

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0023513849** File Number: **0000075510** Submit Date: **07/02/2019** Call Sign: **WKTV** Facility ID: **60654** City:

UTICA State: NY

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/02/2019 Filing Status: Active

## Report reflects information for : Second Quarter of 2019

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant          | Address   | Phone             | Email                  | Applicant Type |
|--------------------|---|-------------------|------------------------|----------------|
| WKTV LICENSEE, LLC | 3282 NORTHSIDE PARKWAY<br>SUITE 275<br>ATLANTA, GA 30327<br>United States | +1 (404) 355-1944 | jburgett@wileyrein.com | Company        |

#### Contact Representatives (3)

| Contact Name                                  | Address  | Phone                 | Email                      | Contact Type                             |
|---|--|-----------------------|----------------------------|--|
| John M. Burgett ,<br>Esq .<br>Wiley Rein LLP  | 1776 K Street, NW<br>Washington, DC<br>20006<br>United States            | +1 (202) 719-<br>4239 | jburgett@wileyrein.<br>com | Legal Representative                     |
| Tom McNicholl  Director of  Engineering  WKTV | 5936 Smith Hill<br>Road<br>Utica, NY 13502<br>United States              | +1 (315) 793-<br>3477 | tmcnicholl@wktv.<br>com    | Technical Representative                 |
| <b>David Streeter</b> Operations Manager WKTV | David Streeter<br>5936 Smith Hill Rd<br>Utica, NY 13502<br>United States | +1 (315) 733-<br>0404 | dstreeter@wktv.com         | Children's Programming<br>Representative |

#### Children's Television Information

| Section      | Question              | Response             |  |
|--------------|-----------------------|----------------------|--|
| Station Type | Station Type          | Network Affiliation  |  |
|              | Affiliated network    | NBC                  |  |
|              | Nielsen DMA           | Utica                |  |
|              | Web Home Page Address | http://www.wktv.com/ |  |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(23)

| Digital Core<br>Program (1<br>of 23)   | Response  |
|--|---|
| Program Title  | WELCOME HOME Ch. 29.3   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home is a live action half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start Treger, Rob and a dedicated team of designers and volunteers will transform the familys bare house into a warm home by using goods and services donated by people in the community. The new home will provide much needed stability to meet the familys specific needs stimulate their interests and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities to never give up when faced with a tough situation and gratitude for the basic living necessities that we often take for granted. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (2<br>of 23)   | Response  |
|--|---|
| Program Title  | READY, SET, PET Ch. 29.3  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 8:00am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ready Set Pet is a live action half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres this series will educate and inform teens and their families about pet adoption responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues experts revitalize their outdoor space to make a safe and eco friendly home for their new pet. In the end viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready Set Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core  |
|---------------|
| Program (3 of |
| 23)           |

| Program Title  | DID I MENTION INVENTION? Ch 29.3   |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10:30am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? is a live action half hour television program designed to meet the educational informational needs of children aged 13-16. Hosted by Alie Ward Did I Mention Invention? brings view fascinating stories of invention while shining a light on everyday innovators. With each episode Alie will present reports of human ingenuity and inspiration from around the United States and in some cases around the world. Viewers will learn about innovators young and old what it takes to bring their vision than and little known facts about the history and process of invention and innovation. Did I Mention Invention will ignite a spark within the hearts and minds of audiences encouraging viewers to try their own hand creating something new. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (4<br>of 23) | Response            |
|--------------------------------------|---------------------|
| Program Title                        | Lucky Dog, Ch. 29.2 |
| Origination                          | Network             |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9:00am   |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | LUCKY DOG 29.2      |
| List date and time rescheduled   | 06/22/2019 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

| Date Preempted        | 2019-06-22 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

| Digital Core<br>Program (5<br>of 23)   | Response   |
|--|--|
| Program Title  | Dr. Chris Pet Vet, Ch. 29.2  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9:30am  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Does the     | Yes |  |  |
|--------------|-----|--|--|
| Licensee     |     |  |  |
| identify the |     |  |  |
| program by   |     |  |  |
| displaying   |     |  |  |
| throughout   |     |  |  |
| the program  |     |  |  |
| the symbol E |     |  |  |
| /I?          |     |  |  |

| Questions  | Response               |
|--|------------------------|
| Title of Program   | DR. CHRIS PET VET 29.2 |
| List date and time rescheduled   | 06/22/2019 12:30 PM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2019-06-22             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

