



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0009961889 | File Number: 0000085730 | Submit Date: 10/10/2019 | Call Sign: KXMB-TV | Facility ID: 55686 |

City: BISMARCK | State: ND

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

10/10/2019 | Filing Status: Active

Report reflects information for : Third Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|-----------------------|----------------|
| NEXSTAR BROADCASTING, INC. Doing Business As: Nexstar Broadcasting, Inc. | Elizabeth Ryder 545 E JOHN CARPENTER FWY SUITE 700 IRVING, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-------------------|-------------------|----------------------|
| Elizabeth Ryder <i>General Counsel</i> Nexstar Broadcasting, Inc. | 545 E John Carpenter Fwy Suite 700 Irving, TX 75062 United States | +1 (972) 373-8800 | eryder@nexstar.tv | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Minot-Bsmrck-Dcknsn(Wlstn) |
| | Web Home Page Address | www.kxnet.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(24)

| Digital Core Program (1 of 24) | Response |
|--|---|
| Program Title | Lucky Dog (12-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 24) | Response |
|--|--|
| Program Title | Dr. Chris Pet Vet (12-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 24) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

| | |
|--|---|
| Program Title | Henry Ford's Innovation Nation (12-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30am |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 11 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's Innovation Nation, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout the past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident," and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--------------------------------|--------------------------------|
| Title of Program | Henry Ford's Innovation Nation |
| List date and time rescheduled | 07/20/2019 05:00 PM |

| | |
|--|-----------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-20 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (4 of 24) Response | |
|--|---|
| Program Title | Hope in the Wild (12-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00am |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 11 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hope in the Wild follows Hope Swinimer, a wildlife rehabilitation expert, and her dedicated team as they rescue and heal injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition, to the joy in witnessing its victorious return home. Hope in the Wild will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Hope in the Wild |
| List date and time rescheduled | 07/21/2019 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-20 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (5 of 24) | Response |
|--|-----------------------|
| Program Title | Tails of Valor (12-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:00-7:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tails of Valor, hosted by Kel Mitchell, is a live-action half-hour program that features true stories of service animals working to change people's lives. The program also examines the life science behind these relationships, including the animals' unique and powerful senses that enable them to protect their human charges. Tails of Valor will focus on the training and day-to-day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 24) | Response |
|--|-----------------------|
| Program Title | The Inspectors (12-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:30-8:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Inspectors is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 24) | Response |
|--|--|
| Program Title | The Wildlife Docs (CW Network) D2 (12-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 24) | Response |
|--|--|
| Program Title | Did I Mention Invention? (CW Network) D2 (12-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? is hosted by Alie Ward from her house base of Henry Ford Museum in Dearborn, Michigan. She brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation, Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (9 of 24) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventures (LAFF TV) D3 (12-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 24) | Response |
|---------------------------------|--|
| Program Title | Jack Hanna's Animal Adventures (LAFF TV) D3 (12-3) |
| Origination | Network |

| | |
|---|--|
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 24) | | Response |
|--|--|----------------------------------|
| Program Title | | Recipe Rehab (LAFF TV) D3 (12-3) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays 10:00-10:30am |
| Total times aired at regularly scheduled time | | 11 |
| Total times aired | | 11 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Families submit their favorite high-calorie, family-style recipes, and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and demonstrates how a few modern changes can transform a family favorite into an even healthier meal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 24) | | Response |
|--|--|---|
| Program Title | | Recipe Rehab (LAFF TV) D3 (12-3) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays 10:30-11:00am |
| Total times aired at regularly scheduled time | | 11 |
| Total times aired | | 11 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Families submit their favorite high-calorie, family-style recipes, and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and demonstrates how a few modern changes can transform a family favorite into an even healthier meal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (13 of 24) | | Response |
|---------------------------------|--|--|
| Program Title | | Henry Ford's Innovation Nation (LAFF TV) D3 (12-3) |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00-11:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's Innovation Nation, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout the past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident," and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 24) | Response |
|---------------------------------------|--|
| Program Title | Henry Ford's Innovation Nation (LAFF TV) D3 (12-3) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's Innovation Nation, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout the past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident," and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 24) | | Response |
|--|--|----------------------------|
| Program Title | | Missing (ESCAPE) D4 (12-4) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays 9:00-9:30am |

