

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005047105** File Number: **0000077512** Submit Date: **07/10/2019** Call Sign: **KSWB-TV** Facility ID: **58827**

City: **SAN DIEGO** State: **CA**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/10/2019 Filing Status: Active

Report reflects information for : Second Quarter of 2019

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|---------------------------|-------------------|
| KSWB, LLC Doing Business As: KSWB, LLC | Kyle Majors 7191 ENGINEER ROAD SAN DIEGO, CA 92111 United States | +1 (858) 492- 9269 | Kyle@Fox5SanDiego. com | Company |

Contact Representatives (3)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|-------------------------------|-----------------------------|
| Louis R duTreil , Jr . Technical Consultant duTreil Lundin & Rackley Inc | 3135 Southgate Circle Sarasota, FL 34239 United States | +1 (941) 329- 6004 | bobjr@DLR.com | Technical Consultant |
| Kyle Majors <i>ENGINEER</i> KSWB, LLC | Kyle Majors 7191 ENGINEER ROAD SAN DIEGO, CA 92111 United States | +1 (858) 492- 9269 | Kyle@Fox5SanDiego. com | Technical Representative |
| Jason Roberts TRIBUNE MEDIA COMPANY | Jason S Roberts 303 E. Wacker Drive Suite 1700 Chicago, IL 60601 United States | +1 (312) 222- 3894 | jroberts@tribunemedia. com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | San Diego |
| | Web Home Page Address | www.fox5sandiego.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|---|
| Program Title | Xploration: Nature Knows Best (69.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays / 7:00AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Nature Knows Best shows viewers how technology all around us was inspired by nature and how modern innovators are continuing with this practice. The show explores how airplanes were inspired by birds and helicopters by dragonflies for example. In addition, biologists also study the behavior of nature and animals. Architects can learn from the behavior patterns of ants and roboticists can design bigger, stronger, and faster robotics based upon animal behavior. This series helps kids to understand how getting outside and taking a look around can help them make the next great discovery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Nature Knows Best |
| List date and time rescheduled | 05/09/2019 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-11 |
| Episode # | 136 |

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Nature Knows Best |
| List date and time rescheduled | 05/16/2019 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-18 |
| Episode # | 137 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 18) | Response |
|--|---|
| Program Title | Xploration DIY Sci (69.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays / 7:30AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration DIY Sci encourages the discovery of scientific concepts through experiments viewers can do at home. The energetic host takes viewers through step-by-step demonstrations for do-it-yourself experiments that amaze, but also relate to solid science principles. The host takes things one step further by explaining the how and why behind the chemical reactions that occur. This series helps kids understand how they can discover the principles of science with items they can find in their very own home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY Sci |
| List date and time rescheduled | 05/10/2019 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-11 |
| Episode # | 136 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY Sci |
| List date and time rescheduled | 05/17/2019 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-18 |
| Episode # | 137 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 18) | Response |
|--|----------------------------------|
| Program Title | Xploration Awesome Planet (69.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays / 8:00AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet's goal is to inspire and educate viewers interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Viewers not only get to visit amazing earth formations, but discover why they formed and how they shaped our landscape. Geological experts share their wisdom with viewers to help them understand places on the earth, inside the earth, and above the earth. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 05/12/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-11 |
| Episode # | 136 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 05/19/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-18 |
| Episode # | 137 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 06/03/2019 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | 140 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 18) | Response |
|--|--|
| Program Title | Xploration Outer Space (69.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays / 8:30AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Outer Space takes viewers on incredible journeys through space that will both entertain and educate. Through demonstrations, viewers learn what it would be like to perform every day responsibilities while floating in zero gravity. The show explores the challenges that might come from living on a different planet using simulated habitats. Episodes also focus on space robotics, commercial space tourism, asteroids and our search for life, among other topics, which give viewers exposure to a wide-range of space science education and information. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 06/05/2019 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | 140 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 18) | Response |
|--|---|
| Program Title | Xploration Earth 2050 (69.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays / 9:00AM |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 13 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Earth 2050 explores the future world to see where advances in science, technology, and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics, and health, among other topics. Through talks with inventors, doctors, science fiction writers, and scientists, the future world is presented to the audience in a fun way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 04/07/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-06 |
| Episode # | 131 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 05/30/2019 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2019-06-01 |
|-----------------------|------------|
| Episode # | 139 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 06/06/2019 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | 140 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 06/10/2019 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-15 |
| Episode # | 141 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 18) | Response |
|---|----------------------------------|
| Program Title | Xploration Weird But True (69.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:30AM |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |

| Number of Preemptions for other than Breaking News | 5 |
|--|--|
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the work and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids, and so they set off to explore the biggest meteor crater in the US and meet a real meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand! On Xploration Weird But True, Charlie and Kirby inspire teens to question the how and why behind the way our world works, and encourage them to discover answers to their most curious questions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 06/30/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | 143 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 04/07/2019 09:30 AM |
| Is the rescheduled date the second home? | No |

| Were promotional efforts made to notify the public of rescheduled date and time? Yes | |
|---|------------|
| Date Preempted | 2019-04-06 |
| Episode # | 131 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 05/31/2019 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-01 |
| Episode # | 139 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 06/07/2019 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | 140 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 06/18/2019 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-15 |
| Episode # | 141 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 18) | Response |
|--------------------------------|--------------------------|
| Program Title | The Wildlife Docs (69.2) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays/ 8:00am & 8:30am |
|--|---|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. Viewers learn about nutrition, treatment, x-rays, surgery, preventative care, and emergency care from this dedicated staff. In addition, viewers witness a wide variety of experiences. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 18) | Response |
|--|---|
| Program Title | All In with Laila Ali (69.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 7:00AM and 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational people, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, All In with Laila Ali steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| Digital Core Program (9 of 18) | Response |
|--|---|
| Program Title | Outback Adventures with Tim Faulkner (69.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a live action show. Viewers will be provided an eye opening experience as Tim, the animal expert and park operations manager showcases the beauty and wonder of the natural world. Tim explores the habitats of creatures of all sizes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 18) | Response |
|--|--|
| Program Title | Rescue Me with Dr. Lisa (69.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Lisa is a Veterinarian that matches up orphaned and abandoned animals with loving homes. She teaches viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. |

| Does the Licensee identify the program by |
|---|
| displaying throughout the program the |
| symbol E/I? |

| Yes |
|-----|
|-----|

| Digital Core Program (11 of 18) | Response |
|--|---|
| Program Title | Get Wild At The San Diego Zoo (69.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and how it lives. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 18) | Response |
|---|---------------------|
| Program Title | Swap TV (69.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to the way another lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|--|--|
| Program Title | Animal Rescue (69.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a reality series showcasing spectacular rescues of all types of animals and focusing on families doing their best to care for and protect pets. The series highlights the dedicated and lovin families around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and their families who want to lea about animal treatment, care and protection. |

| Does the Licensee | Yes |
|----------------------|-----|
| identify the program | |
| by displaying | |
| throughout the | |
| program the symbol | |
| E/I? | |

| Digital Core Program (14 of | |
|--|---|
| 18) | Response |
| Program Title | Wild World At The San Diego Zoo (69.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 18) | Response |
|------------------------------------|--------------------------|
| Program Title | Eco Company Teens (69.3) |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays / 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores all aspects of being green and understanding how our actions impact the world. Young viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They also learn more about recycling, conservation and organics. The E Team profiles teenagers and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 18) | Response |
|---|--------------------------------|
| Program Title | Missing: Unsolved Cases (69.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is an educational and informational series focusing on actual unsolved cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, provides information and descriptions of missing children, including endangered, runaways as well as victims of abductions. The show also presents teenage peer to peer advice on safety in public places and in cyb space, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non threatening manner suited for teenagers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | Response |
|--|-----------------------------|
| Program Title | Animal Rescue Heroes (69.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/ 7:00AM & 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to explore the world of animals. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|--|--|
| Program Title | Dog Tales: Family Edition (69.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 8:00AM, 8:30AM, 9:00AM, 9:30AM |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is about dogs and the people who love them, featuring dogs of all sizes, shapes and breeds from across the United States. This program contains information on medical and health issues for dogs, as well as providing facts and histories of various dog breeds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and | |
|--|---|
| Informational Programming (1 of 2) | Response |
| | |
| Program Title | Get Wild At The San Diego Zoo (69.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturdays / 6:00AM |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and how it lives. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response | |
|----------------------|----------|--|
| | | |
| Non-Core Educational | | |

| Non-Core Educational and Informational | |
|--|--|
| Programming (2 of 2) | Response |
| Program Title | Wild World At The San Diego Zoo (69.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturdays / 6:30AM |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

