



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000076217** | Submit Date: **07/08/2019** | Call Sign: **KWQC-TV** | Facility ID: **6885** |

City: **DAVENPORT** | State: **IA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

07/08/2019 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2019**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-------------------------------|---|-------------------|-------------------------|----------------|
| GRAY TELEVISION LICENSEE, LLC | 4370 PEACHTREE ROAD, NE ATLANTA, GA 30319 United States | +1 (404) 504-9828 | robert.folliard@gray.tv | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|-------------------------------------|-----------------------------|
| Joseph M. Davis , P.E. . <i>Consulting Engineer</i> Chesapeake RF Consultants, LLC | 207 Old Dominion Road Yorktown, VA 23692 United States | +1 (703) 650- 9600 | Joseph.Davis@RF- consultants.com | Technical Representative |
| Joan Stewart <i>FCC Counsel</i> Wiley Rein LLP | Joan Stewart 1776 K Street NW Washington, DC 20006 United States | +1 (202) 719- 7438 | jstewart@wileyrein.com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Davenport-R.Island-Moline |
| | Web Home Page Address | www.kwqc.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.96 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 3.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 12.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(27)

| Digital Core Program (1 of 27) | Response |
|--|---|
| Program Title | The Voyager with Josh Garcia, Main Digital 6.1/Multicast 6.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 6.1 Sat 10:30am/6.3 Sun 9:00am & Sun 9:30am |
| Total times aired at regularly scheduled time | 37 |
| Total times aired | 38 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | The Voyager with Josh Garcia, Main Digital 6.1 |
| List date and time rescheduled | 06/08/2019 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 27) | Response |
|---|---|
| Program Title | The American Athlete, Main Digital 6.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/Sun 7:00am-2:00pm |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The American Athlete is a television program that goes one on one with the 'world's greatest sportssuperstars'. As each athlete shares their passion for their particular sport, careful use of leading questions allows the athletes to open up to the viewers sharing the personal triumphs, aspirations and words of advise. The program's motivational and inspirational message of each guest empowers audiences of all ages to pursue their dreams through high expectations both personally and professionally and a strong commitment to a sport. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 27) | Response |
|---|--------------------------------------|
| Program Title | Journey w/Dylan Dreyer, Multicast6.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 27) | Response |
|--|--|
| Program Title | Naturally, Danny SEQ, Main Digital 6.1/Multicast 6.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 6.1 Sun 10:30am/6.3 Sun 10:30am |
| Total times aired at regularly scheduled time | 23 |
| Total times aired | 24 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | Naturally, Danny SEQ, Main Digital 6.1 |
| List date and time rescheduled | 05/25/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-26 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 27) | Response |
|--|--------------------------------|
| Program Title | Animal Science , Multicast 6.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fri /8:00am ad 8:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 27) | Response |
|--|--|
| Program Title | Zoo Clues, Multicast 6.2 and Multicast 6.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fri/9:00am and 9:30am/Sun 11:00am |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 27) | Response |
|-----------------------------------|----------|
|-----------------------------------|----------|

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|---|---|
| Program Title | Safari Tracks, Multicast 6.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fri/7:00 and 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a 30 minute program designed for a young audience range of 13 to 16 years old that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to the world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 27) Response | |
|---|---|
| Program Title | Champion Within, Main Digital 6.1/Multicast 6.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 6.1 Sun 10:00am/6.3 Sun 11:30am |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 25 |
| Number of Preemptions | 2 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Champion Within, Main Digital 6.1 |
| List date and time rescheduled | 06/08/2019 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 27) | Response |
|--|---------------------------------|
| Program Title | Animal Rescue, Main Digital 6.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/Sun 7:00am-1:00pm |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 2 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress Rating: E/I 13-16 , Animal Rescue is closed-captioned,HD |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 27) | | Response |
|--|--|---|
| Program Title | | Biz Kids, Main Digital 6.1 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sat/Sun 7:00am-2:00pm |
| Total times aired at regularly scheduled time | | 7 |
| Total times aired | | 7 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Pursuant to the Childrens Television Act of 1990, BIZ KID will satisfy the FCC Childrens programming requirement and can be classified as either core or non-core programming. BIZ KID serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | | Yes |

