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# Children's Television Programming Report

FRN: **0024469108** | File Number: **0000077405** | Submit Date: **07/10/2019** | Call Sign: **WSST-TV** | Facility ID: **63867** |  
City: **CORDELE** | State: **GA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/10/2019** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2019

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>MARQUEE BROADCASTING GEORGIA, INC.</b> Doing Business As: Marquee Broadcasting Georgia, Inc.	202 Downtown Plaza PO Box 4009 Salisbury, MD 21803 United States	+1 (410) 742-4747	patricia_lane@marqueebroadcasting. com	Company

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**Contact  
Representatives  
(1)**

Contact Name	Address	Phone	Email	Contact Type
Daniel Kirkpatrick Fletcher, Heald & Hildreth, PLC	1300 North 17th Street 11th Floor Arlington, VA 22209 United States	+1 (703) 812- 0432	kirkpatrick@fhhlaw. com	Legal Representative

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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Albany GA
	Web Home Page Address	www.southgatv.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	6.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	11.5
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	11.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(38)**

Digital Core Program (1 of 38)	Response
Program Title	iShine KNECT (34.1 PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - 4:30 PM (01/01/19 -02/22/19)
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 38)	Response
Program Title	TORCHLIGHTERS (34.1 PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday - 4:30 PM (01/01/19 -02/22/19)
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TORCHLIGHTERS is a series of animated programs for youth ages 8-12, presenting the lives of true-life heroes of Christian history. Each episode carefully follows the life story of one of the heroes of the faith. The moral, spiritual and life lessons learned are applicable to life today.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (3 of 38)	Response
Program Title	SUGAR CREEK GANG (34.1 PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday - 4:30 PM (01/01/19 -02/22/19)
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SUGAR CREEK GANG Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 38)	Response
Program Title	BIZ KIDS (34.1 PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 4:30 PM (01/01/19 -02/22/19)
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BIZ KIDS is a weekly half-hour series featuring teens learning about money and business as well as setting and achieving their financial goals

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (5 of 38)</b>	<b>Response</b>
Program Title	REAL LIFE 101 (34.1 PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday - 4:30 PM (01/01/19 -02/22/19)
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL LIFE 101 is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment. Rated High for Educational Content by the Annenberg Policy Center
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (6 of 38)</b>	<b>Response</b>
Program Title	JACK HANNA (34.1 PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday - 9:00 AM (01/01/19 -02/22/19)
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA is hosted by longtime zookeeper Jack Hanna. This Emmy-winning show that takes viewers on a journey around the world to showcase animals in their natural habitats. In addition to showing footage of the creatures and giving information about the places where they live, "Into the Wild" discusses the protection and conservation of endangered species. Among the locations visited are remote jungles, deserts, oceans and forests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (7 of 38)**

**Response**

Program Title	DRAGON FLYTV (34.1 PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:00 AM (02/23/19 - 03/31/19)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DRAGON FLYTV presents real-life science investigations in a style of television that captures the attention of today's MTV and video-game generation. Against a pop-music soundtrack, children tell about their investigations, communicating the infectious excitement that comes with making their own discoveries. DragonflyTV engages children, parents and teachers in accessible, hands-on science activities. The program is designed to appeal to children from diverse ethnic, socioeconomic, and educational backgrounds. By modeling and celebrating children's science capabilities, DragonflyTV has always shown that if kids can dream it, they can do it!



