



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009134289** File Number: **0000077336** Submit Date: **07/10/2019** Call Sign: **WAND** Facility ID: **70852** City:

**DECATUR** State: **IL** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/10/2019 Filing Status: Active

# Report reflects information for : Second Quarter of 2019

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant            | Address   | Phone                 | Email                       | Applicant<br>Type |
|----------------------|---|-----------------------|-----------------------------|-------------------|
| WAND(TV) PARTNERSHIP | Ricky Joseph<br>904 W SOUTH SIDE<br>DRIVE<br>DECATUR, IL 62521<br>United States | +1 (217) 706-<br>9501 | ricky.joseph@wandtv.<br>com | Company           |

#### Contact Representatives (3)

| Contact Name  | Address  | Phone                 | Email                     | Contact Type                |
|---|--|-----------------------|---------------------------|-----------------------------|
| Christina H. Burrow Legal Representative Cooley LLP                           | Christina H. Burrow<br>1299 Pennsylvania<br>Ave., NW<br>Suite 700<br>Washington, DC 20004<br>United States | +1 (202) 776-<br>2687 | cburrow@cooley.com        | Legal Representative        |
| Donald G Everist  Technical Representative  Cohen, Dippell and  Everist, P.C. | Donald G. Everist<br>1420 N Street, NW<br>Suite One<br>Washington, DC 20005<br>United States               | +1 (202) 898-<br>0111 | cdepc@comcast.net         | Technical<br>Representative |
| Robert Gunther Chief Engineer WAND(TV) Partnership                            | Robert Gunther<br>904 South Side Drive<br>Decatur, IL 62521<br>United States                               | +1 (217) 424-<br>2580 | robert.gunther@wandtv.com | Technical<br>Representative |

#### Children's Television Information

| Section      | Question              | Response                         |
|--------------|-----------------------|----------------------------------|
| Station Type | Station Type          | Network Affiliation              |
|              | Affiliated network    | D1 NBC, D2 COZI TV, D3<br>ION TV |
|              | Nielsen DMA           | Champaign&Sprngfld-<br>Decatur   |
|              | Web Home Page Address | www.wandtv.com                   |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(26)

| Digital Core Program (1 of 26)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday, 10:00am, D1   |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions<br>Rescheduled   | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with nature's creatures across the continents. This program is recommended by the National Education Association. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

#### **Digital Preemption Programs #1**

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | JACK HANNA ANIMAL ADVENTURES |
| List date and time rescheduled   | 05/19/2019 10:30 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2019-05-12                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Questions                                | Response                     |
|--|------------------------------|
| Title of Program                         | JACK HANNA ANIMAL ADVENTURES |
| List date and time rescheduled           | 05/25/2019 12:00 PM          |
| Is the rescheduled date the second home? | No                           |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2019-05-26 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | JACK HANNA ANIMAL ADVENTURES |
| List date and time rescheduled   | 06/08/2019 07:30 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2019-06-09                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Digital Core Program (2 of 26)   | Response  |
|--|---|
| Program Title  | Young Icons   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturday, 5:30pm, D2  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE YOUNG ICONS offers viewers a glimpse inside the lives of the brightest and the best of American youth (age 16 and younger), including world-class athletes, accomplished artists, scholars, and entrepreneurs. These extraordinary young people are making a real difference in the world, proving that any goal is attainable. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (3 |           |
|----------------------------|-----------|
| of 26)                     | Response  |
| Program Title              | Dog Tales |

| Origination  | Syndicated  |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 5:00PMD2  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine wor The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tale is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (4 of 26) | Response                     |
|--------------------------------|------------------------------|
| Program Title                  | The Voyager with Josh Garcia |
| Origination                    | Network                      |

| Days/Times Program<br>Regularly Scheduled  | Saturday, 9:00 amD1  |  |
|--|----------------------|--|
| Total times aired at regularly scheduled time  | 11                   |  |
| Total times aired  | 13                   |  |
| Number of Preemptions  | 2                    |  |
| Number of<br>Preemptions for other<br>than Breaking News   | 2                    |  |
| Number of<br>Preemptions<br>Rescheduled  | 2                    |  |
| Length of Program  | 30 mins              |  |
| Age of Target Child<br>Audience  | 13 years to 16 years |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |                      |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes                  |  |