| Digital Core Program (11 of 27) | | Response |
|---------------------------------|--|-----------------------------|
| Program Title | | Think Big, Main Digital 6.1 |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/Sun 7:00am-2:00pm |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 5 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, THINK BIG will satisfy the FCC Childrens programming requirement and can be classified as either core or non-core programming. THINK BIG serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 27) | Response |
|---------------------------------------|--------------------------------|
| Program Title | Dragonfly TV, Main Digital 6.1 |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sat/Sun 7:00am-2:00pm |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV is closed-captioned for the hearing impaired and displays the EI icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 27) | | Response |
|---|--|--------------------------------|
| Program Title | | Wild America, Main Digital 6.1 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sat/Sun 7:00am-2:00pm |

| | |
|--|---|
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 7 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children s Television Act of 1990, MARTY STOUFFER S WILD AMERICA will satisfy the FCC Childrens programming requirement and can be classified as either core or non-core programming. MARTY STOUFFER S WILD AMERICA serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding Americas great outdoors with its look into the amazing lives and fascinating behaviors of virtually every mammal, bird, fish and reptile in the United States. Programs visit various parts of the U.S., educating teenage viewers about wildlife and the American wilderness. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 27) | | Response |
|---|---------------------|----------|
| Program Title | Give, Multicast 6.3 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sun 11:00am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 27) | | Response |
|--|--|------------------------|
| Program Title | | Make TV, Multicast 6.4 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sun 11:00am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children's Television Act of 1990. Make TV will satisfy the FCC Children's programming requirement and can be classified as either core or non core programming. Make TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of the creative process when developing new inventions. The series features a wide variety of individuals combining their imagination with scientific principles to create an assortment engineering wonders. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 27) | Response |
|--|--|
| Program Title | Walking Wild at the San Diego Zoo, Multicast 6.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children's Television Act of 1990, Walking Wild at the San Diego Zoo will satisfy the FCC Children's programming requirements and can be classified as either core or non core programming. Walking Wild at the San Diego Zoo serves the educational and information needs of children 13 to 16 years of age with its program content. The series explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 27) | Response |
|--|---|
| Program Title | Safari, Multicast 6.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 12:00pm & 12:30pm |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In accordance with the 1990 Children's Television Act which intends to increase education and informative television programming for children, Safari achieves the goals of providing children 13 to 16 years of age with a television show that meets the core programming required as determined by the FCC. Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| | |
|---|--|
| Program Title | Travel Thru History, Multicast 6.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children's Television Act of 1990, will satisfy the FCC Children's programming requirement and be classified as either core or non-core programming. Travel Thru History serves the educational and information needs of children 13 to 16 years of age with its program content. The series visits various cities around the world and learns about their histories. Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country rich and fascinating history. The series visits diverse locales across the U S from Las Vegas to Key West. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 27) | Response |
|---|------------------------|
| Program Title | Skooled, Multicast 6.4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 10:30am |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, SKOOLED will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. SKOOLED serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about the experience of being a school teacher. Teenage students and classroom teachers switch roles giving each other an up-close look at these swapped positions. SKOOLED as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). _SKOOLED_ does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commissions Rules. To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com . Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (20 of 27) | Response |
|---|------------------------------------|
| Program Title | Vets Saving Pets, Main Digital 6.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 11:00am |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 7 |

