



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0022824668** | File Number: **0000077717** | Submit Date: **07/10/2019** | Call Sign: **WHO-DT** | Facility ID: **66221** | City: **DES MOINES** | State: **IA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/10/2019** | Filing Status: **Active**

## Report reflects information for : Second Quarter of 2019

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
WHO LICENSE, LLC Doing Business As: WHO LICENSE, LLC	Dave Peterson 1801 Grand Avenue Des Moines, IA 50309 United States	+1 (515) 242- 3541	dave.peterson@whotv. com	Company

---

**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>Brad Oik</b> <i>VP Technology</i> WHO LICENSE, LLC	Brad Oik 1801 GRAND AVENUE DES MOINES, IA 50309 United States	+1 (515) 242- 3500	Brad.Oik@whotv.com	Technical Representative
<b>Jason Roberts</b> <i>Senior Counsel</i> Tribune Media Company	Jason Roberts 435 North Michigan Avenue Chicago, IL 60611 United States	+1 (312) 222- 3894	jroberts@tribunemedia. com	Legal Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Des Moines-Ames
	Web Home Page Address	www.whotv.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	10.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(26)**

Digital Core Program (1 of 26)	Response
Program Title	The Voyager with Josh Garcia (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 10:00am
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode Josh learns how to prepare an authentic regional meal visits a local artisan to learn about their trade and craft and samples the culture while learning about the heritage of the regions population showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Voyager with Josh Garcia
List date and time rescheduled	06/16/2019 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Voyager with Josh Garcia
List date and time rescheduled	06/22/2019 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22
Episode #	
Reason for Preemption	Sports

Digital Core Program (2 of 26)		Response
Program Title	Earth Odyssey with Dylan Dreyer (13.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday @ 10:30am	
Total times aired at regularly scheduled time	11	
Total times aired	13	
Number of Preemptions	2	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	2	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Earth Odyssey with Dylan Dreyer
List date and time rescheduled	06/15/2019 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Earth Odyssey with Dylan Dreyer
List date and time rescheduled	06/22/2019 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22
Episode #	
Reason for Preemption	Sports

Program Title	Consumer 101 (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 11:00am
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Consumer 101 is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product from the obscure to the fascinating to the everyday.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Consumer 101
List date and time rescheduled	04/06/2019 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-06
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Consumer 101
List date and time rescheduled	05/04/2019 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes



Date Preempted	2019-05-04
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Consumer 101
List date and time rescheduled	05/11/2019 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-11
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Consumer 101
List date and time rescheduled	06/01/2019 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-01
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	Consumer 101
List date and time rescheduled	06/08/2019 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	Consumer 101
List date and time rescheduled	06/22/2019 07:00 AM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22
Episode #	
Reason for Preemption	Sports

<b>Digital Core Program (4 of 26)</b>		<b>Response</b>
Program Title	Naturally, Danny Seo (13.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday @ 11:30am	
Total times aired at regularly scheduled time	9	
Total times aired	13	
Number of Preemptions	4	
Number of Preemptions for other than Breaking News	4	
Number of Preemptions Rescheduled	4	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Naturally, Danny Seo is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well exercising your mind and body and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo viewers will be introduced to inspiring ideas from fun and healthy recipes to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle easily and beautifully along with quick tips on green living.</p>	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Naturally, Danny Seo
List date and time rescheduled	05/18/2019 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-18
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Naturally, Danny Seo
List date and time rescheduled	06/15/2019 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-15
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Naturally, Danny Seo
List date and time rescheduled	06/29/2019 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-29
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
-----------	----------

Title of Program	Naturally, Danny Seo
List date and time rescheduled	05/25/2019 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-25
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 26)	Response
Program Title	Vets Saving Pets (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 12:00pm
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Vets Saving Pets is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Vets Saving Pets
List date and time rescheduled	04/07/2019 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-06
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Vets Saving Pets
List date and time rescheduled	04/21/2019 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-20
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Vets Saving Pets
List date and time rescheduled	04/28/2019 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-13
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Vets Saving Pets
List date and time rescheduled	04/28/2019 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-27
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	Vets Saving Pets
List date and time rescheduled	05/05/2019 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-04
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #6**

Questions	Response
Title of Program	Vets Saving Pets
List date and time rescheduled	05/18/2019 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-11
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #7**

Questions	Response
Title of Program	Vets Saving Pets
List date and time rescheduled	06/15/2019 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #8**

Questions	Response
Title of Program	Vets Saving Pets
List date and time rescheduled	06/16/2019 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-01
Episode #	
Reason for Preemption	Sports

