



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/09/2019** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2019

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>KOB-TV, LLC</b> Doing Business As: KOB-TV, LLC	Michelle Donaldson 4 Broadcast Plaza, SW Albuquerque, NM 87104 United States	+1 (505) 243- 4411	mdonaldson@kob. com	Company

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**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Albuquerque-Santa Fe
	Web Home Page Address	www.kob.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.46
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(19)**

<b>Digital Core Program (1 of 19)</b>	<b>Response</b>
Program Title	Get Wild (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sa, 8:00-8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. This series is based at the world famous San Diego Zoo, and features notable animal experts.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 19)</b>	<b>Response</b>
Program Title	Wild World (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 8:00-8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World at the San Diego Zoo is a series that explores the lives of various zoo animals and examines their care and living environment while providing important information about how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (3 of 19)</b>	
	<b>Response</b>
Program Title	Pets.TV (4.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 5:00-5:30 p.m.
Total times aired at regularly scheduled time	6
Total times aired	12
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets.TV is a television program about pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and the geographic origins. In segments, we show the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Pets.TV 4.1
List date and time rescheduled	04/13/2019 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-13
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Pets.TV 4.1
List date and time rescheduled	04/20/2019 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-20
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Pets.TV 4.1
List date and time rescheduled	04/27/2019 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-27
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Pets.TV 4.1
List date and time rescheduled	05/11/2019 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-11
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #5**

Questions	Response
Title of Program	Pets.TV 4.1
List date and time rescheduled	05/18/2019 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-18
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #6**

Questions	Response
Title of Program	Pets.TV 4.1
List date and time rescheduled	06/08/2019 05:02 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	
Reason for Preemption	Sports

**Digital Core Program  
(4 of 19)**

	Response
Program Title	The Voyager with Josh Garcia (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 9:00-9:30 a.m.
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9
Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler Josh Garcia. Each episode, provides access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	The Voyager with Josh Garcia 4.1
List date and time rescheduled	04/06/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-06
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	The Voyager with Josh Garcia 4.1
List date and time rescheduled	04/13/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-13
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	The Voyager with Josh Garcia 4.1
List date and time rescheduled	04/20/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-20
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	The Voyager with Josh Garcia 4.1
List date and time rescheduled	04/27/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-27
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	The Voyager with Josh Garcia 4.1
List date and time rescheduled	05/04/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-04
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	The Voyager with Josh Garcia 4.1
List date and time rescheduled	05/11/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-11
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	The Voyager with Josh Garcia 4.1
List date and time rescheduled	06/01/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-01
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #8**

Questions	Response
Title of Program	The Voyager with Josh Garcia 4.1
List date and time rescheduled	06/09/2019 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #9**

Questions	Response
Title of Program	The Voyager with Josh Garcia 4.1
List date and time rescheduled	06/22/2019 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22
Episode #	
Reason for Preemption	Sports

**Digital Core Program (5 of 19)**

	Response
Program Title	Earth Odyssey with Dylan Dreyer (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 9:30-10:00 a.m.
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9
Number of Preemptions for other than Breaking News	9

Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between living things, in the most larger than life places on Earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Earth Odyssey with Dylan Dreyer (4.1)
List date and time rescheduled	04/06/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-06
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Earth Odyssey with Dylan Dreyer (4.1)
List date and time rescheduled	04/13/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-13
Episode #	

Reason for Preemption	Sports
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### Digital Preemption Programs #3

Questions	Response
Title of Program	Earth Odyssey with Dylan Dreyer (4.1)
List date and time rescheduled	04/20/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-20
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Earth Odyssey with Dylan Dreyer (4.1)
List date and time rescheduled	04/27/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-27
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	Earth Odyssey with Dylan Dreyer (4.1)
List date and time rescheduled	05/04/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-04
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	Earth Odyssey with Dylan Dreyer (4.1)
List date and time rescheduled	05/11/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-11

Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Earth Odyssey with Dylan Dreyer (4.1)
List date and time rescheduled	06/01/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-01
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Earth Odyssey with Dylan Dreyer (4.1)
List date and time rescheduled	06/09/2019 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Earth Odyssey with Dylan Dreyer (4.1)
List date and time rescheduled	06/22/2019 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 19)		Response
Program Title	Consumer 101 (4.1)	
Origination	Network	

