



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0023159932** | File Number: **0000076285** | Submit Date: **07/08/2019** | Call Sign: **WYZZ-TV** | Facility ID: **5875** | City: **BLOOMINGTON** | State: **IL**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/08/2019** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2019

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                | Email                                 | Applicant Type |
|--|--|----------------------|---------------------------------------|----------------|
| <b>PEORIA (WYZZ-TV) LICENSEE, INC.</b><br>Doing Business As: PEORIA (WYZZ-TV) LICENSEE, INC. | Lisa Asher<br>2000 W. 41ST.<br>STREET<br>BALTIMORE,<br>MD 21211<br>United States | +1 (410)<br>662-9688 | lasher@cunninghambroadcasting.<br>com | Company        |

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**Contact  
Representatives  
(1)**

| Contact Name   | Address  | Phone                 | Email                                | Contact Type            |
|--|--|-----------------------|--------------------------------------|-------------------------|
| <b>Scott Flick , Esq .</b><br><i>FCC Counsel</i><br>PILLSBURY WINTHROP SHAW<br>PITTMAN LLP | Scott Flick<br>1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC 20036<br>United States | +1 (202) 663-<br>8167 | scott.<br>flick@pillsburylaw.<br>com | Legal<br>Representative |

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**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX                 |
|              | Nielsen DMA           | Peoria-Bloomington  |
|              | Web Home Page Address | www.wyzz43.com      |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(10)**

| <b>Digital Core Program (1 of 10)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Xploration Outer Space   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 7 a.m. (04/06/2019-06/29/2019)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week our host Emily Calandrelli will take viewers on incredible journeys through space what will both entertain and educate. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. This program aired on the station's main digital stream, channel 43-1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (2 of 10)</b>              | <b>Response</b>                                |
|--|--|
| Program Title                                      | Xploration Earth 2050                          |
| Origination  | Syndicated                                     |
| Days/Times Program Regularly Scheduled             | Saturdays at 7:30 a.m. (04/06/2019-06/29/2019) |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                           |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2015? Where will advancements in science, technology, engineering, and mathematics lead us? The show strives to answer these questions with scientists, inventors, doctors, science fiction writers, and creative thinkers. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This program aired on the station's main digital stream, channel 43-1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program<br/>(3 of 10)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Xploration Awesome Planet  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:00 a.m. (04/06/2019-06/29/2019)   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 13   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   | 2  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Geological experts share their wisdom with Philippe as we strive to understand places on earth, inside the earth, and above the earth. This program aired on the station's main digital stream, channel 43-1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| <b>Questions</b>               | <b>Response</b>           |
|--------------------------------|---------------------------|
| Title of Program               | Xploration Awesome Planet |
| List date and time rescheduled | 05/12/2019 10:00 AM       |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-05-11 |
| Episode #  | 136        |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 05/19/2019 10:00 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-05-18                |
| Episode #  | 137                       |
| Reason for Preemption  | Sports                    |

| Digital Core Program<br>(4 of 10)  |  | Response   |
|--|--|--|
| Program Title  |  | Xploration Weird But True  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturdays at 8:30 a.m. (04/06/2019-06/29/2019)   |
| Total times aired at regularly scheduled time  |  | 11   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 2  |
| Number of Preemptions for other than Breaking News   |  | 2  |
| Number of Preemptions Rescheduled  |  | 2  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful, and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. This program aired on the station's main digital stream, channel 43-1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

### Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 05/12/2019 10:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-05-11                |
| Episode #  | 136                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 05/19/2019 10:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2019-05-18                |
| Episode #  | 137                       |
| Reason for Preemption  | Sports                    |