| Digital Core<br>Program (6 of<br>23)                           | Response                                 |
|--|--|
| Program Title  | Henry Ford's Innovation Nation, Ch. 29.2 |
| Origination  | Network                                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday, 10:00am                        |
| Total times aired at regularly scheduled time                  | 13                                       |
| Total times aired  | 13                                       |
| Number of<br>Preemptions                                       | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0  |
| Number of<br>Preemptions<br>Rescheduled                        | 0  |
| Length of Program  | 30 mins                                  |

| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core<br>Program (7<br>of 23)                           | Response                 |
|--|--------------------------|
| Program Title  | The Inspectors, Ch. 29.2 |
| Origination  | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday, 11:30am        |
| Total times aired at regularly scheduled time                  | 13                       |
| Total times aired  | 13                       |
| Number of<br>Preemptions                                       | 0                        |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                        |
| Number of<br>Preemptions<br>Rescheduled                        | 0                        |
| Length of Program  | 30 mins                  |

| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odd and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core<br>Program (8 of<br>23)                           | Response                    |
|--|-----------------------------|
| Program Title  | Mystery Hunters, A Ch. 29.4 |
| Origination  | Network                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sunday, 7:00am              |
| Total times aired at regularly scheduled time                  | 13                          |
| Total times aired  | 13                          |
| Number of<br>Preemptions                                       | 0                           |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                             |
| Number of<br>Preemptions<br>Rescheduled                        | 0                           |
| Length of<br>Program   | 30 mins                     |

| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a Canadian Documentary television series aimed at a young audience. It aired on YTV in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japan on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes  |

| Digital Core Program (9 of 23)   | Response   |
|--|--|
| Program Title  | The Voyager with Josh Garcia   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 10:00am  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 2  |
| Number of<br>Preemptions for other<br>than Breaking News   | 2  |
| Number of<br>Preemptions<br>Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Does the Licensee    | Yes |
|----------------------|-----|
| identify the program |     |
| by displaying        |     |
| throughout the       |     |
| program the symbol E |     |
| /1?                  |     |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | THE VOYAGER WITH JOSH GARCIA |
| List date and time rescheduled   | 06/08/2019 07:00 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2019-06-08                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | THE VOYAGER WITH JOSH GARCIA |
| List date and time rescheduled   | 06/22/2019 07:00 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2019-06-22                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Digital Core<br>Program (10<br>of 23)           | Response          |
|---|-------------------|
| Program Title                                   | VETS SAVING PETS  |
| Origination                                     | Network           |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday, 12:00pm |
| Total times aired at regularly scheduled time   | 7                 |
| Total times aired                               | 13                |
| Number of<br>Preemptions                        | 6                 |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 6  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 6  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto one of the busiest veterinary facilities in Canada. Each week viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care oncology cardiology neurology anesthesiology dermatology dentistry and surgery. Audiences will witness first hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | VETS SAVING PETS    |
| List date and time rescheduled   | 04/06/2019 08:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | VETS SAVING PETS    |
| List date and time rescheduled           | 05/04/2019 08:00 AM |
| Is the rescheduled date the second home? | Yes                 |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2019-05-04 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | VETS SAVING PETS    |
| List date and time rescheduled   | 05/11/2019 08:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | VETS SAVING PETS    |
| List date and time rescheduled   | 05/25/2019 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #5**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | VETS SAVING PETS    |
| List date and time rescheduled   | 06/01/2019 08:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-01          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | VETS SAVING PETS    |
| List date and time rescheduled | 06/22/2019 01:00 PM |

| Is the rescheduled date the second home?   | No         |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-06-22 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core<br>Program (11<br>of 23)  | Response  |  |
|--|---|--|
| Program Title  | CONSUMER 101  |  |
| Origination  | Network   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 11:00am   |  |
| Total times aired at regularly scheduled time  | 11  |  |
| Total times aired  | 13  |  |
| Number of<br>Preemptions   | 2   |  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 2   |  |
| Number of<br>Preemptions<br>Rescheduled  | 2   |  |
| Length of Program  | 30 mins   |  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action half-hour television program designed to meet the conformational needs of children aged 13-16. Hosted by Jack Rico with the help of from the Consumer Reports labs and testing facilities Consumer 101 will give view look into the science used to test every kind of product from the obscure to the fact Each week audiences will discover more about the surprising intricacy of product ways to get the most out of everyday items as well as catch a glimpse into a unique of science and technology. Consumer 101 is an empowering series aimed at giving need to make smarter choices as consumers exploring the how where when and resources so we can all make educated decisions when it counts. | experts and scientists wers a behind-the-scenes scinatinG to the everyday. testing learn more efficient ue career path in the fields ng teens the tools they |

