



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0031173065** | File Number: **0000076950** | Submit Date: **07/09/2019** | Call Sign: **WYDC** | Facility ID: **62219** | City: **CORNING** | State: **NY**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/09/2019** | Filing Status: **Active**

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Report reflects information for : **Second Quarter of 2019**

## General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant                                      | Address   | Phone                 | Email                     | Applicant Type |
|--|---|-----------------------|---------------------------|----------------|
| WYDC, INC.<br>Doing Business As: WYDC,<br>INC. | William Christian<br>33 EAST MARKET<br>STREET<br>CORNING, NY 14830<br>United States | +1 (607) 937-<br>5000 | bchristian@wydctv.<br>com | Company        |

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**Contact  
Representatives  
(2)**

| Contact Name  | Address  | Phone                 | Email                   | Contact Type                |
|---|--|-----------------------|-------------------------|-----------------------------|
| <b>Mark Denbo</b><br><i>Counsel</i><br>Smithwick & Belendiuk,<br>P.C.             | 5028 Wisconsin Avenue,<br>N.W.<br>Suite 301<br>Washington, DC 20016<br>United States | +1 (202) 350-<br>9656 | mdenbo@fccworld.<br>com | Legal Representative        |
| <b>William Getz</b><br><i>Consulting Engineer</i><br>Carl T. Jones<br>Corporation | 7901 Yarnwood Ct<br>Springfield, VA 22153<br>United States                           | +1 (703) 569-<br>7704 | wgetz@ctjc.com          | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX                 |
|              | Nielsen DMA           | Elmira (Corning)    |
|              | Web Home Page Address | www.wydctv.com      |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 8.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(20)**

| <b>Digital Core Program (1 of 20)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Think Big   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sun/8am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Think Big" concentrates on the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. This airs on channel 48.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (2 of 20)</b>  | <b>Response</b>            |
|--|----------------------------|
| Program Title                          | Xploration: Awesome Planet |
| Origination                            | Syndicated                 |
| Days/Times Program Regularly Scheduled | Sat/7am                    |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Airs on WYDC 48.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (3 of 20)</b>              | <b>Response</b>         |
|--|-------------------------|
| Program Title                                      | Xploration: Outer Space |
| Origination  | Syndicated              |
| Days/Times Program Regularly Scheduled             | Sat/7:30am              |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  | 13                      |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News | 0                       |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Airs on WYDC 48.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program  
(4 of 20)**

**Response**

|  |   |
|--|---|
| Program Title  | Xploration: Earth 2050  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat/8am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Airs on WYDC 48.1 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (5 of 20)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Xploration: Weird But True   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat/8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration: Weird But True inspires and educates anyone interested in earth sciences. The host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Airs on WYDC 48.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (6 of 20)</b> | <b>Response</b> |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|



|  |   |
|--|---|
| Program Title  | Career Day  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sun/8:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education and training to prepare for the job, and experiences that led them to choose their career. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives. This airs on WYDC 48.1, |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (7 of 20)**

**Response**

|               |            |
|---------------|------------|
| Program Title | Career Day |
|---------------|------------|

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat/10:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education and training to prepare for the job, and experiences that led them to choose their career. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives. This airs on WJKP 48.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (8 of 20)**

**Response**

|               |                               |
|---------------|-------------------------------|
| Program Title | Xploration: Nature Knows Best |
| Origination   | Syndicated                    |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sat/ 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. They whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers aren't the only scientists looking toward nature. They also meet with biologists studying the behavior patterns of ants; architects who design "living buildings"; and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery! Airs on WJKP Ch 48.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 20) Response |  |
|---|--|
|---|--|

