

Children's Television Programming Report

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 Submit Date:
 07/09/2019
 Call Sign:
 KHPF-CD
 Facility ID:
 35923

 City:
 FREDERICKSBURG
 State:
 TX
 Service:
 Digital Class A
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status:
 07/09/2019

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 Active
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 Stat

Report reflects information for : Second Quarter of 2019

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|-------------------------------|---|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Company |

| Contact Representatives (2) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|---|---|-----------------------|-------------------------------|-----------------------------|
| | Elizabeth Ryder General Counsel NEXSTAR BROADCASTING, INC. | Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar.tv | Legal Representative |
| | Ryan Wilhour <i>Consulting Engineer</i> Kessler and Gehman Associates, Inc. | 507 NW 60th ST, STE D Gainesville, FL 32607 United States | +1 (352) 332- 3157 | ryan@kesslerandgehman. com | Technical Representative |

| Children's | Section | Question | Response | |
|-----------------------------|--|-----------------------|---------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | n |
| | | Affiliated network | My Network | |
| | | Nielsen DMA | Austin | |
| | | Web Home Page Address | www.myaustintv. | com |
| | | | | |
| Digital Core Programming | Question | | | Response |
| | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 4.65 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 0.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 0.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(11)

| Digital Core Program (1 of | |
|--|---|
| 11) | Response |
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a national weekly program that is informative, educational and entertaining! The show has been on the air since 2003, and given how many people watch it and love it, the show will be on forever! TKN highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, TKN reporters on the show (who are, of course, all kids!) report on everything that is fun and interesting or important about our world. These stories range from kids who fly planes to how to deal with bullying to the best way to throw a baseball for power, to tips on getting into college to making friends to behind the scenes with entertainers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|----------------|
| Title of Program | Teen Kids News |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Other |

| Questions | Response |
|--|----------------|
| Title of Program | Teen Kids News |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (2 of 11) | Response |
|--|--|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |

| Episode # | |
|-----------------------|-------|
| Reason for Preemption | Other |

| Questions | Response |
|--|---------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (3 of 11) | Response |
|---|--|
| Program Title | Ocean Mysteries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-----------------|
| Title of Program | Ocean Mysteries |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2019-06-22 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Other |

| Questions | Response |
|--|-----------------|
| Title of Program | Ocean Mysteries |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (4 of 11) | Response |
|---|--|
| Program Title | Ocean Mysteries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-----------------|
| Title of Program | Ocean Mysteries |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Other |

| Questions | Response |
|--|-----------------|
| Title of Program | Ocean Mysteries |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (5 of 11) | Response |
|--|--|
| Program Title | Outback Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An educational reality television series that showcases an introduction to a variety of Australian animals whether in the outback or at the Australian Reptile Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--------------------|
| Title of Program | Outback Adventures |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2019-06-22 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Other |

| Questions | Response |
|--|--------------------|
| Title of Program | Outback Adventures |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (6 of 11) | Response |
|---|--|
| Program Title | Rock the Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into Americas love affair with our national parks. Jack Steward and Colton Smith are on a mission to explore every national park in this country and in the process they go off the beaten path coming face to face with nature and some of the most awe-inspiring places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Other |

| Questions | Response |
|--|---------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (7 of 11) | Response |
|---|--|
| Program Title | Jack Hanna's Into the Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hannas Into the Wild takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planets most precious and endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|------------------|----------------------------|
| Title of Program | Jack Hanna's Into the Wild |

| List date and time rescheduled | |
|--|------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Other |

| Questions | Response |
|--|----------------------------|
| Title of Program | Jack Hanna's Into the Wild |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (8 of 11) | Response |
|--|--|
| Program Title | Jewels of the Natural World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Nicole Gibbons, this breathtaking series gives viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natura World will uncover amazing facts of nature and teach audiences more about our fascinating natural world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-----------------------------|
| Title of Program | Jewels of the Natural World |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Other |

| Questions | Response |
|--|-----------------------------|
| Title of Program | Jewels of the Natural World |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (9 of 11) | Response |
|---|---|
| Program Title | Xploration Nature Knows Best |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this fascinating new STEM series, host Danni Washington looks at the fun and clever ways scientists, engineers and innovators are copying plants, animals and more to create some of the worlds most amazing advancements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Nature Knows Best |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-23 |
| Episode # | |
| Reason for Preemption | Other |

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Nature Knows Best |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-30 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (10 of 11) | Response |
|---|---|
| Program Title | Xploration DIY Science |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler is an Ellen Show regular. He shows viewers how to conduct amazing science experiments in their own homes. Steve explores a different scienc concept each episode, using everyday items for his fun experiments proving that anyone can be a scientist. |

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration DIY Science |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-23 |
| Episode # | |
| Reason for Preemption | Other |

