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# Children's Television Programming Report

FRN: **0009961889** File Number: **0000085223** Submit Date: **10/09/2019** Call Sign: **WDHN** Facility ID: **43846** City:

**DOTHAN** State: **AL** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/09/2019 Filing Status: Active

# Report reflects information for : Third Quarter of 2019

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                 | Email                 | Applicant<br>Type |
|--|--|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING, INC.  Doing Business As: NEXSTAR  BROADCASTING, INC. | Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Company           |

#### Contact Representatives (1)

| Contact Name   | Address   | Phone                 | Email                 | Contact Type            |
|--|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc. | 545 E John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response                                       |
|--------------|-----------------------|--|
| Station Type | Station Type          | Network Affiliation                            |
|              | Affiliated network    | ABC (D1), Escape (D2),<br>LAFF (D3), COZI (D4) |
|              | Nielsen DMA           | Dothan   |
|              | Web Home Page Address | www.dothanfirst.com                            |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

### Digital Core Programs(24)

| Digital Core<br>Program (1 of<br>24)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday's 8-8:30 AM CT  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In each weekly half hour series that will engage viewers as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (2 of 24)   | Response   |
|--|--|
| Program Title  | Ocean Treks with Jeff Corwin   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday's 8:30-9:00AM CT  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   |  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (3<br>of 24)            | Response                   |
|---|----------------------------|
| Program Title                                   | Hearts of Heroes           |
| Origination                                     | Network                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday's 9:00-9:30 AM CT |
| Total times aired at regularly scheduled time   | 11                         |
| Total times aired                               | 11                         |
| Number of<br>Preemptions                        | 0                          |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hearts of Heroes is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hearts of Heroes showcases the stories of men and wome braving natural disasters with one goal to rescue the victims and help restore their lives. Hosted by meteorologist Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week viewers will witness firsthand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they will experience recent natural disasters such as hurricanes, tornadoes, wild fires and floods. Teen viewers w learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core<br>Program (4 of<br>24)            | Response                    |
|---|-----------------------------|
| Program Title                                   | The Great Dr. Scott         |
| Origination                                     | Network                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday's 9:30-10:00 AM CT |
| Total times aired at regularly scheduled time   | 11                          |
| Total times aired                               | 11                          |
| Number of<br>Preemptions                        | 0                           |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audience will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes  |

| Digital Core<br>Program (5<br>of 24)            | Response                  |
|---|---------------------------|
| Program Title                                   | Rock The Park             |
| Origination                                     | Network                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday's 10-10:30 AM CT |
| Total times aired at regularly scheduled time   | 11                        |
| Total times aired                               | 11                        |
| Number of<br>Preemptions                        | 0                         |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 19 years of age and taps into America's love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They will watch a Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core<br>Program (6<br>of 24)            | Response  |
|---|---|
| Program Title                                   | Vacation Creation with Tommy Davidson and Andrea Feczko |
| Origination                                     | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday's 10:30-11 AM CT                               |
| Total times aired at regularly scheduled time   | 11  |
| Total times aired                               | 11  |
| Number of<br>Preemptions                        | 0   |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core Program (7 of 24)   | Response   |
|--|--|
| Program Title  | Missing (Escape TV, D2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday's 9-9:30 AM CT  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" profiles the cases of missing children and adults and offers internet safety tips and instructional message from the National Center for Missing and Exploited Children. |

| Does the Licensee identify the program by      |
|--|
| displaying throughout the program the symbol E |
| /1?  |

| Digital Core Program (8 of 24)   | Response   |
|--|--|
| Program Title  | Better Planet (Escape TV, D2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday's 9:30 - 10:00 AM CT  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 24)   | Response   |
|--|--|
| Program Title  | Better Planet (Escape TV, D2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday's 10-10:30 AM CT  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 24) | Response                     |
|---------------------------------|------------------------------|
| Program Title                   | Walking Wild (Escape TV, D2) |

| Origination  | Network  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday's 10:30 - 11 AM CT  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 24)  | Response  |
|--|---|
| Program Title  | Wild Wonders (Escape TV, D2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday's 11 - 11:30 AM CT   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo The series focuses on various critters and examines their differences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 24)        | Response                       |
|--|--------------------------------|
| Program Title                          | Missing (Escape TV, D2)        |
| Origination                            | Network                        |
| Days/Times Program Regularly Scheduled | Saturday's 11:30 - 12:00 PM CT |

