



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

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City: **LOS ANGELES** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

10/09/2019 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KMEX LICENSE PARTNERSHIP, G.P. Doing Business As: KMEX LICENSE PARTNERSHIP, G.P.	CHRISTOPHER G. WOOD 5999 CENTER DRIVE LOS ANGELES, CA 90045 United States	+1 (310) 348-3600	CWOOD@UNIVISION.NET	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
MATTHEW S. DELNERO COVINGTON & BURLING LLP	ONE CITYCENTER WASHINGTON, DC 20001 United States	+1 (202) 662- 5543	MDELNERO@COV. COM	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Univision
	Nielsen DMA	Los Angeles
	Web Home Page Address	

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	672.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	16.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	Kid's Planet (main digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 8:00AM & 8:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kid's Planet (Planeta de Ninos) comes as an original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that its main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a children learning about the world for the first time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 14)	Response
Program Title	Atencion Atencion (main digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 9:00AM & 9:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key educational objective of this half-hour program is to learn through music. The show's philosophy is "early-learning through music," and in each episode "cognitive learning" is utilized. Created for pre-schoolers, through simple visuals, characters and dances young viewers are stimulated to learn sounds, letters, numbers, colors, and musical instruments. The show also seeks fostering values through rhymes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 14)		Response
Program Title		Human Nature (main digital stream)
Origination		Network
Days/Times Program Regularly Scheduled		SA, 10:00AM & 10:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time		22
Total times aired		22
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Human Nature (Naturaleza Humana) is a unique program of social and emotional learning that will build character and decision-making capabilities and lead to have a well balance life in a prosperous society. Animals have qualities that some humans should follow as examples, for instance; generosity, solidarity, perseverance, confidence, humility, tolerance, patience, integrity and self-control. This show was created to help recover and reinforce human values. Each animal guest will share their story and qualities, the cow will share about practicing generosity when she feeds everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, home and in the community and help them be better humans every day.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 14)		Response
Program Title		Lil' Genius (second digital stream)
Origination		Network
Days/Times Program Regularly Scheduled		SU, 8:00AM & 8:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time	14	
Total times aired	22	
Number of Preemptions	8	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	8	
Length of Program	30 mins	
Age of Target Child Audience	3 years to 7 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Super Genios (Lil' Genius) is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fun while their thinking and reasoning is stimulated so that they can find the answers for themselves to the wonderful mysteries of life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Lil' Genius (second digital stream)
List date and time rescheduled	07/06/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07
Episode #	8:30AM
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Lil' Genius (second digital stream)
List date and time rescheduled	07/06/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07
Episode #	8:00AM
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Lil' Genius (second digital stream)
List date and time rescheduled	07/13/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-14
Episode #	8:00AM

Reason for Preemption	Sports
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Digital Preemption Programs #4

Questions	Response
Title of Program	Lil' Genius (second digital stream)
List date and time rescheduled	07/13/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-14
Episode #	8:30AM
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Lil' Genius (second digital stream)
List date and time rescheduled	07/27/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	8:00AM
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Lil' Genius (second digital stream)
List date and time rescheduled	07/27/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	8:30AM
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Lil' Genius (second digital stream)
List date and time rescheduled	08/03/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-04

Episode #	8:00AM
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Lil' Genius (second digital stream)
List date and time rescheduled	08/03/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-04
Episode #	8:30AM
Reason for Preemption	Sports

Digital Core Program (5 of 14)	Response
Program Title	The World is Yours (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 9:00AM & 9:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time	14
Total times aired	22
Number of Preemptions	8
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A significant purpose and key education objective of this program is to develop individual identity. Young viewers will identify the key social, economic and cultural characteristics of populations in different locations as they expand their knowledge of diverse peoples and places. Through this program viewers will visit different continents, countries, cities and towns, and explore their unique cultures, history, natural wonders and attractions, sports, art, food, music, and everything else that makes them special. The world is magnificent and young learners become aware of how things happen in one part of the world that impact other parts. The World is Yours (El Mundo es Tuyo) is an entertaining, engaging and educational series for kids and entire families!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The World is Yours (second digital stream)
List date and time rescheduled	07/13/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-14
Episode #	9:30AM
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The World is Yours (second digital stream)
List date and time rescheduled	08/03/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-04
Episode #	9:00AM
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The World is Yours (second digital stream)

List date and time rescheduled	07/13/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-14
Episode #	9:00AM
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	The World is Yours (second digital stream)
List date and time rescheduled	07/27/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	9:00AM
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	The World is Yours (second digital stream)
List date and time rescheduled	07/06/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07
Episode #	9:00AM
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	The World is Yours (second digital stream)
List date and time rescheduled	08/03/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-04

Episode #	9:30AM
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	The World is Yours (second digital stream)
List date and time rescheduled	07/27/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	9:30AM
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	The World is Yours (second digital stream)
List date and time rescheduled	07/06/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07
Episode #	9:30AM
Reason for Preemption	Sports

Digital Core Program (6 of 14)	Response
Program Title	Masha and The Bear (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 10:00AM & 10:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time	14
Total times aired	22
Number of Preemptions	8