| | |
|--|---|
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 24) | Response |
|--|---|
| Program Title | Better Planet (ESCAPE) D4 (12-4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Exploring the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 24) | Response |
|---------------------------------|----------------------------------|
| Program Title | Better Planet (ESCAPE) D4 (12-4) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Exploring the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 24) | Response |
|--|--|
| Program Title | Walking Wild (ESCAPE) D4 (12-4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 24) | Response |
|---|---------------------------------|
| Program Title | Wild Wonders (ESCAPE) D4 (12-4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00-11:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 24) | Response |
|--|---|
| Program Title | Missing (ESCAPE) D4 (12-4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 24) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

| | |
|--|---|
| Program Title | Ready, Set, Pet (CW Network) D2 (12-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Phil Torres and co-produced by Hearst Originals, Ready, Set, Pet will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. In each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (22 of 24) | Response |
|---------------------------------------|-------------------------------------|
| Program Title | Welcome Home (CW Network) D2 (12-2) |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home follows hosts Rob and Treger Strasberg as they run a non-profit dedicated to helping deserving families in transition by turning their house into a home with their motto, "design for dignity" - and changing lives along the way. In each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm house by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. Welcome Home is co-produced in partnership with BYUtv and will teach viewers the importance of giving back in their communities to never give up when faced with a tough situation, and to have gratitude for the basic living necessities that we often take for granted. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (23 of 24) | | Response |
|------------------------------------|-------------------------------------|----------|
| Program Title | Animal Tales (CW Network) D2 (12-2) | |
| Origination | Network | |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Eva LaRue, Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9's and therapy animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 24) | Response |
|--|--|
| Program Title | This Old House : Trade School (CW Network) D2 (12-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | From the producers of the EMMY Award-Winning series, This Old House comes a program for the next generation - This Old House: Trade School. See what it's like to work alongside the pros and learn the tricks of the trades. Join America's favorite team of experts - Norm Abram, Tom Silva, Richard Trethewey, Roger Cook and Kevin O'Connor - as they tackle home renovations from start to finish. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Tammy Blumhagen |
| Address | 1811 North 15th Street |
| City | Bismarck |
| State | ND |
| Zip | 58501 |
| Telephone Number | (701) 223-9197 |
| Email Address | tammyb@kxnet.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (24)

| Other Matters (1 of 24) | Response |
|--|---|
| Program Title | Lucky Dog (12-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 24) | Response |
|---|---|
| Program Title | The Henry Ford's Innovation Nation (12-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show exemplifies Litton's core mission of co-viewing, a television show that will inspire young people to open their eyes and minds to becoming innovators in their own communities. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required o bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

| Other Matters (3 of 24) | Response |
|---|-------------------------|
| Program Title | Hope in the Wild (12-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:00-7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hope in the Wild follows Hope Swinimer, a wildlife rehabilitation expert, and her dedicated team as they rescue and heal injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition, to the joy in witnessing its victorious return home. Hope in the Wild will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

| Other Matters (4 of 24) | Response |
|---|---|
| Program Title | Best Friends Furever with Kel Mitchell (12-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:30-8:00am |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BEST FRIENDS FUREVER WITH KEL MITCHELL is a live action, half-hour program that reveals the true stories of dogs who are best pals not only with humans, but with a variety of different animal species. Each episode explores the improbable bonds that dogs have formed with birds, reptiles, ducks, and even dolphins! Along the way, the fascinating characteristics of various breeds and species that allow these unique relationships to thrive are examined. From dog psychology to animal behavior theory, viewers will learn about what makes our furry friends tick, all while celebrating the idea that friendship comes in many different forms. |

| Other Matters (5 of 24) | Response |
|--|--|
| Program Title | The Wildlife Docs (CW Network) D2 (12-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (6 of 24) | Response |
|---|---|
| Program Title | Did I Mention Invention? (CW Network) D2 (12-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? is hosted by Alie Ward from her house base of Henry Ford Museum in Dearborn, Michigan. She brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation, Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |
|--|--|

| Other Matters (7 of 24) | Response |
|--|---|
| Program Title | Ready, Set, Pet (CW Network) D2 (12-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Phil Torres and co-produced by Hearst Originals, Ready, Set, Pet will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. In each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs. |

| Other Matters (8 of 24) | Response |
|---|--|
| Program Title | Jack Hanna's Animal Adventures (LAFF TV) D3 (12-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
|--|--|