Days/Times Program Regularly Scheduled	SA, 10:00-10:30 a.m.
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9
Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can make educated decisions when it counts.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Consumer 101 (4.1)
List date and time rescheduled	04/06/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2019-04-06
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Consumer 101 (4.1)
List date and time rescheduled	04/13/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-13
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Consumer 101 (4.1)
List date and time rescheduled	04/20/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-20
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Consumer 101 (4.1)
List date and time rescheduled	04/27/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-27
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Consumer 101 (4.1)
List date and time rescheduled	05/04/2019 09:00 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-04
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Consumer 101 (4.1)
List date and time rescheduled	05/11/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-11
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Consumer 101 (4.1)
List date and time rescheduled	06/01/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-01
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Consumer 101 (4.1)
List date and time rescheduled	06/15/2019 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Consumer 101 (4.1)
List date and time rescheduled	06/22/2019 12:00 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22
Episode #	
Reason for Preemption	Sports

<b>Digital Core Program (7 of 19)</b>		<b>Response</b>
Program Title	Naturally, Danny SEO (4.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	SA, 10:30-11:00 a.m.	
Total times aired at regularly scheduled time	4	
Total times aired	13	
Number of Preemptions	9	
Number of Preemptions for other than Breaking News	9	
Number of Preemptions Rescheduled	9	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

#### Digital Preemption Programs #1

<b>Questions</b>	<b>Response</b>
Title of Program	Naturally, Danny Seo (4.1)
List date and time rescheduled	04/06/2019 09:30 AM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-06
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Naturally, Danny Seo (4.1)
List date and time rescheduled	04/13/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-13
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Naturally, Danny Seo (4.1)
List date and time rescheduled	04/20/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-20
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Naturally, Danny Seo (4.1)
List date and time rescheduled	04/27/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-27
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Naturally, Danny Seo (4.1)

List date and time rescheduled	05/04/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-04
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Naturally, Danny Seo (4.1)
List date and time rescheduled	05/11/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-11
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Naturally, Danny Seo (4.1)
List date and time rescheduled	06/01/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-01
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Naturally, Danny Seo (4.1)
List date and time rescheduled	06/15/2019 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
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Title of Program	Naturally, Danny Seo (4.1)
List date and time rescheduled	06/22/2019 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22
Episode #	
Reason for Preemption	Sports

<b>Digital Core Program (8 of 19)</b>		<b>Response</b>
Program Title	Vets Saving Pets (4.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	SA, 11:00-11:30 a.m.	
Total times aired at regularly scheduled time	4	
Total times aired	13	
Number of Preemptions	9	
Number of Preemptions for other than Breaking News	9	
Number of Preemptions Rescheduled	9	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.</p>	

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	Vets Saving Pets (4.1)
List date and time rescheduled	04/06/2019 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-06
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Vets Saving Pets (4.1)
List date and time rescheduled	04/13/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-13
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Vets Saving Pets (4.1)
List date and time rescheduled	04/20/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-20
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
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Title of Program	Vets Saving Pets (4.1)
List date and time rescheduled	04/27/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-27
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Vets Saving Pets (4.1)
List date and time rescheduled	05/04/2019 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-04
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Vets Saving Pets (4.1)
List date and time rescheduled	05/11/2019 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-11
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Vets Saving Pets (4.1)
List date and time rescheduled	06/01/2019 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-01
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Vets Saving Pets (4.1)
List date and time rescheduled	06/15/2019 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Vets Saving Pets (4.1)
List date and time rescheduled	06/22/2019 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22
Episode #	
Reason for Preemption	Sports

Digital Core Program (9 of 19)		Response
Program Title		The Champion Within (4.1)
Origination		Network
Days/Times Program Regularly Scheduled		SA, 11:30 a.m.-12:00 p.m.
Total times aired at regularly scheduled time	4	
Total times aired	13	
Number of Preemptions	9	
Number of Preemptions for other than Breaking News	9	
Number of Preemptions Rescheduled	9	
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also their grit, resiliency and heart.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	The Champion Within (4.1)
List date and time rescheduled	04/06/2019 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-06
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	The Champion Within (4.1)
List date and time rescheduled	04/13/2019 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-13
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	The Champion Within (4.1)
List date and time rescheduled	04/20/2019 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-20
Episode #	