Questions Response

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Shannon Taylor-Martinez |
| Address | 7191 Engineer Road |
| City | San Diego |
| State | CA |
| Zip | 92111 |
| Telephone Number | (858) 496-0259 |
| Email Address | smartinez@fox5sandiego.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KSWB is an affiliate of Antenna TV which is carried on digital 69.2 and This TV Network which is carried on digital 69.3 and Justice TV which is carried on digital 69.4. Justice TV began OTA broadcasting on 69.4 effective 12/19/17. All preemptions on 69.1 were due to FOX Network sports broadcasts and all were made good within the quarter. Schedule changes of show titles and/or time periods often reflect the start of a new quarter or the beginning/ending of a program contract or the start of the fall broadcast season. Please note, that on 5/11/19, Xploration Outer Space #136 slid to 8:34am-9:04am, Xploration Earth 2050 #136 slid to 9:04am-9:34am, and Xploration Weird But True #136 slid to 9:34am-10:04am, due to sports overrun. This also occurred on 5/18/19. Xploration Outer Space #137 slid to 8:40am-9:10am, Xploration Earth 2050 #137 slid to 9:10am- 9:40am, and Xploration Weird But True #137 slid to 9:40am-10:10am. All programs aired in their entirety. |

Other Matters (21)

| Other Matters (1 of 21) | Response |
|--|---|
| Program Title | Xploration Nature Knows Best (69.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays / 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Nature Knows Best shows viewers how technology all around us was inspired by nature and how modern innovators are continuing with this practice. The show explores how airplanes were inspired by birds and helicopters by dragonflies for example. In addition, biologists also study the behavior of nature and animals. Architects can learn from the behavior patterns of ants and roboticists can design bigger, stronger, and faster robotics based upon animal behavior. This series helps kids to understand how getting outside and taking a look around can help them make the next great discovery. |

| Other Matters (2 of 21) | Response |
|--|---|
| Program Title | Xploration DIY Sci (69.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays / 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration DIY Sci encourages the discovery of scientific concepts through experiments viewers can do at home. The energetic host takes viewers through step-by-step demonstrations for do-it-yourself experiments that amaze, but also relate to solid science principles. The host takes things one step further by explaining the how and why behind the chemical reactions that occur. This series helps kids understand how they can discover the principles of science with items they can find in their very own home. |

| Other Matters (3 of 21) | Response |
|-------------------------|----------------------------------|
| Program Title | Xploration Awesome Planet (69.1) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturdays / 8:00AM |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet's goal is to inspire and educate viewers interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Viewers not only get to visit amazing earth formations, but discover why they formed and how they shaped our landscape. Geological experts share their wisdom with viewers to help them understand places on the earth, inside the earth, and above the earth. |

| Other Matters (4 of 21) | Response |
|--|--|
| Program Title | Xploration Outer Space (69.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays / 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Outer Space takes viewers on incredible journeys through space that will both entertain and educate. Through demonstrations, viewers learn what it would be like to perform every day responsibilities while floating in zero gravity. The show explores the challenges that might come from living on a different planet using simulated habitats. Episodes also focus on space robotics, commercial space tourism, asteroids and our search for life, among other topics, which give viewers exposure to a wide-range of space science education and information. |

| Other Matters (5 of 21) | Response |
|---|------------------------------|
| Program Title | Xploration Earth 2050 (69.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays / 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Core

Programming.

Xploration Earth 2050 explores the future world to see where advances in science, technology, and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics, and health, among other topics. Through talks with inventors, doctors, science fiction writers, and scientists, the future world is presented to the audience in a fun way.

| Other Matters (6 of 21) | Response |
|--|--|
| Program Title | Xploration Weird But True (69.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays / 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of | Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids, and so they set off to explore the biggest meteor crater in the US and meet a real meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into |

| Other Matters (7 of 21) | Response |
|--|---|
| Program Title | All In with Laila Ali (69.2) LTC 8/17 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 7:00AM and 7:30AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational people, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, All In with Laila Ali steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

quicksand! On Xploration Weird But True, Charlie and Kirby inspire teens to question the how and why

behind the way our world works, and encourage them to discover answers to their most curious questions.

