



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001587609** | File Number: **0000085734** | Submit Date: **10/10/2019** | Call Sign: **WLWT** | Facility ID: **46979** | City: **CINCINNATI** | State: **OH**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2019** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-------------------|----------------------------|-----------------------|
| Ohio/Oklahoma Hearst Television Inc. | PO Box 1800 Raleigh, NC 27602 United States | +1 (919) 839-0300 | shartzell@brookspierce.com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|-------------------------------------|-----------------------------|
| Joseph M. Davis , P.E. . <i>Consulting Engineer</i> Chesapeake RF Consultants, LLC | 207 Old Dominion Road Yorktown, VA 23692 United States | +1 (703) 650- 9600 | Joseph.Davis@RF- consultants.com | Technical Representative |
| Stephen Hartzell Brooks, Pierce et al. | 150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States | +1 (919) 839- 0300 | shartzell@brookspierce.com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC/MeTV |
| | Nielsen DMA | Cincinnati |
| | Web Home Page Address | www.wlwt.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.05 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 5.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|--|---|
| Program Title | Mystery Hunters (Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/7:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures the Mystery Hunters uses science and reasoning to uncover the truth. The program teaches children how to gather facts, meet with experts and debunk common myths and offer explanations for legends. 2006 Winner of a Parents Choice Award. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 19) | Response |
|--|---|
| Program Title | Mystery Hunters (Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/7:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures the Mystery Hunters uses science and reasoning to uncover the truth. The program teaches children how to gather facts, meet with experts and debunk common myths and offer explanations for legends. 2006 Winner of a Parents Choice Award. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 19) | |
|--|--|
| | Response |
| Program Title | Beakman's World (Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/8:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 19) | |
|---------------------------------------|---|
| | Response |
| Program Title | Beakman's World (Digital Multicast Channel) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sunday/8:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 19) | Response |
|--|---|
| Program Title | Bill Nye, the Science Guy (Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/9:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 19) Response | |
|--|---|
| Program Title | Saved by the Bell (Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/10:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program aired on our digital multicast channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 19) Response | |
|--|---|
| Program Title | Saved by the Bell (Digital Multicast Channel) |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/10:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program aired on our digital multicast channel only |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (8 of 19)

Response

| | |
|---|---|
| Program Title | Saved by the Bell (Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/11:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program aired on our digital multicast channel only |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 19) Response | |
|--|---|
| Program Title | Saved by the Bell (Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/11:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program aired on our digital multicast channel only |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 19) | Response |
|--|---|
| Program Title | Bill Nye, the Science Guy (Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/9:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 19) | Response |
|---|---|
| Program Title | The Voyager With Josh Garcia (Main Digital Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/11:00am |
| Total times aired at regularly scheduled time | 8 |

| | |
|--|--|
| Total times aired | 9 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. This program aired on our main digital channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | The Voyager with Josh Garcia (Main Digital Channel) |
| List date and time rescheduled | 08/03/2019 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-03 |
| Episode # | 318 |
| Reason for Preemption | Sports |

| Digital Core Program (12 of 19) | Response |
|--|---|
| Program Title | Vets Saving Pets (Main Digital Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/11:30am |

| | |
|--|---|
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 10 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. This program aired on our main digital channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | Vets Saving Pets (Main Digital Channel) |
| List date and time rescheduled | 08/11/2019 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-04 |
| Episode # | 125 |

Reason for Preemption

Sports

| Digital Core Program (13 of 19) | Response |
|--|--|
| Program Title | Consumer 101 (Main Digital Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/12:00pm |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 9 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. This program aired on our main digital channel only.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Consumer 101 (Main Digital Channel) |
| List date and time rescheduled | 08/03/2019 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-03 |
| Episode # | 118 |
| Reason for Preemption | Sports |

| Digital Core Program (14 of 19) | | Response |
|--|--|----------|
| Program Title | The Champion Within (Main Digital Channel) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sunday/12:00pm | |
| Total times aired at regularly scheduled time | 8 | |
| Total times aired | 9 | |
| Number of Preemptions | 3 | |
| Number of Preemptions for other than Breaking News | 3 | |
| Number of Preemptions Rescheduled | 1 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love to giving back to the communities that support them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | The Champion Within (Main Digital Channel) |
| List date and time rescheduled | 08/11/2019 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-04 |
| Episode # | 314 |
| Reason for Preemption | Sports |