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Masha and the Bear (Masha y El Oso) is an animated series about the adventures of a three-year-old girl named Masha and her retired circus star friend the Bear. The relationship between Masha and the Bear is a metaphor of how a girl interacts with the world and how an adult can help with this difficult task. Precocious, silly, curious, creative and friendly with everyone she meets, this energetic girl can't seem to keep herself out of trouble. Bear, is a warm, fatherly figure that does his best to keep Masha from harm, often ending up the unintended victim of her misadventures! Through these amusing adventures children will develop cognitive and social-emotional skills. Masha and the Bear teaches children how to observe situations and to apply problem solving skills such as when a celebration does not go as planned, you make the best of it even when you encounter obstacles and working together as a team has better results. Young viewers will also learn right from wrong and the consequences of lying. Masha will be exposed to different situations some more complex than others, but there is always a lesson to be learned.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Masha and The Bear (second digital stream)
List date and time rescheduled	08/03/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-04
Episode #	10:00AM
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Masha and The Bear (second digital stream)
List date and time rescheduled	07/13/2019 10:00 AM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-14
Episode #	10:00AM
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Masha and The Bear (second digital stream)
List date and time rescheduled	07/13/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-14
Episode #	10:30AM
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Masha and The Bear (second digital stream)
List date and time rescheduled	07/06/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07
Episode #	10:30AM
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Masha and The Bear (second digital stream)
List date and time rescheduled	07/27/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	10:30AM

Reason for Preemption	Sports
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Digital Preemption Programs #6

Questions	Response
Title of Program	Masha and The Bear (second digital stream)
List date and time rescheduled	07/27/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	10:00AM
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Masha and The Bear (second digital stream)
List date and time rescheduled	08/03/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-04
Episode #	10:30AM
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Masha and The Bear (second digital stream)
List date and time rescheduled	07/06/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07
Episode #	10:00AM
Reason for Preemption	Sports

Digital Core Program (7 of 14)		Response
Program Title	Game Changers (third digital stream)	
Origination	Network	

Days/Times Program Regularly Scheduled	SU, 7:00AM & 7:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Game Changers is a half-hour show produced for children 13-16 years of age. The show is hosted by Kevin Frazier, it takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. Young viewers will be inspired to persevere and follow their dreams.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 14)	Response
Program Title	Animal Tails (third digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 7:00AM & 7:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time	22

Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative program. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners. Sheltered animals are also highlighted within the show creating an awareness of the high number of animals' shelter inhabitants and the care that is required to take care of these animals. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and exotic animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 14)	Response
Program Title	Every Day Health (third digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 8:00AM & 8:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 14)		Response
Program Title	Animal Rescue Heroes (fourth digital stream)	
Origination	Network	
Days/Times Program Regularly Scheduled	SU, 7:00AM & 7:30AM ON 7/1 TO 9/15	
Total times aired at regularly scheduled time	22	
Total times aired	22	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals, these people are humanitarians. The program instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. Young viewers will learn about the animals living habitats and how they manage to survive in the world.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (11 of 14)		Response
Program Title	Dog Tales (fourth digital stream)	

Origination	Network
Days/Times Program Regularly Scheduled	SU, 8:00AM, 8:30AM, 9:00AM & 9:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time	44
Total times aired	44
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour television series that serves the educational and informational needs of the target age group with its program content, including dog safety and care tips as well as lessons on the responsibility of dog ownership. The show provides informative segments on dog breeds around the world and showcases various veterinary experts explaining and teaching about different issues affecting canines. Young viewers will learn about compassion for "man's best friend" and how they are a major part of our world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 14)	Response
Program Title	YOYO Sing and Dance (fifth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	MON-SU, 7:00AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time	77
Total times aired	77
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kids are sure to have fun while dancing their way to fitness with the hosts Banana Brother and Butterfly Sister. Not only kids enjoy the dance videos, they will also improve their motion skills, spatial skills, coordination and self-confidence at the same time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 14)	Response
Program Title	Art Forest (fifth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA & SU, 7:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is designed to encourage children to explore the world of Art and craft.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 14)	Response
Program Title	Super Game (fifth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	MO & FRI, 7:30AM ON 7/1 TO 9/15
Total times aired at regularly scheduled time	55
Total times aired	55
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Super Game is designed to encourage children to exercise regularly, with instructions from experienced teacher, children learn gross and fine motor skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Mayola Delgado
Address	5999 Center Drive
City	Los Angeles
State	CA
Zip	90045
Telephone Number	(310) 348-3417
Email Address	univisioneiprogramming@univision.net
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On the second digital stream the UniMas Network preempted several E/I Core Regular Programs during the quarter for the broadcast of FIA Formula 1, car racing sporting event. All children's programs were made good and promotional efforts with the rescheduled times and dates were aired.

Other Matters (1)

Other Matters (1 of 1)	Response
Program Title	NO PROGRAM REQUIRED
Origination	Network
Days/Times Program Regularly Scheduled	0
Total times aired at regularly scheduled time	0
Length of Program	0 mins
Age of Target Child Audience from	0 years to 0 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The requirement for stations to provide information concerning the children's programming they plan to air in the future has been waive pursuant to Public Notice DA 19-864, released September 3, 2019.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>CHRISTOPHER G WOOD SVP ASSOC GEN COUN GOV AND REG AFF</p> <p>10/09/2019</p>

Attachments

No Attachments.