| Total times aired at regularly scheduled time  | 11  |
|--|---|
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (13 of 24)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures (LAFF, D3)   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday's 9-9:30 AM CT   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Program Title  | Jack Hanna's Animal Adventures (LAFF, D3)   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Saturday's 9:30 - 10:00 AM CT   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (15 of 24)                 | Response                  |
|--|---------------------------|
| Program Title                                      | Recipe Rehab (LAFF , D3)  |
| Origination  | Network                   |
| Days/Times Program Regularly Scheduled             | Saturday's 10-10:30 AM CT |
| Total times aired at regularly scheduled time      | 11                        |
| Total times aired                                  | 11                        |
| Number of<br>Preemptions                           | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |
| Number of<br>Preemptions<br>Rescheduled            | 0                         |
| Length of Program                                  | 30 mins                   |
| Age of Target Child<br>Audience                    | 13 years to 16 years      |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (16 of 24)   | Response   |
|--|--|
| Program Title  | Recipe Rehab (LAFF , D3)   |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday's 10:30 - 11 AM CT  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (17 of<br>24)  | Response   |
|--|--|
| Program Title  | Henry Ford's Innovation Nation (LAFF, D3)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday's 11 - 11:30 AM CT  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's Innovation Nation, hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 - 16 and tells the dramatic stories behind the world's greatest inventions and the the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (18 of<br>24) | Response                                  |
|---------------------------------------|---|
| Program Title                         | Henry Ford's Innovation Nation (LAFF, D3) |
| Origination                           | Network                                   |

| Days/Times Program Regularly Scheduled   | Saturday's 11:30 - 12:00 PM CT   |
|--|--|
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's Innovation Nation, hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 - 16 and tells the dramatic stories behind the world's greatest inventions and the the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (19<br>of 24)           | Response                                |
|---|---|
| Program Title                                   | The Voyager With Josh Garcia (COZI, D4) |
| Origination                                     | Network                                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday's 9-9:30 AM CT                   |
| Total times aired at regularly scheduled time   | 11                                      |

| Total times aired  | 11   |
|--|--|
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode give audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core<br>Program (20<br>of 24)           | Response                                |
|---|---|
| Program Title                                   | The Voyager With Josh Garcia (COZI, D4) |
| Origination                                     | Network                                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday's 9:30 - 10:00 AM CT             |
| Total times aired at regularly scheduled time   | 11                                      |
| Total times aired                               | 11                                      |

| Number of<br>Preemptions   | 0  |
|--|--|
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode give audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (21 of 24)                          | Response                             |
|---|--------------------------------------|
| Program Title   | Journey With Dylan Dreyer (COZI, D4) |
| Origination   | Network                              |
| Days/Times<br>Program Regularly<br>Scheduled                | Sunday's 10-10:30 AM CT              |
| Total times aired at regularly scheduled time               | 11                                   |
| Total times aired   | 11                                   |
| Number of<br>Preemptions                                    | 0                                    |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0                                    |

| Number of<br>Preemptions<br>Rescheduled  | 0   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a live action television program designed to meet the educational and informational needs of children. Journey with Dylan Dreyer is a wondrous celebration of nature. The series features breathtaking cinematography that will viewers up close and personal with creatures big and small, from black bears of Montana to polar bears in the Arctic. Journey with Dylan Dreyer explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 across the Serengeti in Tanzania and Kenya. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (22<br>of 24)                          | Response                          |
|--|-----------------------------------|
| Program Title  | Naturally, Danny Seo ( COZI, D4 ) |
| Origination  | Network                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sunday's 10:30 - 11 AM CT         |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 11                                |
| Total times aired  | 11                                |
| Number of<br>Preemptions                                       | 0                                 |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                                 |
| Number of<br>Preemptions<br>Rescheduled                        | 0                                 |
| Length of<br>Program   | 30 mins                           |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years              |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is a live action television program designed to meet the educational and informational needs of children. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco friendly living, and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core<br>Program (23<br>of 24)                          | Response                     |
|--|------------------------------|
| Program Title  | Give (COZI, D4)              |
| Origination  | Network                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sunday's 11:00 - 11:30 AM CT |
| Total times aired at regularly scheduled time                  | 11                           |
| Total times aired  | 11                           |
| Number of<br>Preemptions                                       | 0                            |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                            |
| Number of<br>Preemptions<br>Rescheduled                        | 0                            |
| Length of<br>Program   | 30 mins                      |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years         |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give is a live action television program designed to meet the educational and informational needs of children. Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are all on a mission to inspire others to do good. In each episode of Give, one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities. We will discover what makes these charities effective, learn what each needs to make an even bigger impact, and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (24<br>of 24)                          | Response                         |
|--|----------------------------------|
| Program Title  | The Champion Within ( COZI, D4 ) |
| Origination  | Network                          |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sunday's 11:30 AM - 12 PM CT     |
| Total times aired at regularly scheduled time                  | 11                               |
| Total times aired  | 11                               |
| Number of<br>Preemptions                                       | 0                                |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                                |
| Number of<br>Preemptions<br>Rescheduled                        | 0                                |
| Length of<br>Program   | 30 mins                          |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years             |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action television program designed to meet the educational and informational needs of children. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose. The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
|--|--|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response       |
|---|----------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes            |
| Name of children's programming liaison  | R. Olivia Ware |
| Address   | P.O. Box 6237  |
| City  | Dothan         |
| State   | AL             |
| Zip   | 36302          |
| Telephone Number  | (334) 793-1818 |
| Email Address   | rware@WDHN.    |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                |

