



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0015452238** | File Number: **0000076158** | Submit Date: **07/08/2019** | Call Sign: **KOTV-DT** | Facility ID: **35434** |  
City: **TULSA** | State: **OK**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/08/2019** | Filing Status: **Active**

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## Report reflects information for : **Second Quarter of 2019**

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>   | <b>Phone</b>          | <b>Email</b>                     | <b>Applicant Type</b> |
|---|--|-----------------------|----------------------------------|-----------------------|
| <b>GRIFFIN LICENSING, L.L.C.</b><br>Doing Business As: Griffin Licensing,<br>L.L.C. | Barbara Jackson<br>7401 N. Kelley Ave<br>Oklahoma City, OK<br>73111<br>United States | +1 (405) 841-<br>9935 | barbara.jackson@griffin.<br>news | Company               |

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**Contact  
Representatives  
(4)**

| Contact Name   | Address   | Phone                 | Email                   | Contact Type                |
|--|---|-----------------------|-------------------------|-----------------------------|
| <b>David A. O'Connor</b><br>WILKINSON BARKER<br>KNAUER, LLP        | 1800 M STREET, N.<br>W.<br>SUITE 800N<br>WASHINGTON, DC<br>20036<br>United States           | +1 (202) 783-<br>4141 | DOCONNOR@WBKLAW.<br>COM | Legal<br>Representative     |
| <b>Don Root</b><br><i>Engineering</i><br>Griffin Licensing, L.L.C. | 303 N. Boston<br>Avenue<br>Tulsa, OK 74103<br>United States                                 | +1 (918) 732-<br>6264 | don.root@newson6.net    | Technical<br>Representative |
| <b>David Sanderford</b><br>MARSAND, INC                            | David Sanderford<br>211 Pack Saddle<br>Trail<br>Weatherford, TX<br>76088<br>United States   | +1 (817) 783-<br>5566 | davids@marsand.com      | Technical<br>Representative |
| <b>Matthew Sanderford</b><br>MARSAND, INC                          | Matthew Sanderford<br>211 Pack Saddle<br>Trail<br>Weatherford, TX<br>76088<br>United States | +1 (817) 783-<br>5566 | matthews@marsand.com    | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS                 |
|              | Nielsen DMA           | Tulsa               |
|              | Web Home Page Address | www.Newson6.com     |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(18)**

| Digital Core Program (1 of 18)   | Response  |
|--|---|
| Program Title  | Lucky Dog (KOTV 6.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 10a-1030a, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (2 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Dr. Chris Pet Vet (KOTV 6.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 1030a-11a, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (3 of 18)</b> | <b>Response</b> |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

|  |  |
|--|--|
| Program Title  | Henry Ford's Innovation Nation (KOTV 6.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 7a-730a, 4/7, 4/14, 4/21, 4/28, 5/5, 5/12, 5/19, 5/26, 6/2, 6/9, 6/16, 6/23, 6/30  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Fords INNOVATION NATION hosted by Mo Rocca features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance passion and price required to bring them to life. The program includes segments focusing on what if it never happened and the innovation by accident and has a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (4 of 18)**

**Response**

|               |                           |
|---------------|---------------------------|
| Program Title | The Inspectors (KOTV 6.1) |
|---------------|---------------------------|

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 830a-9a, 4/7, 4/21, 4/28, 5/5, 5/12, 5/19, 5/26, 6/2, 6/9, 6/16, 6/23, 6/30  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspectors lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | The Inspectors      |
| List date and time rescheduled           | 04/21/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes                 |