Reason for Preemption	Sports
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#### Digital Preemption Programs #4

Questions	Response
Title of Program	The Champion Within (4.1)
List date and time rescheduled	04/27/2019 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-27
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	The Champion Within (4.1)
List date and time rescheduled	05/04/2019 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-04
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	The Champion Within (4.1)
List date and time rescheduled	05/11/2019 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-11
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	The Champion Within (4.1)
List date and time rescheduled	06/01/2019 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-01

Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #8

Questions	Response
Title of Program	The Champion Within (4.1)
List date and time rescheduled	06/15/2019 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #9

Questions	Response
Title of Program	The Champion Within (4.1)
List date and time rescheduled	06/22/2019 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22
Episode #	
Reason for Preemption	Sports

Digital Core Program (10 of 19)	Response
Program Title	Get Wild (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Wed., 9:00-9:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 19)</b>		<b>Response</b>
Program Title	Wild World (4.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Wed., 9:30-10:00 a.m.	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World at the San Diego Zoo is a series that explores the lives of various zoo animals and examines their care and living environment while providing important information about how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (12 of 19)</b>		<b>Response</b>
Program Title	Animal Outtakes (4.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Fri., 9:00-9:30 a.m.	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. Animal Outtakes is educational, informative and entertaining, while providing teen viewers with up-close televised visits of wild and exotic creatures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 19)</b>	<b>Response</b>
Program Title	Swap TV (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 8:30-9:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives for children 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each segment is informative, entertaining and promotes good social values and respect.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 19)</b>	<b>Response</b>
Program Title	Animal Rescue (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 9:00-9:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue: Family Edition is a weekly half-hour reality series showcasing spectacular rescues of all types of animals and focusing on families around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and their families who want to learn about animal treatment, care and protection.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (15 of 19) Response</b>	
Program Title	Animal Outtakes (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Fri., 9:30-10:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. Animal Outtakes is educational, informative and entertaining, while providing teen viewers with up-close televised visits of wild and exotic creatures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 19) Response</b>	
Program Title	The New Frontiers (4.3)
Origination	Network

Days/Times Program Regularly Scheduled	TH, 9:00-9:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series explores the universe and gives teenage viewers a wonderful examination of the new frontiers of space. The episodes feature a new generation of spacecraft being deployed to explore our solar system while introducing young viewers to all of the elements of studying astronomy. In each episode, detailed graphics and illustrations help explain the mysteries of the universe and provide content to our space exploration history. "The New Frontiers" is educational, informative and entertaining while providing teen viewers with important information beyond our planet earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (17 of 19)</b>	
	<b>Response</b>
Program Title	Sports Lab (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	TH, 9:30-10:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Lab is a series that features two different sports and offers teen viewers important information on the science of these sports. Whether explaining the scientific gyrations of a thrown baseball or why a certain swim stroke is more efficient, each episode breaks down the science between the sport. The programs examine a wide variety of sporting activities, from snowboarding to cricket - with each sport de-constructed to explain the science behind the physical movements of the participants as well as the instruments they use in that sport.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (18 of 19)</b>	
	<b>Response</b>
Program Title	Eco Company Teens (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 8:30-9:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company Teens explores all aspects of being green and understanding how our actions impact the world. Young viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They also learn more about recycling, conservation and organics. The E-Team profiles teenagers and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (19 of 19)</b>	<b>Response</b>
Program Title	Missing Unsolved Cases (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 9:00-9:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing: Unsolved Cases is a weekly half-hour educational/informational series focusing on actual unsolved cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered, runaways as well as victims of abductions. The show also presents teenage peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Isabel Coronado
Address	124 East 4th Street
City	Roswell
State	NM
Zip	88201
Telephone Number	(575) 625-8888
Email Address	icoronado@kob.com

