



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002941540** | File Number: **0000076957** | Submit Date: **07/09/2019** | Call Sign: **WLIO** | Facility ID: **37503** | City: **LIMA** | State: **OH**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/09/2019** | Filing Status: **Active**

Report reflects information for : Second Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------|---|-------------------|-----------------|----------------|
| LIMA COMMUNICATIONS CORPORATION | Fred Vobbe 1424 RICE AVENUE LIMA, OH 45805 United States | +1 (419) 228-8835 | fvobbe@wlio.com | Company |

**Contact
Representatives
(3)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|------------------------|-----------------------------|
| Christina H Burrow <i>Legal Representative</i> COOLEY LLP | Christina H. Burrow 1299 PENNSYLVANIA AVE., NW SUITE 700 WASHINGTON, DC 20004 United States | +1 (202) 776- 2687 | cburrow@cooley. com | Legal Representative |
| Donald G Everist <i>Technical Consultant</i> Cohen, Dippell and Everist, P.C. | Donald G. Everist 1420 N Street NW Suite One Washington, DC 20005 United States | +1 (202) 898- 0111 | cdepc@comcast. net | Technical Representative |
| FRED VOBBE <i>Chief Engineer</i> LIMA COMMUNICATIONS CORPORATION | 1424 RICE AVENUE LIMA, OH 45805 United States | +1 (419) 228- 8835 | FVOBBE@WLIO. COM | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Lima |
| | Web Home Page Address | WWW. HOMETOWNSTATIONS. COM |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.3 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 5.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(16)

| Digital Core Program (1 of 16) | | Response |
|--|--|--|
| Program Title | | DOG TALES (D1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SATURDAYS @ 6:30AM (8.1) |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | DOG TALES SHOWCASES DOGS AND DOG LOVERS OF ALL TYPES, PROVIDING VALUABLE INFORMATION ABOUT CANINE HEALTH, TRAINING, GROOMING AND OVERALL DOG CARE. SERIES IS E/I RATED AND IS SUITABLE FOR FAMILY VIEWING. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (2 of 16) | | Response |
|--|--|-----------------------|
| Program Title | | ANIMAL RESCUE (D1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SATURDAYS @ 9AM (8.1) |
| Total times aired at regularly scheduled time | | 4 |
| Total times aired | | 13 |
| Number of Preemptions | | 9 |
| Number of Preemptions for other than Breaking News | | 9 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS WEEKLY HALF HOUR REALITY SERIES SHOWCASES RESCUES OF ALL TYPES OF ANIMALS. THE SERIES FOCUSES ON THE WORK OF DEDICATED MEDICAL TEAMS IN VARIOUS PLACES AROUND THE WORLD AS THEY TREAT ANIMALS. THEMES OF RESPECT AND COMPASSION FOR ALL LIVING CREATURES ARE INTERMINGLED WITH INFORMATION ON MEDICAL REHABILITATION TREATMENTS, THE TECHNIQUES AND TEAMWORK OF RESCUE PERSONNEL AND THE NOAH'S NOTES AT THE END OF EACH PROGRAM PROVIDES SAFETY ADVICE. ADDITIONALLY, IT EDUCATES YOUNG VIEWERS ABOUT THE ANIMALS THEMSELVES, THEIR HABITATS, DEVELOPMENT AND BEHAVIOR. IT ALSO PROMOTES AWARENESS OF IMPORTANT ENVIRONMENTAL ISSUES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | ANIMAL RESCUE |
| List date and time rescheduled | 06/23/2019 06:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | ANIMAL RESCUE |
| List date and time rescheduled | 04/06/2019 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-04-06 |
| Episode # | |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | ANIMAL RESCUE |
| List date and time rescheduled | 04/13/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-04-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | ANIMAL RESCUE |
| List date and time rescheduled | 04/20/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-04-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | ANIMAL RESCUE |
| List date and time rescheduled | 04/27/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-04-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | ANIMAL RESCUE |
| List date and time rescheduled | 05/04/2019 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-05-04 |