|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-04-14 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| <b>Digital Core Program (5 of 18)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Hope In The Wild (KOTV 6.1)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Sunday, 730a-8a, 4/7, 4/14, 4/21, 4/28, 5/5, 5/12, 5/19, 5/26, 6/2, 6/9, 6/16, 6/23, 6/30   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hope In The Wild is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home. Hope In The Wild will educate viewers on the day to day jobs of this animal care team and the species they encounter. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (6 of 18)</b>         |   | <b>Response</b> |
|---|---|-----------------|
| Program Title                                 | Did I Mention Invention? (CW Channel 6.2)   |                 |
| Origination                                   | Network   |                 |
| Days/Times Program Regularly Scheduled        | Saturday, 1030a-11a, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29 |                 |
| Total times aired at regularly scheduled time | 13  |                 |
| Total times aired                             | 13  |                 |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (7 of 18)</b>  |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Ready, Set, Pet (CW Channel 6.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 8a-830a, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (8 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Welcome Home (CW Channel 6.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 930a-10a, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every week, the show will feature a different family overcoming personal hardships and moving into a home of its own. With the help of volunteers, including UHaul Team Members, Humble Design works to make any empty living space a comforting home. All furnishings and services come from the local community, making the event sustainable, heartwarming and uplifting. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 18)</b>              | <b>Response</b>   |
|--|---|
| Program Title                                      | This Old House Trade School (CW Channel 6.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Saturday 9a-930a 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29 |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | From the producers of Emmy Award winning series, This Old House, comes a program from the next generation. See what it's like to work alongside the pros and learn the tricks of the trades. Join America's favorite team of experts as they tackle home renovations from start to finish. This series goes into the human mind. You get to explore how the human brain works through games experiments, which you get to do along with the show, which is hosted by Jason Silva. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 18)  | Response   |
|--|--|
| Program Title  | Missing (News on 6 Now 6.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 2p-230p, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Content for the program Missing includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 18)        | Response  |
|--|---|
| Program Title                          | Think Big (News on 6 Now 6.3)   |
| Origination                            | Syndicated  |
| Days/Times Program Regularly Scheduled | Saturday, 230p-3p, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big shows children actively solving problems using scientific principles combining practical skills and creative thinking demonstrating real-world applications for math, science and engineering, proving that the physical sciences can be useful. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 18)  | Response   |
|--|--|
| Program Title  | Sports Stars Of Tomorrow (News On 6 Now 6.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 3p-330p 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars Of Tomorrow is a syndicated sports tv show which brings viewers inside the world of high school and college athletics. Host Pat Summerall heads across the country to find the best and brightest young athletes, showing you the major league stars of the future first. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 18) | Response                          |
|---------------------------------|-----------------------------------|
| Program Title                   | Real Life 101 (News On 6 Now 6.3) |
| Origination                     | Syndicated                        |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday, 430p-5p, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29         |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teenage hosts interview people working in different professions to educate youth on career choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (14 of 18)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Chicken Soup For The Soul's Animal Tales (CW Channel 6.2)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturday, 10a-1030a 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup For The Souls Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal recue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. |                 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (15 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Tails Of Valor KOTV (KOTV 6.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 800a-830a, 4/7, 4/21, 4/28, 5/5, 5/12, 5/19, 5/26, 6/2, 6/9, 6/16, 6/23, 6/30  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tails of Valor is a live action half hour program that features true stories of service animals working to change peoples lives. The program also examines the life science behind these relationships, including the animals unique and powerful senses that enable them to protect their human charges. Tails Of Valor will focus on the training and day to day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

#### Digital Preemption Programs #1

| <b>Questions</b>                         | <b>Response</b>     |
|--|---------------------|
| Title of Program                         | Tails Of Valor      |
| List date and time rescheduled           | 04/20/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes                 |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-04-14 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core Program (16 of 18)  | Response  |
|--|---|
| Program Title  | Animal Science (News On 6 Now 6.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 330p-4p 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29    |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL SCIENCE - The science of animal behavior using animation, graphics and animal experts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 18)  | Response  |
|--|---|
| Program Title  | Awesome Adventures (News On 6 Now 6.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 4p-430p 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures - An adventure series for children. The hosts travel to various places in the world and, with local children, embark on many adventures in beautiful places in nature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |



| Digital Core Program (18 of 18)  | Response  |
|--|---|
| Program Title  | The Wildlife Docs (CW Channel 6.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 830a-9a, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs is a 30 minute show which the surprising, exotic, and challenging lives of a veterinary staff that cares for over 12,000 animals. The Wildlife Docs is hosted by Rachel Reenstra. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                            |
|---|-------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes                                 |
| Name of children's programming liaison  | Rob Krier                           |
| Address   | 303 N Boston Avenue                 |
| City  | Tulsa                               |
| State   | OK                                  |
| Zip   | 74103                               |
| Telephone Number  | (918) 732-6000                      |
| Email Address   | rob.krier@griffincommunications.net |

