



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003582384** | File Number: **0000077681** | Submit Date: **07/10/2019** | Call Sign: **WKMG-TV** | Facility ID: **71293**  
City: **ORLANDO** | State: **FL**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/10/2019** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2019

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>  | <b>Phone</b>         | <b>Email</b>          | <b>Applicant Type</b> |
|---|---|----------------------|-----------------------|-----------------------|
| <b>GRAHAM MEDIA GROUP, ORLANDO, INC.</b><br>Doing Business As: GRAHAM MEDIA GROUP,<br>ORLANDO, INC. | Frank Torbert<br>WKMG-TV<br>4466 N. JOHN YOUNG<br>PARKWAY<br>ORLANDO, FL 32804<br>United States | +1 (407)<br>521-1281 | ftorbert@wkmg.<br>com | Company               |

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**Contact  
Representatives  
(2)**

| Contact Name   | Address   | Phone                 | Email                          | Contact Type                |
|--|---|-----------------------|--------------------------------|-----------------------------|
| <b>Michael Beder</b><br>COVINGTON & BURLING<br>LLP   | One CityCenter<br>850 Tenth Street,<br>NW<br>WASHINGTON, DC<br>20001<br>United States | +1 (202) 662-<br>5138 | mbeder@cov.com                 | Legal<br>Representative     |
| <b>WILLIAM R MEINTEL</b><br><i>TECHNICAL CONSULTANT</i><br>MEINTEL, SGRIGNOLI &<br>WALLACE | P. O. BOX 907<br>WARRENTON, VA<br>20188<br>United States                              | +1 (540) 428-<br>2308 | WILLIAM.<br>MEINTEL@MSWDTV.COM | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Network Affiliation        |
|              | Affiliated network    | CBS                        |
|              | Nielsen DMA           | Orlando-Daytona Bch-Melbrn |
|              | Web Home Page Address | www.clickorlando.com       |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 9.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(24)**

| Digital Core Program (1 of 24)   | Response   |
|--|--|
| Program Title  | LUCKY DOG  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | WKMG 6.1 Saturday, 09:00a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (2 of 24)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | DR. CHRIS PET VET  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | WKMG 6.1 Saturday, 09:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (3 of 24)</b> | <b>Response</b> |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

|  |  |
|--|--|
| Program Title  | THE INSPECTORS   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | WKMG 6.1 Saturday, 11:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (4 of 24)**

**Response**

|               |                                |
|---------------|--------------------------------|
| Program Title | HENRY FORD'S INNOVATION NATION |
|---------------|--------------------------------|

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | WKMG 6.1 Saturday, 10:00a   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (5 of 24)**

**Response**

|               |                |
|---------------|----------------|
| Program Title | TAILS OF VALOR |
| Origination   | Network        |



|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | WKMG 6.1 Saturday, 11:00ama   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tails of Valor is a live-action half-hour program that features true stories of service animals working to change people's lives. The program also examines the life science behind these relationship, including the animals' unique and powerful senses that enable them to protect their human charges. Tails of Valor will focus on the training and day-to-day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (6 of 24)**

**Response**

|   |                              |
|---|------------------------------|
| Program Title                                 | THE VOYAGER WITH JOSH GARCIA |
| Origination                                   | Network                      |
| Days/Times Program Regularly Scheduled        | WKMG 6.2 Sunday, 10:30a      |
| Total times aired at regularly scheduled time | 13                           |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. This show brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (7 of 24)**

