



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005047105** | File Number: **0000077393** | Submit Date: **07/10/2019** | Call Sign: **WTTK** | Facility ID: **56526** | City: **KOKOMO** | State: **IN**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/10/2019** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2019**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|----------------------|--------------------------------|-----------------------|
| TRIBUNE BROADCASTING INDIANAPOLIS, LLC Doing Business As: TRIBUNE BROADCASTING INDIANAPOLIS, LLC | Steve Zanolini 6910 Network Place Indianapolis, IN 46221 United States | +1 (317) 632-6566 | szanolini@tribunemedia. com | Company |

**Contact
Representatives
(3)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|--------------------------------|-----------------------------|
| Louis R duTreil , Jr . <i>Technical Consultant</i> duTreil Lundin & Rackley Inc | 3135 Southgate Circle Sarasota, FL 34239 United States | +1 (941) 329- 6004 | bobjr@DLR.com | Technical Consultant |
| Jason Roberts <i>Senior Counsel</i> Tribune Media Company | Jason Roberts 303 E. Wacker Drive Chicago, IL 60601 United States | +1 (312) 222- 3894 | jroberts@tribunemedia. com | Legal Representative |
| Steve Zanolini <i>Chief Engineer</i> Tribune Broadcasting Indianapolis, LLC | Steve Zanolini 6910 NETWORK PLACE INDIANAPOLIS, IN 46278 United States | +1 (317) 632- 6566 | szanolini@tribunemedia. com | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Indianapolis |
| | Web Home Page Address | www.indianas4.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(17)

| Digital Core Program (1 of 17) | Response |
|--|--|
| Program Title | (29.2) Young Icons |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each segment of Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment and perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 17) | Response |
|--|--|
| Program Title | (29.2) Xploration Animal Science |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program doesn't just display animal behavior, it tells you why and how they behave the way they do. This series was nominated for a Daytime Emmy! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 17) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

| | |
|--|--|
| Program Title | 29.1 Lucky Dog |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan rescues animals from shelters and takes them to his training facility "Lucky Dog Ranch" turning frightened pooches into perfect pets with a happy ending of a lucky family adoption. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 17) | | Response |
|--|---|----------|
| Program Title | 29.1 Dr Chris Pet Vet | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sat 9:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown and his colleague Dr. Lisa Chimes, each episode delivers a mix of human and animal interest stories and features a variety of treatments involving the most intricate and technologically advanced surgeries. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (5 of 17) | | Response |
|--------------------------------|-------------------------------------|----------|
| Program Title | 29.1 Henry Ford's Innovation Nation | |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly celebration of Henry Ford's inventor's spirit. Features historic scientific pioneers and forward-looking visionaries of today. Appeals to young viewers and their families. Hosted by CBS Sunday Morning host, Mo Rocca. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 17) | Response |
|--|---|
| Program Title | 29.1 The Inspectors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Scripted series inspired by real life cases handled by the usps. Strives to educate young people about making the right choices in daily lives and encourages communication between parent. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 17) | Response |
|--------------------------------|-----------------|
| Program Title | 29.2 Career Day |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sun 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series features interesting jobs to inspire young viewers |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 17) | Response |
|--|--|
| Program Title | 29.3 Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Provides an in-depth look at the behavior and life cycles of various rare and exotic animals at the San Diego Zoo. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 17) | Response |
|--|----------------|
| Program Title | (29.2) Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Embraces all animals of all shapes and sizes with their heartwarming stories and advice on how to keep them happy and healthy. special segments on Ask a Vet and Animal Control Patrols. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 17) | Response |
|--|---|
| Program Title | 29.3 Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series based on San Diego Zoo where teens can learn the importance of animals and their habitats from notable animal experts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 17) | Response |
|--|-------------------------|
| Program Title | 29.2 Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--------------------|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 17) | Response |
|--|---|
| Program Title | 29.3 The New Frontier |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explores the Universe and gives teenage viewers a wonderful examination of the new frontier of space. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 17) | Response |
|--|---|
| Program Title | 29.3 Sports Lab |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaches the science behind sports from snowboarding to cricket from the perspective of the physical movements of the participant to the instruments used. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 17) | Response |
|---------------------------------|----------------------|
| Program Title | 29.3 Animal Outtakes |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 8am and 8:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program brings the viewer close to the animals with beautiful photography while they learn about care and living habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 17) | Response |
|--|--|
| Program Title | 29.1 Tails of Valor |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each Episode shows animals being trained as a service animal and the union of the people they are helping. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 17) | Response |
|---|-----------------------|
| Program Title | 29.1 Hope in the Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows Hope Swinimer and her team as they rescue and rehabilitate injured and orphaned animals of all kinds. Her passion for wildlife conservation shines through and viewers are educated on the day to day jobs of this animal care team and the species they encounter. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 17) | Response |
|--|---|
| Program Title | 29.2 Awesome Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This adventure/travel show takes teens on incredible journeys all over the world from Ice Climbing the glaciers to trekking along next to lava in Hawaii. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Nancy Traylor |
| Address | 6910 Network Place |
| City | Indianapolis |
| State | IN |
| Zip | 46278 |
| Telephone Number | (317) 715-2761 |
| Email Address | ntraylor@fox59.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The correct response to question number 7(b) is NO inasmuch as the station has ceased analog operation. |

