consumidor is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |

| Other Matters (16 of 16)   | Response   |
|--|--|
| Program Title  | El Campeon En Ti (2.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 7:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Campeon En Ti features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, El Campeon En Ti introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. El Campeon En Ti proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Susie Gonzales</b><br/><i>Coordinator</i></p> <p>10/08/2019</p> |

**Attachments**

No Attachments.