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | VOYAGER WITH JOSH GARCIA |
| List date and time rescheduled   | 06/02/2019 07:00 AM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2019-06-08               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

| Questions                                | Response                 |
|--|--------------------------|
| Title of Program                         | VOYAGER WITH JOSH GARCIA |
| List date and time rescheduled           | 06/22/2019 07:00 AM      |
| Is the rescheduled date the second home? | No                       |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2019-06-22 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core<br>Program (5 of 26)  | Response  |
|--|---|
| Program Title  | Naturally, Danny Seo  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 10:30amD1   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 2   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand wi enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions                                | Response             |
|--|----------------------|
| Title of Program                         | NATURALLY, DANNY SEO |
| List date and time rescheduled           | 06/15/2019 01:00 PM  |
| Is the rescheduled date the second home? | No                   |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2019-06-08 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response             |
|--|----------------------|
| Title of Program   | NATURALLY, DANNY SEO |
| List date and time rescheduled   | 06/22/2019 12:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2019-06-22           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core<br>Program (6<br>of 26)                           | Response             |
|--|----------------------|
| Program Title  | The Champion Within  |
| Origination  | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday, 11:30amD1  |
| Total times aired at regularly scheduled time                  | 4                    |
| Total times aired  | 13                   |
| Number of<br>Preemptions                                       | 9                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 9                    |
| Number of<br>Preemptions<br>Rescheduled                        | 9                    |
| Length of<br>Program   | 30 mins              |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
|--|---|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 05/04/2019 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 04/20/2019 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | CHAMPION WITHIN     |
| List date and time rescheduled           | 04/13/2019 08:30 AM |
| Is the rescheduled date the second home? | Yes                 |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2019-04-13 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 04/27/2019 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #5**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 05/11/2019 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# **Digital Preemption Programs #6**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 04/06/2019 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | CHAMPION WITHIN     |
| List date and time rescheduled | 06/01/2019 08:30 AM |

| Is the rescheduled date the second home?   | Yes        |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-06-01 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 06/08/2019 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 06/22/2019 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program<br>(7 of 26)                        | Response                     |
|--|------------------------------|
| Program Title  | THE VOYAGER WITH JOSH GARCIA |
| Origination  | Network                      |
| Days/Times Program<br>Regularly Scheduled                | SUNDAY/9:00 AM D2            |
| Total times aired at regularly scheduled time            | 13                           |
| Total times aired  | 13                           |
| Number of<br>Preemptions                                 | 0                            |
| Number of<br>Preemptions for other<br>than Breaking News | 0                            |

| Number of<br>Preemptions<br>Rescheduled  | 0   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (8 of 26)  | Response   |
|--|--|
| Program Title  | JOURNEY WITH DYLAN DREYER  |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | SUNDAY/10:00 AM D2   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today contributor, Dylan Dreyer, a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

| Does the Licensee    | Yes |  |  |
|----------------------|-----|--|--|
| identify the program |     |  |  |
| by displaying        |     |  |  |
| throughout the       |     |  |  |
| program the symbol   |     |  |  |
| E/I?                 |     |  |  |

| Digital Core<br>Program (9 of 26)  | Response  |
|--|---|
| Program Title  | NATURALLY, DANNY SEO  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SUNDAY/10:30AM D2   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAY/11:00 AM D2  |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (11<br>of 26)           | Response            |
|---|---------------------|
| Program Title                                   | THE CHAMPION WITHIN |
| Origination                                     | Network             |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SUNDAY/11:30 AM D2  |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core Program (12 of 26)               | Response         |
|---|------------------|
| Program Title                                 | Animal Science   |
| Origination                                   | Network          |
| Days/Times Program<br>Regularly Scheduled     | Friday, 8:00amD3 |
| Total times aired at regularly scheduled time | 13               |
| Total times aired                             | 13               |

| Number of Preemptions  | 0  |
|--|--|
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 26)  | Response   |
|--|--|
| Program Title  | Animal Science   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday, 8:30amD3   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (14<br>of 26)  | Response   |
|--|--|
| Program Title  | Vets Savings Pets  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 11:00am, D1  |
| Total times aired at regularly scheduled time  | 7  |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 6  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 6  |
| Number of<br>Preemptions<br>Rescheduled  | 6  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | VETS SAVING PETS    |
| List date and time rescheduled   | 06/15/2019 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | VETS SAVING PETS    |
| List date and time rescheduled   | 06/22/2019 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | VETS SAVING PETS    |
| List date and time rescheduled   | 04/06/2019 08:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | VETS SAVING PETS    |
| List date and time rescheduled   | 05/04/2019 08:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | VETS SAVING PETS    |
| List date and time rescheduled   | 05/11/2019 08:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | VETS SAVING PETS    |
| List date and time rescheduled   | 06/01/2019 08:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-01          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (15<br>of 26)                          | Response           |
|--|--------------------|
| Program Title  | Consumer 101       |
| Origination  | Network            |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday, 10am, D1 |
| Total times aired at regularly scheduled time                  | 11                 |
| Total times aired  | 13                 |
| Number of<br>Preemptions                                       | 2                  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 2                  |