| Other Matters (8 of 21) | Response | |
|--|---|--|
| Program Title | The Wildlife Docs (69.2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays/ 8:00AM & 8:30AM thru 8/17 starting 8/24 Saturdays 7:30AM | |
| Total times aired at regularly scheduled time | 20 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | |

| Other Matters (9 of 21) | Response |
|--|---|
| Program Title | Journey with Dylan Dreyer (69.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:00AM starting 8/24ng |
| Total times aired at regularly scheduled time | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program will take you on journey of a lifetime. You will explore the bottom of the sea, to the top of the mountains, and even outer space, with the host, who is a meteorologist. You will uncover amazing facts of nature and see inspiring man made treasures. |

| Other Matters (10 of 21) | Response |
|--|---|
| Program Title | Ocean Mysteries (69.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00AM & 8:30AM starting 8/24 |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers a fresh approach to the quest for aquatic understanding by blending stories of sea creatures in comparison to land animals, and analogies to human experience. Hosted by Jeff Corwin, the viewers will learn about some of the behaviors, challenges, and triumphs that humans face while rescuing abandoned animals, and some of the unexpected conflicts. |

| Other Matters (11 of 21) | Response |
|--|---|
| Program Title | Outback Adventures with Tim Faulkner (69.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a live action show. Viewers will be provided an eye opening experience as Tim, the animal expert and park operations manager showcases the beauty and wonder of the natural world. Tim explores the habitats of creatures of all sizes. |

| Other Matters (12 of 21) | Response |
|--|--|
| Program Title | Rescue Me with Dr. Lisa (69.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/ 9:30AM LTC 8/17 |
| Total times aired at regularly scheduled time | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Lisa is a Veterinarian that matches up orphaned and abandoned animals with loving homes. She teaches viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. |

| Other Matters (13 of 21) | Response |
|--|---|
| Program Title | Did I mention Intervention? (69.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/ 9:30AM starting 8/24 |
| Total times aired at regularly scheduled time | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is live action that brings viewers fascinating stories of intervention, while shining a light on everyday innovators. Viewers will learn about innovators, young and old, and what it takes to bring their vision to life, and the little know facts about history and the process of invention. |

| Other Matters (14 of | |
|----------------------|--------------------------------------|
| 21) | Response |
| Program Title | Get Wild At The San Diego Zoo (69.3) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays / 10:00AM |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and how it lives. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (15 of 21) | Response |
|--|---|
| Program Title | Swap TV (69.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap TV is a series about two teenagers from different backgrounds sw lives for a weekend. The program explores the opposite lives of the partiyoungsters as they learn about different cultures and family settings. |
| Other Matters (16 of 21) | Response |
| Program Title | Animal Rescue: Family Edition (69.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 11:00AM |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly reality series showcasing spectacular rescues of all types of animals and focusing on families doing their best to care for and protect pets. Each episode instructs children on the proper care of animals. |

| Other Matters (17 of 21) | Response |
|--------------------------|--|
| Program Title | Wild World at the San Diego Zoo (69.3) |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays/ 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (18 of 21) | Response |
|--|--|
| Program Title | Eco Company Teens (69.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/ 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company Teens explores all aspects of being green and understanding how our actions impact the world. Young viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. |

| Other Matters (19 of 21) | Response |
|---|--------------------------------|
| Program Title | Missing: Unsolved Cases (69.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/ 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program is a weekly educational series focusing on actual unsolved cases of missing persons. This show provides information and descriptions of missing children, including endangered, runaways as well as victims of abductions. This program emphasizes taking active responsibility for personal safety and how to stay safe in public places.

| Other Matters (20 of 21) | Response |
|--|---|
| Program Title | Animal Rescue Heroes (69.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/ 7:00AM & 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to explore the world of animals. |

| Other Matters (21 of 21) | Response |
|--|--|
| Program Title | Dog Tales: Family Edition (69.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 8:00AM, 8:30AM, 9:00AM, 9:30AM |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is about dogs and the people who love them, featuring dogs of all sizes, shapes and breeds from across the United States. This program contains information on medical and health issues for dogs, as well as providing facts and histories of various dog breeds. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Shannon Martinez Programming

07/10/2019

Attachments

No Attachments.