| Other Matters (9 of 24) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventures (LAFF TV) D3 (12-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (10 of 24) | Response |
|--|---|
| Program Title | Recipe Rehab (LAFF TV) D3 (12-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Families submit their favorite high-calorie, family-style recipes, and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and demonstrates how a few modern changes can transform a family favorite into an even healthier meal. |

| Other Matters (11 of 24) | Response |
|--------------------------|----------------------------------|
| Program Title | Recipe Rehab (LAFF TV) D3 (12-3) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Families submit their favorite high-calorie, family-style recipes, and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and demonstrates how a few modern changes can transform a family favorite into an even healthier meal. |

| Other Matters (12 of 24) | Response |
|--|---|
| Program Title | Henry Ford's Innovation Nation (LAFF TV) D3 (12-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show exemplifies Litton's core mission of co-viewing, a television show that will inspire young people to open their eyes and minds to becoming innovators in their own communities. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required o bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (13 of 24) | Response |
|--|--|
| Program Title | Henry Ford's Innovation Nation (LAFF TV) D3 (12-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30am-12:00pm |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show exemplifies Litton's core mission of co-viewing, a television show that will inspire young people to open their eyes and minds to becoming innovators in their own communities. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required o bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (14 of 24) | Response |
|--|---|
| Program Title | Missing (ESCAPE) D4 (12-4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (15 of 24) | Response |
|--|---|
| Program Title | Better Planet (ESCAPE) D4 (12-4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Exploring the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (16 of 24) | Response |
|--|---|
| Program Title | Better Planet (ESCAPE) D4 (12-4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Exploring the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (17 of 24) | Response |
|--|--|
| Program Title | Walking Wild (ESCAPE) D4 (12-4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |

| Other Matters (18 of 24) | Response |
|--|---|
| Program Title | Wild Wonders (ESCAPE) D4 (12-4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teens viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |

| Other Matters (19 of 24) | Response |
|---|----------------------------|
| Program Title | Missing (ESCAPE) D4 (12-4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (20 of 24) | Response |
|--|--|
| Program Title | Welcome Home (CW Network) D2 (12-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home follows hosts Rob and Treger Strasberg as they run a non-profit dedicated to helping deserving families in transition by turning their house into a home with their motto, "design for dignity" - and changing lives along the way. In each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm house by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. Welcome Home is co-produced in partnership with BYUtv and will teach viewers the importance of giving back in their communities to never give up when faced with a tough situation, and to have gratitude for the basic living necessities that we often take for granted. |

| Other Matters (21 of 24) | Response |
|---|-------------------------------------|
| Program Title | Animal Tales (CW Network) D2 (12-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Eva LaRue, Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9's and therapy animals. |
| Other Matters (22 of 24) | |
| Program Title | This Old House: Trade School (CW Network) D2 (12-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | From the producers of the EMMY Award-Winning series, This Old House comes a program for the next generation - This Old House: Trade School. See what it's like to work alongside the pros and learn the tricks of the trades. Join America's favorite team of experts - Norm Abram, Tom Silva, Richard Trethewey, Roger Cook and Kevin O'Connor - as they tackle home renovations from start to finish. |
| Other Matters (23 of 24) | |
| Program Title | Mission Unstoppable (12-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In MISSION UNSTOPPABLE, each week celebrity host Miranda Cosgrove highlights the fascinating female innovators who are on the cutting edge of science, including zoologists, engineers, astronauts, code-breakers and oceanographers. Viewers will be inspired by female STEM (science, technology, engineering and math) superstars in the fields of social media, entertainment, animals, design and the internet, all categories key to the teen experience. Academy Award winning actress Geena Davis serves as executive producer, bringing her passion for creating change in the portrayal of strong female characters in entertainment and media that positively influences young viewers. Cosgrove also serves as an executive producer. MISSION UNSTOPPABLE is produced in collaboration with IF/THEN, an initiative of Lyda Hill Philanthropies. |
| Other Matters (24 of 24) | |
| Program Title | Pet Vet Dream Team (12-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PET VET DREAM TEAM chronicles the lives of some of the world's busiest emergency veterinarians and the animals to whom they've dedicated their lives. Together, these talented veterinarians race against the clock to cure their furry and feathered charges, educating viewers on a range of medical procedures and exotic animal practices along the way. As viewers catch a behind the scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Tammy Blumhagen , Mrs. . <i>General Manager</i></p> <p>10/10/2019</p> |

Attachments

No Attachments.