

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0008623324** File Number: **0000077042** Submit Date: **07/09/2019** Call Sign: **KPRC-TV** Facility ID: **53117** 

City: **HOUSTON** State: **TX** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/09/2019 Filing Status: Active

## Report reflects information for : Second Quarter of 2019

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone                 | Email                | Applicant<br>Type |
|--|---|-----------------------|----------------------|-------------------|
| GRAHAM MEDIA GROUP, HOUSTON, INC. Doing Business As: GRAHAM MEDIA GROUP, HOUSTON, INC. | Edgar Zavala<br>8181 SOUTHWEST<br>FREEWAY<br>HOUSTON, TX 77074<br>United States | +1 (713) 222-<br>2222 | ezavala@KPRC.<br>COM | Company           |

#### Contact Representatives (2)

| Contact Name   | Address   | Phone                 | Email                | Contact Type                |
|--|---|-----------------------|----------------------|-----------------------------|
| <b>Michael Beder</b><br>COVINGTON & BURLEY LLP                   | One CityCenter<br>850 10th St NW<br>WASHINGTON, DC<br>20001<br>United States    | +1 (202) 662-<br>5138 | mbeder@cov.<br>com   | Legal<br>Representative     |
| Edgar Zavala  Chief Engineer  GRAHAM MEDIA GROUP,  HOUSTON, INC. | Edgar Zavala<br>8181 SOUTHWEST<br>FREEWAY<br>HOUSTON, TX 77074<br>United States | +1 (713) 222-<br>2222 | ezavala@KPRC.<br>COM | Technical<br>Representative |

#### Children's Television Information

| Section      | Question              | Response              |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | NBC                   |
|              | Nielsen DMA           | Houston               |
|              | Web Home Page Address | www.click2houston.com |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(19)

| Digital Core Program<br>(1 of 19)  | Response  |
|--|---|
| Program Title  | THE VOYAGER WITH JOSH GARCIA (KPRC)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00-10:30am  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions for other<br>than Breaking News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Voyager with Josh Garcia |
| List date and time rescheduled   | 06/22/2019 12:00 PM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2019-06-22               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

| Digital Core<br>Program (2 of 19)  | Response   |
|--|--|
| Program Title  | NATURALLY, DANNY SEO (KPRC)  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 11:30am-12pm   |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 9  |
| Number of Preemptions for other than Breaking News   | 9  |
| Number of<br>Preemptions<br>Rescheduled  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 04/06/2019 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 04/13/2019 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-13          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 04/20/2019 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 04/27/2019 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 05/04/2019 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 05/11/2019 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #7**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 06/01/2019 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-01          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #8**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 06/16/2019 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 06/22/2019 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (3 of 19)  | Response   |
|--|--|
| Program Title  | THE CHAMPION WITHIN (KPRC)   |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday, 12:00-12:30pm  |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 9  |
| Number of Preemptions for other than Breaking News   | 9  |
| Number of<br>Preemptions<br>Rescheduled  | 9  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson, introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only define by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 04/07/2019 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-06          |
| Episode #  |                     |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 04/21/2019 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-13          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 04/28/2019 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 05/18/2019 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 06/15/2019 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-01          |

| Episode #             |        |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 06/16/2019 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #7**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 06/29/2019 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #8**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 04/28/2019 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 05/18/2019 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

| Date Preempted        | 2019-05-11 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

| Digital Core<br>Program (4 of 19)  | Response  |
|--|---|
| Program Title  | WALKING WILD (H&I)  |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sunday, 9:30-10:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The Series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 19)            | Response            |
|---|---------------------|
| Program Title                             | MAKE TV (H&I)       |
| Origination                               | Network             |
| Days/Times Program<br>Regularly Scheduled | Sunday, 9:00-9:30am |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (6 of 19)                  | Response            |
|--|---------------------|
| Program Title                                      | SKOOLED (H&I)       |
| Origination  | Network             |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | Sunday, 8:30-9:00am |
| Total times aired at regularly scheduled time      | 13                  |
| Total times aired                                  | 13                  |
| Number of<br>Preemptions                           | 0                   |
| Number of Preemptions for other than Breaking News | 0                   |
| Number of<br>Preemptions<br>Rescheduled            | 0                   |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 19)   | Response  |
|--|---|
| Program Title  | TRAVEL THRU HISTORY (H&I)   |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sundays, 8-8:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (8 of<br>19) | Response     |
|--------------------------------------|--------------|
| Program Title                        | SAFARI (H&I) |
| Origination                          | Network      |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 10-10:30am and 10:30am-11am CT   |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 19)                | Response                       |
|---|--------------------------------|
| Program Title                                 | BEAKMAN'S WORLD (ME TV)        |
| Origination                                   | Network                        |
| Days/Times Program<br>Regularly Scheduled     | Sundays, 7-7:30am, 7:30-8:00am |
| Total times aired at regularly scheduled time | 13                             |
| Total times aired                             | 13                             |