|  |               |
|--|---------------|
| Program Title                          | Real Life 101 |
| Origination                            | Syndicated    |
| Days/Times Program Regularly Scheduled | Sat/10am      |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" introduces you to real people doing real jobs. The show focuses on careers such as doctors, lawyers, and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. See for yourself why these professionals love what they do! Learn about jobs you might not know even existed! This airs on WJKP 48.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (10 of 20)</b>             |                      | <b>Response</b> |
|--|----------------------|-----------------|
| Program Title                                      | Mystery Hunters      |                 |
| Origination  | Network              |                 |
| Days/Times Program Regularly Scheduled             | Sun/7:00 & 7:30am    |                 |
| Total times aired at regularly scheduled time      | 26                   |                 |
| Total times aired                                  | 26                   |                 |
| Number of Preemptions                              | 0                    |                 |
| Number of Preemptions for other than Breaking News | 0                    |                 |
| Number of Preemptions Rescheduled                  | 0                    |                 |
| Length of Program                                  | 30 mins              |                 |
| Age of Target Child Audience                       | 13 years to 16 years |                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a documentary television series aimed at a young audience, with teenage hosts Araya and Christina investigating real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs, and UFOs. They use scientific rigor to try and find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another part of the show - titled "Mystery Lab" - Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed by viewers. This airs on ch 48.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (11 of 20)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Ocean Mysteries with Jeff Corwin  |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | Sat/7am & 7:30am  |                 |
| Total times aired at regularly scheduled time  | 26  |                 |
| Total times aired  | 26  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Ocean Mysteries with Jeff Corwin" shows animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. Airs on ch 48.2. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (12 of 20)</b> |                             | <b>Response</b> |
|--|-----------------------------|-----------------|
| Program Title                          | Jewels of the Natural World |                 |
| Origination                            | Syndicated                  |                 |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sat/8am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Jewels of the Natural World" is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. It will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. It will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. Airs on ch 48.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program  
(13 of 20)**

**Response**

|   |                                      |
|---|--------------------------------------|
| Program Title                                 | Outback Adventures with Tim Faulkner |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Sat/8:30am                           |
| Total times aired at regularly scheduled time | 13                                   |
| Total times aired                             | 13                                   |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Outback Adventures with Tim Faulkner" is a half-hour live-action program that provides viewers with an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as they explore the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. Airs on ch 48.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (14 of 20)**

**Response**

|  |                  |
|--|------------------|
| Program Title                                      | Rock the Park    |
| Origination  | Syndicated       |
| Days/Times Program Regularly Scheduled             | Sun/9am & 9:30am |
| Total times aired at regularly scheduled time      | 13               |
| Total times aired                                  | 13               |
| Number of Preemptions                              | 0                |
| Number of Preemptions for other than Breaking News | 0                |
| Number of Preemptions Rescheduled                  | 0                |
| Length of Program                                  | 30 mins          |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Rock the Park" taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortuga National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft and their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grant Teton in Wyoming's Grand Teton National Park. Airs on ch 48.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 20) Response   |   |
|--|---|
| Program Title  | Dragonfly TV  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat/9am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a science series that highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills. It airs on WJKP 48.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 20) Response |                    |
|--|--------------------|
| Program Title                            | Wild About Animals |



|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat/7:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild About Animals" is a reality science series, hosted by Emmy Award-winning actress Mariette Hartley who is an animal rights activist as well. Through the use of dramatic, stunning footage of natural environments combined with an engaging and entertaining narrative, the show creates a general tone that features animals in their habitats. From bears to bison, lemurs to dogs, wild animals to the average house pet, the program touches on how animals play an important role in our lives. Airls on channel 48.3 ME TV |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (17 of 20)</b>             |                 |
|--|-----------------|
|  | <b>Response</b> |
| Program Title                                      | Missing         |
| Origination  | Network         |
| Days/Times Program Regularly Scheduled             | Sat/7:30am      |
| Total times aired at regularly scheduled time      | 13              |
| Total times aired                                  | 13              |
| Number of Preemptions                              | 0               |
| Number of Preemptions for other than Breaking News | 0               |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. "Missing" is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe." Airs on channel 48.3 ME TV |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (18 of 20)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Animal Rescue   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat/8:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" furthers the educational and informational needs of young teens with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Airs on Channel 48.3 ME TV |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (19 of 20)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Biz Kids  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sun/8:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Biz Kids" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. This program started its new season on 9/6, and will be broadcast each in this time spot during each quarter. Airls on channel 48.3 ME TV |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (20 of 20)</b>        | <b>Response</b> |
|---|-----------------|
| Program Title                                 | Pets.TV         |
| Origination                                   | Network         |
| Days/Times Program Regularly Scheduled        | Sun/8:30am      |
| Total times aired at regularly scheduled time | 13              |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sit back, relax and put those paws up as the animal kingdom is presented ait has never been seen before. Produced by 16-time Emmy Award winner Lisa-Renee Ramirez, "Pets.TV" is a masterful exhibition of critters big and small. Viewers can "Ask the Pet Vet" or ride along for an episode of "Animal Control Patrol". Whether it's a story of suspense or heartwarming furry fun, pet lovers will rejoice in all things animals and indulge in their wild side. Airs on channel 48.3 ME TV |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                 |
|---|--------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                      |
| Name of children's programming liaison  | Jennifer L<br>Guarneri   |
| Address   | 33 E Market St           |
| City  | Corning                  |
| State   | NY                       |
| Zip   | 14830                    |
| Telephone Number  | (607) 937-5000           |
| Email Address   | jmattison@wydctv.<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | .                        |

