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Children's Television Programming Report

FRN: **0018223693** | File Number: **0000085642** | Submit Date: **10/10/2019** | Call Sign: **WPTA** | Facility ID: **73905** | City:  
**FORT WAYNE** | State: **IN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/10/2019** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address  | Phone             | Email                     | Applicant Type |
|---|--|-------------------|---------------------------|----------------|
| WPTA LICENSE, LLC<br>Doing Business As: WPTA LICENSE, LLC | P.O. BOX 909<br>QUINCY, IL<br>62306<br>United States | +1 (217) 223-5100 | bdreasler@quincymedia.com | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address  | Phone                 | Email                          | Contact Type                |
|--|--|-----------------------|--------------------------------|-----------------------------|
| <b>Stephen Hartzell</b><br>Brooks, Pierce et al.                                   | 150 Fayetteville<br>Street<br>Suite 1700<br>Raleigh, NC 27601<br>United States | +1 (919) 839-<br>0300 | shartzell@brookspierce.<br>com | Legal Representative        |
| <b>Scott Turpie</b><br><i>Sr. Technical<br/>Consultant</i><br>Lohnes & Culver, LLC | PO Box 16343<br>Alexandria, VA<br>22302<br>United States                       | +1 (301) 776-<br>4488 | scott@locul.com                | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC, NBC and MYTV   |
|              | Nielsen DMA           | Ft. Wayne           |
|              | Web Home Page Address | www.wpta21.com      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 8.05     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(27)

| Digital Core Program (1 of 27)   |  | Response   |
|--|--|--|
| Program Title  |  | JACK HANNA'S WILD COUNTDOWN  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | SATURDAY, 9-930AM EST 21.1   |
| Total times aired at regularly scheduled time  |  | 11   |
| Total times aired  |  | 11   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, the show offers up a different top ten each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (2 of 27)                     |  | Response                     |
|--|--|------------------------------|
| Program Title                                      |  | OCEAN TREKS WITH JEFF CORWIN |
| Origination  |  | Syndicated                   |
| Days/Times Program Regularly Scheduled             |  | SATURDAY, 930-10AM EST 21.1  |
| Total times aired at regularly scheduled time      |  | 11                           |
| Total times aired                                  |  | 11                           |
| Number of Preemptions                              |  | 0                            |
| Number of Preemptions for other than Breaking News |  | 0                            |
| Number of Preemptions Rescheduled                  |  | 0                            |
| Length of Program                                  |  | 30 mins                      |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN TREKS WITH JEFF CORWIN, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. The show demonstrates how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 27)                     | Response                     |
|--|------------------------------|
| Program Title                                      | THE GREAT DR. SCOTT          |
| Origination  | Syndicated                   |
| Days/Times Program Regularly Scheduled             | SATURDAY, 1030-11AM EST 21.1 |
| Total times aired at regularly scheduled time      | 10                           |
| Total times aired                                  | 11                           |
| Number of Preemptions                              | 1                            |
| Number of Preemptions for other than Breaking News | 1                            |
| Number of Preemptions Rescheduled                  | 1                            |
| Length of Program                                  | 30 mins                      |
| Age of Target Child Audience                       | 13 years to 16 years         |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE GREAT DR. SCOTT |
| List date and time rescheduled   | 07/13/2019 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-13          |
| Episode #  |                     |
| Reason for Preemption  | Non-breaking News   |

| Digital Core Program (4 of 27)                     | Response                     |
|--|------------------------------|
| Program Title                                      | ROCK THE PARK                |
| Origination  | Syndicated                   |
| Days/Times Program Regularly Scheduled             | SATURDAY, 11-1130AM EST 21.1 |
| Total times aired at regularly scheduled time      | 10                           |
| Total times aired                                  | 11                           |
| Number of Preemptions                              | 1                            |
| Number of Preemptions for other than Breaking News | 1                            |
| Number of Preemptions Rescheduled                  | 1                            |
| Length of Program                                  | 30 mins                      |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK taps into Americas love affair with our national parks. In this awe inspiring and entertaining series viewers come face to face with nature and some of the most amazing places on earth and will learn about the wonders of nature and the variety of wild animals that inhabit America. This series will inspire families to go out and explore the vast resources that the national parks provide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | ROCK THE PARK       |
| List date and time rescheduled   | 07/13/2019 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-13          |
| Episode #  |                     |
| Reason for Preemption  | Non-breaking News   |