| Number of Preemptions  | 0  |
|--|--|
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (10 of 19)  | Response   |
|--|--|
| Program Title  | MYSTERY HUNTERS (ME TV)  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sundays, 6-6:30am and 6:30-7am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining onsite reporting and exciting adventures, the Mystery Hunters uses science and reasoning to true to uncover the truth. The program teaches children how to gather facts, meet the experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choic Award, Mystery Hunters. |

| Does the Licensee identify<br>the program by displaying<br>throughout the program | Yes |  |  |
|---|-----|--|--|
| the symbol E/I?   |     |  |  |

| Digital Core Program (11 of 19)  | Response  |
|--|---|
| Program Title  | BILLY NYE, THE SCIENCE GUY (ME TV)  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sundays 8-8:30am and 8:30-9:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (12<br>of 19)                     | Response                |
|---|-------------------------|
| Program Title   | VETS SAVING PETS (KPRC) |
| Origination   | Network                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 12:00-12:30pm |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 4                       |
| Total times aired   | 13                      |
| Number of<br>Preemptions                                  | 9                       |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 9  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 9  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vets Saving Pets    |
| List date and time rescheduled   | 04/07/2019 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Vets Saving Pets    |
| List date and time rescheduled           | 04/21/2019 11:00 AM |
| Is the rescheduled date the second home? | No                  |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2019-04-13 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vets Saving Pets    |
| List date and time rescheduled   | 05/05/2019 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vets Saving Pets    |
| List date and time rescheduled   | 05/18/2019 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #5**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vets Saving Pets    |
| List date and time rescheduled   | 06/15/2019 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-01          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Vets Saving Pets    |
| List date and time rescheduled | 06/16/2019 12:00 PM |

| Is the rescheduled date the second home?   | No         |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-06-08 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vets Saving Pets    |
| List date and time rescheduled   | 06/29/2019 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #8**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vets Saving Pets    |
| List date and time rescheduled   | 04/28/2019 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vets Saving Pets    |
| List date and time rescheduled   | 04/28/2019 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (13<br>of 19) | Response            |
|---------------------------------------|---------------------|
| Program Title                         | CONSUMER 101 (KPRC) |

| Out attacks of   | Nativale   |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 11-11:30am   |
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 5  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 5  |
| Number of<br>Preemptions<br>Rescheduled  | 5  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Consumer 101        |
| List date and time rescheduled           | 04/06/2019 09:00 AM |
| Is the rescheduled date the second home? | No                  |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2019-04-06 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Consumer 101        |
| List date and time rescheduled   | 05/04/2019 09:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Consumer 101        |
| List date and time rescheduled   | 05/11/2019 09:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Consumer 101        |
| List date and time rescheduled   | 06/01/2019 09:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-01          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Consumer 101        |
| List date and time rescheduled | 06/22/2019 01:00 PM |

| Is the rescheduled date the second home?   | No         |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-06-22 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core<br>Program (14 of<br>19)  | Response   |
|--|--|
| Program Title  | On the Spot (Start TV)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 8-8:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with and information-based program that broadens their knowledge of a wide range of educational topics. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?            | Yes  |

| Program (15 of<br>19)  | Response   |
|--|--|
| Program Title  | THE COOLEST PLACES ON EARTH (START TV)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 8:30-9am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes you viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each explored the specific locations and delivers fast-paced, engaging information that's a perfect most for the 21st century learner. The series is packed with facts about history, geography, and culture. It goal of the series is to provide young viewers with the inspiration and information to better understated and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (16 of<br>19) | of<br>Response       |  |
|---------------------------------------|----------------------|--|
| Program Title                         | ZOO CLUES (START TV) |  |
| Origination                           | Network              |  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 9-9:30am  |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaning information as the show tackles some of the animal kingdom's most mind-blowing questions: Can bird fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (17 of                         |                         |
|--|-------------------------|
| 19)  | Response                |
| Program Title  | ANIMAL ATLAS (START TV) |
| Origination  | Network                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sundays, 9:30-10am      |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                      |

| Total times aired  | 13  |
|--|---|
|  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an educational and informative half-hour, E/I program that travels the globe to meet every kind of animal imaginable, form the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history, and varying adaptions that allow animals to survive and thrive in the wild. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. It's through this engaging information and rich visual content that allows viewer to better understand and appreciate the animal world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 19)                    | Response                             |
|--|--------------------------------------|
| Program Title                                      | WONDERFUL WORLD (START TV)           |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | Sundays, 10-10:30am and 10:30am-11am |
| Total times aired at regularly scheduled time      | 13                                   |
| Total times aired                                  | 13                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |
| Number of Preemptions<br>Rescheduled               | 0                                    |
| Length of Program                                  | 30 mins                              |
| Age of Target Child<br>Audience                    | 13 years to 16 years                 |