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>All shows were developed specifically with the young adolescent and pre-school child in mind. Each program was supported by a team composed of the creative personnel (producers and writers), an educational consultant, and several technical consultants verified all the factual content or tested that competitive challenges that were presented in each program. The educational consultant worked with the creative team to convey content at a level of comprehension for the target audience and to develop age-appropriate themes for learning within each episode of every program. All of the educational content was integrated into the action and movement of each episode so that the entertainment and education would be interdependent and present throughout the program. (It was necessary to reschedule certain shows this quarter due to conflicts with live network sports. In each instance of rescheduling, prior notice was given to viewers both over-the-air and through local listings services.) On April 2, 2019, KOB Meteorologist Jorge Torres spoke with second graders from Pecos ES on the dangers of wildfires, lightning and floods as well as the science behind meteorology and how to stay safe when inclement weather approaches. On April 5, 2019, KOB Community Outreach Mgr. Nicole San Roman gave tour to NMSU Broadcast Journalism students interested in careers in TV news. Students spent time with KOB's news director, anchors, investigative reporter and executive producers. On April 15, 2019, KOB Meteorologist Jorge Torres spoke to second through six graders at La Promesa ES Career Day. Spoke to the students about weather, day in the life a meteorologist and weather safety. On April 27, 2019, KOB Weather Forecaster Steve Stucker was Master of Ceremonies of the Great Strides Walk. The walk benefits Cystic Fibrosis and raised over \$60,000. On May 2, 2019, KOB Weather Forecaster Steve Stucker was judge at Senior Citizen I Know Essay Contest. Elementary students write essays on seniors they know and love to win recognition and prizes. The event encourages reading and writing as well as promotes multi-generational relationships. On May 3, 2019, KOB Community Outreach Mgr. Nicole San Roman was joined by JFK Middle School students from Gallup, NM. The tour is with first year students and includes a tour of KOB's newsroom with explanation of various roles. The students take part in a mock news conference to get practice writing news scripts. On May 7, 2019, KOB Community Outreach Mgr. Nicole San Roman was joined by 5th grade students from Hunter Point Boarding School near Window Rock, AZ. Students got to tour KOB's newsroom, edit bays, master control and the studio. On May 9, 2019, KOB Meteorologist Jorge Torres spoke with first grade students from Lavaland ES about being a meteorologist and weather safety. Jorge demonstrated community involvement and educating students about meteorology. On May 10, 2019, KOB Community Outreach Mgr. Nicole San Roman was joined by JFK Middle School students from Gallup, NM. The tour is with second year students who put on a weekly newscast for their school. The tour included a deeper dive with a KOB reporter about the process of storytelling. On May 13, 2019, KOB Meteorologist Jorge Torres spoke to freshman students from Rio Rancho HS about weather, how to prepare for life after high school and what to do properly on social media.</p>
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**Other Matters (19)**

<b>Other Matters (1 of 19)</b>	<b>Response</b>
Program Title	Pets.TV (4.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 5:00-5:30 p.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets.TV is a television program about pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and the geographic origins. In segments, we show the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

<b>Other Matters (2 of 19)</b>	<b>Response</b>
Program Title	Swap TV (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 8:30-9:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each segment is informative, entertaining and promotes good social values and respect.
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Other Matters (3 of 19)	Response
Program Title	Get Wild (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 8:00-8:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts.

Other Matters (4 of 19)	Response
Program Title	Wild World (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 8:00-8:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World at the San Diego Zoo is a series that explores the loves of various zoo animals and examines their care and living environment while providing important information about how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits.

Other Matters (5 of 19)	Response
Program Title	Eco Company Teens (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 8:30-9:00 a.m.

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company Teens explores all aspects of being green and understanding how our actions impact the world. Young viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They also learn more about recycling, conservation and organics. The E-Team profiles teenagers and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future.

<b>Other Matters (6 of 19)</b>		<b>Response</b>
Program Title	Missing: Unsolved Cases (4.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	SU, 9:00-9:30 a.m.	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing: Unsolved Cases is a weekly half-hour educational/informational series focusing on actual unsolved cases of missing persons. The series, is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered, runaways as well as victims of abductions. The show also presents teenage peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers.	