| Digital Core Program (5 of 27)                     | Response                       |
|--|--------------------------------|
| Program Title                                      | JACK HANNA'S ANIMAL ADVENTURES |
| Origination  | Syndicated                     |
| Days/Times Program Regularly Scheduled             | SATURDAY, 830-9AM EST 21.2     |
| Total times aired at regularly scheduled time      | 7                              |
| Total times aired                                  | 11                             |
| Number of Preemptions                              | 4                              |
| Number of Preemptions for other than Breaking News | 4                              |
| Number of Preemptions Rescheduled                  | 4                              |
| Length of Program                                  | 30 mins                        |
| Age of Target Child Audience                       | 13 years to 16 years           |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of JACK HANNA ANIMAL ADVENTURES, the camera follows Jack as he spends time with nature's creatures around the world. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pre-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | JACK HANNA'S ANIMAL ADVENTURES |
| List date and time rescheduled   | 07/27/2019 07:30 AM            |
| Is the rescheduled date the second home?   | No                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2019-07-27                     |
| Episode #  |                                |
| Reason for Preemption  | Non-breaking News              |

#### Digital Preemption Programs #2

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | JACK HANNA'S ANIMAL ADVENTURES |
| List date and time rescheduled   | 08/25/2019 12:30 PM            |
| Is the rescheduled date the second home?   | No                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2019-07-20                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

#### Digital Preemption Programs #3

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | JACK HANNA'S ANIMAL ADVENTURES |
| List date and time rescheduled   | 09/07/2019 09:30 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2019-09-07                     |
| Episode #  |                                |
| Reason for Preemption  | Non-breaking News              |

#### Digital Preemption Programs #4

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | JACK HANNA'S ANIMAL ADVENTURES |
| List date and time rescheduled   | 07/06/2019 09:30 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2019-07-06                     |
| Episode #  |                                |
| Reason for Preemption  | Non-breaking News              |

| Digital Core Program (6 of 27)   | Response  |
|--|---|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY, 9-930AM EST 21.2  |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 10  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of JACK HANNA ANIMAL ADVENTURES, the camera follows Jack as he spends time with nature's creatures around the world. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pre-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | JACK HANNA'S ANIMAL ADVENTURES |
| List date and time rescheduled   | 08/03/2019 08:00 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |

|                       |                   |
|-----------------------|-------------------|
| Date Preempted        | 2019-08-03        |
| Episode #             |                   |
| Reason for Preemption | Non-breaking News |

## Digital Preemption Programs #2

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | JACK HANNA'S ANIMAL ADVENTURES |
| List date and time rescheduled   | 07/27/2019 07:00 AM            |
| Is the rescheduled date the second home?   | No                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2019-07-27                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

| Digital Core Program (7 of 27)   | Response   |
|--|--|
| Program Title  | ANIMAL EXPLORATION WITH JAROD MILLER   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY, 7-730AM EST 21.3 (Last Telecast Date- 8/31/19)   |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 9  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL EXPLORATION WITH JAROD MILLER you have your own personal tour guide to the world of animals. From cheetahs to chimpanzees, from snakes to snails, from baboons to bears, Animal Exploration with Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising, and fun, Animal Exploration entertains, informs and inspires viewers as Jarod interacts with creatures in unexpected ways. Jarod's unique perspective on creatures large and small is seen in each episode. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 27)   | Response  |
|--|---|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY, 730-8AM (9x unti 8/31/19) (Aired Sa 10:30a-11a 1x on 9/07/19 (Last Telecast) & 8-830AM (6x thru 8/10/19, and Saturday 8:30a-9a (5x) EST 21.3  |
| Total times aired at regularly scheduled time  | 21  |
| Total times aired  | 21  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of JACK HANNA ANIMAL ADVENTURES, the camera follows Jack as he spends time with nature's creatures around the world. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is desigend to reveal to children the world around them in a way that presents positive role models and pre-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 27)                     | Response   |
|--|--|
| Program Title                                      | PETS.TV  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled             | SATURDAY, 830-9AM (6x) Saturday 9a-9:30a (5x starting 8/17) EST 21.3 |
| Total times aired at regularly scheduled time      | 11   |
| Total times aired                                  | 11   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS.TV celebrates the pets people love. This show includes Pet News, Pet Care, Pet Health, and Pet Lifestyles! Pets.TV not only features the usual domestic household pets but the unusual exotic pets people love. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 27)  | Response  |
|--|---|
| Program Title  | THE YOUNG ICONS   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY, 9-930AM (6x) Saturday 9:30a-10a starting w/o 8/17/19)- 5x EST 21.3  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE YOUNG ICONS profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 27)                    | Response   |
|--|--|
| Program Title                                      | CAREER DAY   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled             | SATURDAY, 930-10AM (6x thru 8/10/19) Saturday 10a-10:30a (5x starting 8/17 /19) EST 21.3 |
| Total times aired at regularly scheduled time      | 11   |
| Total times aired                                  | 11   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of CAREER DAY, the young audience takes a look at accomplished every day people and the career path they have selected, as a guide to experiencing first hand the career choice each young person in each episode may take. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 27)  | Response  |
|--|---|
| Program Title  | THINK BIG   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY, 10-1030AM (6x thru 8/10/19) Saturday 10:30a-11a (3X starting 8/17/19)- EST 21.3- Last Telecast Date 8/31/19   |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 9   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of THINK BIG, children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (13 of 27) | Response      |
|---------------------------------|---------------|
| Program Title                   | REAL LIFE 101 |
| Origination                     | Syndicated    |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SATURDAY, 1030-11AM (6x thru 8/10/19- Last Telecast Date) EST 21.3   |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 6  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 27)                    | Response                     |
|--|------------------------------|
| Program Title                                      | VACATION CREATION            |
| Origination  | Syndicated                   |
| Days/Times Program Regularly Scheduled             | SATURDAY, 1130-12PM EST 21.1 |
| Total times aired at regularly scheduled time      | 10                           |
| Total times aired                                  | 11                           |
| Number of Preemptions                              | 1                            |
| Number of Preemptions for other than Breaking News | 1                            |
| Number of Preemptions Rescheduled                  | 1                            |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of VACATION CREATION , the hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As the featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings viewers to diverse locations where the family and viewers discover unique cultural events, food, activities, and traditions. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | VACATION CREATION   |
| List date and time rescheduled   | 07/13/2019 01:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-13          |
| Episode #  |                     |
| Reason for Preemption  | Non-breaking News   |

