



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003764560** | File Number: **0000078653** | Submit Date: **07/25/2019** | Call Sign: **WFXZ-CD** | Facility ID: **64833** |
City: **BOSTON** | State: **MA**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/25/2019** |
Filing Status: **Active**

Report reflects information for : **First Quarter of 2018**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WGBH EDUCATIONAL FOUNDATION	Eric Brass 1 Guest Street Boston, MA 02135 United States	+1 (617) 300-4405	eric.brass@wgbh.org	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
Ari Meltzer Wiley Rein LLP	1776 K Street NW Washington, DC 20006 United States	+1 (202) 719-7000	ameltzer@wileyrein.com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Biz TV
	Nielsen DMA	Boston (Manchester)
	Web Home Page Address	http://wfxz.biz/

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(7)

Digital Core Program (1 of 7)		Response
Program Title	"Awesome Adventures" (24.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday and Sundays at 9:00am; Tuesdays at 8:00am	
Total times aired at regularly scheduled time	38	
Total times aired	38	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Awesome Adventures" is an award-winning, educational adventure series for young people. Episodes follow the presenter and a group of teenagers to destinations all over the world, such as Belize, Jamaica, St Lucia and Hawaii. During their stay in the designated area, the group explore the environment and take part in a range of activities such as firing a cannon, cliff diving and crocodile safari.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 7)		Response
Program Title	"Walking Wild" (24.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays at 9:30am and Wednesdays at 8:00am	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Walking Wild" at the San Diego Zoo is a weekly half-hour series that explores all kinds of animals and their habitats.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (3 of 7)	Response
Program Title	"Wild Wonders" (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 9:30a and Wednesdays at 8:30am
Total times aired at regularly scheduled time	25
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild Wonders" at the San Diego Zoo is a weekly half-hour series that explores all types of wild animals and their habitats
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 7)	Response
Program Title	"Animal Science" (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays and Sundays at 10:00am; Tuesdays at 8:30am
Total times aired at regularly scheduled time	38
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Science" is a half-hour weekly E/I animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, we go one step further to look at how and why an animal is able to excel in its environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 7)	Response
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Program Title	"Real Life 101" (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Real Life 101" asks, "Have you thought about your 'dream' job? Do you have any idea what it takes to get there? Are you headed in the right direction?" From doctors, lawyers and veterinarians to fashion designers, sports trainers and music therapists to college and professional coaches, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed in this half-hour of thought-provoking, eye-opening fun and entertainment!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 7)	Response
Program Title	"Missing" (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays at 8:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a weekly half-hour series focusing attention on the plight of missing children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 7)	Response
Program Title	"Think Big" (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays at 8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Think Big" is a weekly half-hour series featuring teen inventors with big ideas.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Donna Taub
Address	1 Guest Street
City	Boston
State	MA
Zip	02135
Telephone Number	(617) 300-4405
Email Address	donna_taub@wgbh.org
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	WFXZ airs a total of 13 episodes of Core Children's Programming per week. Of those episodes, 6 are re-runs of episodes that ran in the same week. When calculating the average number of hours of Core Programming broadcast by the station per week, episode re-runs have been counted at 50 percent in accordance with the Commission's rules.

Other Matters (7)

Other Matters (1 of 7)	Response
Program Title	"Awesome Adventures" (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sundays at 9:00am and Tuesdays at 8:00am
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Awesome Adventures" is a half-hour weekly teen adventure series. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote.

Other Matters (2 of 7)	Response
Program Title	"Walking Wild" (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:30am and Wednesdays at 8:00am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Walking Wild" at the San Diego Zoo is a weekly half-hour series that explores all types of wild animals and their habitats.

Other Matters (3 of 7)	Response
Program Title	"Wild Wonders" (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 9:30am and Wednesday at 8:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild Wonders" at the San Diego Zoo is a weekly half-hour series that explores all types of wild animals and their habitats.

Other Matters (4 of 7)	Response
Program Title	"Animal Science" (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays and Sundays at 10:00a, Tuesdays at 8:30am
Total times aired at regularly scheduled time	39
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Science" is a half-hour weekly E/I animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, we go one step further to look at how and why an animal is able to excel in its environment.

Other Matters (5 of 7)	Response
Program Title	"Real Life 101" (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Real Life 101" asks, have you thought about your "dream" job? Do you have any idea what it takes to get there? Are you headed in the right direction? From doctors, lawyers and veterinarians to fashion designers, sports trainers and music therapists to college and professional coaches, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed in this half-hour of thought-provoking, eye-opening fun and entertainment!

Other Matters (6 of 7)	Response
Program Title	"Missing" (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays at 8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a half-hour series focusing attention on the plight of missing children.

Other Matters (7 of 7)	Response
Program Title	"Think Big" (24.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays at 8:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Think Big" is a weekly half-hour series featuring teen investors with big ideas.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Eric Brass <i>Clerk</i></p> <p>07/25 /2019</p>

Attachments

No Attachments.