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# Children's Television Programming Report

FRN: **0022491864** File Number: **0000085685** Submit Date: **10/10/2019** Call Sign: **WNWO-TV** Facility ID: **73354** 

City: **TOLEDO** State: **OH** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/10/2019 Filing Status: Active

# Report reflects information for : Third Quarter of 2019

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                | Email                          | Applicant<br>Type |
|--|--|----------------------|--------------------------------|-------------------|
| WNWO LICENSEE, LLC Doing Business As: WNWO LICENSEE, LLC Doing Business As: WNWO LICENSEE, LLC | MILES S. MASON, ESQ 1200 Seventeenth Street, NW Washington, DC 20036 United States | +1 (202)<br>663-8195 | MILES. MASON@PILLSBURYLAW. COM | Company           |

#### Contact Representatives (1)

| Contact Name   | Address   | Phone                 | Email                          | Contact Type            |
|--|---|-----------------------|--------------------------------|-------------------------|
| Miles Mason , Esq<br>Pillsbury Winthrop Shaw<br>Pittman LLPC | Miles Mason, Esq.<br>1200 Seventeenth<br>Street, NW<br>Washington, DC<br>20036<br>United States | +1 (202) 663-<br>8195 | MILES. MASON@PILLSBURYLAW. COM | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Toledo              |
|              | Web Home Page Address | WWW.NBC24.COM       |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(23)

| Digital Core<br>Program (1<br>of 23)   | Response  |
|--|---|
| Program Title  | THE VOYAGER WITH JOSH GARCIA  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY AT 9:00AM, 10:00AM OR 11:30AM (07/06/19-09/14/19)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11  |
| Total times aired  | 11  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. This program airs on the stations primary digital channel WNWO. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core<br>Program (2<br>of 23)   | Response   |
|--|--|
| Program Title  | EARTH ODYSSEY  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY AT 8:30AM, 9:30AM OR 10:30AM (07/06/19-09/14/19)  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. This program airs on the station's primary digital channel WNWO. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Program Title  | CONSUMER 101  |
|--|---|
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY AT 8:00AM, 9:00AM, 11:00AM OR 1:00PM (07/06/19-09/14/19)   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features experts and scientists from the Consumer Reports labs and testing facilities to give viewers a behind-the-scenes look into the science used to test various products - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about product testing, learn efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. This program airs on the station's primary digital channel WNWO. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 23)                | Response   |
|---|--|
| Program Title                                 | NATURALLY, DANNY SEO   |
| Origination                                   | Network  |
| Days/Times Program<br>Regularly Scheduled     | SATURDAY AND SUNDAY AT 8:30AM, 11:00AM, 11:30AM OR 1:30PM (07/6/19-09/15/19) |
| Total times aired at regularly scheduled time | 11   |
| Total times aired                             | 11   |
| Number of<br>Preemptions                      | 0  |

| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco-friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. This program airs on the station's primary digital channel WNWO. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (5 of 23)   | Response   |
|--|--|
| Program Title  | VETS SAVING PETS   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY AND SUNDAY AT 7:00AM, 9:00AM OR 12:00PM (07/6/19-9/15/19)   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine suc as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. This program airs on the station's primary digital channel WNWO. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

| Digital Core<br>Program (6 of<br>23)   | Response  |  |
|--|---|--|
| Program Title  | AMERICA'S HEARTLAND   |  |
| Origination  | Network   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAY AT 7:00AM (07/07/19-09/15/19)  |  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 10  |  |
| Total times aired  | 10  |  |
| Number of<br>Preemptions   | 0   |  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0   |  |
| Length of<br>Program   | 30 mins   |  |
| Age of Target<br>Child Audience  | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the station's primary digital channel WNWO. |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |  |

| Digital Core Program (7 of 23)   | Response   |
|--|--|
| Program Title  | HEART OF A CHAMPION WITH LAUREN THOMPSON   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY AND SUNDAY AT 7:30AM, 9:30AM OR 12:00 PM OR 12:30PM (07/6/19-9/15/19)   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. This program airs on the station's primary digital channel WNWO. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (8 of 23)             | Response                            |
|---|-------------------------------------|
| Program Title                                 | REAL WINNING EDGE                   |
| Origination                                   | Syndicated                          |
| Days/Times<br>Program Regularly<br>Scheduled  | SUNDAY AT 11:00AM (07/7/19-9/15/19) |
| Total times aired at regularly scheduled time | 11                                  |
| Total times aired                             | 11                                  |
| Number of<br>Preemptions                      | 0                                   |

| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the station's secondary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (9 of 23)                  | Response  |
|--|---|
| Program Title                                      | DRAGONFLY   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | SUNDAY AT 11:30AM AND 12:30PM (07/07/19-09/15/19) |
| Total times aired at regularly scheduled time      | 22  |
| Total times aired                                  | 22  |
| Number of<br>Preemptions                           | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of<br>Preemptions<br>Rescheduled            | 0   |
| Length of Program                                  | 30 mins   |
| Age of Target<br>Child Audience                    | 13 years to 16 years                              |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program airs on the station's secondary digital channel. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (10 of 23)   | Response   |
|--|--|
| Program Title  | SPORTS LAB   |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | SUNDAY AT 12:00PM (07/7/19-09/15/19)   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this program looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program airs on the station's secondary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (11 of<br>23)  | Response  |
|--|---|
| Program Title  | FUTURE PHENOMS  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAY AT 1:00PM (07/7/19-09/15/19)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program airs on the station's secondary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (12<br>of 23) | Response                 |
|---------------------------------------|--------------------------|
| Program Title                         | SPORTS STARS OF TOMORROW |
| Origination                           | Syndicated               |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAY AT 1:30PM (07/07/19-09/15/19)  |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11  |
| Total times aired  | 11  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program airs on the station's secondary digital channel. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core Program (13 of 23)           | Response   |
|---|--|
| Program Title                             | ANIMAL OUTTAKES                                      |
| Origination                               | Network  |
| Days/Times Program<br>Regularly Scheduled | FRIDAY AT 8:00AM AND 8:30 AM (07/05/2019-09/13/2019) |

| Total times aired at regularly scheduled time  | 22   |
|--|--|
| Total times aired  | 22   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida: a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. This station airs on the station's tertiary digital channel. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes  |

| Digital Core Program (14 of 23)  | Response  |
|--|---|
| Program Title  | GET WILD AT THE SAN DIEGO ZOO   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | WEDNESDAY AT 8:00AM (07/03/2019-09/11/2019)   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program airs on the station's tertiary digital channel. |

| Digital Core Program (15 of 23)  | Response   |
|--|--|
| Program Title  | WILD WORLD AT THE SAN DIEGO ZOO  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | WEDNESDAY AT 8:30AM (07/03/2019-09/11/2019)  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the station's tertiary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (16 of<br>23)           | Response                                   |
|---|--|
| Program Title                                   | THE NEW FRONTIER                           |
| Origination                                     | Network                                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled | THURSDAY AT 8:00AM (07/04/2019-09/12/2019) |
| Total times aired at regularly scheduled time   | 11   |
| Total times aired                               | 11   |
| Number of<br>Preemptions                        | 0  |

| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather effects earth's weather, and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new plane which might be inhabitable for humans, and how travel into space could be the next tourist attraction. This program airs on the station's tertiary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (17 of 23)                 | Response                                     |
|--|--|
| Program Title                                      | SPORTS LAB                                   |
| Origination  | Syndicated                                   |
| Days/Times<br>Program Regularly<br>Scheduled       | THURSDAY AT 8:30AM (07/04/2019 - 09/12/2019) |
| Total times aired at regularly scheduled time      | 11   |
| Total times aired                                  | 11   |
| Number of<br>Preemptions                           | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of<br>Preemptions<br>Rescheduled            | 0  |
| Length of Program                                  | 30 mins                                      |
| Age of Target Child<br>Audience                    | 13 years to 16 years                         |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this program looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program airs on the station's tertiary digital channel. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (18 of 23)   | Response   |
|--|--|
| Program Title  | REAL WINNING EDGE  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | FRIDAY AT 8:30AM (07/05/2019 - 09/13/2019)   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the stations quaternary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (19 of<br>23)  | Response   |
|--|--|
| Program Title  | AMERICA'S HEARTLAND  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | WEDNESDAY AT 8:00AM (07/03/2019 - 09/11/2019)  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 11   |
| Total times aired  | 11   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but me children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the station's quaternary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (20 of 23) | Response   |
|---------------------------------|------------|
| Program Title                   | DOG TALES  |
| Origination                     | Syndicated |