| Does the     | Yes |  |  |
|--------------|-----|--|--|
| Licensee     |     |  |  |
| identify the |     |  |  |
| program by   |     |  |  |
| displaying   |     |  |  |
| throughout   |     |  |  |
| the program  |     |  |  |
| the symbol E |     |  |  |
| /l?          |     |  |  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CONSUMER 101        |
| List date and time rescheduled   | 06/22/2019 08:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CONSUMER 101        |
| List date and time rescheduled   | 06/08/2019 08:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (12 of 23)            | Response             |
|---|----------------------|
| Program Title                                 | Naturally, Danny Seo |
| Origination                                   | Network              |
| Days/Times Program<br>Regularly Scheduled     | Saturday, 11:30am    |
| Total times aired at regularly scheduled time | 11                   |
| Total times aired                             | 13                   |
| Number of<br>Preemptions                      | 2                    |

| Number of<br>Preemptions for<br>other than Breaking<br>News  | 2  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response             |
|--|----------------------|
| Title of Program   | NATURALLY, DANNY SEO |
| List date and time rescheduled   | 06/22/2019 08:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2019-06-22           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Questions  | Response             |
|--|----------------------|
| Title of Program   | NATURALLY, DANNY SEO |
| List date and time rescheduled   | 06/08/2019 08:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2019-06-08           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core<br>Program (13<br>of 23)  | Response   |
|--|--|
| Program Title  | EARTH ODYSSEY WITH DYLAN DREYER  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10:30AM  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 2  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 2  |
| Number of<br>Preemptions<br>Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe uncovering the connection between the environment the wildlife and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week ranging from Africa Indochina the Middle East and many untamed islands around the world. Audiences will come face to face with fascinating native animals some cute and some dangerous while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things in the most larger than life places on Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Title of Program   | EARTH ODYSSEY WITH DYLAN<br>DREYER |
|--|------------------------------------|
| List date and time rescheduled   | 06/08/2019 07:30 AM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2019-06-08                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | EARTH ODYSSEY WITH DYLAN<br>DREYER |
| List date and time rescheduled   | 06/22/2019 07:30 AM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2019-06-22                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

| Digital Core<br>Program (14 of 23)                 | Response             |
|--|----------------------|
| Program Title                                      | The Champion Within  |
| Origination  | Network              |
| Days/Times<br>Program Regularly<br>Scheduled       | Saturday, 12:30pm    |
| Total times aired at regularly scheduled time      | 4                    |
| Total times aired                                  | 13                   |
| Number of<br>Preemptions                           | 9                    |
| Number of Preemptions for other than Breaking News | 9                    |
| Number of<br>Preemptions<br>Rescheduled            | 9                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child<br>Audience                    | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE CHAMPION WITHIN |
| List date and time rescheduled   | 04/13/2019 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-13          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE CHAMPION WITHIN |
| List date and time rescheduled   | 04/06/2019 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE CHAMPION WITHIN |
| List date and time rescheduled   | 04/20/2019 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-20          |
| Episode #  |                     |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE CHAMPION WITHIN |
| List date and time rescheduled   | 04/27/2019 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #5**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE CHAMPION WITHIN |
| List date and time rescheduled   | 05/04/2019 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #6**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE CHAMPION WITHIN |
| List date and time rescheduled   | 06/01/2019 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-01          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE CHAMPION WITHIN |
| List date and time rescheduled   | 05/25/2019 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-08          |