| Digital Core Program (15 of 27)               | Response                     |
|---|------------------------------|
| Program Title                                 | THE VOYAGER WITH JOSH GARCIA |
| Origination                                   | Syndicated                   |
| Days/Times Program Regularly Scheduled        | SATURDAY, 10-1030AM EST 21.2 |
| Total times aired at regularly scheduled time | 9                            |
| Total times aired                             | 11                           |
| Number of Preemptions                         | 2                            |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a world traveler as our guide, "The Voyager with Josh Garcia" takes audiences on an exciting and culturally rich voyage around the globe. Traveling by ocean, each episode brings audiences to the world's most incredible destinations as we join Josh on a personal journey to discover, understand and immerse in the hidden beauty, diverse traditions and unique cuisine each port has to offer. As we meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspires us to celebrate and explore the people, places and cultures of our world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | THE VOYAGER WITH JOSH GARCIA |
| List date and time rescheduled   | 07/06/2019 01:30 PM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2019-07-20                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #2

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | THE VOYAGER WITH JOSH GARCIA |
| List date and time rescheduled   | 09/01/2019 12:30 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2019-07-27                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Digital Core Program (16 of 27)  |  | Response |
|--|--|----------|
| Program Title  | VETS SAVING PETS   |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled   | SATURDAY, 12-1230PM EST 21.2   |          |
| Total times aired at regularly scheduled time  | 8  |          |
| Total times aired  | 11   |          |
| Number of Preemptions  | 3  |          |
| Number of Preemptions for other than Breaking News   | 3  |          |
| Number of Preemptions Rescheduled  | 3  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>"Vets Saving Pets" examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. "Vets Saving Pets" takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine, such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.</p> |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | VETS SAVING PETS    |
| List date and time rescheduled   | 08/25/2019 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2019-07-20 |
| Episode #             |            |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | VETS SAVING PETS    |
| List date and time rescheduled   | 08/03/2019 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-08-03          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | VETS SAVING PETS    |
| List date and time rescheduled   | 08/04/2019 10:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (17 of 27)                    | Response                      |
|--|-------------------------------|
| Program Title                                      | NATURALLY DANNY SEO           |
| Origination  | Syndicated                    |
| Days/Times Program Regularly Scheduled             | SATURDAY, 1130-12PM, EST 21.2 |
| Total times aired at regularly scheduled time      | 8                             |
| Total times aired                                  | 11                            |
| Number of Preemptions                              | 3                             |
| Number of Preemptions for other than Breaking News | 3                             |
| Number of Preemptions Rescheduled                  | 3                             |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising the mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | NATURALLY DANNY SEO |
| List date and time rescheduled   | 07/28/2019 10:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | NATURALLY DANNY SEO |
| List date and time rescheduled   | 08/18/2019 10:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-08-03          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny Seo |
| List date and time rescheduled   | 08/18/2019 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2019-07-20 |
| Episode #             |            |
| Reason for Preemption | Sports     |