### Digital Core Program (5 of 10)

|  | Response                                  |
|--|---|
| Program Title                                      | Xploration Nature Knows Best              |
| Origination  | Syndicated                                |
| Days/Times Program Regularly Scheduled             | Sundays at 7 a.m. (04/07/2019-06/30/2019) |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins                                   |
| Age of Target Child Audience                       | 13 years to 16 years                      |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery. This program aired on the station's main digital stream, channel 43-1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (6 of 10)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Xploration DIY Sci   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays at 7:30 a.m. (04/07/2019-06/30/2019)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze, but which also relate back to solid principles of Science. This program airs on the station's main digital stream, channel 43-1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (7 of 10)</b>         | <b>Response</b>   |
|---|---|
| Program Title                                 | Aqua Kids (Get-TV)  |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly Scheduled        | Saturdays at 11 a.m. and 11:30 a.m. (04/06/2019-06/29/2019) |
| Total times aired at regularly scheduled time | 26  |

|  |  |
|--|--|
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. This program aired on the station's secondary digital stream, channel 43-3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (8 of 10)</b>              |  | <b>Response</b> |
|--|--|-----------------|
| Program Title                                      | Real Life 101 (Get-TV)                       |                 |
| Origination  | Syndicated                                   |                 |
| Days/Times Program Regularly Scheduled             | Saturdays at 10 a.m. (04/06/2019-06/29/2019) |                 |
| Total times aired at regularly scheduled time      | 13   |                 |
| Total times aired                                  | 13   |                 |
| Number of Preemptions                              | 0  |                 |
| Number of Preemptions for other than Breaking News | 0  |                 |
| Number of Preemptions Rescheduled                  | 0  |                 |
| Length of Program                                  | 30 mins                                      |                 |
| Age of Target Child Audience                       | 13 years to 16 years                         |                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors. Lipizzaner stallion trainers and special effects wizards. Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed. Joint hosts every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment! This program aired on the station's secondary digital stream, channel 43-3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 10)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Curiosity Quest (Get-TV)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 9 a.m. and 9:30 a.m. (04/06/2019-06/29/2019)  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores what viewers are curious about. In each episode, host Joel Greene goes on a quest to answer viewer's letters of curiosity. Each episode takes the audience on location for a hands-on exploration to find the answer to the particular viewer's inquiry. Joel will go to the local population to get the answer, which is sometimes comical, to the question pertaining to the particular quest. This program aired on the station's secondary digital stream, channel 43-3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (10 of 10)</b> | <b>Response</b> |
|--|-----------------|
|--|-----------------|

|  |  |
|--|--|
| Program Title  | Awesome Adventures (Get-TV)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:30 a.m. (04/06/2019-06/29/2019)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Various hosts and teens travel to destinations around the world that can be both exotic and remote. This program is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures, and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment fun. This program airs on the station's secondary digital stream, channel 43-3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?  | Yes   |
| Name of children's programming liaison  | Julie Carpenter   |
| Address   | 3131 N University St  |
| City  | Peoria  |
| State   | IL  |
| Zip   | 61604   |
| Telephone Number  | (309) 688-3131  |
| Email Address   | jacarpenter@cunninghambroadcasting.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During the 2nd quarter of 2019, WYZZ aired in excess of 2450 public service announcements. Topics include but were not limited to breast cancer risk awareness, autism awareness, bullying prevention, gun safety, LGBT acceptance, texting and driving, underage drinking, suicide prevention, nature appreciation. Our meteorologists give talks at local schools regularly. The Promotions Department gives tours for groups of school kids and other groups such as Girl Scouts or 4-H. Local children's theater and musical groups perform on the morning news show. |

**Other Matters (10)**

| <b>Other Matters (1 of 10)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Xploration Outer Space   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 7 a.m. (07/06/2019-09/28/2019)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will teach youngsters about the planets, the stars, the moons, and scientific concepts of the universe, all presented in a way that its audience can understand. The series collaborates with NASA, giving viewers an up close and personal view of the center of the United States' space program. The host for the Outer Space program, Emily Callendrelli earned her undergraduate degree from West Virginia University in mechanical and aerospace engineering and then earned a Master's degree from MIT in technology and policy. As a woman, she is also a role model for those dreaming about careers in STEM. This program airs on the station's main digital stream, channel 43-1. |

| <b>Other Matters (2 of 10)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Xploration Earth 2050  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 7:30 a.m. (07/06/2019-09/28/2019)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series explores the future world to see where advances in science, technology, and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics and health, among other topics. Through talks with inventors, doctors, science fiction writers, entrepreneurs, and scientists, the future world is presented to the audience in a way that sounds like fun. This program airs on the station's main digital stream, channel 43-1. |