| Episode #             |        |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE CHAMPION WITHIN |
| List date and time rescheduled   | 06/22/2019 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE CHAMPION WITHIN |
| List date and time rescheduled   | 05/11/2019 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (15<br>of 23)           | Response                  |
|---|---------------------------|
| Program Title                                   | HOPE IN THE WILD Ch. 29.2 |
| Origination                                     | Network                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday, 10:30am         |
| Total times aired at regularly scheduled time   | 13                        |
| Total times aired                               | 13                        |
| Number of<br>Preemptions                        | 0                         |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD is a live action half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hopes passion wildlife conservation shines through everything she does to lead her team on their mission to care for an return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home HOPE IN THE WILD will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core<br>Program (16<br>of 23)           | Response                    |
|---|-----------------------------|
| Program Title                                   | Mystery Hunters, B Ch. 29.4 |
| Origination                                     | Network                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday, 7:30am              |
| Total times aired at regularly scheduled time   | 13                          |
| Total times aired                               | 13                          |
| Number of<br>Preemptions                        | 0                           |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a Canadian Documentary television series aimed at a young audience. It aired on YTV in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japan on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program<br>(17 of 23)                       | Response                  |
|--|---------------------------|
| Program Title  | Beakmans World A Ch. 29.4 |
| Origination  | Network                   |
| Days/Times Program<br>Regularly Scheduled                | Sunday 8:00am             |
| Total times aired at regularly scheduled time            | 13                        |
| Total times aired  | 13                        |
| Number of<br>Preemptions                                 | 0                         |
| Number of<br>Preemptions for other<br>than Breaking News | 0                         |
| Number of<br>Preemptions<br>Rescheduled                  | 0                         |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie Alanna Ubach, his bright young apprentice, and an oversize, sarcastic rat named Lester, Mark Ritts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!?                            | Yes   |

| Digital Core Program (18 of 23)  | Response   |
|--|--|
| Program Title  | Beakmans World B Ch. 29.4  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sunday 8:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie, his bright young apprentice, and an oversize, sarcastic rat named Lester. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 23)  | Response  |
|--|---|
| Program Title  | BILL NYE, THE SCIENCE GUY A Ch. 29.4  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sunday, 9:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disneys resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (20 of 23)  | Response  |
|--|---|
| Program Title  | BILL NYE, THE SCIENCE GUY B Ch. 29.4  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sunday, 9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disneys resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (21 of 23)   | Response  |
|--|---|
| Program Title  | THE WILDLIFE DOCS Ch 29.3   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday, 8:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series The Wildlife Docs produced for ages 13-16 follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments xrays to surgery preventative care to emergencies this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (22 of 23)            | Response   |
|---|--|
| Program Title                                 | Chicken Soup For The Soul's Hidden Heroes Ch. 29.3 |
| Origination                                   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday, 10:00am                                  |
| Total times aired at regularly scheduled time | 13   |
| Total times aired                             | 13   |

| Number of Preemptions  | 0  |
|--|--|
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Brooke Burke Charvet is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering philanthropy and giving back to the communicare within everyones reach. The producers of Chicken Soup for the Souls Hidden Heroes series design the program to educate and inform children 13 to 16 years of age. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 23)  | Response  |
|--|---|
| Program Title  | This Old House: Trade School Ch. 29.3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 09:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This old house trade school will also teach viewers about the tricks of the trade firsthand from industry experts in professionals as they renovate and restore entire homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | David Streeter   |
| Address   | 5936 Smith Hill Road   |
| City  | Utica  |
| State   | NY   |
| Zip   | 13502  |
| Telephone Number  | (315) 768-2264   |
| Email Address   | dstreeter@wktv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | BROADCAST EFFORTS Public Service Announcements WKTV broadcasts public service announcements designed to enhance the education of children in the target audience of our network programming. Special emphasis is placed on areas of education, physical and mental health, personal safety, anti-drug information and better decision making. In addition to locally produced and broadcast Public Service Announcements aired by WKTV, the stations efforts are augmented by PSAs produced and presented on the NBC network. NON-BROADCAST EFFORTS Personal Appearances Station staff often makes personal appearances at local schools, speaking in front of classes, student groups and at career development events. |

## Other Matters (24)

Core

Programming.

| Other<br>Matters (1 of<br>24)  | Response  |
|--|---|
| Program Title  | Lucky Dog, Ch. 29.2   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 9:00am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core |

| Other<br>Matters (2 of<br>24)                 | Response                    |
|---|-----------------------------|
| Program Title                                 | Dr. Chris Pet Vet, Ch. 29.2 |
| Origination                                   | Network                     |
| Days/Times Program Regularly Scheduled        | Saturday, 9:30am            |
| Total times aired at regularly scheduled time | 13                          |
| Length of<br>Program                          | 30 mins                     |
| Age of Target Child Audience from             | 13 years to 16 years        |

Programming as specified in the Commission's rules.