| Wonderful World educates and entertains the entire family. Young adults learn about the         |
|---|
| Worlderful World educates and effections the entire family. Found additional about the          |
| various animals that inhabit the earth by going right into the natural habitats of polar bears, |
| exotic monkeys, penguins, bald eagles, grizzly bears, and other wildlife. The series travels    |
| the globe to learn about different species and how they survive-from deserts and rainforests    |
| to oceans.  |
| Yes   |
|   |
|   |
|   |
|   |

| Digital Core<br>Program (19<br>of 19)  | Response  |
|--|---|
| Program Title  | EARTH ODYSSEY WITH DYLAN DREYER (KPRC)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10:30-11am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |

| Does the     | Yes |  |
|--------------|-----|--|
| Licensee     | 100 |  |
|              |     |  |
| identify the |     |  |
| program by   |     |  |
| displaying   |     |  |
| throughout   |     |  |
| the program  |     |  |
| the symbol E |     |  |
| /1?          |     |  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Earth Odyssey       |
| List date and time rescheduled   | 06/15/2019 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Feli Wong   |
| Address   | 8181 Southwest Freeway  |
| City  | Houston   |
| State   | TX  |
| Zip   | 77074   |
| Telephone Number  | (713) 778-4810  |
| Email Address   | fwong@kprc.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KPRC broadcasts numerous public service announcements designed for children. These include NBC's The More You Know campaign, as well as locally produced and syndicated public service announcements regarding issues of health, education, substance abuse and cultural and artistic endeavors. These public service announcements are part of a general rotation and run in all dayparts. |

#### Other Matters (19)

| Other Matters (1 of 19)  | Response  |  |
|--|---|--|
| Program Title  | The Voyager with Josh Garcia (KPRC)   |  |
| Origination  | Network   |  |
| Days/Times Program<br>Regularly Scheduled  | Saturday/10-10:30am   |  |
| Total times aired at regularly scheduled time  | 11  |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child Audience from  | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |  |

| Other Matters (2 of 19)  | Response  |  |
|--|---|--|
| Program Title  | Naturally, Danny Seo (KPRC)   |  |
| Origination  | Network   |  |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 1130am-12pm   |  |
| Total times aired at regularly scheduled time  | 2   |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |  |

| Other Matters (3 of 19)                       | Response               |
|---|------------------------|
| Program Title                                 | Champion Within (KPRC) |
| Origination                                   | Network                |
| Days/Times Program<br>Regularly Scheduled     | Saturday, 12:30-1pm    |
| Total times aired at regularly scheduled time | 3                      |

| Length of Program                    | 30 mins  |
|--------------------------------------|--|
| Age of Target Child<br>Audience from | 13 years to 16 years   |
| Describe the                         | Champion within features the powerful and inspiring stories of successful athletes who exemplify |
| educational and                      | what it really means to be a champion. "Champion Within " introduces audiences to professional   |
| informational objective              | and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments      |
| of the program and how               | in the world or sports. Champion Within proves that a champion is not only defined by their      |
| it meets the definition of           | speed, strength and agility, but also by their grit, resiliency and heart.                       |
| Core Programming.                    |  |

| Other Matters (4 of 19)  | Response  |
|--|---|
| Program Title  | TRAVEL THRU HISTORY (H&I)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 8-8:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |

| Other Matters (5 of 19)  | Response  |  |
|--|---|--|
| Program Title  | WALKING WILD (H&I)  |  |
| Origination  | Network   |  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays, 9:30-10:00am   |  |
| Total times aired at regularly scheduled time  | 13  |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |  |

| Other Matters (6 |               |
|------------------|---------------|
| of 19)           | Response      |
| Program Title    | SKOOLED (H&I) |
| Origination      | Network       |

| Days/Times<br>Program Regularly<br>Scheduled  | Sundays, 8:30-9am   |
|---|---|
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teachers kids and adults important differences and each episode addresses concerns each has with the other. |

Programming.

| Other Matters (7 of 19)  | Response  |
|--|---|
| Program Title  | MAKE TV( H&I)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 9-9:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |

| Other Matters (8 of 19)                                | Response                           |
|--|------------------------------------|
| Program Title  | SAFARI (H&I)                       |
| Origination  | Network                            |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sunday 10-10:30am and 10:30am-11am |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                                 |

| Length of<br>Program  | 30 mins  |
|---|--|
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |

Programming.