| <b>Other Matters (3 of 10)</b> | <b>Response</b>           |
|--------------------------------|---------------------------|
| Program Title                  | Xploration Awesome Planet |
| Origination                    | Syndicated                |



|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays at 8 a.m. (07/06/2019-09/28/2019)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is essentially about earth sciences, which includes geology, geography, and meteorology. The series seeks to inform viewers about how land formations like glaciers and volcanoes develop. Other potential topics include: how diamonds, gold, and other gems are formed deep in the earth's core. In summary, the series is a great vehicle to teach about science in a fun and fascinating manner. This program airs on the station's main digital stream, channel 43-1. |

| Other Matters (4 of 10) | Response |
|-------------------------|----------|
|-------------------------|----------|

|  |  |
|--|--|
| Program Title  | Xploration Weird But True  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:30 a.m. (07/06/2019-09/28/2019)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. This airs on the station's main digital stream, channel 43-1. |

| Other Matters (5 of 10) | Response |
|-------------------------|----------|
|-------------------------|----------|

|   |   |
|---|---|
| Program Title                                 | Xploration: Nature Knows Best             |
| Origination                                   | Syndicated                                |
| Days/Times Program Regularly Scheduled        | Sundays at 7 a.m. (07/07/2019-09/29/2019) |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                   |

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants; architects who design "living buildings"; and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will help kids understand how getting outside and taking a look around can help them make the next great discovery. This program airs on the station's main digital stream, channel 43-1.

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**Other Matters (6 of 10)**

**Response**

Program Title Xploration DIY Sci

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Origination Syndicated

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Days/Times Program Regularly Scheduled Sundays at 7:30 a.m. (07/07/2019-09/29/2019)

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Total times aired at regularly scheduled time 13

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training - Steve Spangler - encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. This program airs on the station's main digital stream, channel 43-1.

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**Other Matters (7 of 10)**

**Response**

Program Title Aqua Kids (Get-TV)

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Origination Syndicated

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Days/Times Program Regularly Scheduled Saturdays at 11 a.m. and 11:30 a.m. (07/06/2019-09/28/2019)

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Total times aired at regularly scheduled time 26

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the rest and lasting contribution children can make in protecting the future of their community and the world. This program airs on the station's secondary digital stream, channel 43-3.

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| <b>Other Matters (8 of 10)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Real Life 101 (Get-TV)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 10 a.m. (07/06/2019-09/28/2019)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs, from doctors, lawyers, and veterinarians to career counselors, drug counselors, Lippizzaner stallion trainer and special effects wizards. Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed. Join hosts every week as they explore new professions in the exciting world of work. It's half an hour of thought-provoking, eye-opening fun and entertainment. This program airs on the station's secondary digital stream, channel 43-3. |

| <b>Other Matters (9 of 10)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Curiosity Quest (Get-TV)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 9 a.m. and 9:30 a.m. (07/06/2019-09/28/2019)   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores what viewers are curious about. In each episode, host Joel Greene goes on a quest to answer viewer's letters of curiosity. Each episode takes the audience on location for a hands-on exploration to find the answer to the particular viewer's inquiry. Joel will go to the local population to get the answer, which is sometimes comical, to the question pertaining to the particular quest. This program airs on the station's secondary digital stream, channel 43-3. |

| <b>Other Matters (10 of 10)</b>        | <b>Response</b>                                 |
|--|---|
| Program Title                          | Awesome Adventures (Get-TV)                     |
| Origination                            | Syndicated                                      |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 a.m. (07/06/2019-09/28/2019) |

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| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Various hosts and teens travel to destinations around the world that can be both exotic and remote. This program is designed to educate, inform, and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures, and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun. This program airs on the station's secondary digital stream, channel 43-3. |

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## Certification

| Question   | Response   |
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| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Julie A<br/>Carpenter</b><br/><i>Program<br/>Director</i></p> <p>07/08<br/>/2019</p> |

## Attachments

No Attachments.