|  |   |
|--|---|
| <p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p> | <p>Simulcast of KQCWs digital programming is transmitted on KOTV's digital subchannel 6.2 and is identical to the digital programming report on KQCWs Form 398 Children's Television Report. KOTV broadcasts The News on 6 Now on digital subchannel 6.3 effective April 1, 2011, until further notice. In addition to airing a schedule of educational and informational programming appropriate for children, KOTV serves this segment of the viewing audience in other ways. On air personnel from KOTV The News On 6 make appearances before children and pre teens in the community talking about potential careers in broadcasting and what it is like to work at a television station. KOTV also sponsors and supports various community outreach projects aimed at addressing the needs and concerns of children and pre teens. Due to the Masters Golf Tournament airing Sunday, 4/14 8a-1pm, Tails of Valor 8am and The Inspectors 830am were preempted. Make goods ran Saturday, 4/20 12pm and Sunday, 4/21 1230pm respectively. Anchor Appearances 2Q 2019, Lori Fullbright 4/1 Crime Safety Speech at Sandusky Christian church, Tulsa, OK. 4/4 Drunk Driving Awareness assembly, spoke to students at Owasso high school. 4/9 Crime Safety Speech at Bixby Garden Club, Bixby, OK. 4/11 Cons, frauds and scams speech to Executive Women International, downtown Tulsa. 4/26 Crime Safety Speech to Eastern OK Medial Group, Tulsa, OK. 5/3 Project Cuffway, modeled in charity fashion show to benefit pancreatic cancer research, downtown Tulsa. 5/9 Crime Safety Speech to half of the employees at Community Care, downtown Tulsa. 5/10 Crime Safety Speech to the other half of the employees at Community Care. 5/14 Cons, frauds and scams speech to seniors at Aspen Park Baptist Church, Broken Arrow, OK. 5/15 Crime Safety speech to employees of Tulsa United Way, downtown Tulsa. 4/27 DEA Takeback event, greeted viewers who brought drugs to KOTV for disposal and live shots for morning show and facebook live, downtown Tulsa. 4/30 KFAQ Radio Show, appeared on the Pat Williams Talk Show about recent trip to Jordan, Tulsa, OK. 5/18 Emcee fundraising dinner for St. Bernards, money raised goes to 4 charities, Tulsa, OK. 5/30 emceed quarterly luncheon for BA Chambers Successful Womens luncheon. 6/4 Cons, Frauds and scams speech to Lions Club, downtown Tulsa. LeAnne Taylor 4/9 OCSRI Cancer Center Volunteer Luncheon, emcee, Tulsa, OK. 4/9 Asbury UMC Congregational Care Ministry, guest speaker, Tulsa, OK. 4/11 Impactful Teacher, presented check to Sand Springs teacher, Charles Page HS, Sand Springs, OK. 4/16 Empty Bowls Eastern OK Food Bank, emcee, Cox Business Center, Tulsa, OK. 4/26 Sisters for the Cure Breast Cancer Awareness Brunch, emcee, Dream Center, Tulsa, OK. 4/27 Bishop Kelley HS Auction Gala, emcee, Tulsa, OK. 4/28 Asbury Marriage Banquet, emcee and organize marriage banquet for 144 couples who have been married 50 years or longer, Asbury UMC, Tulsa, OK. 4/30 Are You Smarter than a Kippster, guest game show host, Hyatt Regency, Tulsa, OK. Brian Dorman 4/4 Tulsa Heros Breakfast, emcee, Osage Casino. 