| | |
|-----------------------|--------|
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | ANIMAL RESCUE |
| List date and time rescheduled | 05/11/2019 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-05-11 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | ANIMAL RESCUE |
| List date and time rescheduled | 06/01/2019 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-06-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---------------------|
| Title of Program | ANIMAL RESCUE |
| List date and time rescheduled | 06/08/2019 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 16) | |
|--------------------------------|--------------------------|
| | Response |
| Program Title | JACK HANNA INTO THE WILD |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:30AM (8.1) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 13 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | 9 |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNA INTO THE WILD TAKES VIEWERS ON EXCURSIONS AROUND THE WORLD THROUGH THE EYES OF AMERICA'S MOST BELOVED ANIMAL ADVENTURER AND HIS FAMILY. MORE THAN JUST A COLLECTION OF ANIMAL ESCAPADES, INTO THE WILD PROVIDES INSIGHT INTO THE PROTECTION AND CONSERVATION OF SOME OF OUR PLANETS MOST PRECIOUS AND ENDANGERED SPECIES. INTO THE WILD IS UNSCRIPTED AND ACTION PACKED AND IT TAKES YOU ON A RACOUS RIDE, LEAVING YOU WITH A RENEWED APPRECIATION FOR ALL CREATURES, GREAT AND SMALL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | INTO THE WILD |
| List date and time rescheduled | 04/06/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-04-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---------------------|
| Title of Program | INTO THE WILD |
| List date and time rescheduled | 04/13/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-04-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | INTO THE WILD |
| List date and time rescheduled | 04/20/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-04-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | INTO THE WILD |
| List date and time rescheduled | 04/27/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-04-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | INTO THE WILD |
| List date and time rescheduled | 05/04/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-05-04 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | INTO THE WILD |
| List date and time rescheduled | 05/11/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-05-11 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | INTO THE WILD |
| List date and time rescheduled | 06/01/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-06-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | INTO THE WILD |
| List date and time rescheduled | 06/08/2019 07:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---------------------|
| Title of Program | INTO THE WILD |
| List date and time rescheduled | 06/23/2019 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 16) | Response |
|--|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | M-F @ 7AM (8.2) |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | 65 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOOKEEPER, JACK HANNA, TAKES CHILDREN ON ADVENTURES TO REMOTE JUNGLES, OCEANS AND WILDLIFE PARKS DESCRIBING THE NATURAL HABITATS AND RITUALS OF WILDLIFE, AND HOW HUMANS CAN BE A BENEFIT TO THE ENVIRONMENT. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 16) | Response |
|--|--|
| Program Title | THE CHAMPION WITHIN (D1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 1230P |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 11 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | 9 |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE CHAMPION WITHIN FEATURES THE POWERFUL AND INSPIRING STORIES OF SUCCESSFULL ATHLETES WHO EXEMPLIFY WHAT IT REALLY MEANS TO BE A CHAMPION. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | THE CHAMPION WITHIN |
| List date and time rescheduled | 04/06/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-04-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | THE CHAMPION WITHIN |
| List date and time rescheduled | 04/13/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-04-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | THE CHAMPION WITHIN |
| List date and time rescheduled | 04/20/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-04-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | THE CHAMPION WITHIN |
| List date and time rescheduled | 04/27/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-04-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | THE CHAMPION WITHIN |
| List date and time rescheduled | 05/04/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-05-04 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | THE CHAMPION WITHIN |
| List date and time rescheduled | 05/11/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-05-11 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | THE CHAMPION WITHIN |
| List date and time rescheduled | 06/01/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-06-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core**Program (6 of 16) Response**

| | |
|---|----------------------------|
| Program Title | THE VOYAGER W/ JOSH GARCIA |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 10A |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |

| | |
|--|---|
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a world traveler as our guide, "The Voyager with Josh Garcia" takes audiences on an exciting and culturally rich voyage around the globe. Traveling by ocean, each episode brings audiences to the world's most incredible destinations as we join Josh on a personal journey to discover, understand and immerse in the hidden beauty, diverse traditions and unique cuisine each port has to offer. As we meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspires us to celebrate and explore the people, places and cultures of our world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 16) | Response |
|--|--|
| Program Title | EARTH ODYSSEY W/ DYLAN DREYER 8.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 1030A |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Meteorologist Dylan Dreyer travels to the wildest points on the globe, ranging from Africa to Indochina and the Middle East, as well as untamed islands, coming face-to-face with native animals and uncovering the connection between the environment, wildlife and human beings of exotic locales. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 16) | | Response |
|--|--|---------------------|
| Program Title | | CONSUMER 101 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SA 11A |
| Total times aired at regularly scheduled time | | 11 |
| Total times aired | | 11 |
| Number of Preemptions | | 2 |
| Number of Preemptions for other than Breaking News | | 2 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | E/I FRIENDLY |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (9 of 16) | | Response |
|--|--|---------------------------|
| Program Title | | NATURALLY, DANNY SEO (D1) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SA 1130A |
| Total times aired at regularly scheduled time | | 11 |
| Total times aired | | 11 |
| Number of Preemptions | | 2 |
| Number of Preemptions for other than Breaking News | | 2 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 6 years to 12 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising the mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 16) | Response |
|--|---------------------|
| Program Title | VETS SAVING VETS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 12P |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 10 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | E/I FRIENDLY |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | VETS SAVING PETS |
| List date and time rescheduled | 04/06/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-04-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---------------------|
| Title of Program | VETS SAVING PETS |
| List date and time rescheduled | 05/04/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-05-04 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | VETS SAVING PETS |
| List date and time rescheduled | 05/11/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-05-11 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | VETS SAVING PETS |
| List date and time rescheduled | 06/01/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-06-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (11 of 16) | Response |
|--|----------------------|
| Program Title | OCEAN MYSTERIES (D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 730A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jeff Corwin, Ocean Mysteries shows how animals share the same behaviors, challenges, and triumphs that humans do. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 16) | Response |
|--|---|
| Program Title | OCEAN MYSTERIES (D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOSTED BY JEFF CORWIN, OCEAN MYSTERIES SHOWS HOW ANIMALS SHARE THE SAME BEHAVIORS, CHALLENGES, AND TRIUMPHS THAT HUMANS DO. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 16) | Response |
|--|---|
| Program Title | OUTBACK ADVENTURES (D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 830A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature and wildlife expert Tim Faulkner hosts this series that showcases the beauty of the natural world. The wildlife park operations manager explores the habitats and behaviors of a variety of creatures. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (14 of 16) | Response |
|--|--|
| Program Title | ROCK THE PARK (D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Jack Steward joins Colton Smith to travel to America's greatest treasures -- the awe-inspiring national parks -- and to spotlight their beauty and wildlife |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | ROCK THE PARK |
| List date and time rescheduled | 05/19/2019 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-05-18 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | ROCK THE PARK |
| List date and time rescheduled | 05/12/2019 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-05-11 |
| Episode # | |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

| Digital Core Program (15 of 16) | Response |
|--|--|
| Program Title | ROCK THE PARK (D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 930A |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Jack Steward joins Colton Smith to travel to America's greatest treasures -- the awe-inspiring national parks -- and to spotlight their beauty and wildlife |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | ROCK THE PARK |
| List date and time rescheduled | 05/12/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-05-11 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | ROCK THE PARK |
| List date and time rescheduled | 05/19/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-05-18 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (16 of 16) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

| | |
|--|--|
| Program Title | JEWELS OF THE NATURE WORLD (D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU @ 10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will uncover amazing facts of nature and teach audiences more about our fascinating natural world |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | KEVIN C CREAMER |
| Address | 1424 RICE AVENUE |
| City | LIMA |
| State | OH |
| Zip | 45805 |
| Telephone Number | (419) 228-8835 |
| Email Address | KEVIN@WLIO.COM |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On Friday, October 7, 2016, station personnel for Lima Communications Corporation, licensee of WLIO-TV, Lima, Ohio (Facility ID 37503) (the "station") filed the third quarter FCC Form for the station. Upon checking the online public inspection file for the station on October 11, 2016, station personnel determined that the Form 398 was missing from the online public inspection file and the FCC's Licensing and Management System (LMS). Station personnel attempted to refile the Form 398, but LMS was not properly functioning and did not provide an option to file a children's television programming report for WLIO-TV. Station personnel contacted technical support staff of the FCC and spoke with a technician about the issue. The technician assigned the matter case number 2859128. Out of abundance of caution, station personnel prepared a third quarter 398 using the paper form and timely uploaded a copy to the Station's online public inspection file on October 11, 2016. The FCC's technical support team resolved the LMS issue: therefore, station personnel filed the electronic copy of the 398 in LMS. |

