

Children's Television Programming Report

 FRN:
 0018223693
 File Number:
 0000077082
 Submit Date:
 07/09/2019
 Call Sign:
 WOWT
 Facility ID:
 65528
 City:

 OMAHA
 State:
 NE
 State:
 NE
 State:
 <

Report reflects information for : Second Quarter of 2019

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-------------------|-------------------|----------------|
| GRAY TELEVISION LICENSEE, LLC Doing Business As: WOWT | Gray Television 4370 Peachtree Road Atlanta, GA 30319 United States | +1 (402) 346-6666 | allfcclms@gray.tv | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|---|-----------------------|----------------------------|-------------------------|
| Representatives (1) | JOAN STEWART, ESQ. Legal Counsel WILEY REIN LLP | 1776 K STREET, N.W. WASHINGTON, DC 20006 United States | +1 (202) 719- 7438 | JSTEWART@WILEYREIN. COM | Legal Representative |

| Children's | Section | Question Response | |
|-----------------------------|--|------------------------------------|----------|
| Television Information | Station Type | Station Type Network Affiliat | ion |
| | | Affiliated network NBC | |
| | | Nielsen DMA Omaha | |
| | | Web Home Page Address www.wowt.com | I |
| | | | |
| Digital Core Programming | Question | | Response |
| | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(23)

| Digital Core Program (1 of 23) | Response |
|---|---|
| Program Title | OCEAN MYSTERIES - SECONDARY DIGITAL (COZI) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 9AM and 9:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 23) | Response |
|--|---|
| Program Title | THE VOYAGER WITH JOSH GARCIA- PRIMARY DIGITAL (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9AM |

| Total times aired at regularly scheduled time | 11 |
|---|--|
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a world traveler as our guide, "The Voyager with Josh Garcia" takes audiences on an exciting and culturally rich voyage around the globe. Traveling by ocean, each episode brings audiences to the world's most incredible destinations as we join Josh on a personal journey to discover, understand and immerse in the hidden beauty, diverse traditions and unique cuisine each port has to offer. As we meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspires us to celebrate and explore the people, places and cultures of our world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--------------------------|
| Title of Program | Voyager with Josh Garcia |
| List date and time rescheduled | 06/30/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------|
| Title of Program | Voyager with Josh Garcia |
| List date and time rescheduled | 06/29/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 23) | Response |
|---|--|
| Program Title | NATURALLY, DANNY SEO-PRIMARY DIGITAL (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday at 10:30AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising the mind and body whi caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 06/15/2019 01:30 PM |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2019-06-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 06/22/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 06/30/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 23) | Response |
|---|--|
| Program Title | THE CHAMPION WITHIN- PRIMARY DIGITAL (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday at 11:30AM |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 13 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | 9 |

| Number of Preemptions Rescheduled | 9 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Champion Within" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's "Morning Drive," "The Champion Within" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. "The Champion Within" proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resilience and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 04/07/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-06 |
| Episode # | |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 04/21/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-13 |
| Episode # | |
| Reason for Preemption | Other |

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 04/21/2019 11:30 AM |

| Is the rescheduled date the second home? | Yes |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-20 |
| Episode # | |
| Reason for Preemption | Other |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 04/28/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-27 |
| Episode # | |
| Reason for Preemption | Other |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 05/18/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-04 |
| Episode # | |
| Reason for Preemption | Other |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 05/25/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-11 |
| Episode # | |
| Reason for Preemption | Other |

| Questions | Response |
|------------------|---------------------|
| Title of Program | The Champion Within |

| List date and time rescheduled | 06/15/2019 12:30 PM |
|--|---------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-01 |
| Episode # | |
| Reason for Preemption | Other |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 06/22/2019 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 06/30/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 23) | Response |
|---|---|
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER - SECONDARY DIGITAL (COZI) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS AT 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided and eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 23) | Response |
|--|--|
| Program Title | ROCK THE PARK - SECONDARY DIGITAL (COZI) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday at 10:30am and 11:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 23) | Response |
|---|--|
| Program Title | VETS SAVING PETS - PRIMARY DIGITAL (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11am |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets" examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. "Vets Saving Pets" takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine, such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 04/07/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-06 |
| Episode # | |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 05/18/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-04 |
| Episode # | |
| Reason for Preemption | Other |

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 05/18/2019 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-11 |

| Episode # | |
|-----------------------|-------|
| Reason for Preemption | Other |