| Days/Times Program<br>Regularly Scheduled  | WEDNESDAY AT 8:30AM (07/03/2019 - 09/11/2019)   |
|--|---|
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. This program airs on the station's quaternary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (21 of 23)                    | Response                                     |
|--|--|
| Program Title                                      | ANIMAL RESCUE                                |
| Origination  | Syndicated                                   |
| Days/Times Program<br>Regularly Scheduled          | THURSDAY AT 8:00AM (07/04/2019 - 09/12/2019) |
| Total times aired at regularly scheduled time      | 11   |
| Total times aired                                  | 11   |
| Number of<br>Preemptions                           | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of<br>Preemptions<br>Rescheduled            | 0  |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program airs on the station's quaternary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /1?                             | Yes   |

| Digital Core<br>Program (22 of 23)   | Response   |
|--|--|
| Program Title  | MISSING  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | THURSDAY AT 8:30AM (07/04/2019 - 09/12/2019)   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies' as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program airs on the station's quaternary digital channel. |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the      |     |
| program by        |     |
| displaying        |     |
| throughout the    |     |
| program the       |     |
| symbol E/I?       |     |

| Digital Core<br>Program (23 of<br>23)  | Response  |
|--|---|
| Program Title  | THINK BIG   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | FRIDAY AT 8:00 AM (07/05/2019 - 09/13/2019)   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on the station's quaternary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Jim Hanning  |
| Address   | 300 South Byrne Road   |
| City  | Toledo   |
| State   | ОН   |
| Zip   | 43615  |
| Telephone Number  | (419) 535-0024   |
| Email Address   | jehanning@sbgtv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During Children's Programming we air PSAs for children's interest. WNWO also produces Academic Challenge which is a high school quiz bowl competition. Our Meteorological Team visited local elementary schools throughout the quarter to share what goes in to daily weather casts. |

#### Other Matters (25)

| Other Matters (1 of 25)  | Response   |
|--|--|
| Program Title  | THE VOYAGER WITH JOSH GARCIA   |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | SATURDAY AT 10:00AM (09/21/2019 - 12/28/2019)  |
| Total times aired at regularly scheduled time  | 15   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program chronicles video journalist, Josh Garcia, as he travels the works spotlighting local history, culture and food. Garcia seeks out authentic cultural experiences across the globe. Children will learn geography, history and cultural diversity. This program airs on the stations primary digital channel WNWO. |

| Other Matters (2 of 25)  | Response  |
|--|---|
| Program Title  | EARTH ODYSSEY   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY AT 10:00 AM OR 10:30AM (09/21/2019 - 12/28/2019)   |
| Total times aired at regularly scheduled time  | 15  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program will take viewers on a journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Each week a new destination is explored, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences have a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. This program airs on the station's primary digital channel WNWO. |

| Other Matters (3 of 25)                       | Response                                      |
|---|---|
| Program Title                                 | CONSUMER 101                                  |
| Origination                                   | Network                                       |
| Days/Times Program<br>Regularly Scheduled     | SATURDAY AT 11:00AM (09/21/2019 - 12/28/2019) |
| Total times aired at regularly scheduled time | 15  |
| Length of Program                             | 30 mins                                       |
| Age of Target Child<br>Audience from          | 13 years to 16 years                          |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program features experts and scientists from the Consumer Reports labs and testing facilities to give viewers a behind-the-scenes look into the science used to test various products - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about product testing, learn efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. This program airs on the station's primary digital channel WNWO.

| Other Matters (4 of 25)  | Response  |
|--|---|
| Program Title  | NATURALLY, DANNY SEO  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY AT 11:30AM (09/21/2019 - 12/28/2019)   |
| Total times aired at regularly scheduled time  | 15  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco-friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. This program airs on the station's primary digital channel WNWO. |

| Other Matters (5 of 25)  | Response   |
|--|--|
| Program Title  | VETS SAVING PETS   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY AT 9:00AM OR 12:00PM (09/21/2019 - 12/28/2019)  |
| Total times aired at regularly scheduled time  | 15   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. This program airs on the station's primary digital channel. |

| Other Matters (6 of 25) | Response                                 |
|-------------------------|--|
| Program Title           | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| Origination             | Network                                  |

| Days/Times Program<br>Regularly Scheduled  | SATURDAY AT 9:30AM OR 12:30PM (09/21/2019 - 12/28/2019)  |
|--|--|
| Total times aired at regularly scheduled time  | 15   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. This program airs on the station's primary digital channel WNWO. |