| Other Matters (9 of 19)  | Response  |
|--|---|
| Program Title  | Bill Nye, the Science Guy (MeTV)  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sundays, 8-8:30am and 8:30-9:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (10 of 19)   | Response  |
|--|---|
| Program Title  | Mystery Hunters (METV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 6-6:30am, 6:30-7am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 0 mins  |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-<br>site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try<br>and uncover the truth. The program teaches children how to gather facts, meet the experts,<br>debunk common myths, and offer explanations for legends. 2006 Winner of a Parent's Choice<br>Award, Mystery Hunters. |

| Other Matters (11 of |                        |
|----------------------|------------------------|
| 19)                  | Response               |
| Program Title        | Beakman's World (MeTV) |

| Origination  | Network  |
|--|--|
| Days/Times Program<br>Regularly Scheduled  | Sundays, 7-7:30am and 7:30-8:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of -the art visuals that make learning fun. Joining Beakman in this quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (12 of 19)   | Response   |
|--|--|
| Program Title  | ON THE SPOT (START TV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 8-8:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with and information-based program that broadens their knowledge of a wide range of educational topics. |

| Other Matters<br>(13 of 19)                     | Response                               |
|---|--|
| Program Title                                   | THE COOLEST PLACEs ON EARTH (START TV) |
| Origination                                     | Network                                |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays, 8:30-9am                      |

| Total times<br>aired at<br>regularly<br>scheduled time  | 13  |
|---|---|
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | The Coolest Places on Earth is an education and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's perfect match of the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

Programming.

| Other Matters<br>(14 of 19)  | Response  |
|--|---|
| Program Title  | ZOO CLUES (START TV)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 9-9:30am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour. E/I program that takes viewers on a fast-paced and entertaining tour of the of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the who tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |

| Other Matters<br>(15 of 19)                     | Response                |
|---|-------------------------|
| Program Title                                   | ANIMAL ATLAS (START TV) |
| Origination                                     | Network                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays, 9:30-10am      |

| Total times<br>aired at<br>regularly<br>scheduled time                               | 13  |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets | Animal Atlas is and educational and informative half-hour, E/I program that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history, and varying adaptations that allow animals to survive and thrive in the wild. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom simpler and easier to remember. It's through this engaging information and rich visual content tat allows viewers |

the definition of Core Programming.

and easier to remember. It's through this engaging information and rich visual content tat allows viewers to better understand and appreciate the animal world around them.

| Other Matters (16 of 19)   | Response   |
|--|--|
| Program Title  | WONDERFUL WORLD (START TV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays ,10-10:30am, 10;30am-11am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World educations and entertains the entire family. Young adults learn about the various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears, and other wildlife. The series travels the globe to learn about different species and how they survive - from deserts and rainforests to oceans. |

| Other<br>Matters (17<br>of 19)                  | Response                |
|---|-------------------------|
| Program Title                                   | VETS SAVING PETS (KPRC) |
| Origination                                     | Network                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdys, 12-12:30pm    |
| Total times aired at regularly scheduled time   | 2                       |
| Length of<br>Program                            | 30 mins                 |

| Age of<br>Target Child<br>Audience<br>from | 13 years to 16 years  |
|--|---|
| Describe the                               | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and      |
| educational                                | informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of        |
| and  | veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving |
| informational                              | Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary      |
| objective of                               | facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences |
| the program                                | about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, |
| and how it                                 | neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the     |
| meets the                                  | dedication and determination of these veterinary specialists as they work tirelessly to save their animal |
| definition of                              | patients.   |
| Core                                       |   |
| Programming.                               |   |

| Other<br>Matters (18<br>of 19)   | Response  |
|--|---|
| Program Title  | CONSUMER 101 (KPRC)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 11-11:30am  |
| Total times aired at regularly scheduled time  | 10  |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decision when it counts. |

| Other Matters<br>(19 of 19) | Response                               |
|-----------------------------|--|
| Program Title               | EARTH ODYSSEY WITH DYLAN DREYER (KPRC) |
| Origination                 | Network                                |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:30-11am  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled time   | 11   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Earth Odyssey with Dylan Dreyer" is a live action, half-hour television program that will take viewers on an incredible journey to the wildest points of the globe, uncovering the connection between the environment, wildlife and human beings of exotic locales. The show's host, meteorologist Dylan Dreyer, will reveal a new destination each week, ranging from Africa to Indochina and the Middle East, as well as many untamed islands around the world. Audiences will come face-to-face with fascinating native animals - some cute, some dangerous - while learning amazing facts about nature and wildlife. "Earth Odyssey with Dylan Dreyer" gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Katherine Fuller VP

Research

07/09 /2019 **Attachments** 

No Attachments.