



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

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KANSAS CITY | State: **MO**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/04/2019 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
MEREDITH CORPORATION Doing Business As: MEREDITH CORPORATION	Joshua Pila TELEVISION STATION KCTV(TV) 1716 LOCUST STREET DES MOINES, IA 50309 United States	+1 (515) 284-3000	RegAffairs@meredith.com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Joshua N. Pila <i>General Counsel</i> <i>LMG</i> Meredith Corporation	425 14th Street NW Atlanta , GA 30318 United States	+1 (404) 327- 3286	RegAffairs@meredith. com	Legal Representative
DEREK H. TESLIK COOLEY LLP	1299 Pennsylvania Ave NW Suite 700 Washington , DC 20004 United States	+1 (202) 776- 2668	DTESLIK@COOLEY. COM	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS 5.1/Comet 5.2
	Nielsen DMA	Kansas City
	Web Home Page Address	www.kctv5.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Lucky Dog .1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00am 7/6-9/14
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	Dr. Chris Pet Vet .1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1030a 7/6-9/14
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	the adventures of Dr. Chris Brown, DR. Chris Pet Vet allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 12)	Response
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Program Title	The Inspectors .1
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 730a 7/7-9/15
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 12)	Response
Program Title	Henry Ford's Innovation Nation .1

Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1100a 7/6-9/14
Total times aired at regularly scheduled time	10
Total times aired	11
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Fords Innovation Nation is a weekly Saturday morning show on CBS that showcases present day change makers from all over the world who are creating solutions to real needs. It is hosted by news correspondent and CBS Sunday Morning regular Mo Rocca. Each episode presents stories related to the process of innovation and also includes one story on The Henry Ford its Archive of American Innovation, its unique visitor experiences and its unparalleled expertise. The intent is to stimulate curiosity and to inspire audiences with entertaining yet educational stories about yesterday and todays visionaries and turning points that changed the course of history, as well as innovations and inventions that are changing the world today. The Henry Fords Innovation Nation is produced in partnership by The Henry Ford and Litton Entertainment, a leading independent production and distribution company.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Henry Ford's Innovation Nation .1
List date and time rescheduled	07/13/2019 09:00 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-13
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 12)	Response
Program Title	Get Wild .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday, 8a 7/3-9/11
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. For example in some episodes viewers are introduced to various animal enrichment programs where zoo staff seeks to duplicate a particular animals habits that are prevalent and unique to that animal in the wild. Series also introduces teenage viewers to the living habits of animals from jaguars to orangutans to pandas as well as rare species such as Amur Leopards and Indian Gaurs. In one episode, viewers learn about the care of a hippo calf while another episode explores the challenges of caring for cheetah chimps. GET WILD is educational, informative and entertaining while providing unique upclose televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (6 of 12)	Response
Program Title	Wild World .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday, 830a 7/3-9/11
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series opens up the world of wild animals to teenage viewers with upclose visits of these critters while providing important information by experts from the San Diego Zoo. Episodes include looking at the life of different exotic animals, such as Armadillos Klipspringers and Takins. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction. Viewers also examine the unique care the zoo staff provides for these various wild animals while learning about the daily work routines of keepers looking after such a wide variety of critters. Each episode is a separate collection of wild animals exploring interesting and vital facts of such species as Blue tongued Skinks Tawny Frogmouths and Kawai Forest birds. WILD WORLD is educational, informative and entertaining, while providing unique upclose televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (7 of 12)	Response
Program Title	New Frontiers .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday, 8a 7/4-9/12
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE NEW FRONTIER serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of studying and understanding our universe. The series features the latest exploratory efforts of space programs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	Sports Lab .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday, 830a 7/4-9/12
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS LAB serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the science behind various sports. The series examines many different sports and explores what are the scientific parameters of each individual sporting activity.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Animal Outtakes .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday, 8a 7/5-9/13
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about a wide variety of animals and the people who take care of them. Teenage students are presented with fascinating stories and introduced to exceptional individuals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	Animal Outtakes .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday, 830a 7/5-9/13
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about a wide variety of animals and the people who take care of them. Teenage students are presented with fascinating stories and introduced to exceptional individuals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12) Response	
Program Title	Tails of Valor .1
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 700a 7/7-9/15
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TAILS OF VALOR hosted by Kel Mitchell is a live action half-hour program that features true stories of service animals working to change peoples lives. The program also examines the life science behind these relationships, including the animals unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day to day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	Hope in the Wild .1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1130 am 7/6-9/14
Total times aired at regularly scheduled time	10
Total times aired	11
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOPE IN THE WILD is a live action half hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hopes passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home HOPE IN THE WILD will educate viewers on the day to day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Hope in the Wild .1
List date and time rescheduled	07/13/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-13
Episode #	
Reason for Preemption	Sports

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Kim Edney
Address	4500 Shawnee Mission Parkway
City	Fairway
State	KS
Zip	66205
Telephone Number	(913) 677-7126
Email Address	kim.edney@kctv5.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The licensee has reviewed internal station records and documentation provided to us by program suppliers for compliance with the FCCs commercial limits in childrens programs 47 C.F.R. Section 73.670 and the licensee hereby certifies that the station fully complied with these limits for all programs specifically designed for children ages twelve 12 and under. In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve 12 and under: NONE.