| Other Matters<br>(7 of 25) | Response  |
|----------------------------|---|
| Program Title              | AMERICA'S HEARTLAND   |
| Origination                | Syndicated  |
| Days/Times                 | SUNDAY AT 7:00AM (09/22/2019 - 12/29/2019)  |
| Program                    |   |
| Regularly                  |   |
| Scheduled                  |   |
| Total times                | 15  |
| aired at                   |   |
| regularly                  |   |
| scheduled time             |   |
| Length of                  | 30 mins   |
| Program                    |   |
| Age of Target              | 13 years to 16 years  |
| Child                      |   |
| Audience from              |   |
| Describe the educational   | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and        |
| and                        | processes responsible for the availability of food and fuel across the country and around the world. The  |
| informational              | show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume |
| objective of               | Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact   |
| the program and how it     | American agriculture has on the global economy. This program airs on the station's primary digital channels   |
| meets the                  | WNWO.   |
| definition of              | WINVO.  |
| Core                       |   |
| Programming.               |   |

| Other Matters (8 of 25)                      | Response                                    |
|--|---|
| Program Title                                | REAL WINNING EDGE                           |
| Origination                                  | Syndicated                                  |
| Days/Times<br>Program Regularly<br>Scheduled | SUNDAY AT 11:00AM (09/22/2019 - 12/29/2019) |

| 15  |
|---|
| 30 mins   |
| 13 years to 16 years  |
| This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/hel life, all combine to help the viewer stand against influences which could hurt him/her or others This program airs on the station's secondary digital channel. |
|   |

| Other Matters (9 of 25)  | Response  |
|--|---|
| Program Title  | DRAGONFLY   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAY AT 9:00 AM OR 11:30AM AND 12:30PM (09/22/2019 - 12/29/2019)  |
| Total times aired at regularly scheduled time  | 30  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program airs on the station's secondary digital channel. |

| Other Matters<br>(10 of 25)                     | Response                                   |
|---|--|
| Program Title                                   | FUTURE PHENOMS                             |
| Origination                                     | Syndicated                                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SUNDAY AT 1:00PM (09/22/2019 - 12/29/2019) |

| Total times<br>aired at<br>regularly<br>scheduled time  | 15  |
|---|---|
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program airs on the station's secondary digital channel. |

Programming.

| Other<br>Matters (11<br>of 25)   | Response  |
|--|---|
| Program Title  | SPORTS STARS OF TOMORROW  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SUNDAY AT 11:00AM, 11:30AM OR 1:30PM (09/22/2019 - 12/29/2019)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 15  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program airs on the station's secondary digital channel. |

| Other Matters (12 of |            |
|----------------------|------------|
| 25)                  | Response   |
| Program Title        | SPORTS LAB |
| Origination          | Syndicated |

| Days/Times<br>Program Regularly<br>Scheduled   | SUNDAY AT 12:00PM (09/22/2019 - 12/29/2019)  |
|--|--|
| Total times aired at regularly scheduled time  | 15   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this program looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program airs on the station's secondary digital channel. |

| Other Matters<br>(13 of 25)  | Response  |
|--|---|
| Program Title  | THE RE-INVENTORS  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAY AT 10:00AM AND 10:30AM (09/22/2019 - 12/29/2019)   |
| Total times aired at regularly scheduled time  | 30  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces children to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. This program airs on the station's secondary digital channel. |

| Other Matters (14 of 25)                      | Response  |
|---|---|
| Program Title                                 | ANIMAL OUTTAKES                                       |
| Origination                                   | Network   |
| Days/Times Program<br>Regularly Scheduled     | FRIDAY AT 8:00AM AND 8:30AM (09/20/2019 - 12/27/2019) |
| Total times aired at regularly scheduled time | 30  |
| Length of Program                             | 30 mins   |

| Audience from            |  |  |
|--------------------------|--|--|
| Describe the educational | This program is about a wide variety of animals and the people who take care of them.                |  |
| and informational        | Children will learn about a variety of animals and what a responsibility it is to take care of these |  |
| objective of the program | animals. Episode examples include learning about bovines in Florida: a sanctuary for sea             |  |
| and how it meets the     | turtles: and, a guide dog centers where dogs learn to become service animals. This station airs      |  |
| definition of Core       | on the station's tertiary digital channel.   |  |
| Programming.             |  |  |