| Number of<br>Preemptions<br>Rescheduled  | 2  |
|--|--|
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind the scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CONSUMER 101        |
| List date and time rescheduled   | 06/15/2019 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CONSUMER 101        |
| List date and time rescheduled   | 06/22/2019 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-22          |
| Episode #  |                     |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Digital Core<br>Program (16 of 26)   | Response   |
|--|--|
| Program Title  | SAFARI TRACKS  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday, 7:00amD3   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically tone mock quiz that serves as reinforcement and review of the material covered in the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (17 of 26)            | Response         |
|---|------------------|
| Program Title                                 | SAFARI TRACKS    |
| Origination                                   | Syndicated       |
| Days/Times Program Regularly Scheduled        | Friday, 7:30amD3 |
| Total times aired at regularly scheduled time | 13               |

| Total times aired  |   |
|--|---|
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion or issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically tone mock quiz that serves a reinforcement and review of the material covered in the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (18 of 26)                          | Response         |
|---|------------------|
| Program Title   | Zoo Clues        |
| Origination   | Syndicated       |
| Days/Times<br>Program Regularly<br>Scheduled                | Friday, 9:00amD3 |
| Total times aired at regularly scheduled time               | 13               |
| Total times aired   | 13               |
| Number of<br>Preemptions                                    | 0                |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0                |
| Number of<br>Preemptions<br>Rescheduled                     | 0                |
| Length of Program   | 30 mins          |

| Age of Target Child<br>Audience  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (19 of 26)   | Response  |
|--|---|
| Program Title  | Zoo Clues   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Friday, 9:30amD3  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |

| Does the Licensee | Yes |
|-------------------|-----|
| dentify the       |     |
| orogram by        |     |
| displaying        |     |
| hroughout the     |     |
| orogram the       |     |
| symbol E/I?       |     |

| Digital Core<br>Program (20  |   |
|--|---|
| of 26)   | Response  |
| Program Title  | EARTH ODYSSEY WITH DYLAN DREYER   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 9:30am, D-1   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 2   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 2   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |

| Does the     | Yes |  |  |  |
|--------------|-----|--|--|--|
| Licensee     |     |  |  |  |
| identify the |     |  |  |  |
| program by   |     |  |  |  |
| displaying   |     |  |  |  |
| throughout   |     |  |  |  |
| the program  |     |  |  |  |
| the symbol E |     |  |  |  |
| /I?          |     |  |  |  |

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | EARTH ODYSSEY WITH DYLAN<br>DREYER |
| List date and time rescheduled   | 06/15/2019 12:00 PM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2019-06-08                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | EARTH ODYSSEY WITH DYLAN<br>DREYER |
| List date and time rescheduled   | 06/22/2019 07:30 AM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2019-06-22                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

| Digital Core<br>Program (21<br>of 26)           | Response                     |
|---|------------------------------|
| Program Title                                   | The Voyager with Josh Garcia |
| Origination                                     | Network                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday, 9:30am, D2           |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
|--|--|
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with the world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when showy by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (22 of 26)               | Response                       |
|---|--------------------------------|
| Program Title                                 | Jack Hanna's Animal Adventures |
| Origination                                   | Syndicated                     |
| Days/Times Program Regularly Scheduled        | Saturday, 4pm D2               |
| Total times aired at regularly scheduled time | 13                             |
| Total times aired                             | 13                             |

| Number of Preemptions  | 0   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with nature's creatures across the continents. This program is recommended by the National Education Association. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (23 of 26)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 4:30pm D2   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with nature's creatures across the continents. This program is recommended by the National Education Association. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital | Core | Program | (24 |
|---------|------|---------|-----|
| of 26)  |      |         |     |