| Digital Core Program (15 of 19) | Response |
|--|---------------------------------------|
| Program Title | Teen Kids News (Main Digital Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday/12:30pm |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 7 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A newscast designed specifically for teenagers, "Teen Kids News" includes news, information, and current events delivered in a way to educate and inform young viewers. This program aired on our main digital channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Teen Kids News (Main Digital Channel) |
| List date and time rescheduled | 09/07/2019 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-08 |
| Episode # | 1701 |
| Reason for Preemption | Sports |

| Digital Core Program (16 of 19) | | Response |
|--|---|----------|
| Program Title | Naturally, Danny Seo (Main Digital Channel) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday/9:30am | |
| Total times aired at regularly scheduled time | 7 | |
| Total times aired | 9 | |
| Number of Preemptions | 4 | |
| Number of Preemptions for other than Breaking News | 4 | |
| Number of Preemptions Rescheduled | 2 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on ecofriendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. This program aired on our main digital channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | Naturally, Danny Seo (Main Digital Channel) |
| List date and time rescheduled | 09/07/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-07 |
| Episode # | 323 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---|
| Title of Program | Naturally, Danny Seo (Main Digital Channel) |
| List date and time rescheduled | 07/06/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-06 |
| Episode # | 314 |
| Reason for Preemption | Sports |

| Digital Core Program (17 of 19) | | Response |
|---------------------------------|--------------------------------------|----------|
| Program Title | Earth Odyssey (Main Digital Channel) | |
| Origination | Network | |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday/11:30am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 9 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. This program aired on our main digital channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------------|
| Title of Program | Earth Odyssey (Main Digital Channel) |
| List date and time rescheduled | 08/03/2019 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2019-08-03 |
| Episode # | 113 |
| Reason for Preemption | Sports |

| Digital Core Program (18 of 19) | Response |
|--|--|
| Program Title | Animal Explorations with Jarod Miller Special Edition (Main Digital Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 9/7 1:30pm-3pm |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A half-hour nationally syndicated weekly series that provides an up close and personal tour through the amazing world of animals. An engaging, energetic journey around the natural world through the eyes of the young zoologist and the animals he loves. Animal Explorations is a fun, action-packed program that entertains, inspires and informs audiences of all ages. Main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 19) | Response |
|--|---|
| Program Title | Teen Kids News Special Edition (Main Digital Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday/1:00pm; 1:30pm |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A newscast designed specifically for teenagers, "Teen Kids News" includes news, information, and current events delivered in a way to educate and inform young viewers. This program aired on our main digital channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Lisa Snell |
| Address | 1700 Young Street |
| City | Cincinnati |
| State | OH |
| Zip | 45202 |
| Telephone Number | (513) 412-5012 |
| Email Address | lksnell@hearst.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>In 2019, as part of its continued multi-platform commitment to tackle the Addiction Epidemic in our community, WLWT has produced daily news stories focusing on this topic and in particular the faces of those impacted in our communities, primarily children. WLWT also has a dedicated link on the WLWT.com homepage, State of Addiction, with local and national content providing updates and information for viewers. In 2019, WLWT has also added another initiative called Project Community. The stories aired as part of this initiative, focus on several issues-many affecting children-such as school violence, bullying and the impacts of social media. During this quarter, WLWT scheduled a special one-hour edition of "Teen Kids News", (Episodes 1627/1628) on Sunday, August 18th from 1pm-2pm in conjunction with Cincinnati Public Schools and several other schools in the area beginning their first day of the calendar year (starting the following day on August 19th). WLWT also scheduled three Special Episodes (511/512/513) of "Animal Exploration with Jarod Miller". A mini-block aired once on September 7th from 1:30pm-3pm. These airings of the program were intended to help increase audience awareness of the program and to further educate and inform viewers to preserve the innate human instinct to explore. These episodes all aired back-to-back creating a mini-marathon format to better draw special attention to them and to reinforce their educational and informational messaging. Engaging teen viewers is a principal goal of the station's airing of these Special Episodes. The station notified listing guides about these Special Episodes, and the station aired an informational crawl to promote the Special Edition episodes. One or more episodes of children's programming that were preempted during the quarter were not rescheduled. The Digital Core Programming Summary section of this report would not permit the station to include preemption reports for such un-rescheduled preemptions, and FCC Staff has advised that no preemption report for such unrescheduled episodes is necessary.</p> |

Other Matters (1)

| Other Matters (1 of 1) | Response |
|--|---------------------|
| Program Title | NA |
| Origination | Local |
| Days/Times Program Regularly Scheduled | NA |
| Total times aired at regularly scheduled time | 0 |
| Length of Program | 0 mins |
| Age of Target Child Audience from | 2 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Branden Frantz <i>General Manager</i></p> <p>10/10 /2019</p> |

Attachments

No Attachments.