



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002710192** | File Number: **0000076430** | Submit Date: **07/08/2019** | Call Sign: **KNXV-TV** | Facility ID: **59440** |
City: **PHOENIX** | State: **AZ**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/08/2019 | Filing Status: **Active**

Report reflects information for : Second Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------------------------------|---|-------------------|------------------------|----------------|
| SCRIPPS BROADCASTING HOLDINGS LLC | Dave Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI, OH 45202 United States | +1 (513) 977-3000 | DAVE.GILES@SCRIPPS.COM | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|--------------------------|-----------------------------|
| Kenneth C. Howard , Esq. . BAKER & HOSTETLER LLP | 1050 CONNECTICUT AVENUE SUITE 1100 WASHINGTON, DC 20036 United States | +1 (202) 861- 1580 | KHOWARD@BAKERLAW. COM | Legal Representative |
| Benjamin Pidek <i>CONSULTING ENGINEER</i> Mid-State Consultants | Consulting Engineer 6197 Miller Rd, Suite #1 Swartz Creek, MI 48473 United States | +1 (810) 226- 0750 | bpidek@mscon.com | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Phoenix (Prescott) |
| | Web Home Page Address | www.abc15.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 10.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10am |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|-----------------------------|
| Title of Program | Jack Hanna's Wild Countdown |
| List date and time rescheduled | 04/27/2019 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-28 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------------|
| Title of Program | Jack Hanna's Wild Countdown |
| List date and time rescheduled | 04/20/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------------|
| Title of Program | Jack Hanna's Wild Countdown |
| List date and time rescheduled | 05/11/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-12 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 18) | | Response |
|---|--|------------------------------|
| Program Title | | Ocean Treks with Jeff Corwin |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sundays 10:30am |
| Total times aired at regularly scheduled time | | 9 |
| Total times aired | | 13 |

| | |
|--|--|
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers age 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------|
| Title of Program | Ocean Treks with Jeff Corwin |
| List date and time rescheduled | 04/20/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------------|
| Title of Program | Ocean Treks with Jeff Corwin |
| List date and time rescheduled | 04/27/2019 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-28 |
| Episode # | |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------------|
| Title of Program | Ocean Treks with Jeff Corwin |
| List date and time rescheduled | 05/11/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------------------|
| Title of Program | Ocean Treks with Jeff Corwin |
| List date and time rescheduled | 06/08/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program (3 of 18)

| | Response |
|--|---------------------|
| Program Title | The Great Dr. Scott |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | The Great Dr. Scott |
| List date and time rescheduled | 05/11/2019 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 18) | Response |
|--|----------------|
| Program Title | Rock The Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Rock The Park |
| List date and time rescheduled | 04/28/2019 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-27 |
| Episode # | |

| Digital Core Program (5 of 18) | | Response |
|--|---|-----------------|
| Program Title | Get Wild At The San Diego Zoo (airing on 15.2 Antenna TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 9am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>"Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.</p> | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (6 of 18) | | Response |
|--|---|-----------------|
| Program Title | Wild World At The San Diego Zoo (airing on 15.2 Antenna TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 9:30am | |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (7 of 18)

Response

| | |
|--|--|
| Program Title | Jack Hanna's Animal Adventures (airing on 15.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7am and 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 18) | | Response |
|--|--|-----------------|
| Program Title | Wildlife Docs (airing on 15.2 Antenna TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 11am and 11:30am | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | 26 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (9 of 18) | | Response |
|---------------------------------------|--|-----------------|
|---------------------------------------|--|-----------------|

| | |
|--|---|
| Program Title | Vacation Creation |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Tommy Davidson and Andrea Feczko guide deserving families on incredible adventures around the world to experience new destinations together. Each week, a family embarks on an ocean voyage filled with immersive learning opportunities and diverse locations to discover amazing cultural events, food, activities, and traditions. From revealing the wondrous glaciers of Alaska to encounters with the mystical Moko Jumbie of the Virgin Islands, Vacation Creation celebrates the importance of spending time with family and friends as well as how discovering the world helps them learn more about each other and their own family history. Along the way, viewers share in their stories of overcoming adversity while exploring extraordinary experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Vacation Creation |
| List date and time rescheduled | 05/04/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2019-04-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (10 of 18) | | Response |
|--|--|-----------------|
| Program Title | All In With Laila Ali (airing on 15.2 Antenna TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 10am and 10:30am | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | 26 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half hour series, Laila Ali scours the globe to track down the worlds most compelling stories, profiles inspirational athletes and achievements | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (11 of 18) | | Response |
|---|--|-----------------|
| Program Title | Outback Adventures with Tim Faulkner (airing on 15.2 Antenna TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 12pm | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |

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|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

| Digital Core Program (12 of 18) | |
|--|---|
| | Response |
| Program Title | Rescue Me With Dr. Lisa (airing on 15.2 Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|--|--|
| Program Title | Recipe Rehab (airing on 15.3 LAFF TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8am and 8:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour competition style series developed and produced to educate and inform viewers ages 13 to 16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (14 of 18) | Response |
|--|--|
| Program Title | The Henry Ford's Innovation Nation (airing on 15.3 LAFF TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9am and 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Innovation Nation, hosted by Mo Rocca of CBS Sunday Morning, is a Daytime Emmy Award-winning celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode is designed for viewers 13 to 16 and tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion, and price required to bring them to life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 18) | Response |
|---|------------------|
| Program Title | Hearts of Heroes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |

| | |
|--|--|
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal to rescue the victims and help restore their lives. Hosted by ABC News Chief Meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best of humanity. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Hearts of Heroes |
| List date and time rescheduled | 04/27/2019 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (16 of 18) | Response |
|---|--|
| Program Title | Missing Open Files (airing on 15.4 Court TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7am and 7:30am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing Open Files is a weekly half hour educational informational series focusing on the open files of actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | Response |
|--|---|
| Program Title | Getting Green (airing on 15.4 Court TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8am and 8:30am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Getting Green is a weekly half hour series that explores our global environment and promotes responsible behavior that helps to both protect the environment and save energy costs. Program also shows how teenagers can become green in their daily lives. Viewers learn from environmental experts, celebrity guests and ordinary people, showing how green living is practical and affordable. Getting Green is closed captioned for the hearing impaired and displays the EI icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|--|---|
| Program Title | Animal Rescue Amazing Stories |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9am and 9:30am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue Amazing Stories is a weekly half hour reality series showcasing amazing stories of actual rescues of all types of animals and focusing on dedicated individuals doing their best to care for and protect pets. The series highlights the courageous and loving people around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Trish Greening |
| Address | 515 N 44th St |
| City | Phoenix |
| State | AZ |
| Zip | 85008 |
| Telephone Number | (602) 683-5912 |
| Email Address | tgreening@abc15.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (21)

| Other Matters (1 of 21) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (15.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 21) | Response |
|---|--|
| Program Title | Ocean Treks with Jeff Corwin (15.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, audiences embark on an epic journey, sailing aboard cruise ships to discover thrilling adventure experiences in remarkable port destinations. Each episode brings Jeff to a unique area of the world where he immerses audiences in its natural wonders. From mountain climbs to deep sea dives, helicopter rides and glacier treks, audiences join Jeff for the adventure of a lifetime, inspiring the explorer in us all. |

| Other Matters (3 of 21) | |
|--|---|
| | Response |
| Program Title | The Great Dr. Scott (15.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am, eff 9/1/19 Sundays 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |

| Other Matters (4 of 21) | |
|---|---|
| | Response |
| Program Title | Rock The Park (15.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11am, eff 9/1/19 Sundays 12pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
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Other Matters (5 of 21)

Response

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|---------------|---|
| Program Title | Get Wild at the San Diego Zoo (airing on 15.2 Antenna TV) |
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| Origination | Network |
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|---|---------------|
| Days/Times Program Regularly Scheduled | Saturdays 9am |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
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Other Matters (6 of 21)

Response

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|---------------|---|
| Program Title | Wild World at the San Diego Zoo (airing on 15.2 Antenna TV) |
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| Origination | Network |
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|---|------------------|
| Days/Times Program Regularly Scheduled | Saturdays 9:30am |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a half-hour weekly reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
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| Other Matters (7 of 21) | Response |
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|---|--|
| Program Title | Jack Hanna's Animal Adventures (airing on 15.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7am and 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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| Other Matters (8 of 21) | Response |
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| Program Title | Recipe Rehab (airing on 15.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8am and 8:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. |

| Other Matters (9 of 21) | |
|---|--|
| | Response |
| Program Title | Wildlife Docs (airing on 15.2 Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11-12pm through 8/17, 1030am starting 8/24 |
| Total times aired at regularly scheduled time | 20 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (10 of 21) | |
|--|---|
| | Response |
| Program Title | Vacation Creation (15.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:30am, eff 9/1/19 Sundays 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vacation Creation is a series designed to educate and inform children 13-16 years of age. On each episode the hosts will guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse location with our family and viewers will discover unique cultural events, food, activities and traditions. Viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family along the way. Teens will also learn the importance of resiliency during challenging times as many features families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |

| Other Matters (11 of 21) | |
|--|---|
| | Response |
| Program Title | All In With Layla Ali (airing on 15.2 Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10am and 10:30am through 8/17 |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In With Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half hour series, Laila Ali scours the globe to track down the world's most compelling stories, profiles inspirational athletes, showcasing ground breaking achievements and extraordinary stories. Explore the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| Other Matters (12 of 21) | |
|--|---|
| | Response |
| Program Title | Rescue Me With Dr. Lisa (airing on 15.2 Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:30pm through 8/17 |
| Total times aired at regularly scheduled time | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animal with loving new homes. Rescue Me with Dr. Lisa will teach viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, Rescue Me with Dr. Lisa will take viewers on experience to witness firsthand these heartwarming stories about pets and their chance for a new life. |

| Other Matters (13 of 21) | | Response |
|--|--|-----------------|
| Program Title | Outback Adventures with Tim Faulkner (airing on 15.2 Antenna TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 12pm | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds</p> | |

| Other Matters (14 of 21) | | Response |
|--|---|-----------------|
| Program Title | The Henry Ford's Innovation Nation (airing on 15.3 LAFF TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 9am and 9:30am | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Innovation Nation, hosted by Mo Rocca of CBS Sunday Morning, is a Daytime Emmy Award-winning celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode is designed for viewers 13 to 16 and tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion, and price required to bring them to life.</p> | |

| Other Matters (15 of 21) | | Response |
|--|---|-----------------|
| Program Title | Hearts of Heroes (15.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays 10am, eff 9/1/19 Sundays 11am | |

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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of Heroes is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13 to 16. Heart of Heroes showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best of humanity. Rescue Heroes will take audiences on a journey where they will experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |

Other Matters (16 of 21)

Response

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|--|---|
| Program Title | Missing Open Files (airing on 15.4 Court TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7am and 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing Open Files is a weekly half hour educational informational series focusing on the open files of actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. |

Other Matters (17 of 21)

Response

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|---|---------------------------------------|
| Program Title | Going Green (airing on 15.4 Court TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8am and 8:30am |
| Total times aired at regularly scheduled time | 13 |

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| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Getting Green is a weekly half hour series that explores our global environment and promotes responsible behavior that helps to both protect the environment and save energy costs. Program also shows how teenagers can become green in their daily lives. Viewers learn from environmental experts, celebrity guests and ordinary people, showing how green living is practical and affordable. Getting Green is closed captioned for the hearing impaired and displays the EI icon throughout the broadcast. |

Other Matters (18 of 21)

Response

| | |
|--|---|
| Program Title | Animal Rescue Amazing Stories (airing on 15.4 Court TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9am and 9:30am |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue Amazing Stories is a weekly half hour reality series showcasing amazing stories of actual rescues of all types of animals and focusing on dedicated individuals doing their best to care for and protect pets. The series highlights the courageous and loving people around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. |

Other Matters (19 of 21)

Response

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|---|--|
| Program Title | Did I Mention Invention? (airing on 15.2 Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:30pm starting 8/24 |
| Total times aired at regularly scheduled time | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hosted by Alie Ward, Did I Mention Invention brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States, and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little known facts about the history and process of invention and innovation. Did I Mention Invention will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |
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Other Matters (20 of 21)

Response

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| Program Title | Journey with Dylan Dreyer (airing on 15.2 Antenna TV) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | Saturdays 10am starting 8/24 |
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|---|---|
| Total times aired at regularly scheduled time | 6 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children aged 13 to 16, Journey with Dylan Dreyer will take viewers on a fascinating journey of a lifetime, exploring the worlds cultures and its geographic wonders. Hosted by Meteorologist Dylan Dreyer, each week will feature a new journey, taking audiences from the bottom of the sea, to the tops of mountains, and even outer space. Each episode of Journey with Dylan Dreyer, viewers will uncover amazing facts of nature and awe inspiring man made treasures. |
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Other Matters (21 of 21)

Response

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|---------------|---|
| Program Title | Ocean Mysteries (airing on 15.2 Antenna TV) |
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| Origination | Network |
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|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 11am and 11:30am starting 8/24 |
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| Total times aired at regularly scheduled time | 12 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |
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Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Trish Greening <i>Sales Marketing Manager</i></p> <p>07/08 /2019</p> |

Attachments

No Attachments.