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Dr. Chris Pet Vet Chronicling the adventures of Dr. Chris Brown DR. CHRIS PET VET allows viewers unique insight into the life of one of the worlds busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes who works at a small animal specialist hospital. The show usually consists of three segments following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors.

| Other Matters (3 of 24)  | Response  |
|--|---|
| Program Title  | The Henry Ford's Innovation Nation, Ch. 29.2  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other<br>Matters (4 of<br>24)                   | Response                 |
|---|--------------------------|
| Program Title                                   | The Inspectors, Ch. 29.2 |
| Origination                                     | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday, 11:30am        |

| Total times  | 13                   |
|--------------|----------------------|
| aired at     |                      |
| regularly    |                      |
| scheduled    |                      |
| time         |                      |
| Length of    | 30 mins              |
| Program      |                      |
| Age of       | 13 years to 16 years |
| Target Child |                      |
| Audience     |                      |
| from         |                      |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other<br>Matters (5 of<br>24)                             | Response                 |
|---|--------------------------|
| Program Title   | Tails of Valor, Ch. 29.2 |
| Origination   | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 11:00am        |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                       |
| Length of<br>Program                                      | 30 mins                  |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years     |

educational and informational objective of the program and how it meets the definition of Core Programming.

Describe the

TAILS OF VALOR, hosted by Kel Mitchell is a live action half hour program that features true stories of service animals working to change peoples lives. The program also examines the life science behind these relationships including the animals unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day to day jobs of these incredible animals and the quality of life they provide the people they serve leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives and how those with disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules.