**Digital Core Program (6 of 26)****Response**

Program Title	The Champion Within (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 12:30pm

Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Champion Within is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love to giving back to the communities that supported them the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship and the dedication it takes to excel at the highest level. Win or lose The Champion Within proves that a champion is not only defined by their speed strength and agility but by their grit resiliency and heart.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	The Champion Within
List date and time rescheduled	04/07/2019 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-06
Episode #	

Reason for Preemption	Sports
-----------------------	--------

### Digital Preemption Programs #2

Questions	Response
Title of Program	The Champion Within
List date and time rescheduled	04/21/2019 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-20
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	The Champion Within
List date and time rescheduled	04/28/2019 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-13
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	The Champion Within
List date and time rescheduled	04/28/2019 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-27
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	The Champion Within
List date and time rescheduled	05/05/2019 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-04



Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	The Champion Within
List date and time rescheduled	05/18/2019 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-11
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	The Champion Within
List date and time rescheduled	06/16/2019 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-01
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	The Champion Within
List date and time rescheduled	06/16/2019 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	
Reason for Preemption	Sports

#### Digital Core Program (7 of 26)

	Response
Program Title	Animal Rescue (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 7:00am

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures on the animal kingdom. All stories are authentic and contain actual video of rescues. Series is E I rated ages 13 to 16 and is suitable for family viewing. Program airs on our secondary channel and therefore cannot be counted as core programming. For ages 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 26)	Response
Program Title	Dog Tales (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 7:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. Series is E/I rated and is suitable for family viewing. For ages 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 26)</b>	<b>Response</b>
Program Title	Pets.tv (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets.TV is a syndicated program, that also qualifies and E I Educational and Informational, which focuses on education and interaction between humans and pets for the edification of children 13 to 16 years of age. This show prepares viewers for the challenges of different animals and different lifestyles that impact those choosing and raising pets. For ages 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 26)</b>	<b>Response</b>
Program Title	Dragonfly (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13 to 16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own. Dragonfly TV is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. For ages 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 26)	Response
Program Title	Biz Kids (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 9:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a weekly half-hour series about young entrepreneurs. This educational show teaches financial education and entrepreneurship to preteen audience. It uses sketch comedy and young actors to explain basic economic concepts. For ages 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 26)</b>	
	<b>Response</b>
Program Title	America's Heartland (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Americas Heartland is a weekly half hour series featuring everyday Americans and their families telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers this series explores the various ways of life in the current United States while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. For ages 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 26)</b>	
	<b>Response</b>

Program Title	Get Wild (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 8:00am
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. For ages 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core  
Program (14 of  
26)**

**Response**

Program Title	Wild World (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 8:30am
Total times aired at regularly scheduled time	7
Total times aired	7

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. For ages 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 26)</b>		<b>Response</b>
Program Title		All in with Laila Ali (13.3)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday @ 9:00am
Total times aired at regularly scheduled time		7
Total times aired		7
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers All in With Laila Ali is a weekly half hour series that delves into the world of sports, culture travel and adventure. Developed and produced for viewers aged 13 to 16 each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. For ages 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 26)</b>		<b>Response</b>
Program Title	All in with Laila Ali (13.3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday @ 9:30am	
Total times aired at regularly scheduled time	7	
Total times aired	7	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers All in With Laila Ali is a weekly half hour series that delves into the world of sports, culture travel and adventure. Developed and produced for viewers aged 13 to 16 each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. For ages 13 to 16 years.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (17 of 26)</b>		<b>Response</b>
Program Title	Wildlife Docs (13.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday @ 10:00am	



Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series The Wildlife Docs produced for ages 13 to 16 follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments, x rays to surgery preventative care to emergencies this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. For ages 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (18 of 26)</b>	
	<b>Response</b>

Program Title	Wildlife Docs (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 10:30am
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series The Wildlife Docs produced for ages 13 to 16 follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments x rays to surgery preventative care to emergencies this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. For ages 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (19 of 26)</b>	<b>Response</b>
Program Title	Outback Adventures with Tim Faulkner (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 11:00am
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures with Tim Faulkner follows nature and wildlife expert Tim Faulkner hosts this series that showcases the beauty of the natural world. It explores the habitats and behaviors of a variety of creatures such as a giant Galapagos tortoise baby wombat flying fox and a newly discovered species of birds. Outback Adventures is geared toward teenagers and aims to bring people closer to the natural world. For ages 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (20 of 26)</b>	<b>Response</b>
Program Title	Rescure Me with Dr. Lisa (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 11:30am
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Me with Dr. Lisa is a weekly half-hour series that joins a passionate vet with a heart of gold and countless four-legged battlers just looking for love. Rescue Me with Dr. Lisa tells the story about a veterinarian's mission to save orphan animals one pet at a time. Hosted by Dr Lisa Chimes a passionate emergency veterinarian, each episode will feature Dr Lisa matching orphaned and abandoned animals with loving new homes. Each week Rescue Me with Dr Lisa will provide viewers the experience to witness these heartwarming stories about pets and their chance for a new life. For ages 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (21 of 26)</b>	<b>Response</b>
Program Title	Get Wild (13.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 9:00am
Total times aired at regularly scheduled time	7
Total times aired	7

