

Children's Television Programming Report

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 City:

 PANAMA CITY
 State:
 FL

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 Children's TV Programming Report
 Status:
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 Status:

Report reflects information for : Second Quarter of 2019

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|-------------------------------|---|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|---|---|-----------------------|-----------------------|-------------------------|
| Representatives (1) | Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc. | 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Legal Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|--|--------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliatio | n |
| | | Affiliated network | ABC | |
| | | Nielsen DMA | Panama City | |
| | | Web Home Page Address | www.mypanhanc | lle.com |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 504.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 10.0 |
| | | nformation identifying each Core Program aired on its station, incluto publishers of program guides as required by 47 C.F.R. Section | • | Yes |
| | • | at at least 50% of the Core Programming counted toward meeting lied to free video programming aired on other than the main Yes N | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(16)

| Digital Core Program (1 of 16) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 16) | Response |
|---|---|
| Program Title | Ocean Treks With Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 to 16 and the whole family, Ocean Treks with Jeff Corwin is hosted Emmy award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man made treasures. from mountain climbs to deep sea dive helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 16) | Response |
|---|-----------------------------|
| Program Title | The Great Dr. Scott |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:30AM-10:00AM CT |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committee veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audience will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 16) | Response |
|---|-----------------------------|
| Program Title | Rock the Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30 AM CT |

| Total times | 13 |
|----------------|--|
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Total times | 13 |
| aired | |
| Number of | 0 |
| Preemptions | |
| Number of | 0 |
| Preemptions | |
| for other than | |
| Breaking | |
| News | |
| Number of | 0 |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| Describe the | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 |
| educational | years of age and taps into America's love affair with our national parks. In this awe-inspiring and |
| and | entertaining series our hosts, Jack Stewart and Colton Smith, come face to face with nature and some o |
| informational | the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas |
| objective of | National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as |
| the program | Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, |
| and how it | spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark or |
| meets the | their biggest climbing challenge yet The Grand Teton in Wyoming's Grand Teton National Park. |
| definition of | |
| Core | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /!? | |
| | |
| | |
| Digital Core | |
| - | |

| Digital Core Program (5 of 16) | Response |
|---|-----------------------------|
| Program Title | Vacation Creation |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00 AM CT |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations, where our family, and viewers, discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 16) | Response |
|---|---|
| Program Title | Beakman's World (13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:00-7:30AM CT and 7:30-8:00AM CT |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 16) | Response |
|---|---|
| Program Title | Bill Nye, the Science Guy (13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:00-8:30AM CT and 8:30-9:00AM CT |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way- cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 16) | Response |
|---|--|
| Program Title | Saved By The Bell (13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:00-9:30AM CT 9:30-10:00AM CT 10:00-10:30AM CT 10:30-11:00AM CT |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends a Bayside High who help each other make the most of growing up in a complicated world. The multi- ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohouse and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 16) | Response |
|---|---|
| Program Title | Jack Hannah's Animal Adventures (13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00-9:30AM CT and 9:30 - 10:00AM CT |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |

| Number of Preemptions | 0 |
|---|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and information needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 16) | Response |
|--|--|
| Program Title | Recipe Rehab (13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00AM-10:30AM CT and 10:30AM-11:00AM CT |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Program Title | Henry Ford's Innovation Nation (13.3) |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00 AM-11:30AM CT and 11:30AM-12:00PM CT |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident', and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 16) | Response |
|--|---|
| Program Title | Missing (13.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00AM-9:30AM CT and 11:30AM-12:00PM CT |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 16) | Response |
|---|--|
| Program Title | Better Planet TV (13.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30-10:00AM CT and 10:00AM-10:30AM (|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the | Better Planet TV is a weekly half-hour series featurin |
| program and how it meets the definition of Core Programming. | teens learning about ways to help the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 16) | Response |
|--|--|
| Program Title | Walking Wild (13.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30AM CT-11:00AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 16) | Response |
|--|-----------------------------|
| Program Title | Wild Wonders (13.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00AM-11:30AM CT |

| Total times aired at regularly scheduled time | 13 |
|---|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 16) | Response |
|--|----------------------------|
| Program Title | Rescue Heroes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00AM-9:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Heroes is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Rescue Heroes showcases the stories of men an women braving natural disasters with one goal. To rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them. Each week, viewers will witness first hand the worst of nature but the best of humanity. Rescue Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Teresa Bento |
| Address | 613 Harrison Avenue Panama City FL 32401 |
| City | Panama City |
| State | FL |
| Zip | 32401 |
| Telephone Number | (850) 769-23 |
| Email Address | tbenton@wm com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (16)

| Other Matters (1 of 16) | Response | |
|--|---|--|
| Program Title | Jack Hanna's Wild Countdown | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays 8:00AM-8:30 AM CT | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. | |
| Other Matters (2 of 16) | 2 Response | |
| Program Title | Ocean Treks With Jeff Corwin | |
| Origination | Syndicated | |
| Days/Times Program Regula Scheduled | Saturdays 8:30AM-9:00AM CT arly | |
| Total times aired at regularly scheduled time | d 13 | |
| Length of Progra | am 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and ho it meets the definition of Cor Programming. | journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring w viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. | |