| Program Title Mystery Hunters, Ch. 29.4  Origination Network  Sunday 7:00am  Program Regularly Scheduled  Total times aired at regularly scheduled time  Length of Program  Age of Target Child Audience from  Describe the educational and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japon NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational objective of the program and how it meets the definition of sunday and viewers, in a feature called "V-Files", as well as a way to creaty your own versions of the mysteries in the show in his "Mystery Lab" segment.  | Other Matters<br>(6 of 24) | Response   |
|--|----------------------------|--|
| Days/Times Program Regularly Scheduled  Total times aired at regularly scheduled time  Length of Program  Age of Target Child Audience from  Describe the educational and on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational objective of the program and how it meets the  Days/Times  Sunday 7:00am  13  Winday 7:00am  13  Winday 7:00am  13  Winday 7:00am  14  Winday 7:00am  15  Winday 7:00am  16  Winday 7:00am  17  Winday 7:00am  18  Winday 7:00am  18  Winday 7:00am  19  Winday 7:0am  19  Winday Ying 1 | Program Title              | Mystery Hunters, Ch. 29.4  |
| Program Regularly Scheduled  Total times aired at regularly scheduled time  Length of Program  Age of Target Child Audience from  Describe the educational and no n NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational objective of the program and how it meets the explanations of the mysteries in the show in his "Mystery Lab" segment.   | Origination                | Network  |
| Regularly Scheduled  Total times aired at regularly scheduled time  Length of Program  Age of Target Child Audience from  Describe the educational and no NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational objective of the program and how it experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat meets the  13 years to 16 years  Age of Target Child Audience from  Mystery Hunters is a Canadian Documentary television series aimed at a young audience. It aired on Y' in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Yeiles", as well as a way to create and the Arabanese and aired in Japanese and aired in Yeiles", as well as a way | Days/Times                 | Sunday 7:00am  |
| Total times aired at regularly scheduled time  Length of Program  Age of Target Child Audience from  Describe the educational and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japanes and aired in Japanese and aired in Japanes | Program                    |  |
| Total times aired at regularly scheduled time  Length of Program  Age of Target Child Audience from  Describe the educational and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japanes and on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational objective of the program and how it experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat meets the "Mystery Lab" segment.  | Regularly                  |  |
| aired at regularly scheduled time  Length of Program  Age of Target Child Audience from  Mystery Hunters is a Canadian Documentary television series aimed at a young audience. It aired on Young and in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japaned on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational objective of the program of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat your own versions of the mysteries in the show in his "Mystery Lab" segment.   | Scheduled                  |  |
| regularly scheduled time  Length of Program  Age of Target Child Audience from  Describe the educational and on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational objective of the program and how it meets the program enters the experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creating the called "V- | Total times                | 13   |
| Length of Program  Age of Target Child Audience from  Describe the educational and on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational objective of the program and how it meets the pour meets the program end to the program and how it meets the program and how it meets the program and to the program and  | aired at                   |  |
| Length of Program  Age of Target Child Audience from  Describe the educational and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japanes on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational objective of the program and how it meets the  Describe the explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create the program of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment.  |                            |  |
| Length of Program  Age of Target Child Audience from  Describe the educational and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japanes on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational objective of the program and how it meets the program and how it meets the of the program and how it meets the program and how it m | scheduled                  |  |
| Age of Target Child Audience from  Mystery Hunters is a Canadian Documentary television series aimed at a young audience. It aired on Young and in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japanese and on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat meets the   | time                       |  |
| Age of Target Child Audience from  Mystery Hunters is a Canadian Documentary television series aimed at a young audience. It aired on Y educational and on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational objective of the program and how it experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat meets the  Mystery Hunters is a Canadian Documentary television series aimed at a young audience. It aired on Y in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japanese in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japanese in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japanese in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japanese of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat meets the   | Length of                  | 30 mins  |
| Child Audience from  Mystery Hunters is a Canadian Documentary television series aimed at a young audience. It aired on Young and in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japanese and on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational objective of the program of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat your own versions of the mysteries in the show in his "Mystery Lab" segment.  | Program                    |  |
| Audience from  Describe the educational in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japanese and on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational objective of explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat meets the   | Age of Target              | 13 years to 16 years   |
| Describe the educational in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japanese and on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational egendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat your own versions of the mysteries in the show in his "Mystery Lab" segment.  | Child                      |  |
| Describe the educational in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japanese and on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational objective of explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat your own versions of the mysteries in the show in his "Mystery Lab" segment.   | Audience                   |  |
| educational in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japanese and on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational objective of explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat your own versions of the mysteries in the show in his "Mystery Lab" segment.  | from                       |  |
| and on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, informational objective of explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat your own versions of the mysteries in the show in his "Mystery Lab" segment.   | Describe the               | Mystery Hunters is a Canadian Documentary television series aimed at a young audience. It aired on YTV |
| informational legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat your own versions of the mysteries in the show in his "Mystery Lab" segment.   |                            | ·  |
| objective of explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat your own versions of the mysteries in the show in his "Mystery Lab" segment.   |                            |  |
| the program of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat your own versions of the mysteries in the show in his "Mystery Lab" segment.  |                            |  |
| and how it experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat meets the your own versions of the mysteries in the show in his "Mystery Lab" segment.   | -                          |  |
| meets the your own versions of the mysteries in the show in his "Mystery Lab" segment.   | . •                        |  |
|  |                            | ·  |
| definition of  |                            | your own versions of the mysteries in the show in his "Mystery Lab" segment.                           |
|  |                            |  |
| Core Programming.  |                            |  |

| Other Matters |                           |
|---------------|---------------------------|
| (7 of 24)     | Response                  |
| - ,           |                           |
| Program Title | Mystery Hunters, Ch. 29.4 |
|               |                           |
| Origination   | Network                   |
|               |                           |
| Days/Times    | Sunday 7:30am             |
| Program       |                           |
| Regularly     |                           |
| Scheduled     |                           |
|               |                           |
| Total times   | 13                        |
| aired at      |                           |
| regularly     |                           |
| scheduled     |                           |
| time          |                           |
|               |                           |
| Length of     | 30 mins                   |
| Program       |                           |
|               |                           |
| Age of Target | 13 years to 16 years      |
| Child         |                           |
| Audience      |                           |
| ,             |                           |
| from          |                           |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Mystery Hunters is a Canadian Documentary television series aimed at a young audience. It aired on YTV in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japan on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment.