| | |
|--|--|
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | 7 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------------|
| Title of Program | Vets Saving Pets, Main Digital 6.1 |
| List date and time rescheduled | 02/16/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-17 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (21 of 27) | Response |
|---------------------------------|--------------------------------|
| Program Title | Consumer 101, Main Digital 6.1 |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sun 10:00am |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 11 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------|
| Title of Program | Consumer 101, Main Digital 6.1 |
| List date and time rescheduled | 05/25/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2019-05-26 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (22 of 27) | | Response |
|--|---|----------|
| Program Title | Sports Stars of Tomorrow, Main Digital 6.1 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sat-Sun 7:00am-2:00pm | |
| Total times aired at regularly scheduled time | 6 | |
| Total times aired | 6 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Inspirational and motivational series profiles the top rookie, college and highschool talent in sports. Also features some of the biggest names in sports who share their experiences, advice and personal impressions of the road to stardom. Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Childrens Television Educational Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16. Program Producers will deliver program to station with the FCCs required EI logo on screen for the entire duration of the program not necessary during commercial time.</p> | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (23 of 27) | | Response |
|---------------------------------|--|----------|
|---------------------------------|--|----------|

| | |
|--|---|
| Program Title | Earth Odyssey w/Dylan Dreyer, Main Digital 6.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:00am |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 11 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face to face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger than life places on Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|------------------|--|
| Title of Program | Earth Odyssey w/Dylan Dreyer, Main Digital 6.1 |

| | |
|--|------------|
| List date and time rescheduled | |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-04 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | Earth Odyssey w/Dylan Dreyer, Main Digital 6.1 |
| List date and time rescheduled | 05/11/2019 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-11 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | Earth Odyssey w/Dylan Dreyer, Main Digital 6.1 |
| List date and time rescheduled | 06/01/2019 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--|
| Title of Program | Earth Odyssey w/Dylan Dreyer, Main Digital 6.1 |
| List date and time rescheduled | 04/06/2019 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-06 |

| | |
|-----------------------|--------|
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (24 of 27) | Response |
|--|---|
| Program Title | On The Spot, Multicast 6.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is an educational and informative half hour, EI program that takes viewers on a lightening fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind blowing questions. Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information based program that broadens their knowledge of a wide range of educational topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 27) | Response |
|---------------------------------|-----------------------------|
| Program Title | Animal Atlas, Multicast 6.5 |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sun 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas continues its long series life by using technology to consistently improve the essential visual component of the episodes. The high definition video of the arresting animals and animal elements is well used to engage viewers and lead them through a sequence of valued and meaningful insights. One of the series strengths continues to be that it does not just present a list of animal facts but links a wide variety of information into sequences that make knowledge of the animal kingdom both simpler and easier to remember. The interstitial quizzes have become not just summaries of previous information but a lead-in to the next organized sequence of information. The tone of credited narrator Eric Schwartz is perfect for the target group of 13-16 year old. It is non professorial and faux flip again, ideal for the target mindset of self confident adolescence. Yet the vocabulary is rich. It presumes the understanding of the words like behemoth and adaptation, but gives enough context to add that word to young viewers vocabulary without getting pedantic. Great information in a rich visual context. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (26 of 27) | Response |
|---------------------------------------|--|
| Program Title | The Coolest Place on Earth , Multicast 6.5 |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sun 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>What an absolutely gorgeous program. If the visual is the most efficient medium for learning and it is then this series sends valuable education and information on a ride straight through the optic nerve to the brain . From famous cliffs in emerald Ireland to the Blue Grotto in Capri, we are taken on a tour in high definition of a planets worth of striking natural wonders, some famous and some rarely seen. Skaftafel Iceland Victoria Falls the Bay of Fundy the Wave in Arizona Machu Picchu Waitom , New Zealand, Mt. Bromo in Java and more are unveiled in a fast paced arresting half hour of programming. Moreover The Coolest Places on Earth is not content with merely showing these places. It explains how they came to be, when to see them best, and, thankfully, the natural laws behind their unique existence. The optics of Italys Blue Grotto are explained as is the origin of the Ngorongo Crater, and the Mayan mysteries of Machu Picchu. But although a great amount of information is passed along, it is never pedantic. The information shared, important to the development of the 13-16 year old target group, comes in a light narrative the conversation tone of an awed friend. We learn why the ice caves in Skaftafel are blue, not transparent, and how the Waitomo caves in New Zealand got their name. The information is important. Without it, the visual poems of rainbows over Grand Canyon, smoking volcanic calderas, glowing worms, and time lapsed cloud shadows would boggle the mind. The coolest places are sorted out by the unique facts of their being the speed of the tides in the Bay of Fundy, the endangered cave bats in Kentucky, the Maori word origins of the Waitomo. The information, like the images, comes fast with impact, and is gone. It forces the viewer to pay attention and there are gems if they do. For example, the narrative does not dwell on the information it shares that bats are the second largest order of mammals in the world. For many in the target audience and beyond just the fact that bats are mammals would be enough. The note that some bats are endangered enough to reroute cave visitors is a revelation to anyone who thinks of bats as the eternal vampires of the animal kingdom. There is some scary stuff to mix with the beauty the tourist on his stomach peering over the edge of Victoria Falls the long bungee jumps from the African bridge the terror of being in the ice caves as they melt. For the 13 to 16 year old, a little fright makes for a satisfying episode. For adults, it means a reach for the remote to DVR the images. They are worth a freeze frame.</p> |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (27 of 27) | Response |
|--|---|
| Program Title | Wonderful World , Multicast 6.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, WONDERFUL WORLD will satisfy the FCC Children's programming requirement and can be classified as either core or noncore programming. WONDERFUL WORLD serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats. WONDERFUL WORLD as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour 7 minutes per half hour. WONDERFUL WORLD does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670 a through d of the Commissions Rules. |