| Other Matters (3 of 16) | Response |
|--|--|
| Program Title | Hearts of Heroes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00AM-9:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hearts of Heroes is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hearts of Heroes showcases the stories of men and braving natural disasters with one goal, to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events of delivering unique takeaways into the causes of many kinds of disasters, as well as how we can proprepare for them, and collectively overcome them. Each week, viewers will witness first-hand the wornature but the best of humanity. Hearts of Heroes will take audiences on a journey where they'll expresent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn about the causes and science behind these events, while witnessing the heroic efforts of first respondences the nation. |
| Other Matters | |
| (4 of 16) | Response |
| Program Title | The Great Dr. Scott |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30AM-10:00AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Regularly Scheduled The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.

| Other Matters (5 of 16) | Response |
|--|--|
| Program Title | Rock The Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00AM - 10:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Stewart and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - the Grand Teton in Wyoming's Grand Teton National Park. |
| Other Matters (6 of 16) | Response |
| Program Title | Vacation Creation |
| Origination | Syndicated |
| Days/Times Program | Saturday 10:30AM-11:00AM CT |

| Total times 13 aired at regularly scheduled time | 3 | | |
|---|---|--|--|
| Length of 30 Program | 0 mins | | |
| Age of 13 Target Child Audience from | 3 years to 16 years | | |
| educationalexandininformationalwiddleobjective ofdithe programwiddleand how itarmeets thewiddledefinition ofsh | xperience a new destin interactive voyage filled where our family and vie iscovering the wondrou vill witness the importan mazing adventures tog vay. Teens will also lea | each episode of Vacation Creation the hosts guide one deserving family on amazing adventures as they brience a new destination together on their family vacation. As our featured family embarks on an active voyage filled with immersive learning opportunities, each episode brings us to diverse locations re our family and viewers discover unique cultural events, food, activities, and traditions. From overing the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers vitness the importance of spending time with family and friends as our featured families experience zing adventures together, often learning more about each other and their own family history along the Teens will also learn the importance of resiliency during challenging times as many featured families e their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a me experiences. | |
| Other Matters (7 o 16) | of Response | | |
| Program Title | Beakman's Wo | orld (13.2) | |
| Origination | Network | | |
| Days/Times Progra Regularly Schedule | - | M-7:30AM CT and 7:30AM-8:00AM CT | |
| Total times aired a regularly scheduled time | | | |
| Length of Program | a 30 mins | | |
| Age of Target Child Audience from | d 13 years to 16 | years | |
| Describe the educational and informational object of the program and how it meets the definition of Core | Zaloom as the ctive performing exp d edge humor ar | n series based on the comic strip by Jok Church stars performance artist Paul slightly nutty but never boring scientist who leads a journey of discovery while periments that demonstrate how the world works. Topics are addressed with cuttin and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester | |
| Programming. | | | |
| Programming. Other Matters (8 o | ıf 16) | Response | |
| | of 16) | Response Bill Nye, the Science Guy (13.2) | |
| Other Matters (8 o | of 16) | | |
| Other Matters (8 o Program Title | | Bill Nye, the Science Guy (13.2) | |
| Other Matters (8 o Program Title Origination Days/Times Progra | am Regularly | Bill Nye, the Science Guy (13.2) Network | |

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious.

| Other Matters (9 of | |
|---|--|
| 16) | Response |
| Program Title | Saved by The Bell (13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00AM-9:30AM CT; 9:30AM-10:00AM CT; 10:00AM-10:30AM CT; 10:30AM-11:00AM CT |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved by the Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Other Matters (10 of 16) | Response |
| Program Title | Jack Hannah's Animal Adventures (13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00AM-9:30AM and 9:30AM-10:00AMCT |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it | Jack Hannah's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and |

Other Matters (11 of 16)

Programming.

| Program Title | Recipe Rehab (13.3) |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00AM-10:30AM and 10:30AM-11:00AM CT |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |

| Other Matters (12 of 16) | Response |
|---|--|
| Program Title | Henry Ford's Innovation Nation (13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00AM-11:30AM and 11:30AM-12:00PM CT |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the world's great inventions and the perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident', and a strong focus on 'junior geniuses' who are changing the faces of technology. |

| Other Matters (13 of 16) | Response |
|--|---|
| Program Title | Missing (13.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00AM-9:30AM CT and 11:30AM-12:00PM CT |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (14 of 16) | Response |
|---|--|
| Program Title | Better Planet TV (13.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30AM-10:00AM CT and 10:00AM-10:30AM CT |
| | |
| Total times aired at regularly scheduled time | 26 |

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Better Planet TV is a weekly half-hour series featuring teens learning about ways to help the environment.

| Other Matters (15 of 16) | Response |
|--|--|
| Program Title | Walking Wild (13.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30AM-11:00AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |

| Other Matters (16 of 16) | Response |
|---|--|
| Program Title | Wild Wonders (13.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:00AM-11:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |

| Certification | Question | Response |
|---------------|--|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Terry Cole <i>GM</i> 07/09 /2019 |

Attachments No Attachments.