

Children's Television Programming Report

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Report reflects information for : Second Quarter of 2019

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
HC2 STATION GROUP, INC. Doing Business As: HC2 STATION GROUP, INC.	RENEE ILHARDT 450 PARK AVENUE, 30TH FLOOR NEW YORK, NY 10022 United States	+1 (954) 606-5486	RILHARDT@HC2BROADCASTING. COM	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	Paul A. Cicelski <i>Attorney</i> Lerman Senter PLLC	2001 L Street, NW WASHINGTON, DC 20036 United States	+1 (202) 429- 8970	pcicelski@lermansenter. com	Legal Representative
	Renee Ilhardt HC2 BROADCASTING HOLDINGS INC.	450 Park Ave., 30th Floor New York, NY 10022 United States	+1 (954) 606- 5486	rilhardt@hc2broadcasting. com	Corporate Representative

Children's Television Information	Section	Question Response	
	Station Type	Station Type Network Affiliat	ion
		Affiliated network TCT Network	
		Nielsen DMA Nashville	
		Web Home Page Address	
Digital Core Programming	Question		Response
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		Yes
	programming guideline (fy that at least 50% of the Core Programming counted toward meeting the additional (applied to free video programming aired on other than the main Yes No program of program episodes that had already aired within the previous seven days either on the	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(9)

Digital Core Program (1 of 9)	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 10:00A CT(SD&HD)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Adventures in Odyssey series centers around the grandfatherly inventor, John Avery Whittaker, owner of an ice cream shop for children. It is an animated half-hour program that teaches principal family lessons through the promotion of sound, Christian morals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 9)	Response
Program Title	Cowboy Dans Frontier
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 9:30A CT(SD&HD)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cowboy Dan Harrell helps children, ten and under, understand the importance of always learning something new, every day, through fun stories and music.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	The Busy World of Richard Scarry (66.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon-Sun 7:30 AM CT
Total times aired at regularly scheduled time	91
Total times aired	91
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry is a television adaption of Richard Scarrys hundreds of original stories and his wonderfully colorful characters. Each half hour episode are made up of 3 stories; 2 of which are set in BUSYTOWN, the living, working, and playing place of Richard Scarry characters, while the third story is from Richard Scarrys BUSY BUSY WORLD featuring international characters as they appeared in the original stories. Each episode features an original song. The 3 stories are separated by two 1 minute educational interstitials, hosted by Lowly, the series Spokesworm, who demonstrates How Thing Work in one interstitial, and important tips on How to be Safe in the other.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 9)	Response
Program Title	Sarahs Stories
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat, 11:30 AM CT (SD&HD)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join Sarah as she tells children's stories with great life lessons. Sarah is also joined by the popular "Hermie and Friends" animations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 9)	Response
Program Title	Burnnie
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat, 7:00 AM CT (SD&HD)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Children learn sound Christian principles through the antics of the feisty bunny rabbit Burnnie.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 9)	Response
Program Title	Quigley's Village
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat, 7:30 AM CT (SD&HD)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 7 years

Describe the educational and informational	G
objective of the program and how it meets the	Т
definition of Core Programming.	ir

Quigley's Village is a delightful place where children learn Christian values. This award-winning series provides the very best in entertainment with mportant lessons to help children learn & grow.

Does the Licensee identify the p displaying throughout the program the symbol E/I?

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Yes

Digital Core Program (7 of 9)	Response
Program Title	Swamp Critters
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat, 8:00 AM CT (SD&HD)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	1 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal puppets sing and teach value-centered lessons in decision-making and self esteem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 9)	Response
Program Title	Creations Creatures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat, 8:30 AM CT (SD&HD)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Creations Creatures takes a look at wildlife through the prism of Christianity Hosts Sherri Bohlander and Shauna Robbins provide a daily bible verse for children to memorize, and help them learn about wildlife and its origin.

Yes

Digital Core Program (9 of 9)	Response
Program Title	Tween You & Me
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat, 9:00 AM CT (SD&HD)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kids learn about Gods plan for their lives through this exciting variety show complete with games, music, videos, and comedy sketches.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)	Response
Program Title	Wimzies House (66.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Mon-Sun 6:00 AM CT
Total times aired at regularly scheduled time:	91
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WIMZIES HOUSE is a puppet-based, half hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma and baby brother and her friends who come over the day. Each story is a complete dramatic episode & the stories feature the puppet characters in situations with themes that are important to the development of young children. Each show has songs which reinforce these themes. In addition to the main story, each show opens with one of the puppet characters introducing himself/herself in a brief video bio. Each show ends with two short segments. One is called "Wimzie's Reflections." These one minute pieces feature Wimzie, in her pajamas and ready for bed with one of the grownup puppet characters. In the "reflection, Wimzie reviews something that happened during the day and is guided by the grown-up to an understanding of that show's theme. The second short segment, which comes after the credits, is called "Tips." In these 30 second segments the puppet children offer tips on the following issues: nap time; talking without permission; hitting; no means no; inside and outside voices; excluding others; answering the phone; answering the door; eating too fast; crossing the street; dealing with strange animals; saying you're sorry; sneezing; brushing your teeth; and washing your hands.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes

Does the	Yes		
Licensee			
identify the			
program by			
displaying			
throughout			
the program			
the symbol E			
/l?			
Does the	Yes		
Licensee			
provide			
information			
regarding the			
program,			
including an			
indication of			
the target			
child			
audience, to			
publishers of			
program			
guides			
consistent			
with 47 C.F.			
R. Section			
73.673?			

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (2 of 2)	Response
Program Title	The Country Mouse and the City Mouse Adventures (66.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Mon-Sun 6:30 AM CT
Total times aired at regularly scheduled time:	91
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Country Mouse and the City Mouse Adventures is an animated half hour childrens TV series that employs the fun and fascinating worldwide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter nonstop delight along with non-stop problems, complications and mysteries. By stepping in, helping out and dealing with the situations with which they are confronted, they teach valuable learning to learn skills, centering on discovery, investigation and analysis associated personal character and pro social attitudes, and intriguing core knowledge learning focused on world history, geography and language.

Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673?	Yes

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Renee Ilhardt
	Address	450 Park Ave., 30th Floor
	City	New York
	State	NY
	Zip	10022
	Telephone Number	(954) 606-5486
	Email Address	rilhardt@hc2broadcasting. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Licensee acquired this station on 5/3/19.

Other Matters (9)

Other Matters (1 of 9)	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 10A CT(SD&HD)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Adventures in Odyssey series centers around the grandfatherly inventor, John Avery Whittaker, owner of an ice cream shop for children. It is an animated half-hour program that teaches principal family lessons through the promotion of sound, Christian morals.

Other Matters (2 of 9)	Response
Program Title	Cowboy Dans Frontier
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 9:30A CT(SD&HD)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cowboy Dan Harrell helps children, ten and under, understand the importance of always learning something new, every day, through fun stories and music.

Other Matters (3 of 9)	Response
Program Title	The Busy World of Richard Scarry
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun-Sat, 7:30 AM CT (SD2)
Total times aired at regularly scheduled time	92
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Busy World of Richard Scarry is a television adaption of Richard Scarrys hundreds of original stories and his wonderfully colorful characters. Each half hour episode is made up of 3 stories, 2 of which are set in BUSYTOWN, the living, working, and playing place of Richard Scarry characters, while the third story is from Richard Scarrys BUSY BUSY WORLD featuring international characters as they appeared in the original stories. Each episode features an original song. The 3 stories are separated by two 1 minute educational interstitials, hosted by Lowly, the series Spokesworm, who demonstrates How Things Work in one interstitial, and important tips on How To Be Safe in the other.

Other Matters (4 of 9)	Response	
Program Title	Sarahs Stories	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sat, 11:30 AM CT (SD&HD)	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	4 years to 11 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join Sarah as she tells children's stories with great life lesson Sarah is also joined by the popular "Hermie and Friends" animations.	
Other Matters (5 of 9)	Response	
Program Title	Burnnie	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sat, 7:00 AM ET (SD&HD)	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	5 years to 12 years	
Describe the educational and informational objective of the and how it meets the definition of Core Programming.	program Children learn sound Christian principles through the antics of the feisty bunny rabbit Burnnie.	

Other Matters (6 of 9)	Response
Program Title	Quigley's Village
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat, 7:30 AM ET (SD&HD)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Quigley's Village is a delightful place where children learn Christian values This award-winning series provides the very best in entertainment with important lessons to help children learn & grow.

Other Matters (7 of 9)	Response
Program Title	Swamp Critters

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat, 8:00 AM CT (SD&HD)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	1 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal puppets sing and teach value-centered lessons in decision-making and self esteem.

Other Matters (8 of 9)	Response
Program Title	Creations Creatures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat, 8:30 AM ET (SD&HD)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	4 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Creations Creatures takes a look at wildlife through the prism of Christianity. Hosts Sherri Bohlander and Shauna Robbins provide a daily bible verse for children to memorize, and help them learn about wildlife and its origin.

Other Matters (9 of 9)	Response
Program Title	Tween You & Me
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat, 9:00 AM ET (SD&HD)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kids learn about Gods plan for their lives through this exciting variety show complete with games, music, videos, and comedy sketches

Certification	Question	Response
	 The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). 	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Les Levi Chief Operating Officer
		07/09 /2019

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
7.9 Explanation of Amendment.pdf	Applicant	Amendment	Explanation of Amendment	Done with Virus Scan and/or Conversion