| Program Title  | Jack Hanna's Animal Adventures  |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Sunday, 4:30pm, D2  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with nature's creatures across the continents. This program is recommended by the National Education Association. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (25 of 26)                    | Response                       |
|--|--------------------------------|
| Program Title                                      | Jack Hanna's Animal Adventures |
| Origination  | Syndicated                     |
| Days/Times Program<br>Regularly Scheduled          | Sunday, 5:00pm D2              |
| Total times aired at regularly scheduled time      | 13                             |
| Total times aired                                  | 13                             |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News | 0                              |
| Number of Preemptions<br>Rescheduled               | 0                              |
| Length of Program                                  | 30 mins                        |
| Age of Target Child Audience                       | 13 years to 16 years           |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with nature's creatures across the continents. This program is recommended by the National Education Association. |
|--|---|
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (26 of 26)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday, 5:30pm, D2  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with nature's creatures across the continents. This program is recommended by the National Education Association. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)?  | Yes   |
| Name of children's programming liaison  | Christopher Yeagle  |
| Address   | 904 W. South Side Drive   |
| City  | Decatur   |
| State   | IL  |
| Zip   | 62521   |
| Telephone Number  | (217) 424-2500  |
| Email Address   | Christopher.Yeagle@wandtv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that it fully complied with the FCC's commercial limits, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically intended for children ages twelve and under. |

#### Other Matters (26)

| Other Matters (1 of 26)  | Response  |
|--|---|
| Program Title  | The Voyager with Josh Garcia  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA @ 9:00am D1  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knoweldgeable and passionete guide. Each week, Josh GArcia brings viewers on an enthrallwing voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (2 of 26)  | Response  |
|--|---|
| Program Title  | THE CHAMPION WITHIN   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA @ 11:30amD1  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's "Morning Drive", "Heart of a Champion with Lauren Thompson" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also their grit, resiliency and heart. |

| Other Matters (3 of 26)                | Response                       |
|--|--------------------------------|
| Program Title                          | Jack Hanna's Animal Adventures |
| Origination                            | Syndicated                     |
| Days/Times Program Regularly Scheduled | SU @ 10:00amD1                 |

| Total times aired at regularly scheduled time  | 13   |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with natures creatures across the continents. This program is recommended by the National Education Association. |

| Other<br>Matters (4 of<br>26)   | Response  |
|---|---|
| Program Title   | Dog Tales   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday/ 5:00 pmD2   |
| Total times aired at regularly scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |

| Other Matters (5 of 26)                       | Response           |
|---|--------------------|
| Program Title                                 | YOUNG ICONS        |
| Origination                                   | Syndicated         |
| Days/Times Program Regularly<br>Scheduled     | SATURDAY/5:30PM D2 |
| Total times aired at regularly scheduled time | 13                 |
| Length of Program                             | 30 mins            |

Programming.

| Age of Target Child Audience from | 13 years to 16 years  |
|-----------------------------------|---|
| Describe the educational and      | THE YOUNG ICONS offers viewers a glimpse inside the lives of the brightest and the      |
| informational objective of the    | best of American youth (age 16 and younger), including world-class athletes,            |
| program and how it meets the      | accomplished artists, scholars, and entrepreneurs. These extraordinary young people are |
| definition of Core Programming.   | making a real difference in the world, proving that any goal is attainable              |

| Other Matters (6 of<br>26)   | Response  |
|--|---|
| Program Title  | THE VOYAGER WITH JOSH GARCIA  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SUNDAY/9:00 AM D2   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (7 of 26)  | Response  |
|--|---|
| Program Title  | JOURNEY WITH DYLAN DREYER   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | SUNDAY/10:00 AM D2  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

| Other Matters (8 of |          |  |  |
|---------------------|----------|--|--|
| 26)                 | Response |  |  |

| Program Title  | NATURALLY, DANNY SEO  |
|--|---|
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SUNDAY/10:30AM D2   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters<br>(9 of 26)   | Response   |
|--|--|
| Program Title  | GIVE   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAY/11:00 AM D2   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |

| Other<br>Matters (10<br>of 26) | Response            |
|--------------------------------|---------------------|
| Program Title                  | THE CHAMPION WITHIN |
| Origination                    | Network             |

| Days/Times<br>Program<br>Regularly<br>Scheduled | SUNDAY/11:30AM D2   |
|---|---|
| Total times aired at regularly scheduled time   | 13  |
| Length of<br>Program                            | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from      | 13 years to 16 years  |
| Describe the                                    | The Champion Within is a live action, half-hour television program designed to meet the educational and |

educational and informational objective of the program and how it meets the definition of Core
Programming.