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For ages 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (22 of 26)</b>	<b>Response</b>
Program Title	Swap TV (13.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 9:30am
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV is a weekly half-hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13 to 16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds, and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes good social values and respect. SWAP TV is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 26)	Response
Program Title	Animal Rescue Family Edition (13.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 10:00am
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue Family Edition showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat various animals in the animal kingdom. All stories are authentic and contain actual videos of rescues. For ages 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 26)	Response
Program Title	Wild World (13.4)
Origination	Network

Days/Times Program Regularly Scheduled	Sunday @ 9:00am
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. For ages 13 to 16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (25 of 26) Response</b>	
Program Title	ECO Company Teens (13.4)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 9:30am
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company Teens explores all aspects of being green and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling conservation and organics. The E Team profiles teens and school organizations who have taken it upon themselves to make a difference young entrepreneurs who are taking their passion for green to develop ideas and new products for a sustainable future. For ages 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (26 of 26)</b>	
	<b>Response</b>
Program Title	Missing: Unsolved Cases (13.4)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 10:00am
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. Missing is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast.For ages 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes





**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Dave Peterson
Address	1801 Grand Avenue
City	Des Moines
State	IA
Zip	50309
Telephone Number	(515) 242-3541
Email Address	dave.peterson@whotv.com

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>WHO-TV is on 13.1 lowas Weather Channel is on 13.2 Antenna TV is on 13.3 This TV is on 13.4 Beginning May 23 at 8:30AM until June 1 at 7:51AM WHO TV suspended its broadcasts on channels 13.3 and 13.4 in order to make the bandwidth available to KDSM Fox 17 which was off the air for that period due to technical difficulties. KDSMs educational/information programming for children for that period is documented in that stations 2nd quarter FCC 398 report in its public file. As a result of WHO TVs suspended broadcasts during this seven-week period, regularly scheduled E/I programming on 13.3 and 13.4 did not air, but resumed once regular programming was back on. All preemptions on 13.1 were caused by NBC Network sports programming. All these preemptions were made good during the quarter. NBC Network sports coverage is the cause of all preemptions on 13.1. All 13.1 sports preemptions were made good WHO-DT 13 2019 1st Quarter Non-Broadcast Efforts and Special Projects with Educational and Information Value for Children CHANNEL 13 WEATHER LAB AT THE SCIENCE CENTER OF IOWA Each weekday, children from all over central Iowa interact with Channel 13 Meterologists at our satellite interactive weather studio located at the new Science Center of Iowa. NOt only ae there discussions about weather, but also television production and the magic "green Screen" plus children see our live weather broadcasts at noon and 5pm each day and receive educational weather handouts. GOLDEN APPLE AWARD Each month during the school year, WHO-HD and a corperate sponsor honor one school teacher in our viewing area that goes above and beyond the call of duty. Nominations are taken from letters written by school children who believe their teacher should be recongnized. On the last Monday of the month, we visit the school and suprise our deserving teacher wih the honor at a school assembly. It teaches children appreciation of all teachers and motivates other teachers to aspire to achieve the same recognition from their students. YESS DUCK DERBY For the 11the straight year WHO DT has sponsored the YESS Duck Derby benefitting Youth Emergency Services and Shelter. More than 250000 dollars was raised as 30000 rubber ducks raced across the lake at Jordan Creek Towne Center. YESS is a private nonprofit organization serving children and their families in Central Iowa. The agency opened in 1973 as a drop in center for runaway teens and has grown into a well established highly regarded accredited agency designed to keep children safe. YESS is a safety net of services providing healing and hope in times of crisis. JDRF ONE WALK WHO DT celebrated 26 years in 2019 as the exclusive media sponsor of one of the biggest charity walks in Iowa raising 750000 dollars in 2019. Since this disease typically afflicts children we have them tell their stories of what its like to live with Type 1 Diabetes in on air announcements and news coverage. The sincerity and innocence of these children creates a strong emotional bond with the audience. This years event was held in May and it was cold and rainy yet thousands of families happily participated knowing what they were doing was funding more research into finding and refining cures. THE DES MOINES ARTS FESTIVAL WHO DT remains the exclusive television sponsor of this annual event held in downtown Des Moines. The event was totally free and targeted to every age and class. there was an expanded and unique focus on children which included a children's entertainment stage interactive craft activities and children's street performers. Nearly 200000 people attended the event. Channel 13 staff greeted families and gave them a balloon while interacting.</p>
--	---