Other Matters (17)

| Other Matters (1 of 17) | Response |
|--|--|
| Program Title | 29.1 Lucky Dog |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan rescues animals from shelters and takes them to his training facility "Lucky Dog Ranch" turning frightened pooches into perfect pets with a happy ending of a lucky family adoption. |

| Other Matters (2 of 17) | Response |
|--|---|
| Program Title | 29.1 Dr. Chris Pet Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown and his colleague Dr. Lisa Chimes, each episode delivers a mix of human and animal interest stories and features a variety of treatments involving the most intricate and technologically advanced surgeries. |

| Other Matters (3 of 17) | Response |
|--|---|
| Program Title | 29.1 Innovation Nation |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly celebration of Henry Ford's inventor's spirit. Features historic scientific pioneers and forward-looking visionaries of today. Appeals to young viewers and their families. Hosted by CBS Sunday Morning host, Mo Rocca. |

| Other Matters (4 of 17) | Response |
|--|---------------------|
| Program Title | 29.1 The Inspectors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:30am |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Scripted series inspired by real life cases handled by the usps. Strives to educate young people about making the right choices in daily lives and encourages communication between parent. |

| Other Matters (5 of 17) | Response |
|--|--|
| Program Title | 29.2 Young Icons |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each segment of Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment and perseverance children can apply to their lives. |

| Other Matters (6 of 17) | Response |
|--|---|
| Program Title | 29.2 Xploration Animal Science |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program doesn't just display animal behavior, it tell the why and how animals behave the way they do answering questions like Can a Cheetah run 60 mph and why does a Blue Whale consume 1.5 billion calories a day? was nominated for a Daytime Emmy Award! |

| Other Matters (7 of 17) | Response |
|---|----------------------|
| Program Title | 29.2 Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Series features interesting jobs to inspire young viewers

| Other Matters (8 of 17) | Response |
|--|---|
| Program Title | 29.3 Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serves the educational and informational needs of teens with hits program content including the understanding animals and their habitats. Series is based at the world famous San Diego Zoo |

| Other Matters (9 of 17) | Response |
|--|--|
| Program Title | 29.2 Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Embraces animals of all shapes and size, their heart warming stories and advice on how to keep them happy and healthy. |

| Other Matters (10 of 17) | Response |
|--|---|
| Program Title | 29.3 Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8:30 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series opens up the world of wild animals to teens with up close visits of living habits of various critters and why some might be on their way to extinction. Also get views of zoo keepers. |

| Other Matters (11 of 17) | Response |
|---|-------------------------|
| Program Title | 29.2 Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild about animal educates and inform by entertaining and interesting stories about the worlds most fascinating animals. |

| Other Matters (12 of 17) | Response |
|--|--|
| Program Title | 29.3 The New Frontier |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Gives teens a wonderful examination of the new frontiers of space. |

| Other Matters (13 of 17) | Response |
|--|--|
| Program Title | 29.3 Sports Lab |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Content shows the importance of science behind sports including the science behind the participants movements as well as any equipment they use. |

| Other Matters (14 of 17) | Response |
|--|---|
| Program Title | 29.3 Animal Outtakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8 and 8:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Learn about a wide variety of animals and the people who take care of them with beautiful photography |

| Other Matters (15 of 17) | Response |
|---|---------------------|
| Program Title | 29.1 Tails of Valor |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:00am |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Shows how animals are trained to be helpers to humans or work dogs such as police , drug etc. |

| Other Matters (16 of 17) | Response |
|--|--|
| Program Title | 29.1 Hope in the Wilkd |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program follows Hope Swinimer and her team as they rescue and rehabilitate injured and orphaned animals of all kinds. Her passion for wildlife conservation shines through and viewers are educated on the day to day jobs of the animal care team and the species they encounter. |

| Other Matters (17 of 17) | Response |
|--|--|
| Program Title | 29.2 Awesome Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This adventure/travel series takes teens on incredible journeys all over the world from Ice Climbing the glaciers in Iceland to trekking next to Lava on the island of Hawaii. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Nancy J Traylor <i>Program Coordinator</i></p> <p>07/10/2019</p> |

Attachments

No Attachments.