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration DIY Science |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-30 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (11 of 11) | Response |
|--|---|
| Program Title | Pet Pals TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8:00 am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pet Pals TV celebrates the bond between animals and people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-------------|
| Title of Program | Pet Pals TV |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-23 |
| Episode # | |
| Reason for Preemption | Other |

| Questions | Response |
|--|-------------|
| Title of Program | Pet Pals TV |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-30 |
| Episode # | |
| Reason for Preemption | Other |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|---------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Rachel Steading |
| Address | 908 W. MLK Jr. Blvd. |
| City | Austin |
| State | тх |
| Zip | 78701 |
| Telephone Number | (512) 476-3636 |
| Email Address | rachel. steading@kxar com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (10)

| Other Matters (1 of 10) | Response | | |
|--|---|--|--|
| Program Title | Teen Kids News | | |
| Origination | Syndicated | | |
| Days/Times Program Regularly Scheduled | Saturday 7:00am | | |
| Total times aired at regularly scheduled time | 13 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | has been on the air sind forever! TKN highlights better place. In addition that is fun and interestin | ce 2003, and given positive stories abo , TKN reporters on ng or important abou g to the best way to | am that is informative, educational and entertaining! The show how many people watch it and love it, the show will be on but kids doing amazing things and helping to make the world a the show (who are, of course, all kids!) report on everything ut our world. These stories range from kids who fly planes to throw a baseball for power, to tips on getting into college to ntertainers. |
| Other Matters (2 o | of 10) | | |
| | , | | Response |
| Program Title | , | | Response Animal Rescue |
| Program Title Origination | | | |
| Origination | am Regularly Scheduled | | Animal Rescue |
| Origination Days/Times Progra | | e | Animal Rescue Syndicated |
| Origination Days/Times Progra | am Regularly Scheduled | 6 | Animal Rescue Syndicated Saturday 7:30am |
| Origination Days/Times Progra Total times aired a | am Regularly Scheduled at regularly scheduled time | e | Animal Rescue Syndicated Saturday 7:30am 13 |
| Origination Days/Times Progra Total times aired a Length of Program Age of Target Child Describe the educa | am Regularly Scheduled at regularly scheduled time | objective of the | Animal Rescue Syndicated Saturday 7:30am 13 30 mins |
| Origination Days/Times Progra Total times aired a Length of Program Age of Target Child Describe the educa program and how i | am Regularly Scheduled at regularly scheduled time an d Audience from ational and informational it meets the definition of C | objective of the | Animal RescueSyndicatedSaturday 7:30am1330 mins13 years to 16 yearsAnimal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals |
| Origination Days/Times Progra Total times aired a Length of Program Age of Target Child Describe the educa program and how i Programming. | am Regularly Scheduled at regularly scheduled time an d Audience from ational and informational it meets the definition of C | objective of the Core | Animal RescueSyndicatedSaturday 7:30am1330 mins13 years to 16 yearsAnimal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals |

| ongination | |
|---|----------------------|
| Days/Times Program Regularly Scheduled | Saturday 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.

| Other Matters (4 of 10) | Response |
|---|--|
| Program Title | Ocean Mysteries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |

| Other Matters (5 of 10) | Response |
|--|--|
| Program Title | Outback Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An educational reality television series that showcases an introduction to a variety of Australian animals whether in the outback or at the Australian Reptile Park. |

| Other Matters (6 of 10) | Response |
|---|--|
| Program Title | Rock the Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into Americas love affair with our national parks. Jack Steward and Colton Smith are on a mission to explore every national park in this country and in the process they go off the beaten path coming face to face with nature and some of the most awe-inspiring places on earth. |

Other Matters (7 of 10)

Response

| Program Title | Jack Hannas Into the Wild |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hannas Into the Wild takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planets most precious and endangered species. |

| Other Matters (8 of 10) | Response |
|--|--|
| Program Title | Jewels of the Natural World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Nicole Gibbons, this breathtaking series gives viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natura World will uncover amazing facts of nature and teach audiences more about our fascinating natural world. |

| Other Matters (9 of 10) | Response |
|---|--|
| Program Title | Xploration Nature Knows Best |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this fascinating new STEM series, host Danni Washington looks at the fun and clever ways scientists, engineers and innovators are copying plants, animals and more to create some of the worlds most amazing advancements |
| Other Matters (10 of 10) | Response |
| Program Title | Xploration DIY Science |

| Origination | Syndicated |
|---|--|
| Days/Times Program Regularly Scheduled | Sunday 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler is an Ellen Show regular. He shows viewers how to conduct amazing science experiments in their own homes. Steve explores a different science concept each episode, using everyday items for his fun experiments proving that anyone can be a scientist. |

| Certification | Question | Response |
|---------------|---|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Rachel Steading Business Administrato |
| | | 07/09/2019 |

Attachments No Attachments.