**Other Matters (26)**

<b>Other Matters (1 of 26)</b>	<b>Response</b>
Program Title	Voyager with Josh Garcia (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat @ 10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia is a live action half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode Josh learns how to prepare an authentic regional meal visits a local artisan to learn about their trade and craft and samples the culture while learning about the heritage of the regions population showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking.

<b>Other Matters (2 of 26)</b>	<b>Response</b>
Program Title	Earth Odyssey with Dylan Dreyer (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat @ 10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth.
--	---

<b>Other Matters (3 of 26)</b>		<b>Response</b>
Program Title		Consumer 101 (13.1)
Origination		Local
Days/Times Program Regularly Scheduled		Sat @ 11:00am
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product

<b>Other Matters (4 of 26)</b>		<b>Response</b>
Program Title		Naturally, Danny Seo (13.1)
Origination		Network
Days/Times Program Regularly Scheduled		Sat @ 11:30am
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is a live action half hour television program designed to meet the educational and informational needs of children aged 13-16. Naturally Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well exercising your mind and body and caring for our planet. Host Danny Seo is a leading authority on eco friendly living, and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends sharing delicious and healthy meals while creating an environmentally friendly home. In each episode of Naturally Danny Seo viewers will be introduced to inspiring ideas from fun and healthy recipes to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle easily and beautifully along with quick tips on green living.
--	--

<b>Other Matters (5 of 26)</b>		<b>Response</b>
Program Title		Vets Saving Pets (13.1)
Origination		Network
Days/Times Program Regularly Scheduled		Sun @ 11:00am
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care.

<b>Other Matters (6 of 26)</b>		<b>Response</b>
Program Title		The Champion Within (13.1)
Origination		Network
Days/Times Program Regularly Scheduled		Sun @ 11:30am
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose The Champion Within proves that a champion is not only defined by their speed strength and agility but by their grit resiliency, and heart.
--	---

Other Matters (7 of 26)	Response
Program Title	Animal Rescue (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat @ 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures on the animal kingdom. All stories are authentic and contain actual video of rescues. Series is E/I rated ages 13-16 and is suitable for family viewing. Program airs on our secondary channel and therefore cannot be counted as core programming. For ages 13 to 16 years.

Other Matters (8 of 26)	Response
Program Title	Dog Tails (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat @ 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tails showcases dogs and dog lovers of all types providing valuable information about canine health, training, grooming and overall dog care. Series is E/I rated and is suitable for family viewing. For ages 13 to 16 years.

Other Matters (9 of 26)	Response
Program Title	Pets.TV (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat @ 8:00am
Total times aired at regularly scheduled time	13



Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PetsTV is a syndicated program, that also qualifies and E/I Educational and Informational, which focuses on education and interaction between humans and pets for the edification of children 13 to 16 years of age. This show prepares viewers for the challenges of different animals and different lifestyles that impact those choosing and raising pets. For ages 13 to 16 years.

<b>Other Matters (10 of 26)</b>	
	<b>Response</b>
Program Title	Dragonfly (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat @ 8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly is a weekly half hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13 to 16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. For ages 13 to 16 years.

<b>Other Matters (11 of 26)</b>	
	<b>Response</b>
Program Title	Biz Kids (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat @ 9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Biz kids is a weekly half-hour series about young entrepreneurs. This educational show teaches financial education and entrepreneurship to preteen audience. It uses sketch comedy and young actors to explain basic economic concepts. For ages 13 to 16 years.

**Other Matters  
(12 of 26)**

**Response**

Program Title America's Heartland (13.2)

Origination Syndicated

Days/Times Sat @ 9:30am  
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

America's Heartland is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers this series explores the various ways of life in the current United States while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. For ages 13 to 16 years.

**Other Matters (13 of 26)**

**Response**

Program Title Get Wild (13.3)

Origination Network

Days/Times Sat @ 8:00am  
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

GET WILD is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. For ages 13 to 16 years.