**Other Matters (21)**

| <b>Other Matters (1 of 21)</b>  | <b>Response</b>   |
|---|---|
| Program Title   | Think Big   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sun/8am   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | "Think Big" concentrates on the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |

| <b>Other Matters (2 of 21)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Career Day  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sun/8:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education and training to prepare for the job, and experiences that led them to choose their career. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives. This airs on WYDC 48.1, |



| <b>Other Matters (3 of 21)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Xploration: Awesome Planet   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat/7am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This airs on WYDC 48.1 |

| <b>Other Matters (4 of 21)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Xploration: Outer Space  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat/7:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. This airs on WYDC 48.1 |

| <b>Other Matters (5 of 21)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Xploration: Earth 2050   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat/8am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This airs on WYDC 48.1 |

| <b>Other Matters (6 of 21)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Xploration: Weird But True  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat/8:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration: Weird But True is produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie (an ecologist) and Kirby (an artist) Engleman. Together they share a common curiosity to explore and understand the science behind the world and its wildlife. They explore a new topic each week to uncover the weird science at play all around us. With a mix of graphics and handmade art, the series is fun, playful and educational, with topics like asteroids, meteor craters, space rocks and more. Airs on WYDC 48.1 |

| <b>Other Matters (7 of 21)</b>                | <b>Response</b> |
|---|-----------------|
| Program Title                                 | Dragonfly TV    |
| Origination                                   | Syndicated      |
| Days/Times Program Regularly Scheduled        | Sat/9am         |
| Total times aired at regularly scheduled time | 13              |

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|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a science series that highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills. It airs on WJKP 48.2 |

| <b>Other Matters (8 of 21)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Career Day  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat/10:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education and training to prepare for the job, and experiences that led them to choose their career. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives. This airs on WJKP 48.2. |

| <b>Other Matters (9 of 21)</b>                |                          |
|---|--------------------------|
|   | <b>Response</b>          |
| Program Title                                 | Xploration: Nature Knows |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly Scheduled        | Sat/9:30am               |
| Total times aired at regularly scheduled time | 13                       |

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| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration: Nature Knows Best will inspire and educate audience of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior pattern of ants; architects who design "living buildings"; and roboticists who are making their designs bigger, stronger, and faster based on animals. The series also helps kids to understand how getting outside and taking a look around can help them make the next great discovery! It airs on ch 48.2 WJKP |

| Other Matters (10 of 21)   | Response   |
|--|--|
| Program Title  | Real Life 101  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat/ 10am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" introduces you to real people doing real jobs. The show focuses on careers such as doctors, lawyers, and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. See for yourself why these professionals love what they do! Learn about jobs you might not know even existed! This airs on WJKP 48.2. |

| Other Matters (11 of 21)                      | Response             |
|---|----------------------|
| Program Title                                 | Mystery Hunters      |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Sun/7:00 & 7:30am    |
| Total times aired at regularly scheduled time | 28                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a documentary television series aimed at a young audience, with teenage hosts Araya and Christina investigating real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs, and UFOs. They use scientific rigor to try and find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another part of the show - titled "Mystery Lab" - Doubling Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed by viewers. MeTV ch 48.3 |
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| <b>Other Matters (12 of 21)</b>  |    | <b>Response</b>  |
|--|----|--|
| Program Title  |    | Ocean Mysteries with Jeff Corwin   |
| Origination  |    | Syndicated   |
| Days/Times Program Regularly Scheduled   |    | Sat/7am & 7:30am   |
| Total times aired at regularly scheduled time  | 26 |  |
| Length of Program  |    | 30 mins  |
| Age of Target Child Audience from  |    | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |    | "Ocean Mysteries with Jeff Corwin" shows animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. Airs on ch 48.2 |