#### Other Matters (24)

| Other Matters<br>(1 of 24)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday's 8-8:30 AM CT  |
| Total times aired at regularly scheduled time  | 11   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In each weekly half hour series that will engage viewers as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 24)  | Response   |
|--|--|
| Program Title  | Ocean Treks with Jeff Corwin   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday's 8:30-9:00 AM CT   |
| Total times aired at regularly scheduled time  | 11   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other         |                  |
|---------------|------------------|
| Matters (3 of |                  |
| 24)           | Response         |
| Program Title | Hearts of Heroes |

| Origination  | Network   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled                                | Sunday's 9-9:30 AM CT   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time                      | 11  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from                                     | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it | Hearts of Heroes is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal to rescue the victims and help restore their lives. Hosted by meteorologist Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week viewers will witness firsthand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they will |

meets the definition of Core Programming. experience recent natural disasters such as hurricanes, tornadoes, wild fires and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation.

| Other Matters<br>(4 of 24)                      | Response                   |
|---|----------------------------|
| Program Title                                   | The Great Dr. Scott        |
| Origination                                     | Network                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday's 9:30 - 10 AM CT |
| Total times aired at regularly scheduled time   | 11                         |
| Length of<br>Program                            | 30 mins                    |
| Age of Target Child Audience from               | 13 years to 16 years       |

Programming.

The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.

| Other<br>Matters (5 of<br>24)   | Response   |
|---|--|
| Program Title   | Rock The Park  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday's 10-10:30 AM CT  |
| Total times aired at regularly scheduled time   | 11   |
| Length of Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into America's love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They will watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, The Grand Teton in Wyoming's Grand Teton National Park. |

| Other<br>Matters (6 of<br>24)                   | Response  |
|---|---|
| Program Title                                   | Vacation Creation with Tommy Davidson and Andrea Feczko |
| Origination                                     | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday's 10:30-11:00 AM CT                            |

| Total times  | 11  |
|--------------|---|
| aired at     |   |
|              |   |
| regularly    |   |
| scheduled    |   |
| time         |   |
| Length of    | 30 mins   |
| Program      |   |
| Age of       | 13 years to 16 years  |
| Target Child |   |
| Audience     |   |
| from         |   |
| Describe the | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy |

On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences.

| Other Matters (7 of 24)  | Response   |
|--|--|
| Program Title  | Missing (Escape TV, D2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday's 9-9:30 AM CT  |
| Total times aired at regularly scheduled time  | 11   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" profiles the cases of missing children and adults and offers internet safety tips and instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (8 of 24)  | Response   |
|--|--|
| Program Title  | Better Planet (Escape TV, D2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday's 9:30-10 AM CT   |
| Total times aired at regularly scheduled time  | 11   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (9 of 24) | Response                      |
|-------------------------|-------------------------------|
| Program Title           | Better Planet (Escape TV, D2) |
| Origination             | Network                       |

| Programming.  | world.  |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core | Explores the importance of learning about our environment and ways to improve the quality of life for everyone in the |
| Age of Target Child Audience from   | 13 years to 16 years  |
| Length of Program   | 30 mins   |
| Total times aired at regularly scheduled time   | 11  |
| Days/Times Program Regularly Scheduled  | Saturday's 10 - 10:30 AM CT   |

| Other Matters (10 of 24)   | Response   |
|--|--|
| Program Title  | Walking Wild (Escape TV,D2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday's 10:30-11:00 AM CT   |
| Total times aired at regularly scheduled time  | 11   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |

| Other Matters (11 of 24)   | Response   |
|--|--|
| Program Title  | Wild Wonders (Escape TV, D2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday's 11 - 11:30 AM CT  |
| Total times aired at regularly scheduled time  | 11   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |

| Other Matters (12 of 24)   | Response  |
|--|---|
| Program Title  | Missing (Escape TV, D2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday's 11:30-12:00 PM CT  |
| Total times aired at regularly scheduled time  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (13 of 24)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures ( LAFF, D3 )   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday's 9:00 - 9:30 AM CT  |
| Total times aired at regularly scheduled time  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (14 of 24)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures ( LAFF, D3 )   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday's 9:30 -10 AM CT   |
| Total times aired at regularly scheduled time  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within ar environmentally responsible universe. |

| Other Matters (15 of 24)                      | Response                  |
|---|---------------------------|
| Program Title                                 | Recipe Rehab (LAFF,D3)    |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | Saturday's 10-10:30 AM CT |
| Total times aired at regularly scheduled time | 11                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child<br>Audience from          | 13 years to 16 years      |