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Lucky Dog .1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (2 of 12)	Response
Program Title	Henry Ford's Innovation Nation .1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INNOVATION NATION, hosted by Mo Rocca of CBS SUNDAY MORNING, will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families.
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Other Matters (3 of 12)	Response
Program Title	Get Wild .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday 8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. For example in some episodes viewers are introduced to various animal enrichment programs where zoo staff seeks to duplicate a particular animals habits that are prevalent and unique to that animal in the wild. Series also introduces teenage viewers to the living habits of animals from jaguars to orangutans to pandas as well as rare species such as Amur Leopards and Indian Gaur. In one episode, viewers learn about the care of a hippo calf while another episode explores the challenges of caring for cheetah chimps. GET WILD is educational, informative and entertaining while providing unique upclose televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom.

Other Matters (4 of 12)	Response
Program Title	Wild World .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday 830AM
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series opens up the world of wild animals to teenage viewers with upclose visits of these critters while providing important information by experts from the San Diego Zoo. Episodes include looking at the life of different exotic animals, such as Armadillos Klipspringers and Takins. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction. Viewers also examine the unique care the zoo staff provides for these various wild animals while learning about the daily work routines of keepers looking after such a wide variety of critters. Each episode is a separate collection of wild animals exploring interesting and vital facts of such species as Blue tongued Skinks Tawny Frogmouths and Kawai Forest birds. WILD WORLD is educational, informative and entertaining, while providing unique upclose televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom.

Other Matters (5 of 12)	Response
Program Title	Hope in the Wild .1
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 7:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOPE IN THE WILD is a live action half hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hopes passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home HOPE IN THE WILD will educate viewers on the day to day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules.

Other Matters (6 of 12)	Response
Program Title	Mission Unstoppable .1
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 11a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In MISSION UNSTOPPABLE, each week celebrity host Miranda Cosgrove highlights the fascinating female innovators who are on the cutting edge of science including zoologists, engineers, astronauts, codebreakers and oceanographers. Viewers will be inspired by female STEM science, technology, engineering and math superstars in the fields of social media, entertainment, animals, design and the internet all categories key to the teen experience. Academy Award-winning actress Geena Davis serves as executive producer, bringing her passion for creating change in the portrayal of strong female characters in entertainment and media that positively influences young viewers. Cosgrove also serves as an executive producer. MISSION UNSTOPPABLE is produced in collaboration with IF THEN, an initiative of Lyda Hill Philanthropies.

Other Matters (7 of 12)	Response
Program Title	Pet Vet Dream Team .1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1130a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pet Vet Dream Team follows talented veterinarians Dr. Lisa Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital SASH where they deal with compelling cases of ailing and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koalas. Together, these three authorities race to cure their furry and feathered charges educating viewers on a range of medical procedures and zoological practices along the way. As viewers catch a behind the-scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the Pet Vet Dream Team.

Other Matters (8 of 12)	Response
Program Title	Best Friends Furever with Kel Mitchell .1
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 7:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BEST FRIENDS FUREVER WITH KEL MITCHELL is a live action, half-hour program that reveals the true stories of dogs who are best pals not only with humans, but with a variety of different animal species. Each episode explores the improbable bonds that dogs have formed with birds, reptiles, ducks, and even dolphins! Along the way, the fascinating characteristics of various breeds and species that allow these unique relationships to thrive are examined. From dog psychology to animal behavior theory, viewers will learn about what makes our furry friends tick, all while celebrating the idea that friendship comes in many different forms.
Other Matters (9 of 12)	Response
Program Title	New Frontiers .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE NEW FRONTIER serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of studying and understanding our universe. The series features the latest exploratory efforts of space programs.
Other Matters (10 of 12)	Response
Program Title	Sports Lab .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 830AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS LAB serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the science behind various sports. The series examines many different sports and explores what are the scientific parameters of each individual sporting activity.

Other Matters (11 of 12)	Response
Program Title	Animal Outtakes .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about a wide variety of animals and the people who take care of them. Teenage students are presented with fascinating stories and introduced to exceptional individuals.

Other Matters (12 of 12)	Response
Program Title	Animal Outtakes .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 830AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about a wide variety of animals and the people who take care of them. Teenage students are presented with fascinating stories and introduced to exceptional individuals.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Kim Edney <i>Meredith Corp</i></p> <p>10/04 /2019</p>

Attachments

No Attachments.