5/4 Autism Oklahoma Piece Walk, emcee, ONEOK Field. 5/16 Movie in the Park, meet and greet, passed out sunglasses, Guthrie Green. Craig Day 4/2 Downtown Lions Club, guest speaker, Tulsa, OK. 5/10 Rooster Days Festival, meet and greet, live weather hits, prize wheel, Broken Arrow, OK. 4/16 Guest reader at Foyil Elementary, Foyil, OK. 4/22 Record OKC for Oklahoma Library for the Blind, volunteer narrator, recorded Oklahoma Today magazine articles, Oklahoma City, OK. 4/24 Guest reader at elementary school in Pryor, Pryor, OK. 4/29 Guest reader at Haskell Elementary, Haskell, OK. Ashley Izbicki, Brian Dorman 4/4 Tulsa Heros Breakfast for American Red Cross, recognized five local everyday heroes and presented awards, Osage Casino. Craig Day, Brian Dorman, Joseph Holloway, Stacia Knight, Regan Ledbetter, 4/12 Tulsa Auto Show, met viewers, signed autographs and handed out prizes, River Spirit Expo, Tulsa, OK. Travis Meyer, Craig Day, Darren, Stephens, Amy Kauffman, Reagan Ledbetter, Jonathan Cooper, Brian Dorman 4/20 Shredsafe, greeted viewers, unloaded boxes, traffic control at News On 6. Dave Davis 4/16 Parent Child Center of Tulsa Tour, PCCT gave a couple of a tour of their facility near downtown Tulsa in hopes that we could work together on future events, Tulsa, OK. Travis Meyer, Alan Crone, Stacia Knight, Michael Grogan, Stephen Nehrenz, Dustin Stone, Von Castor, Darren Stephens, JD McManus, Ron Morton, Brandon Welles, Dal Archer, Tim Crone, Bob Rohloff 4/27 Severe Weather Awareness Expo, meet and greet viewers, weather presentation, Woodland Hills Mall, Tulsa, OK. Emory Bryan, Brian Dorman, Lori Fullbright, Ashley Izbicki, Amy Kauffman, Erick Payne 4/27 Spring Drug Take Back, greeted viewers and handed out goodie bags, Lori did live shots during the morning news, News On 6 visitor lot. Dave Davis, Michael Grogan, Stacia Knight, Travis Meyer, Joseph Holloway, Erick Payne 5/10 Roosters Days Festival, live weather hits, meet and greet, prize wheel, Broken Arrow, OK. Von Castor, Darren Stephens, Ron Morton, Rooster Days Parade, drove truck in parade, Broken Arrow, OK. LeAnne Taylor, Dave Davis, Goodwill Industries Awards Luncheon, emceed awards for Goodwill advocates and employees, Tulsa, OK. Dave Davis, 5/9 Impactful Teacher, presented award to Donagail Byrne, Claremore High School. Von Castor 6/8 Camp Bandage with storm tracking truck, talked with event attendees and gave out giveaways, Grand Lake RV Resort. Darren Stephens 6/8 Wynona Founders Day Parade, drive truck in parade, Wynona, OK. Ron Morton, LeAnne Taylor, Dave Davis, Tess Maune, Lori Fullbright, Brian Dorman, Michael Grogan 6/1 Summer Safety Fest, brought storm tracking truck, meet and greet event attendees, Claremore Indian Hospital. Chubbs 6/19 Snocone Takeover, mingle with guests in line, Tulsa, OK. Crieg Dorman, Ashley Izbicki, Stacia Knight 6/26 Dog Play Wednesday Pool &amp; Paws, greeted viewers, signed autographs, helped with prize wheel and handed out swag. Stacia did live hits during the 5pm and 6pm newscasts, the Patio at Gathering Place.</p> |
|--|---|