Other Matters (16)

| Other Matters (1 of 16) | | Response |
|--|--|--|
| Program Title | | DOG TALES |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SATURDAYS @ 6:30AM (8.1) |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | DOG TALES SHOWCASES DOGS AND DOG LOVERS OF ALL TYPES, PROVIDING VALUABLE INFORMATION ABOUT CANINE HEALTH, TRAINING, GROOMING AND OVERALL DOG CARE. SERIES IS E/I RATED AND IS SUITABLE FOR FAMILY VIEWING. |

| Other Matters (2 of 16) | | Response |
|--|--|---|
| Program Title | | ANIMAL RESCUE |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SATURDAYS @ 9AM (8.1) |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | THIS WEEKLY HALF HOUR SERIES SHOWCASES RESCUES OF ALL TYPES OF ANIMALS. THE SERIES FOCUSES ON THE WORK OF DEDICATED MEDICAL TEAMS IN VARIOUS PLACES AROUND THE WORLD AS THEY TREAT CREATURES OF THE ANIMAL KINGDOM. HOSTED BY JOURNALIST ALEX PAEN, THE STORIES ARE EXAMPLES OF ANIMAL INSTINCTS. THEMES OF RESPECT AND COMPASSION FOR ALL LIVING CREATURES ARE INTERMINGLED WITH INFORMATION ON MEDICAL REHABILITATION TREATMENTS, THE TECHNIQUES AND TEAMWORK OF RESCUE PERSONNEL AND THE NOAH'S NOTES AT THE END OF EACH PROGRAM PROVIDES SAFETY ADVICE. ADDITIONALLY, IT EDUCATES YOUNG VIEWERS ABOUT THE ANIMALS THEMSELVES, THEIR HABITATS, DEVELOPMENT AND BEHAVIOR. IT ALSO PROMOTES AWARENESS OF IMPORTANT ENVIRONMENTAL ISSUES. |

| Other Matters (3 of 16) | | Response |
|--------------------------------|--|--------------------------|
| Program Title | | JACK HANNA INTO THE WILD |
| Origination | | Syndicated |

| | |
|--|---------------------|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1030AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | E/I RATED |

| Other Matters (7 of 16) | Response |
|--|------------------------|
| Program Title | CONSUMER 101 8.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | E/I RATED. |

| Other Matters (8 of 16) | Response |
|--|--|
| Program Title | NATURALLY, DANNY SEA 8.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1130AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FOR FAMILIES SEEKING HEALTHIER LIFESTYLES. E/I RATED. |

| Other Matters (9 of 16) | Response |
|--|-------------------------|
| Program Title | VETS SAVING VETS 8.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 12PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | E/I RATED |

| Other Matters (10 of 16) | Response |
|--|--|
| Program Title | THE CHAMPION WITHIN 8.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1230PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE CHAMPION WITHIN FEATURES THE POWERFUL AND INSPIRING STORIES OF SUCCESSFUL ATHLETES WHO EEMPLIFY WHAT IT REALLY MEANS TO BE A CHAMPION. |

| Other Matters (11 of 16) | Response |
|--|--|
| Program Title | OCEAN MYSTERIES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 730A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOSTED BY JEFF CORWIN, OCEAN MYSTERIES SHOWS HOW ANIMALS SHARE THE SAME BEHAVIORS, CHALLENGES AND TRIUMPHS THAT HUMANS DO. |

| Other Matters (12 of 16) | Response |
|--|---|
| Program Title | OCEAN MYSTERIES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jeff Corwin explores the underwater world and talks about the importance of conservation. |

| Other Matters (13 of 16) | Response |
|---|------------------------------------|
| Program Title | OUTBACK ADVENTURES W/ TIM FAULKNER |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 830A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | VIEWERS WILL BE PROVIDED WITH AN EYE OPENING EXPERIENCE AS TIM, ANIMAL EXPERT AND WILDLIFE PARK OPERATIONS MANAGER, SHOWCASES THE BEAUTY AND WONDER OF THE NATURAL WORLD. |
|--|---|

| Other Matters (14 of 16) | Response |
|--|---|
| Program Title | JEWELS OF THE NATURE WORLD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will uncover amazing facts of nature and teach audiences more about our fascinating natural world. |

| Other Matters (15 of 16) | Response |
|--|--|
| Program Title | ROCK THE PARK |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA 9A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Jack Steward joins Colton Smith to travel to America's greatest treasures -- the awe-inspiring national parks -- and to spotlight their beauty and wildlife |

| Other Matters (16 of 16) | Response |
|--|--|
| Program Title | ROCK THE PARK |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA 930A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Jack Steward joins Colton Smith to travel to America's greatest treasures -- the awe-inspiring national parks -- and to spotlight their beauty and wildlife |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>KEVIN CREAMER GENERAL MANAGER</p> <p>07/09/2019</p> |

Attachments

No Attachments.