In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

| Other Matters (16 of 24)   | Response   |
|--|--|
| Program Title  | Recipe Rehab (LAFF,D3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday's 10:30 AM-11:00 AM CT  |
| Total times aired at regularly scheduled time  | 11   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |

| Other Matters<br>(17 of 24)                     | Response                                  |
|---|---|
| Program Title                                   | Henry Ford's Innovation Nation (LAFF, D3) |
| Origination                                     | Network                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday's 11:00 AM-11:30 AM CT           |
| Total times aired at regularly scheduled time   | 11  |
| Length of<br>Program                            | 30 mins                                   |
| Age of Target<br>Child Audience<br>from         | 13 years to 16 years                      |

The Henry Ford's Innovation Nation, hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 - 16 and tells the dramatic stories behind the world's greatest inventions and the the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families.

| Other Matters<br>(18 of 24)  | Response   |
|--|--|
| Program Title  | Henry Ford's Innovation Nation (LAFF, D3)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday's 11:30 AM-12:00 PM CT  |
| Total times aired at regularly scheduled time  | 11   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's Innovation Nation, hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 - 16 and tells the dramatic stories behind the world's greatest inventions and the the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |

| Other<br>Matters (19<br>of 24)                | Response                                |
|---|---|
| Program Title                                 | The Voyager With Josh Garcia (COZI, D4) |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Sunday's 9-9:30 AM CT                   |
| Total times aired at regularly scheduled time | 11                                      |
| Length of<br>Program                          | 30 mins                                 |

| Age of       | 13 years to 16 years |
|--------------|----------------------|
| Target Child |                      |
| Audience     |                      |
| from         |                      |
|              |                      |

The Voyager with Josh Garcia is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode give audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking.

| Other<br>Matters (20<br>of 24)   | Response   |
|--|--|
| Program Title  | The Voyager With Josh Garcia (COZI, D4)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday's 9:30-10:00 AM CT  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode give audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |

| Other Matters (21 of |                                      |
|----------------------|--------------------------------------|
| 24)                  | Response                             |
| Program Title        | Journey With Dylan Dreyer (COZI, D4) |
| Origination          | Network                              |
| Days/Times           | Sunday's 10:00-10:30 AM CT           |
| Program Regularly    |                                      |
| Scheduled            |                                      |

| Total times aired at regularly scheduled time  | 11  |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a live action television program designed to meet the educational and informational needs of children. Journey with Dylan Dreyer is a wondrous celebration of nature. The series features breathtaking cinematography that will viewers up close and personal with creatures big and small, from black bears of Montana to polar bears in the Arctic. Journey with Dylan Dreyer explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 across the Serengeti in Tanzania and Kenya. |

| Other<br>Matters (22<br>of 24)  | Response  |
|---|---|
| Program Title   | Naturally, Danny Seo (COZI, D4)   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sunday's 10:30 - 11:00 AM CT  |
| Total times aired at regularly scheduled time   | 11  |
| Length of<br>Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Naturally, Danny Seo is a live action television program designed to meet the educational and informational needs of children. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco friendly living, and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |

| Other<br>Matters (23<br>of 24) | Response        |
|--------------------------------|-----------------|
| Program Title                  | Give (COZI, D4) |
| Origination                    | Network         |

Programming.

| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sunday's 11:00-11:30 AM CT  |
|---|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 11  |
| Length of<br>Program                                      | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years  |
| Describe the educational and                              | Give is a live action television program designed to meet the educational and informational needs of children. Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity |

Give is a live action television program designed to meet the educational and informational needs of children. Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are all on a mission to inspire others to do good. In each episode of Give, one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities. We will discover what makes these charities effective, learn what each needs to make an even bigger impact, and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way.

| Other<br>Matters (24<br>of 24)                  | Response                       |
|---|--------------------------------|
| Program Title                                   | The Champion Within (COZI, D4) |
| Origination                                     | Network                        |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday's 11:30 AM - 12 PM CT   |
| Total times aired at regularly scheduled time   | 11                             |
| Length of Program                               | 30 mins                        |
| Age of<br>Target Child<br>Audience<br>from      | 13 years to 16 years           |

The Champion Within is a live action television program designed to meet the educational and informational needs of children. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose. The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Rosa Ware
Business
Administrator

10/09/2019

**Attachments** 

No Attachments.