<b>Other Matters (14 of 26)</b>	<b>Response</b>
Program Title	Wild World (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat @ 8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. For ages 13 to 16 years.

<b>Other Matters (15 of 26)</b>	<b>Response</b>
Program Title	All in with Laila Ali (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat @ 9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for viewers All in With Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. For ages 13 to 16 years.

<b>Other Matters (16 of 26)</b>	<b>Response</b>
Program Title	All in with Laila Ali (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

---

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for viewers All in With Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. For ages 13 to 16 years.
--	--

---

**Other Matters (17 of 26)**

**Response**

Program Title	Wildlife Docs (13.3)
---------------	----------------------

---

Origination	Network
-------------	---------

---

Days/Times Program Regularly Scheduled	Saturday @ 10:00am
---	--------------------

---

Total times aired at regularly scheduled time	13
---	----

---

Length of Program	30 mins
-------------------	---------

---

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series The Wildlife Docs produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments x rays to surgery preventative care to emergencies this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. For ages 13 to 16 years.
--	--

---

**Other Matters (18 of 26)**

**Response**

Program Title	Wildlife Docs (13.3)
---------------	----------------------

---

Origination	Network
-------------	---------

---

Days/Times Program Regularly Scheduled	Saturday @ 10:30am
---	--------------------

---

Total times aired at regularly scheduled time	13
---	----

---

Length of Program	30 mins
-------------------	---------

---

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series The Wildlife Docs produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments x rays to surgery preventative care to emergencies this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. For ages 13 to 16 years.
--	--

---

<b>Other Matters (19 of 26) Response</b>	
Program Title	Outback Adventures with Tim Faulker (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures with Time Faulker follows nature and wildlife expert Tim Faulkner hosts this series that showcases the beauty of the natural world. It explores the habitats and behaviors of a variety of creatures such as a giant Galapagos tortoise, baby wombat, flying fox, and a newly discovered species of birds. Outback Adventures is geared toward teenagers and aims to bring people closer to the natural world. For ages 13 to 16 years.

<b>Other Matters (20 of 26) Response</b>	
Program Title	Rescue Me with Dr. Lisa (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Me with Dr. Lisa is a weekly half-hour series that joins a passionate vet with a heart of gold and countless four legged battlers just looking for love. Rescue Me with Dr Lisa tells the story about a veterinarian's mission to save orphan animals one pet at a time. Hosted by Dr Lisa Chimes a passionate emergency veterinarian each episode will feature Dr Lisa matching orphaned and abandoned animals with loving new homes. Each week Rescue Me with Dr Lisa will provide viewers the experience to witness these heartwarming stories about pets and their chance for a new life. For ages 13 to 16 years.

<b>Other Matters (21 of 26) Response</b>	
Program Title	Get Wild (13.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

---

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. For ages 13 to 16 years.
--	---

---

<b>Other Matters (22 of 26)</b>	<b>Response</b>
---------------------------------	-----------------

Program Title	Swap TV (13.4)
---------------	----------------

---

Origination	Syndicated
-------------	------------

---

Days/Times Program Regularly Scheduled	Saturday @ 9:30am
--	-------------------

---

Total times aired at regularly scheduled time	13
---	----

---

Length of Program	30 mins
-------------------	---------

---

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. Swap TV is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast.
--	---

---

<b>Other Matters (23 of 26)</b>	<b>Response</b>
---------------------------------	-----------------

Program Title	Animal Rescue Family Edition (13.4)
---------------	-------------------------------------

---

Origination	Network
-------------	---------

---

Days/Times Program Regularly Scheduled	Saturday @ 10:00am
--	--------------------

---

Total times aired at regularly scheduled time	13
---	----

---

Length of Program	30 mins
-------------------	---------

---

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue Family Edition showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat various animals in the animal kingdom. All stories are authentic and contain actual videos of rescues. Animal Rescue Family Edition is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. For ages 13 to 16 years.
--	---

<b>Other Matters (24 of 26)</b>	
	<b>Response</b>
Program Title	Wild World (13.4)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. For ages 13 to 16.

<b>Other Matters (25 of 26)</b>	
	<b>Response</b>
Program Title	ECO Company Teens (13.4)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company Teens explores all aspects of being green and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling conservation and organics. The E Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. For ages 13 to 16 years.

Other Matters (26 of 26)	Response
Program Title	Missing: Unsolved Cases (13.4)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a half hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. Missing: Unsolved Cases is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. For ages 13 to 16 years.



## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>David Robert Peterson</b> <i>Program Coordinator</i></p> <p>07/10 /2019</p>

## Attachments

No Attachments.