| | |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)? | Yes |
| Name of children's programming liaison | Marcia Teel |
| Address | 805 Brady Street |
| City | Davenport |
| State | IA |
| Zip | 52803 |
| Telephone Number | (563) 383-7069 |
| Email Address | mteel@kwqc.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve and under. The station no longer has an analog channel. The licensee's response to 7(b) therefore assumes that the station's current main program stream serves as the equivalent to the station's former analog channel. |

Other Matters (27)

| Other Matters (1 of 27) | Response |
|--|---|
| Program Title | The Voyager w/Josh Garcia, Main Digital 6.1 /Multicast 6.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30am/Sun 9:00am Sun 9:30am |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (2 of 27) | Response |
|--|---|
| Program Title | The American Athlete, Main Digital 6.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/Sun 7:00am-2:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The American Athlete is a television program that goes one on one with the 'world's greatest sportssuperstars'. As each athlete shares their passion for their particular sport, careful use of leading questions allows the athletes to open up to the viewers sharing the personal triumphs, aspirations and words of advise. The program's motivational and inspirational message of each guest empowers audiences of all ages to pursue their dreams through high expectations both personally and professionally and a strong commitment to a sport. |

| Other Matters (3 of 27) | Response |
|---|--|
| Program Title | Sports Stars of Tomorrow, Main Digital 6.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat-Sun 7:00am-2:00pm |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakely, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (4 of 27) | Response |
|--|--|
| Program Title | Vets Saving Pets, Main Digital 6.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |

| Other Matters (5 of 27) | Response |
|---|---|
| Program Title | Naturally Danny SEQ, Main Digital 6.1/Multicast 6.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10:30am/Sun 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (6 of 27) | Response |
|--|--|
| Program Title | Animal Science, Multicast 6.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fri/8:00am and 8:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |

| Other Matters (7 of 27) | Response |
|--|--|
| Program Title | Zoo Clues, Multicast 6.2 & 6.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fri 9:00am and 9:30am/Sun 11:00am |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world |

| Other Matters (8 of 27) | | Response |
|--|--|--|
| Program Title | | Give, Main Digital, Multicast 6.3 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sun 11:00am |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICE Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Other Matters (9 of 27) | | Response |
| Program Title | | Animal Rescue, Main Digital 6.1 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sat/Sun 7:00am-2:00pm |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Animal Rescue meets the educational and informational needs of children 16 years of age and under with its program content that includes safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating, and helping various animals. |
| Other Matters (10 of 27) | | Response |
| Program Title | | The Champion Within, Main Digital 6.1/Multicast 6.3 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat 10:00am/Sun 11:30am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson host of Golf Channels Morning Drive. Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (11 of 27) | Response |
|--|--|
| Program Title | Consumer 101, Main Digital 6.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |

| Other Matters (12 of 27) | Response |
|--|----------------------------|
| Program Title | Biz Kids, Main Digital 6.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/Sun 7:00am-2:00pm |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, BIZ KID will satisfy the FCC Childrens programming requirement and can be classified as either core or non-core programming. BIZ KID serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. |

| Other Matters (13 of 27) | Response |
|--|---|
| Program Title | Think Big, Main Digital 6.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/Sun 7:00am-2:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, THINK BIG will satisfy the FCC Childrens programming requirement and can be classified as either core or non-core programming. THINK BIG serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |

| Other Matters (14 of 27) | Response |
|--|--------------------------------|
| Program Title | Dragonfly TV, Main Digital 6.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/Sun 7:00am-2:00pm |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV is closed-captioned for the hearing impaired and displays the EI icon throughout the broadcast. |

| Other Matters (15 of 27) | Response |
|--|---|
| Program Title | Wild America, Main Digital 6.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/Sun 7:00am-2:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children s Television Act of 1990, MARTY STOUFFER S WILD AMERICA will satisfy the FCC Childrens programming requirement and can be classified as either core or non-core programming. MARTY STOUFFER S WILD AMERICA serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding Americas great outdoors with its look into the amazing lives and fascinating behaviors of virtually every mammal, bird, fish and reptile in the United States. Programs visit various parts of the U.S., educating teenage viewers about wildlife and the American wilderness. |

| Other Matters (16 of 27) | Response |
|--|--|
| Program Title | Journey with Dylan Dreyer, Multicast 6.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10:00am |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

| Other Matters (17 of 27) | Response |
|--|--|
| Program Title | Travel Thru History, Multicast 6.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children's Television Act of 1990, will satisfy the FCC Children's programming requirement and be classified as either core or non-core programming. Travel Thru History serves the educational and information needs of children 13 to 16 years of age with its program content. The series visits various cities around the world and learns about their histories. Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country rich and fascinating history. The series visits diverse locales across the U S from Las Vegas to Key West. |

| Other Matters (18 of 27) | Response |
|---|------------------------|
| Program Title | Make TV, Multicast 6.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children's Television Act of 1990. Make TV will satisfy the FCC Children's programming requirement and can be classified as either core or non core programming. Make TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of the creative process when developing new inventions. The series features a wide variety of individuals combining their imagination with scientific principles to create an assortment engineering wonders |
| Other Matters (19 of 27) | |
| Program Title | Walking Wild at the San Diego Zoo, Multicast 6.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children's Television Act of 1990, Walking Wild at the San Diego Zoo will satisfy the FCC Children's programming requirements and can be classified as either core or non core programming. Walking Wild at the San Diego Zoo serves the educational and information needs of children 13 to 16 years of age with its program content. The series explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. |
| Other Matters (20 of 27) | |
| Program Title | Safari, Multicast 6.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 12:00pm & 12:30pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In accordance with the 1990 Children's Television Act which intends to increase education and informative television programming for children, Safari achieves the goals of providing children 13 to 16 years of age with a television show that meets the core programming required as determined by the FCC. Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
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| Other Matters (21 of 27) | Response |
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| Program Title | Skooled, Multicast 6.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, SKOOLED will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. SKOOLED serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about the experience of being a school teacher. Teenage students and classroom teachers switch roles giving each other an up-close look at these swapped positions. SKOOLED as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). SKOOLED does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commissions Rules. To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series. |

| Other Matters (22 of 27) | Response |
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| Program Title | Earth Odyssey w/;Dylan Dreyer, Main Digital 6.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:00am |

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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth |

| Other Matters (23 of 27) | Response |
|--|---|
| Program Title | Safari Tracks, Multicast 6.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fri/7:00 and 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a 30 minute program designed for a young audience range of 13 to 16 years old that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to the world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program |

| Other Matters (24 of 27) | Response |
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| Program Title | On The Spot, Multicast 6.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10:00am |