**Response**

|  |                           |
|--|---------------------------|
| Program Title                                      | JOURNEY WITH DYLAN DREYER |
| Origination  | Network                   |
| Days/Times Program Regularly Scheduled             | WKMG 6.2 Sunday, 11:00a   |
| Total times aired at regularly scheduled time      | 13                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |
| Number of Preemptions Rescheduled                  | 0                         |
| Length of Program                                  | 30 mins                   |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Meteorologist Dylan Dryer presents a celebration of nature by featuring a variety of wild animals in their natural habitats around the world, in addition to exploring the unique survival characteristics each animal possesses. Breathtaking cinematography will bring viewers up close and personal with animals, from the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 24)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | NATURALLY, DANNY SEO   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | WKMG 6.2 Sunday, 11:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising the mind and body while caring for our planet. Green living expert Danny Seo provides viewers and their families with healthy, sustainable and eco-friendly practices for improving the mind, body and environment while carving out quality time with family and friends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 24)</b> | <b>Response</b> |
|---------------------------------------|-----------------|
| Program Title                         | GIVE            |
| Origination                           | Network         |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | WKMG 6.2 Sunday, 12:00p   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces young viewers to the world of philanthropy through the stories of small charities making a big impact. Film, television, sports and music stars with a passion for philanthropy explore the industry by visiting modest charities that are making significant impacts in their communities by using innovation, best practices and displaying dedication. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (10 of 24)</b>             |                           | <b>Response</b> |
|--|---------------------------|-----------------|
| Program Title                                      | ANIMAL RESCUE CLASSICS    |                 |
| Origination  | Network                   |                 |
| Days/Times Program Regularly Scheduled             | WKMG 6.3 Saturday, 10:00a |                 |
| Total times aired at regularly scheduled time      | 13                        |                 |
| Total times aired                                  | 13                        |                 |
| Number of Preemptions                              | 0                         |                 |
| Number of Preemptions for other than Breaking News | 0                         |                 |
| Number of Preemptions Rescheduled                  | 0                         |                 |
| Length of Program                                  | 30 mins                   |                 |
| Age of Target Child Audience                       | 13 years to 16 years      |                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue Classics is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (11 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | ANIMAL RESCUE CLASSICS  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | WKMG 6.3 Saturday, 10:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue Classics is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 24)</b> | <b>Response</b> |
|--|-----------------|
|--|-----------------|

|  |  |
|--|--|
| Program Title  | AMERICA'S HEARTLAND  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | WKMG 6.3 Saturday, 11:00a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about farming and feeding the world. Teenage students are presented with fascinating stories and introduce exceptional individuals who operate family farms through America's heartland. America Heartland has information about the people and processes responsible for the food and fuel across the country and around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program  
(13 of 24)**

**Response**

|  |                           |
|--|---------------------------|
| Program Title                                      | AMERICA'S HEARTLAND       |
| Origination  | Network                   |
| Days/Times Program Regularly Scheduled             | WKMG 6.3 Saturday, 11:30a |
| Total times aired at regularly scheduled time      | 13                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about farming and feeding the world. Teenage students are presented with fascinating stories and introduce exceptional individuals who operate family farms through America's heartland. America Heartland has information about the people and processes responsible for the food and fuel across the country and around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (14 of 24)</b>             | <b>Response</b>           |
|--|---------------------------|
| Program Title                                      | MISSING: COLD CASES       |
| Origination  | Network                   |
| Days/Times Program Regularly Scheduled             | WKMG 6.3 Saturday, 12:30p |
| Total times aired at regularly scheduled time      | 13                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |
| Number of Preemptions Rescheduled                  | 0                         |
| Length of Program                                  | 30 mins                   |
| Age of Target Child Audience                       | 13 years to 16 years      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Cold Cases is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. Missing is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (15 of 24)</b>   |  | <b>Response</b>  |
|--|--|--|
| Program Title  |  | HOPE IN THE WILD   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | WKMG 6.1 Saturday, 10:30am   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Hope in the Wild follows a wildlife rehabilitation expert, and her dedicated team as they rescue and heal injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition, to the joy in witnessing its victorious return home, HOPE IN THE WILD will educate viewers on the day to day jobs of this animal care team and the species they encounter. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (16 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | THE VOYAGER WITH JOSH GARCIA  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | WKMG 6.2 Sunday, 10:00a   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | World traveler Josh Garcia journeys to unique destinations around the world, seeks authentic experiences that showcase each location's population and culture and provides viewers with a diverse, in-depth view of the world. As we meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspires us to celebrate and explore the people, places and cultures of our world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (17 of 24)</b> | <b>Response</b>           |
|--|---------------------------|
| Program Title                          | MISSING: COLD CASES       |
| Origination                            | Network                   |
| Days/Times Program Regularly Scheduled | WKMG 6.3 Saturday, 12:00p |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Cold Cases is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. Missing is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