| Digital Core Program<br>(18 of 27)   |  | Response  |
|--|--|---|
| Program Title  |  | THE CHAMPION WITHIN   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | SATURDAY, 930-10AM EST, 21.2  |
| Total times aired at regularly scheduled time  |  | 7   |
| Total times aired  |  | 11  |
| Number of Preemptions  |  | 4   |
| Number of Preemptions for other than Breaking News   |  | 4   |
| Number of Preemptions Rescheduled  |  | 4   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | THE CHAMPION WITHIN features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The host, introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. THE CHAMPION WITHIN proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE CHAMPION WITHIN |
| List date and time rescheduled   | 07/06/2019 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-06          |
| Episode #  |                     |

|                       |                   |
|-----------------------|-------------------|
| Reason for Preemption | Non-breaking News |
|-----------------------|-------------------|

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE CHAMPION WITHIN |
| List date and time rescheduled   | 09/01/2019 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE CHAMPION WITHIN |
| List date and time rescheduled   | 09/07/2019 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-09-07          |
| Episode #  |                     |
| Reason for Preemption  | Non-breaking News   |

Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE CHAMPION WITHIN |
| List date and time rescheduled   | 07/06/2019 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (19 of 27)        | Response                     |
|--|------------------------------|
| Program Title                          | CONSUMER 101                 |
| Origination                            | Syndicated                   |
| Days/Times Program Regularly Scheduled | SATURDAY, 11-1130AM EST 21.2 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  | 11   |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News   | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, "Consumer 101" gives viewers a behind-the-scenes look into the science used to test every kind of product - the obscure, the fascinating, the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items and glimpse unique career paths in the fields of science and technology. "Consumer 101" is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when and why we spend our resources so we can all make educated decisions when it counts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CONSUMER 101        |
| List date and time rescheduled   | 08/11/2019 10:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-08-03          |
| Episode #  |                     |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

## Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CONSUMER 101        |
| List date and time rescheduled   | 08/18/2019 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Consumer 101        |
| List date and time rescheduled   | 09/22/2019 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (20 of 27)                    | Response                     |
|--|------------------------------|
| Program Title                                      | Hearts of Hereos             |
| Origination  | Syndicated                   |
| Days/Times Program Regularly Scheduled             | SATURDAY, 10-1030AM EST 21.1 |
| Total times aired at regularly scheduled time      | 10                           |
| Total times aired                                  | 11                           |
| Number of Preemptions                              | 1                            |
| Number of Preemptions for other than Breaking News | 1                            |



|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hearts of Heroes is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they ll experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hearts of Heroes    |
| List date and time rescheduled   | 07/13/2019 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-13          |
| Episode #  |                     |
| Reason for Preemption  | Non-breaking News   |

| Digital Core Program (21 of 27)        | Response                        |
|--|---------------------------------|
| Program Title                          | EARTH ODYSSEY WITH DYLAN DREYER |
| Origination                            | Network                         |
| Days/Times Program Regularly Scheduled | SATURDAY, 1030-11AM EST 21.2    |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 11  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | EARTH ODYSSEY WITH DYLAN DREYER |
| List date and time rescheduled   | 09/07/2019 01:00 PM             |
| Is the rescheduled date the second home?   | No                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2019-07-20                      |

|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

## Digital Preemption Programs #2

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | EARTH ODYSSEY WITH DYLAN DREYER |
| List date and time rescheduled   | 09/08/2019 12:00 PM             |
| Is the rescheduled date the second home?   | No                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2019-07-27                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |

| Digital Core Program (22 of 27)  | Response   |
|--|--|
| Program Title  | Rock the Park(21.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10:30a-11a (1x permanent home as of 9/14/19) EST  |
| Total times aired at regularly scheduled time  | 1  |
| Total times aired  | 1  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into Americas love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 27) | Response             |
|---------------------------------|----------------------|
| Program Title                   | Rock the Park (21.3) |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 11:30a-12p (5x as of 8/17)  |
| Total times aired at regularly scheduled time  | 5  |
| Total times aired  | 5  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (24 of 27)  | Response   |
|--|--|
| Program Title  | Ocean Mysteries with Jeff Corwin (28.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 8a-8:30a (5x as of 8/17)  |
| Total times aired at regularly scheduled time  | 5  |
| Total times aired  | 5  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (25 of 27)  |  | Response   |
|--|--|--|
| Program Title  |  | Ocean Mysteries with Jeff Corwin (21.3)  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday 11a-11:30a (5x as of 8/17)  |
| Total times aired at regularly scheduled time  |  | 5  |
| Total times aired  |  | 5  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (26 of 27)  |  | Response  |
|--|--|---|
| Program Title  |  | Culture Click (28.3)  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturday 12p-12:30p (4x as of 8/17)- Last Telecast Date 9/07/19   |
| Total times aired at regularly scheduled time  |  | 4   |
| Total times aired  |  | 4   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Culture Click is a weekly half-hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13 to 16, host Nzinga Blake opens each episode from her virtual reality set with a list of whats trending on search engines that week. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (27 of 27)  | Response   |
|--|--|
| Program Title  | Outback Adventures with Tim Faulkner (28.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 12:30p-1p (4x as of 8/17)- Last Telecast Date 9/07/19   |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 4  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16 this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (6)

| Non-Core Educational and Informational Programming (1 of 6)  | Response   |
|--|--|
| Program Title  | Rock the Park (21.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Saturday 5:30a-6a- moved time periods effective 8/17   |
| Total times aired at regularly scheduled time:   | 2  |
| Number of Preemptions  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13-16 years of age. In this awe-inspiring and entertaining program hosts Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on earth. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?   | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions | Response            |
|-----------|---------------------|
| Date Time | 08/24/2019 06:30 AM |
| Date Time | 08/17/2019 06:30 AM |
| Date Time | 08/31/2019 06:30 AM |
| Date Time | 09/07/2019 07:30 AM |

| Non-Core Educational and Informational Programming (2 of 6) | Response   |
|---|--|
| Program Title   | Rock the Park 2 (21.3)                               |
| Origination   | Syndicated   |
| Days/Times Program Regularly Scheduled:                     | Saturday 6a-6:30a- moved time periods effective 8/17 |
| Total times aired at regularly scheduled time:              | 6  |
| Number of Preemptions                                       | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience                                | 13 years to 16 years                                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16. In this awe-inspiring and entertaining program hosts Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on earth. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?   | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| Questions  | Response   |
|--|--|
| <b>Non-Core Educational and Informational Programming (3 of 6)</b>   | <b>Response</b>  |
| Program Title  | Ocean Mysteries with Jeff Corwin (28.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Saturday 6:30a-7a moved time periods effective 8/17  |
| Total times aired at regularly scheduled time:   | 6  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (4 of 6)</b> | <b>Response</b>                                   |
| Program Title  | Ocean Mysteries with Jeff Corwin- 2 (28.3)        |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:                            | Sunday 5:30a-6a moved time periods effective 8/17 |



|  |  |
|--|--|
| Total times aired at regularly scheduled time:   | 6  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (5 of 6)</b>   | <b>Response</b>   |
| Program Title  | Culture Click (21.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Sunday 6a-6:30a moved time periods effective 8/17   |
| Total times aired at regularly scheduled time:   | 6   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Culture Click is a weekly half hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers age 13 to 16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational Programming (6 of 6)  |   | Response |
|--|---|----------|
| Program Title  | Outback Adventures with Tim Faulkner (21.3)   |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled:  | Sunday 6:30a-7a moved time periods effective 8/17   |          |
| Total times aired at regularly scheduled time:   | 6   |          |
| Number of Preemptions  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | This live action half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16 this educational and informational program is hosted by Wildlife Expert Tim Faulkner. Viewers will be provided with eye opening experiences as Tim, animal expert and wildlife park operations manager showcases the beauty and wonder of the natural world. |          |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |          |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |          |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question   | Response          |
|--|-------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes               |
| Name of children's programming liaison   | Merry Ewing       |
| Address  | 3401 Butler Road  |
| City   | Fort Wayne        |
| State  | IN                |
| Zip  | 46808-3811        |
| Telephone Number   | (260) 483-0584    |
| Email Address  | mewing@wpta21.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. |                   |

Other Matters (1)

| Other Matters (1 of 1)   | Response  |
|--|---|
| Program Title  | CAREER DAY  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY, 930-10AM EST 21.3   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (MULTICAST DIGITAL CHANNEL) In each episode of CAREER DAY, the young audience takes a look at accomplished every day people and the career path they have selected, as a guide to experiencing first hand the career choice each young person in each episode may take. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.   | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Amber J Moubray</b><br/><i>Programming Assistant</i></p> <p>10/10/2019</p> |

**Attachments**

No Attachments.