13 years to 16 years

Age of Target Child

| Other Matters (15 of 25)   | Response  |
|--|---|
| Program Title  | GET WILD AT THE SAN DIEGO ZOO   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | WEDNESDAY AT 8:00 AM (09/18/2019 - 12/25/2019)  |
| Total times aired at regularly scheduled time  | 15  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program airs on the station's tertiary digital channel. |

| Other Matters (16 of 25)   | Response  |
|--|---|
| Program Title  | SPORTS LAB  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | THURSDAY AT 8:30AM (09/19/2019 - 09/26/2019)  |
| Total times aired at regularly scheduled time  | 15  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this program looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program airs on the station's tertiary digital channel. |

| Other Matters (17 of 25) | Response                        |
|--------------------------|---------------------------------|
| Program Title            | WILD WORLD AT THE SAN DIEGO ZOO |
| Origination              | Network                         |

| Days/Times Program<br>Regularly Scheduled  | WEDNESDAY AT 8:30 AM AND 8:30AM (09/18/2019 - 12/25/2019)   |
|--|---|
| Total times aired at regularly scheduled time  | 15  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This station airs on the station's tertiary digital channel. |

| Other Matters<br>(18 of 25)  | Response   |
|--|--|
| Program Title  | THE NEW FRONTIER   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | THURSDAY AT 8:00AM AND 8:30AM (09/19/2019 - 12/26/2019)  |
| Total times aired at regularly scheduled time  | 30   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather effects earth's weather, and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new planets which might be inhabitable for humans, and how travel into space could be the next tourist attraction. This program airs on the station's tertiary digital channel. |

| Other Matters (19 of 25)                      | Response                                      |
|---|---|
| Program Title                                 | ANIMAL RESCUE                                 |
| Origination                                   | Syndicated                                    |
| Days/Times Program<br>Regularly Scheduled     | THURSDAY AT 8:00 AM (09/19/2019 - 12/26/2019) |
| Total times aired at regularly scheduled time | 15  |
| Length of Program                             | 30 mins                                       |

| Age of Target Child Audience from | 13 years to 16 years  |
|-----------------------------------|---|
| Describe the                      | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In |
| educational and                   | particular, the show highlights respect and compassion for all living creatures, informative            |
| informational                     | instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue      |
| objective of the                  | personnel. The viewer learns valuable information about animal development, behavior and                |
| program and how it                | habitats, and is also made aware of important environmental issues. This program airs on the            |
| meets the definition              | station's quaternary digital channel.   |
| of Core Programming.              |   |

| Other Matters<br>(20 of 25)  | Response  |
|--|---|
| Program Title  | THINK BIG   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | FRIDAY AT 8:00AM (09/20/2019 - 12/27/2019)  |
| Total times aired at regularly scheduled time  | 15  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on the station's quaternary digital channel. |

| Other Matters (21 of 25)                      | Response                                      |
|---|---|
| Program Title                                 | DOG TALES                                     |
| Origination                                   | Syndicated                                    |
| Days/Times Program<br>Regularly Scheduled     | WEDNESDAY AT 8:30AM (09/18/2019 - 12/25/2019) |
| Total times aired at regularly scheduled time | 15  |
| Length of Program                             | 30 mins                                       |
| Age of Target Child Audience from             | 13 years to 16 years                          |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. This program airs on the station's quaternary digital channel.

| Other Matters (22 of 25)   | Response   |
|--|--|
| Program Title  | MISSING  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | THURSDAY AT 8:30 AM (09/19/2019 - 12/26/2019)  |
| Total times aired at regularly scheduled time  | 15   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program airs on the station's quaternary digital channel. |

| Other Matters (23 of 25)   | Response   |
|--|--|
| Program Title  | REAL WINNING EDGE  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | FRIDAY AT 8:30AM (09/20/2019 - 12/27/2019)   |
| Total times aired at regularly scheduled time  | 15   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the station's quarternary digital channel. |

| Response  |
|---|
| AMERICA'S HEARTLAND   |
| Syndicated  |
| WEDNESDAY AT 8:00 AM (09/18/19-12/25/19)  |
| 15  |
| 30 mins   |
| 13 years to 16 years  |
| Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but man children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the station's quaternary digital channel. |
|   |

| Other Matters (25 of 25)   | Response  |
|--|---|
| Program Title  | A NEW LEAF  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY AT 11:30AM (09/21/2019 - 12/28/2019)   |
| Total times aired at regularly scheduled time  | 15  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows a variety of people on the cusp of key life inflection points by way of examining family history, genealogy, and sometimes DNA analysis. The program guides participants on their journey of self-discovery, and helps them learn from the past while looking to the future. Viewers learn the importance of appreciating and understanding their family history and ancestors in order to make important life decisions. This program airs on the station's primary digital channel WNWO. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Jeanein Talley Copy

10/10/2019

Coordinator

**Attachments** 

No Attachments.