**Digital Core Program (18 of 24)**

**Response**

|   |                         |
|---|-------------------------|
| Program Title                                 | THE CHAMPION WITHIN     |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | WKMG 6.2 Sunday, 12:30p |
| Total times aired at regularly scheduled time | 13                      |
| Total times aired                             | 13                      |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Proving that a champion is not only defined by their speed, strength and agility, but also by their grit, resilience and heart, the show features the powerful and inspiring stories of successful athletes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (19 of 24)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | ON THE SPOT  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | WKMG 6.4 Sunday, 09:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful info as the show tackles some of the most mind-blowing questions. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (20 of 24)</b> |                             |
|--|-----------------------------|
|  | <b>Response</b>             |
| Program Title                          | THE COOLEST PLACES ON EARTH |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | WKMG 6.4 Sunday, 09:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (21 of 24)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | ZOO CLUES  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | WKMG 6.4 Sunday, 10:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers on an entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful info as the show tackles some of the animal kingdom's most mind-blowing questions. The goal of the series is to provide young viewers with meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (22 of 24)</b>   |  | <b>Response</b>  |
|--|--|--|
| Program Title  |  | ANIMAL ATLAS   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | WKMG 6.4 Sunday, 10:30am   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | With Animal Atlas young viewers will travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history, and varying adaptations that allow animals to survive and thrive in the wild. The series aims to present a wide variety of info in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             |  | Yes  |

| <b>Digital Core Program (23 of 24)</b>        |  | <b>Response</b>          |
|---|--|--------------------------|
| Program Title                                 |  | WONDERFUL WORLD          |
| Origination                                   |  | Network                  |
| Days/Times Program Regularly Scheduled        |  | WKMG 6.4 Sunday, 11:00am |
| Total times aired at regularly scheduled time |  | 13                       |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World educates and entertains the entire family. Young adults learn about the various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears, and other wildlife. The series travels the globe to learn about different species and how they survive from deserts and rainforests to oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (24 of 24)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | WONDERFUL WORLD  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | WKMG 6.4 Sunday, 11:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World educates and entertains the entire family. Young adults learn about the various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears, and other wildlife. The series travels the globe to learn about different species and how they survive from deserts and rainforests to oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



**Liaison Contact**

| Question  | Response                      |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                           |
| Name of children's programming liaison  | Laura Genette                 |
| Address   | 4466 N. John<br>Young Parkway |
| City  | Orlando                       |
| State   | FL                            |
| Zip   | 32804                         |
| Telephone Number  | (407) 521-1203                |
| Email Address   | lgenette@wkmg.<br>com         |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                               |

**Other Matters (24)**

| <b>Other Matters (1 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | LUCKY DOG   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | WKMG 6.1 Saturday, 09:00a   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| <b>Other Matters (2 of 24)</b>                            | <b>Response</b>           |
|---|---------------------------|
| Program Title   | DR. CHRIS PET VET         |
| Origination   | Network                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | WKMG 6.1 Saturday, 09:30a |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                        |
| Length of<br>Program                                      | 30 mins                   |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

**Other Matters (3 of 24)**

**Response**

|               |                                |
|---------------|--------------------------------|
| Program Title | HENRY FORD'S INNOVATION NATION |
|---------------|--------------------------------|