| Other Matters (8 of 24)  | Response   |
|--|--|
| Program Title  | Beakmans World A Ch. 29.4  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sunday, 8:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (9 of 24)  | Response   |
|--|--|
| Program Title  | Beakmans World B Ch. 29.4  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sunday, 8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (10 of 24)   | Response   |
|--|--|
| Program Title  | BILL NYE, THE SCIENCE GUY A Ch. 29.4   |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Sunday 9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-coo scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (11 of 24)   | Response  |
|--|---|
| Program Title  | BILL NYE, THE SCIENCE GUY B   |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sunday 9:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-co scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (12 of 24)   | Response   |
|--|--|
| Program Title  | The Voyager with Josh Garcia   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 10:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other<br>Matters (13<br>of 24)  | Response  |
|---|---|
| Program Title   | VETS SAVING PETS (A)  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday, 10:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care oncology, cardiology neurology anesthesiology dermatology dentistry and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |

| Other<br>Matters (14<br>of 24)                | Response             |
|---|----------------------|
| Program Title                                 | CONSUMER 101         |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Saturday, 11:00am    |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of<br>Target Child<br>Audience<br>from    | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure to the fascinating, to the everyday. Each week audiences will discover more about the surprising intricacy of product testing learn more efficient ways to get the most out of everyday items as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how where when and why we spend our resources so we can all make educated decisions when it counts.

| Other Matters (15 of 24)   | Response   |
|--|--|
| Program Title  | Naturally, Danny Seo   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 1130am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other<br>Matters (16<br>of 24)                  | Response             |
|---|----------------------|
| Program Title                                   | VET SAVING PETS (B)  |
| Origination                                     | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday, 12:00pm    |
| Total times aired at regularly scheduled time   | 13                   |
| Length of<br>Program                            | 30 mins              |
| Age of<br>Target Child<br>Audience<br>from      | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology dermatology dentistry and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.

| Other Matters (17 of 24)   | Response  |
|--|---|
| Program Title  | The Champion Within   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 12:30pm   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (18 of 24)   | Response   |
|--|--|
| Program Title  | This Old House: Trade School Ch. 29.3  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Old House Trade School will teach viewers the tricks of the trade from first hand experts as they renovate and restore homes. |

| Other Matters (19 of 24)                  | Response   |
|---|--|
| Program Title                             | Chicken Soup for the Souls Hidden Heroes Ch. 2.3 |
| Origination                               | Network  |
| Days/Times Program<br>Regularly Scheduled | Saturday, 10:30am                                |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Souls Hidden Heroes, hosted by Brooke Burke Charvet is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering philanthropy and giving back to the community are within every ones reach. |

| Other<br>Matters (20<br>of 24)   | Response  |
|--|---|
| Program Title  | Hope in the Wild Ch. 2.2  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of | HOPE IN THE WILD is a live action half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hopes passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home HOPE IN THE WILD will educate viewers on the day to day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other<br>Matters (21<br>of 24) | Response                |
|--------------------------------|-------------------------|
| Program Title                  | Ready, Set, Pet Ch 29.3 |
| Origination                    | Network                 |

Core

Programming.

| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 9:00am  |
|---|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13  |
| Length of<br>Program                                      | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years  |
| Describe the educational and informational objective of   | Ready Set Pet is a live action half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres this series will educate and inform teens and their families about pet adoption responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the |

the program and how it meets the definition of Core Programming. family visits local shelters and rescues experts revitalize their outdoor space to make a safe and eco friendly home for their new pet. In the end viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready Set Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs.

| Other Matters (22 of 24)   | Response  |
|--|---|
| Program Title  | The Wildlife Docs Ch. 29.3  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 8:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series The Wildlife Docs produced for ages 13-16 follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments xrays to surgery preventative care to emergencies this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. |

| Other Matters (23 of 24) | Response                         |
|--------------------------|----------------------------------|
| Program Title            | Did I Mention Invention Ch. 29.3 |
| Origination              | Network                          |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 8:30am   |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? is a live action half hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode Alie will present reports of human ingenuity and inspiration from around the United States and in some cases around the world. Viewers will learn about innovators young and old what it takes to bring their vision to life and little known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences encouraging viewers to try their own hand at creating something new. |

| Other<br>Matters (24<br>of 24)                            | Response              |
|---|-----------------------|
| Program Title   | Welcome Home Ch. 29.3 |
| Origination   | Network               |
| Days/Times Program Regularly Scheduled                    | Saturday, 9:30am      |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                    |
| Length of Program   | 30 mins               |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years  |
|   |                       |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Welcome Home is a live action half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start Treger, Rob and a dedicated team of designers and volunteers will transform the familys bare house into a warm home by using goods and services donated by people in the community. The new home will provide much needed stability to meet the familys specific needs stimulate their interests and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities to never give up when faced with a tough situation and gratitude for the basic living necessities that we often take for granted.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. David E STREETER

Operations Manager

07/02/2019

**Attachments** 

No Attachments.