| <b>Other Matters (13 of 21)</b>               |    | <b>Response</b>             |
|---|----|-----------------------------|
| Program Title                                 |    | Jewels of the Natural World |
| Origination                                   |    | Syndicated                  |
| Days/Times Program Regularly Scheduled        |    | Sat/8am                     |
| Total times aired at regularly scheduled time | 10 |                             |
| Length of Program                             |    | 30 mins                     |
| Age of Target Child Audience from             |    | 13 years to 16 years        |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Jewels of the Natural World" is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. It will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. It will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. Airs on ch 48.2 This show's season ends on 9/8, and will be replaced by new regularly-scheduled educational program, "The Great Dr. Scott" beginning on 9/14. |
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| <b>Other Matters (14 of 21)</b> | <b>Response</b> |
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|---------------|--------------------------------------|
| Program Title | Outback Adventures with Tim Faulkner |
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| Origination | Syndicated |
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|--|------------|
| Days/Times Program Regularly Scheduled | Sat/8:30am |
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|---|----|
| Total times aired at regularly scheduled time | 10 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Outback Adventures with Tim Faulkner" is a half-hour live-action program that provides viewers with an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as they explore the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This airs on ch 48.2 This show's season ends on 9/8, and will be replaced by new regularly-scheduled educational program, "The Great Dr. Scott" beginning on 9/14. |
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| <b>Other Matters (15 of 21)</b> | <b>Response</b> |
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|---------------|---------------|
| Program Title | Rock the Park |
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|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

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|--|------------------|
| Days/Times Program Regularly Scheduled | Sun/9am & 9:30am |
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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 26 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Rock the Park" taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortuga National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft and their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grant Teton in Wyoming's Grand Teton National Park. Airs on ch 48.2 |
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**Other Matters (16 of 21)**

**Response**

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|---------------|--------------------|
| Program Title | Wild About Animals |
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| Origination | Network |
|-------------|---------|

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| Days/Times Program Regularly Scheduled | Sat/7:00am |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild About Animals" is a reality science series, hosted by Emmy Award-winning actress Mariette Hartley who is an animal rights activist as well. Through the use of dramatic, stunning footage of natural environments combined with an engaging and entertaining narrative, the show creates a general tone that features animals in their habitats. From bears to bison, lemurs to dogs, wild animals to the average house pet, the program touches on how animals play an important role in our lives. Airs on channel 48.3 ME TV |
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**Other Matters (17 of 21)**

**Response**

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|---------------|---------|
| Program Title | Missing |
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| Origination | Network |
|-------------|---------|

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| Days/Times Program Regularly Scheduled | Sat/7:30am |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. "Missing" is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe." Airs on channel 48.3 ME TV |
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| <b>Other Matters (18 of 21)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Animal Rescue   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat/8:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" furthers the educational and informational needs of young teens with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Airs on channel 48.3 ME TV |

| <b>Other Matters (19 of 21)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Biz Kids   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sun/8:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Biz Kids" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. This program started its new season on 9/6, and will be broadcast each in this time spot during each quarter. Airs on channel 48.3 ME TV |

| <b>Other Matters (20 of 21)</b>               | <b>Response</b> |
|---|-----------------|
| Program Title                                 | Pets.TV         |
| Origination                                   | Network         |
| Days/Times Program Regularly Scheduled        | Sun/8:30am      |
| Total times aired at regularly scheduled time | 13              |
| Length of Program                             | 30 mins         |



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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Sit back, relax and put those paws up as the animal kingdom is presented a it has never been seen before. Produced by 16-time Emmy Award winner Lisa-Renee Ramirez, "Pets.TV" is a masterful exhibition of critters big and small. Viewers can "Ask the Pet Vet" or ride along for an episode of "Animal Control Patrol". Whether it's a story of suspense or heartwarming furry fun, pet lovers will rejoice in all things animals and indulge in their wild side. Airs on Channel 48.3 ME TV

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**Other Matters (21 of 21)**

**Response**

Program Title The Great Dr. Scott

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Origination Syndicated

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Days/Times Program Regularly Scheduled Sat/8:00am & 8:30am

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Total times aired at regularly scheduled time 6

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small - providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. Airs on channel 48.2 WJKP - this is a new season replacement for "Jewels of the Natural World" and "Outback Adventures", and will air regularly in this time period for the 2019-2020 season.

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## Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Jennifer<br/>L<br/>Guarneri</b><br/><i>Program<br/>Director</i></p> <p>07/09<br/>/2019</p> |

## Attachments

No Attachments.