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (8 of 38)</b>	<b>Response</b>
Program Title	ANIMAL RESCUE (34.1 PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30 AM (02/23/19 - 03/31/19)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE is a weekly half-hour television series. "Animal Rescue," is an eight-time Emmy nominated series entered its 19th successful season in September, 2015. "Animal Rescue" showcases heroic stories of dedicated individuals helping animals around the world. We welcome viewers to share their stories and video of amazing animal rescues or information about animal rescue sanctuaries. We are not an animal rescue service, but rather a television show that presents stories of rescued animals in order to inspire everyone to help animals in trouble. Host Alex Paen and "Animal Rescue" cameras travel around the world capturing these dramatic rescues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 38)</b>		<b>Response</b>
Program Title	DOG TALES (34.1 PRIMARY)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 8:00 AM (02/23/19 - 03/31/19)	
Total times aired at regularly scheduled time	6	
Total times aired	6	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES Dogs are said to be man's best friend so is it a surprise that there's a weekly show dedicated to dogs and the people who love them? That's what "Dog Tales" is all about. The show, aimed at teenagers, features information on dogs of all shapes, sizes and breeds while also informing young people on how to properly care for pets. It also provides safety, health and training tips that are useful for different breeds of dogs as well as emphasizing responsible pet ownership and compassion for all living creatures.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (10 of 38)</b>		<b>Response</b>
Program Title	3 WIDE LIFE (34.1 PRIMARY)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 8:30 AM (02/23/19 - 03/31/19)	
Total times aired at regularly scheduled time	6	
Total times aired	6	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	3 WIDE LIFE is a nationally syndicated motorsports program focusing on the real side of racing. A behind the scenes look at everything from NASCAR, IRL and NHRA, to the grassroots series that make up the foundation of the industry, 3 Wide Life not only targets the hard-core race fan, but entertains and educates new viewers about the technology and individuals that make the green flag drop from week to week.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 38)</b>	
	<b>Response</b>
Program Title	WILD ABOUT ANIMALS (34.1 PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00 AM (02/23/19 - 03/31/19)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD ABOUT ANIMALS is hosted by Emmy Award winning actress, Mariette Hartley. They travels the globe to bring viewers fascinating stories. Watch the march of the penguins in the Arctic, a spectacular Safari to Africa, or an amazing visit to the Australian Outback. Whether it is a story about the mysterious creatures of the ocean, or a tale of the critters in our own backyard, this series offers the best in family friendly programming while targeting the teen audience.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (12 of 38)</b>	<b>Response</b>
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Program Title	BIZ KIDS (34.1 PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30 AM (02/23/19 - 03/31/19)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BIZ KIDS is an educational television/sketch comedy/variety show that teaches financial education and entrepreneurship to babies, toddlers, kids, preteens and teens. It uses sketch comedy, musical guests, guest and special guest appearances, and young actors to explain basic economic concepts. Its motto is: "Where kids teach kids about money and business." It is like a PBS Kids Go! version of Almost Live!.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 38)</b>	<b>Response</b>
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Program Title	REAL LIFE 101 (34.1 PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00 AM (02/23/19 - 03/31/19)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL LIFE 101 is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment. Rated High for Educational Content by the Annenberg Policy Center.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 38)</b>	<b>Response</b>
Program Title	TRAVEL WITH KIDS (34.1 PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30 AM (02/23/19 - 03/31/19)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TRAVEL WITH KIDS is a family travel guide show produced by parents for families to get inspired and learn about destinations around the world! Broadcast internationally, and winner of many awards, Travel With Kids explores the fun, excitement, learning and family bonding that comes with adventure travel experiences in exotic and familiar destinations. With educational fun facts and parent travel tips, Travel With Kids is entertainment, education and trip planning expertise in a family friendly TV show. Join us on a Travel With Kids adventure today! Travel With Kids is seen on PBS Member Stations in the USA, on DVD, iTunes, Hulu, Roku and internationally in over 30 countries. Explore destinations in Europe, Asia, Africa, South America, USA and more with Travel With Kids.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 38)</b>		<b>Response</b>
Program Title	TRAVEL THRU HISTORY (34.2 H&I)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sunday - 9:00 AM (01/01/19 - 03/31/19)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TRAVEL THRU HISTORY (or TTH for short) is an educational/informational (E/I) series designed to spark interest and enthusiasm in viewers to learn about our country's rich and fascinating history by traveling to diverse locales across the US. While it is targeted to a teen audience, the entire family will enjoy watching TTH. Videotaped and edited in the style of other popular, educational programming like Modern Marvels, Travel Thru History is the latest television series co-developed by The Television Syndication Company and Red 5 Creative.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (16 of 38)	Response
Program Title	SKOOLED (34.2 H&I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday - 9:30 AM (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SKOOLED is a Canadian children's educational television series produced by Toronto production company Breakthrough Films & Television and originally broadcast on TV Ontario in Canada, and syndicated to other networks throughout the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 38)	Response
Program Title	MAKE TV (34.2 H&I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday - 10:00AM (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MAKE TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (18 of 38)</b>	
	<b>Response</b>
Program Title	WALKING WILD (34.2 H&I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday - 10:30 AM (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WALKING WILD is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (19 of 38)	Response
Program Title	SAFARI (34.2 H&I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday - 11:00 AM (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 38)	Response
Program Title	SAFARI (34.2 H&I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday - 11:30 AM (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 38)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN (34.3 GRITS)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00 AM (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA'S WILD COUNTDOWN brings the viewer face-to face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different top ten each week in a variety of categories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 38)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN (34.3 GRITS)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30 AM (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA'S WILD COUNTDOWN brings the viewer face-to face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different top ten each week in a variety of categories.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (23 of 38)</b>		<b>Response</b>
Program Title	OCEANS TREKS WITH JEFF CORWIN (34.3 GRITS)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays - 11:00 AM (01/01/19 - 03/31/19)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OCEANS TREKS WITH JEFF CORWIN embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas Ocean Treks With natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climb to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (24 of 38)</b>		<b>Response</b>
Program Title	SEA RESCUE (34.3 GRITS)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays - 11:30 AM (01/01/19 - 03/31/19)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SEA RESCUE features the rescue, rehabilitation and in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (25 of 38) Response</b>	
Program Title	SEA RESCUE (34.3 GRITS)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays - 12:00 Noon (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SEA RESCUE features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (26 of 38) Response</b>	
Program Title	ROCK THE PARK (34.3 GRITS)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays - 12:30 PM (01/01/19 - 03/31/19)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ROCK THE PARK taps into Americas love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (27 of 38)	Response
Program Title	MISSING (34.4 ESCAPE)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00 AM (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (28 of 38)	Response
Program Title	BETTER PLANET (34.4 ESCAPE)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30 AM (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (29 of 38)	Response
Program Title	BETTER PLANET (34.4 ESCAPE)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00 AM (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (30 of 38)	Response
Program Title	WALKING WILD (34.4 ESCAPE)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30 AM (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WALKING WILD is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (31 of 38)	Response
Program Title	WILD WONDERS (34.4 ESCAPE)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12:00 Noon (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WONDERS is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (32 of 38)	Response
Program Title	MISSING (34.4 ESCAPE)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12:30 PM (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (33 of 38)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (34.5 LAFF)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00 AM (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA'S ANIMAL ADVENTURES is a live action television program designed to reveal to children the world around them in a way that presents positive rolemodels and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (34 of 38)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (34.5 LAFF)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30 AM (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA'S ANIMAL ADVENTURES is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (35 of 38)	Response
Program Title	RECIPE REHAB (34.5 LAFF)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00 AM (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RECIPE REHAB , viewers submit their favorite,decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (36 of 38)	Response
Program Title	RECIPE REHAB (34.5 LAFF)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30 AM (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RECIPE REHAB , viewers submit their favorite,decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (37 of 38)</b>	
	<b>Response</b>
Program Title	HENRY FORDS INNOVATION NATION (34.5 LAFF)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12:00 NOON (01/01/19 - 03/31/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HENRY FORDS INNOVATION NATION. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (38 of 38)</b>	
	<b>Response</b>
Program Title	HENRY FORDS INNOVATION NATION (34.5 LAFF)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12:30 PM (01/01/19 - 03/31/19) Program
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	13 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HENRY FORDS INNOVATION NATION. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Barbara Dennis
Address	P.O. Box 917 - 112 7th Street South
City	Cordele
State	GA
Zip	31015
Telephone Number	(229) 273-0001
Email Address	barbara. dennis@southgatv. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (6)**