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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is an educational and informative half hour, EI program that takes viewers on a lightening fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind blowing questions. Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information based program that broadens their knowledge of a wide range of educational topics. |

| Other Matters (25 of 27) | Response |
|--|---|
| Program Title | Animal Atlas, Multicast 6.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas continues its long series life by using technology to consistently improve the essential visual component of the episodes. The high definition video of the arresting animals and animal elements is well used to engage viewers and lead them through a sequence of valued and meaningful insights. One of the series strengths continues to be that it does not just present a list of animal facts but links a wide variety of information into sequences that make knowledge of the animal kingdom both simpler and easier to remember. The interstitial quizzes have become not just summaries of previous information but a lead-in to the next organized sequence of information. The tone of credited narrator Eric Schwartz is perfect for the target group of 13-16 year old. It is non professorial and faux flip again, ideal for the target mindset of self confident adolescence. Yet the vocabulary is rich. It presumes the understanding of the words like behemoth and adaptation, but gives enough context to add that word to young viewers vocabulary without getting pedantic. Great information in a rich visual context. |

| Other Matters (26 of 27) | Response |
|--------------------------|---|
| Program Title | The Coolest Place on Earth, Multicast 6.5 |
| Origination | Network |

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|---|----------------------|
| Days/Times Program Regularly Scheduled | Sun 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>What an absolutely gorgeous program. If the visual is the most efficient medium for learning and it is then this series sends valuable education and information on a ride straight through the optic nerve to the brain . From famous cliffs in emerald Ireland to the Blue Grotto in Capri, we are taken on a tour in high definition of a planets worth of striking natural wonders, some famous and some rarely seen. Skaftafel Iceland Victoria Falls the Bay of Fundy the Wave in Arizona Machu Picchu Waitom , New Zealand, Mt. Bromo in Java and more are unveiled in a fast paced arresting half hour of programming. Moreover The Coolest Places on Earth is not content with merely showing these places. It explains how they came to be, when to see them best, and, thankfully, the natural laws behind their unique existence. The optics of Italys Blue Grotto are explained as is the origin of the Ngorongo Crater, and the Mayan mysteries of Machu Picchu. But although a great amount of information is passed along, it is never pedantic. The information shared, important to the development of the 13-16 year old target group, comes in a light narrative the conversation tone of an awed friend. We learn why the ice caves in Skaftafel are blue, not transparent, and how the Waitomo caves in New Zealand got their name. The information is important. Without it, the visual poems of rainbows over Grand Canyon, smoking volcanic calderas, glowing worms, and time lapsed cloud shadows would boggle the mind. The coolest places are sorted out by the unique facts of their being the speed of the tides in the Bay of Fundy, the endangered cave bats in Kentucky, the Maori word origins of the Waitomo. The information, like the images, comes fast with impact, and is gone. It forces the viewer to pay attention and there are gems if they do. For example, the narrative does not dwell on the information it shares that bats are the second largest order of mammals in the world. For many in the target audience and beyond just the fact that bats are mammals would be enough. The note that some bats are endangered enough to reroute cave visitors is a revelation to anyone who thinks of bats as the eternal vampires of the animal kingdom. There is some scary stuff to mix with the beauty the tourist on his stomach peering over the edge of Victoria Falls the long bungee jumps from the African bridge the terror of being in the ice caves as they melt. For the 13 to 16 year old, a little fright makes for a satisfying episode. For adults, it means a reach for the remote to DVR the images. They are worth a freeze frame.</p> |
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| Other Matters (27 of 27) | Response |
|---|---------------------------------|
| Program Title | Wonderful World , Multicast 6.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 12:00pm & 12:30pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

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| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, WONDERFUL WORLD will satisfy the FCC Children's programming requirement and can be classified as either core or noncore programming. WONDERFUL WORLD serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats. WONDERFUL WORLD as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour 7 minutes per half hour. WONDERFUL WORLD does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670 a through d of the Commissions Rules. |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Marcia Teel <i>Creative Services and Programming Manager</i></p> <p>07/08/2019</p> |

Attachments

No Attachments.