<b>Other Matters (7 of 19)</b>		<b>Response</b>
Program Title	Animal Rescue (4.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	SA, 9:00-9:30 a.m.	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	

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Age of Target Child Audience from

13 years to 16  
years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

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**Other Matters (8 of 19) Response**

Program Title            The Voyager with Josh Garcia (4.1)

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Origination              Network

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Days/Times Program  
Regularly Scheduled      SA, 9:00-9:30 a.m.

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Total times aired at  
regularly scheduled  
time                        13

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Length of Program        30 mins

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Age of Target Child  
Audience from            13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.            The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking.

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**Other Matters (9 of 19) Response**

Program Title            Earth Odyssey with Dylan Dreyer (4.1)

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Origination              Network

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Days/Times  
Program  
Regularly  
Scheduled                SA, 9:30-10:00 a.m.

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Total times  
aired at  
regularly  
scheduled  
time                        13

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Length of  
Program                  30 mins

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Age of  
Target Child  
Audience  
from                        13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between living things, in the most larger than life places on Earth.
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Other Matters (10 of 19)	Response
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Program Title	Consumer 101 (4.1)
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Origination	Network
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Days/Times Program Regularly Scheduled	SA, 10:00-10:30 a.m.
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts.
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Other Matters (11 of 19)	Response
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Program Title	Naturally, Danny Seo (4.1)
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Origination	Network
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Days/Times Program Regularly Scheduled	SA, 10:30-11:00 a.m.
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.

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**Other Matters (12 of 19)**

**Response**

Program Title Vets Saving Pets (4.1)

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Origination Network

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Days/Times Program Regularly Scheduled SA, 11:00-11:30 a.m.

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Total times aired at regularly scheduled time 13

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.

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**Other Matters (13 of 19)**

**Response**

Program Title The Champion Within (4.1)

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Origination Network

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Days/Times Program Regularly Scheduled SA, 11:30 a.m.-12:00 p.m.

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Total times aired at regularly scheduled time 13

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Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson, introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also their grit, resiliency and heart.

Other Matters (14 of 19)	Response
Program Title	Get Wild (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Wed., 9:00-9:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts.

Other Matters (15 of 19)	Response
Program Title	Wild World (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Wed., 9:30-10:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World at the San Diego Zoo is a series that explores the lives of various zoo animals and examines their care and living environment while providing important information about how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits.

Other Matters (16 of 19)	Response
Program Title	The New Frontiers (4.3)
Origination	Network

Days/Times Program Regularly Scheduled	TH, 9:00-9:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series explores the universe and gives teenage viewers a wonderful examination of the new frontiers of space. The episodes feature a new generation of spacecraft being deployed to explore our solar system while introducing young viewers to all of the elements of studying astronomy. In each episode, detailed graphics and illustrations help explain the mysteries of the universe and provide content to our space exploration history. The New Frontiers is educational, informative and entertaining, while providing teen viewers with important information beyond our planet earth.

<b>Other Matters (17 of 19)</b>	
	<b>Response</b>
Program Title	Sports Lab (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	TH, 9:30-10:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports lab is a series that features two different sports and offers teen viewers important information on the science of these sports. Whether explaining the scientific gyrations of a thrown baseball or why a certain swim stroke is more efficient, each episode breaks down the science behind the sport. The programs examine a wide variety of sporting activities, from snowboarding to cricket - with each sport de-constructed to explain the science behind the physical movements of the participants as well as the instruments they use in that sport.

<b>Other Matters (18 of 19)</b>	
	<b>Response</b>
Program Title	Animal Outtakes (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Fri., 9:00-9:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animal species is provided as well as information on the animal's daily nutrition and other living habits. Animal Outtakes is educational, informative and entertaining, while providing teen viewers with up-close televised visits of wild and exotic creatures.

<b>Other Matters (19 of 19)</b>	
	<b>Response</b>
Program Title	Animal Outtakes (4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Fri., 9:30-10:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. Animal Outtakes is educational, informative and entertaining, while providing teen viewers with up-close televised visits of wild and exotic creatures.

## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>Juanita Garay-Flores</b> <i>Programming Supervisor</i></p> <p>07/09/2019</p>

## Attachments

No Attachments.