<b>Other Matters (1 of 6)</b>	<b>Response</b>
Program Title	DRAGON FLYTV (34.1 PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - 4:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DRAGON FLYTV presents real-life science investigations in a style of television that captures the attention of today's MTV and video-game generation. Against a pop-music soundtrack, children tell about their investigations, communicating the infectious excitement that comes with making their own discoveries. DragonflyTV engages children, parents and teachers in accessible, hands-on science activities. The program is designed to appeal to children from diverse ethnic, socioeconomic, and educational backgrounds. By modeling and celebrating children's science capabilities, DragonflyTV has always shown that if kids can dream it, they can do it!

<b>Other Matters (2 of 6)</b>	<b>Response</b>
Program Title	TORCHLIGHTERS (January 1 - March 31, 2019)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday - 4:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TORCHLIGHTERS is a series of animated programs for youth ages 8-12, presenting the lives of true-life heroes of Christian history. Each episode carefully follows the life story of one of the heroes of the faith. The moral, spiritual and life lessons learned are applicable to life today.

<b>Other Matters (3 of 6)</b>	<b>Response</b>
Program Title	SUGAR CREEK GANG (January 1 - March 31, 2019)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday - 4:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

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Age of Target Child Audience from 8 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. SUGAR CREEK GANG Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.

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**Other Matters (4 of 6)**

**Response**

Program Title BIZ KIDS (January 1 - March 31, 2019)

Origination Syndicated

Days/Times Program Regularly Scheduled Thursday - 4:30 PM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. BIZ KIDS is a weekly half-hour series featuring teens learning about money and business as well as setting and achieving their financial goals.

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**Other Matters (5 of 6)**

**Response**

Program Title REAL LIFE 101 (January 1 - March 31, 2019)

Origination Syndicated

Days/Times Program Regularly Scheduled Friday - 4:30 PM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. REAL LIFE 101 is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment.

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**Other Matters (6 of 6)**

**Response**

Program Title JACK HANNA (January 1 - March 31, 2019)

Origination Syndicated

Days/Times Program Regularly Scheduled Saturday - 9:00 AM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

JACK HANNA is hosted by longtime zookeeper Jack Hanna. This Emmy-winning show that takes viewers on a journey around the world to showcase animals in their natural habitats. In addition to showing footage of the creatures and giving information about the places where they live, "Into the Wild" discusses the protection and conservation of endangered species. Among the locations visited are remote jungles, deserts, oceans and forests.

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## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Lisa Ricker</b> <i>Sales and Research Coordinator</i></p> <p>07/10/2019</p>

## Attachments

No Attachments.