The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

| Other Matters (11 of 26)   | Response   |
|--|--|
| Program Title  | ANIMAL SCIENCE   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday, 8am, D3  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |

| Other Matters (12 of 26)                      | Response           |
|---|--------------------|
| Program Title                                 | ANIMAL SCIENCE     |
| Origination                                   | Network            |
| Days/Times Program<br>Regularly Scheduled     | Friday, 8:30am, D3 |
| Total times aired at regularly scheduled time | 13                 |

| Length of Program  | 30 mins  |  |
|--|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |  |

| Other Matters (13 of 26)   | Response  |
|--|---|
| Program Title  | Voyager with Josh Garcia  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Sunday, 9:30am D2   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other<br>Matters (14<br>of 26)                            | Response             |
|---|----------------------|
| Program Title   | Consumer 101         |
| Origination   | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sat, 10:00am D1      |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                   |
| Length of<br>Program                                      | 30 mins              |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most our of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make education decisions when it counts.

| Other Matters (15 of 26)   | Response  |
|--|---|
| Program Title  | Safari Tracks   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Friday, 7am, D3   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program. |

| Other Matters (16 of 26)                      | Response             |
|---|----------------------|
| Program Title                                 | Safari Tracks        |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Friday, 7:30am, D3   |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child<br>Audience from          | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program.

| Other Matters (17 of 26)   | Response   |
|--|--|
| Program Title  | Zoo Clues  |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Friday, 9am, D3  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world |

| Other Matters (18 of 26)   | Response   |
|--|--|
| Program Title  | Zoo Clues  |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Friday, 9:30am, D3   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world |

| Other<br>Matters (19<br>of 26)   | Response  |
|--|---|
| Program Title  | Earth Odyssey   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 9:30am, D1  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |

| Other<br>Matters (20<br>of 26)                  | Response             |
|---|----------------------|
| Program Title                                   | Vets Saving Pets     |
| Origination                                     | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday, 11am, D1   |
| Total times aired at regularly scheduled time   | 13                   |
| Length of<br>Program                            | 30 mins              |
| Age of<br>Target Child<br>Audience<br>from      | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

objective of

the program

and how it

meets the definition of

Programming.

Core

quick tips on green living.

Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.

| Other<br>Matters (21<br>of 26)                            | Response   |  |
|---|--|--|
| Program Title   | Naturally, Danny Seo   |  |
| Origination   | Network  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 10:30am, D1  |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13   |  |
| Length of<br>Program                                      | 30 mins  |  |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years   |  |
| Describe the educational and informational                | Naturally, Danny Seo is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea |  |

that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally,

sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with

Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and

| Other Matters (22 of 26)                      | Response                       |
|---|--------------------------------|
| Program Title                                 | JACK HANNA'S ANIMAL ADVENTURES |
| Origination                                   | Syndicated                     |
| Days/Times Program Regularly Scheduled        | Saturday, 4pm, D2              |
| Total times aired at regularly scheduled time | 13                             |
| Length of Program                             | 30 mins                        |
| Age of Target Child Audience from             | 13 years to 16 years           |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with natures creatures across the continents. This program is recommended by the National Education Association.

| Other Matters (23 of 26)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 4:30pm, D2   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with natures creatures across the continents. This program is recommended by the National Education Association. |

| Other Matters (24 of 26)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 4:30pm, D2   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with natures creatures across the continents. This program is recommended by the National Education Association. |

| Other Matters (25 of 26)                      | Response                       |
|---|--------------------------------|
| Program Title                                 | JACK HANNA'S ANIMAL ADVENTURES |
| Origination                                   | Syndicated                     |
| Days/Times Program<br>Regularly Scheduled     | Sunday, 5:00pm, D2             |
| Total times aired at regularly scheduled time | 13                             |
| Length of Program                             | 30 mins                        |

| Audience from                |   |
|------------------------------|---|
| Describe the educational     | This program's objective is to enhance learning about animal behaviors such as feeding    |
| and informational objective  | habits, ecosystem roles and escape from predators. The program also teaches viewers about |
| of the program and how it    | endangered species. In each episode the camera follows Mr. Hanna as he spends time with   |
| meets the definition of Core | natures creatures across the continents. This program is recommended by the National      |
| Programming.                 | Education Association.  |

13 years to 16 years

Age of Target Child

| Other Matters (26 of 26)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 5:30pm, D2   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with natures creatures across the continents. This program is recommended by the National Education Association. |

## Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Carol Barnes

Dir. of
Creative
Services,
Programming

07/10/2019

**Attachments** 

No Attachments.