**Other Matters (18)**

| <b>Other Matters (1 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Lucky Dog (KOTV 6.1)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10a-1030a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillans investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational encouraging this demographic to become sensitive to our own and others behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| <b>Other Matters (2 of 18)</b>                            | <b>Response</b>              |
|---|------------------------------|
| Program Title   | Dr. Chris Pet Vet (KOTV 6.1) |
| Origination   | Network                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 1030a-11a          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                           |
| Length of<br>Program                                      | 30 mins                      |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the worlds busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
|--|--|

**Other Matters (3 of 18)**

**Response**

|               |   |
|---------------|---|
| Program Title | Henry Ford's Innovation Nation (KOTV 6.1) |
|---------------|---|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|-----------------|
| Days/Times Program Regularly Scheduled | Sunday, 7a-730a |
|--|-----------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Fords INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on what if it never happened and the innovation by accident, and has a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
|--|---|

**Other Matters (4 of 18)**

**Response**

|               |                           |
|---------------|---------------------------|
| Program Title | The Inspectors (KOTV 6.1) |
|---------------|---------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                 |
|--|-----------------|
| Days/Times Program Regularly Scheduled | Sunday, 830a-9a |
|--|-----------------|

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspectors lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (5 of 18)  | Response  |
|--|---|
| Program Title  | Hope In The Wild (KOTV 6.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday, 730a-8a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD follows Hope Swinimer, a wildlife rehabilitation expert, and her dedicated team as they rescue and heal injured and orphaned animals of all kinds. |

| Other Matters (6 of 18)  | Response  |
|--|---|
| Program Title  | Tails Of Valor (KOTV 6.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday, 8a-830a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Kel Mitchell, Tails Of Valor is a live action half hour program that features true stories of service animals working to change peoples lives. Tails Of Valor will focus on the training and day to day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. |



| <b>Other Matters (7 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | The Wildlife Docs (CW Channel 6.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 830a-9a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Doc follows the surprising, exotic and challenging lives of veterinary staff at Busch Garden Tampa Bay as they care for over 2,000 animals. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured on the show. |

| <b>Other Matters (8 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Did I Mention Invention (CW Channel 6.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 1030a-11a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States, and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little known facts about the history and process of invention and innovation. |

| <b>Other Matters (9 of 18)</b>                | <b>Response</b>                  |
|---|----------------------------------|
| Program Title                                 | Ready, Set, Pet (CW Channel 6.2) |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Saturday, 8a-830a                |
| Total times aired at regularly scheduled time | 13                               |
| Length of Program                             | 30 mins                          |
| Age of Target Child Audience from             | 13 years to 16 years             |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco friendly home for their new pet. |
|--|---|

| Other Matters (10 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                               |
|---|-------------------------------|
| Program Title                                 | Welcome Home (CW Channel 6.2) |
| Origination                                   | Network                       |
| Days/Times Program Regularly Scheduled        | Saturday, 930a-10a            |
| Total times aired at regularly scheduled time | 13                            |
| Length of Program                             | 30 mins                       |
| Age of Target Child Audience from             | 13 years to 16 years          |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Rob and Treger Strasberg run a non profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob and a dedicated team of designers and volunteers will transform the familys bare house into a warm home by using goods and services donated by the people in the community. |
|--|--|

| Other Matters (11 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |   |
|---|---|
| Program Title                                 | Chicken Soup For The Soul's Animal Tales (CW Channel 6.2) |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly Scheduled        | Saturday, 10a-1030a                                       |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years                                      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help and defend animals everywhere. Viewers will meet animals rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. |
|--|--|

| <b>Other Matters (12 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | This Old House Trade School (CW Channel 6.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 9a-930a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Ken OConnor, is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This new series follows two residential construction projects and will offer viewers a master class in building methods and disciplines through step by step instructions demonstrated by the industry's leaders. Exploring everything from architecture, engineering and carpentry to plumbing, masonry and landscape design, This Old House Trade School, will provide insight into the tricks and the trade from experts and professionals, as they renovate and restore America's homes from top to bottom. |

| <b>Other Matters (13 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Missing (News on 6 Now 6.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 2-230p   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Content for the program Missing includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |

| <b>Other Matters (14 of 18)</b>               | <b>Response</b>               |
|---|-------------------------------|
| Program Title                                 | Think Big (News on 6 Now 6.3) |
| Origination                                   | Syndicated                    |
| Days/Times Program Regularly Scheduled        | Saturday, 230-3p              |
| Total times aired at regularly scheduled time | 13                            |
| Length of Program                             | 30 mins                       |
| Age of Target Child Audience from             | 13 years to 16 years          |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big shows children actively solving problems using scientific principles combining practical skills and creative thinking demonstrating real-world applications for math, science and engineering, proving that the physical sciences can be useful. |
|--|--|

| Other Matters (15 of 18)   | Response   |
|--|--|
| Program Title  | Sports Stars Of Tomorrow (News on 6 Now 6.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 3p-330p  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars Of Tomorrow is a syndicated sports tv show which brings viewers inside the world of high school and college athletics. Host Pat Summerall heads across the country to find the best and brightest young athletes, showing you the major league stars of the future first. |

| Other Matters (16 of 18)   | Response  |
|--|---|
| Program Title  | Animal Science (News on 6 Now 6.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 330p-4p   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL SCIENCE - The science of animal behavior using animation, graphics and animal experts. |

| Other Matters (17 of 18)   | Response  |
|--|---|
| Program Title  | Awesome Adventures (News on 6 Now 6.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 4p-430p   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures - An adventure series for children. The hosts travel to various places in the world and, with local children, embark on many adventures in beautiful places in nature. |

| Other Matters (18 of 18) | Response                          |
|--------------------------|-----------------------------------|
| Program Title            | Real Life 101 (News On 6 Now 6.3) |
| Origination              | Syndicated                        |

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|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday, 430p-5p  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101, Teenage hosts interview people working in different professions to educate youth on career choices. |

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**Certification**

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Rob Krier</b><br/><i>VP/COO</i></p> <p>07/08<br/>/2019</p> |

## Attachments

No Attachments.