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|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                           |
|--|---------------------------|
| Days/Times Program Regularly Scheduled | WKMG 6.1 Saturday, 10:00a |
|--|---------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

**Other Matters (4 of 24)**

**Response**

|               |                |
|---------------|----------------|
| Program Title | THE INSPECTORS |
|---------------|----------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                           |
|--|---------------------------|
| Days/Times Program Regularly Scheduled | WKMG 6.1 Saturday, 11:30a |
|--|---------------------------|

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

**Other Matters (5 of 24)**

**Response**

|  |  |
|--|--|
| Program Title  | HOPE IN THE WILD   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | WKMG 6.1 Saturday, 10:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hope in the Wild follows a wildlife rehabilitation expert, and her dedicated team as they rescue and heal injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition, to the joy in witnessing its victorious return home, HOPE IN THE WILD will educate viewers on the day to day jobs of this animal care team and the species they encounter. |

**Other Matters (6 of 24)**

**Response**

|  |                           |
|--|---------------------------|
| Program Title                          | TAILS OF VALOR            |
| Origination                            | Network                   |
| Days/Times Program Regularly Scheduled | WKMG 6.1 Saturday, 11:00a |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tails of Valor, hosted by Kel Mitchell, is a program that features true stories of service animals working to change people's lives. The program also examines the life science behind these relationships, including the animals' unique and powerful senses that enable them to protect their human charges. The program will focus on the training and day-to-day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. |

**Other Matters (7 of 24) Response**

|   |                              |
|---|------------------------------|
| Program Title                                 | THE VOYAGER WITH JOSH GARCIA |
| Origination                                   | Network                      |
| Days/Times Program Regularly Scheduled        | WKMG 6.2 Sunday, 10:00a      |
| Total times aired at regularly scheduled time | 13                           |
| Length of Program                             | 30 mins                      |
| Age of Target Child Audience from             | 13 years to 16 years         |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
|--|---|

**Other Matters (8 of 24) Response**

|               |                              |
|---------------|------------------------------|
| Program Title | THE VOYAGER WITH JOSH GARCIA |
| Origination   | Network                      |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | WKMG 6.2 Sunday, 10:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |

| <b>Other Matters (9 of 24)</b>                | <b>Response</b>           |
|---|---------------------------|
| Program Title                                 | JOURNEY WITH DYLAN DREYER |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | WKMG 6.2 Sunday, 11:00a   |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child Audience from             | 13 years to 16 years      |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Journey with Dylan Dreyer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up-close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Journey with Dylan Dreyer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it's so important to protect Earth's natural resources and all its inhabitants. |
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| Other Matters (10 of 24) | Response |
|--------------------------|----------|
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|               |                      |
|---------------|----------------------|
| Program Title | NATURALLY, DANNY SEO |
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|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                         |
|--|-------------------------|
| Days/Times Program Regularly Scheduled | WKMG 6.2 Sunday, 11:30a |
|--|-------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |
|--|---|

| Other Matters (11 of 24) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |      |
|---------------|------|
| Program Title | GIVE |
|---------------|------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|-------------------------|
| Days/Times Program Regularly Scheduled | WKMG 6.2 Sunday, 12:00p |
|--|-------------------------|

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are all on a mission to inspire others to do good. In each episode of Give, one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities. We'll discover what makes these charities effective, learn what each needs to make an even bigger impact, and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. |

| <b>Other Matters (12 of 24)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | THE CHAMPION WITHIN  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | WKMG 6.2 Sunday, 12:30p  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |



| <b>Other Matters (13 of 24)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | ANIMAL RESCUE   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | WKMG 6.3 Saturday 10:00a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America Rescue Classics is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom.. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| <b>Other Matters (14 of 24)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | ANIMAL RESCUE   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | WKMG 6.3 Saturday 10:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America Rescue Classics is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom.. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| <b>Other Matters (15 of 24)</b>        | <b>Response</b>          |
|--|--------------------------|
| Program Title                          | MISSING: COLD CASES      |
| Origination                            | Network                  |
| Days/Times Program Regularly Scheduled | WKMG 6.3 Saturday 12:00p |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Cold Cases is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. Missing is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |

| Other Matters (16 of 24) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                          |
|---|--------------------------|
| Program Title                                 | MISSING: COLD CASES      |
| Origination                                   | Network                  |
| Days/Times Program Regularly Scheduled        | WKMG 6.3 Saturday 12:30p |
| Total times aired at regularly scheduled time | 13                       |
| Length of Program                             | 30 mins                  |
| Age of Target Child Audience from             | 13 years to 16 years     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Cold Cases is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. Missing is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
|--|---|

| Other Matters (17 of 24) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |                     |
|---------------|---------------------|
| Program Title | AMERICA'S HEARTLAND |
|---------------|---------------------|

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | WKMG 6.3 Saturday, 11:00a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about farming and feeding the world. Teenage students are presented with fascinating stories and introduce exceptional individuals who operate family farms through America's heartland. America Heartland has information about the people and processes responsible for the food and fuel across the country and around the world. |

**Other Matters (18 of 24)**

**Response**

|  |  |
|--|--|
| Program Title  | AMERICA'S HEARTLAND  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | WKMG 6.3 Saturday, 11:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about farming and feeding the world. Teenage students are presented with fascinating stories and introduce exceptional individuals who operate family farms through America's heartland. America Heartland has information about the people and processes responsible for the food and fuel across the country and around the world. |

**Other Matters (19 of 24)**

**Response**

|   |                         |
|---|-------------------------|
| Program Title                                 | ON THE SPOT             |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | WKMG 6.4 Sunday, 09:00a |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child Audience from             | 13 years to 16 years    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful info as the show tackles some of the most mind-blowing questions. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics. |
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| Other Matters (20 of 24)   | Response   |
|--|--|
| Program Title  | THE COOLEST PLACES ON EARTH  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | WKMG 6.4 Sunday, 09:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. |

| Other Matters (21 of 24)   | Response   |
|--|--|
| Program Title  | ZOO CLUES  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | WKMG 6.4 Sunday, 10:00a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers on an entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful info as the show tackles some of the animal kingdom's most mind-blowing questions. The goal of the series is to provide young viewers with meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |

| Other Matters (22 of 24)                      | Response                |
|---|-------------------------|
| Program Title                                 | ANIMAL ATLAS            |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | WKMG 6.4 Sunday, 10:30a |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |

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|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With Animal Atlas young viewers will travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history, and varying adaptations that allow animals to survive and thrive in the wild. The series aims to present a wide variety of info in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |

| Other Matters (23 of 24) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                         |
|---|-------------------------|
| Program Title                                 | WONDERFUL WORLD         |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | WKMG 6.4 Sunday, 11:00a |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child Audience from             | 13 years to 16 years    |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World educates and entertains the entire family. Young adults learn about the various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears, and other wildlife. The series travels the globe to learn about different species and how they survive from deserts and rainforests to oceans. |
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| Other Matters (24 of 24) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                         |
|---|-------------------------|
| Program Title                                 | WONDERFUL WORLD         |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | WKMG 6.4 Sunday, 11:30a |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child Audience from             | 13 years to 16 years    |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World educates and entertains the entire family. Young adults learn about the various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears, and other wildlife. The series travels the globe to learn about different species and how they survive from deserts and rainforests to oceans. |
|--|--|

## Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Melinda Ethington</b><br/><i>Executive Assistant</i></p> <p>07/10<br/>/2019</p> |

## Attachments

| File Name  | Uploaded By | Attachment Type | Description | Upload Status                          |
|--|-------------|-----------------|-------------|--|
| <u>FCC Childrens Programming Cover letter 062019.pdf</u> | Applicant   | All Purpose     |             | Done with Virus Scan and/or Conversion |

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