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 06/15/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-01 |
| Episode # | |
| Reason for Preemption | Other |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 06/22/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 06/30/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 23) | Response |
|--------------------------------------|--------------------------------------|
| Program Title | CONSUMER 101 - PRIMARY DIGITAL (NBC) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday, 10AM |
|--|---|
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, "Consumer 101" gives viewers a behind-the-scenes look into the science used to test every kind of product - the obscure, the fascinating, the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items and glimpse unique career paths in the fields of science and technology. "Consumer 101" is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when and why we spend our resources so we can all make educated decisions when it counts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Consumer 101 |
| List date and time rescheduled | 06/16/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |

| Questions | Response |
|--|---------------------|
| Title of Program | Consumer 101 |
| List date and time rescheduled | 06/30/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Consumer 101 |
| List date and time rescheduled | 06/15/2019 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 23) | Response |
|--|---|
| Program Title | ANIMAL SCIENCE - SECONDARY DIGITAL (ION TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays 8:00am and 8:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 23) | Response | |
|--|--|--|
| Program Title | EARTH ODYSSEY WITH DYLAN DREYER - PRIMARY DIGITAL (NBC) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30am | |
| Total times aired at regularly scheduled time | 11 | |
| Total times aired | 13 | |
| Number of Preemptions | 2 | |
| Number of Preemptions for other than Breaking News | 2 | |
| Number of Preemptions Rescheduled | 2 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Earth Odyssey with Dylan Dreyer" is a live action, half-hour television program that will take viewers on incredible journey to the wildest points of the globe, uncovering the connection between the environment wildlife and human beings of exotic locales. The show's host, meteorologist Dylan Dreyer, will reveal a n destination each week, ranging from Africa to Indochina and the Middle East, as well as many untamed islands around the world. Audiences will come face-to-face with fascinating native animals - some cute, some dangerous - while learning amazing facts about nature and wildlife. "Earth Odyssey with Dylan Dreyer" gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. | |

| Does the | Yes | |
|----------------|-----|--|
| Licensee | | |
| identify the | | |
| program by | | |
| displaying | | |
| throughout the | | |
| program the | | |
| symbol E/I? | | |

| Questions | Response |
|--|---------------------------------|
| Title of Program | Earth Odyssey with Dylan Dreyer |
| List date and time rescheduled | 06/16/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------------------|
| Title of Program | Earth Odyssey with Dylan Dreyer |
| List date and time rescheduled | 06/29/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (11 of 23) | Response |
|---|--|
| Program Title | TRAVEL THRU HISTORY - SECONDARY DIGITAL (HEROES & ICONS) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|----------------------|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informationalTravel Thru History (or TTH for short) is a new educational/informational (E/I) series de spark interest and enthusiasm in viewers to learn about our country's rich and fascinating traveling to diverse locales across the US. While it is targeted to a teen audience, the education and how it meets the definition of Core Programming.Travel Thru History (or TTH for short) is a new educational/informational (E/I) series de spark interest and enthusiasm in viewers to learn about our country's rich and fascinating traveling to diverse locales across the US. While it is targeted to a teen audience, the education programming the Modern Marvels, Travel Thru History is the latest television series component of Core Programming. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 23) | Response |
|---|--|
| Program Title | SKOOLED - SECONDARY DIGITAL (HEROES & ICONS) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Skooled is a Canadian children's educational television series produced by Toronto production company Breakthrough Films & Television and originally broadcast on TVOntario in Canada and syndicated to other networks around the world. Skooled features teens trading roles with their teachers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 23) | Response |
|--|--|
| Program Title | MAKE TV - SECONDARY DIGITAL (HEROES & ICONS) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to s-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practica match , science, technology and engineering concepts combined to create incredible new inventions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /l? | Yes |

| Digital Core Program (14 of 23) | Response |
|---|---|
| Program Title | WALKING WILD - SECONDARY DIGITAL (HEROES & ICONS) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famou San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 23) | Response |
|---|--|
| Program Title | SAFARI - SECONDARY DIGITAL (HEROES & ICONS) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 10am and 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari is a half hour educational wildlife program hosted by world renown naturalist , John Ross. Ross travels the frozen Artic to Africa's pristine Okavango Delta bringing viewers face to face with some of the most fascinating creatures on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 23) | Response |
|---|---|
| Program Title | ON THE SPOT - SECONDARY DIGITAL (START TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is an educational and informative half - hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind - blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye - catching visuals, giving information-based program that broadens their knowledge of a wide range of educational topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 23) | Response |
|--|--|
| Program Title | THE COOLEST PLACES ON EARTH - SECONDARY DIGITAL (START TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 8:30am |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 13 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw - dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast paced, engaging information that's a perfermatch for the 21st century learner. The series is packed with facts about history, geography, and culture The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 23) | Response |
|---|--|
| Program Title | ZOO CLUES - SECONDARY DIGITAL (START TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of | 0 |
|--|---|
| Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half - hour, E/I program that takes viewers on a fast paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningfu information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards have spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 23) | Response |
|---|---|
| Program Title | ANIMAL ATLAS - SECONDARY DIGITAL (START TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an educational and informative half-hour, E/I program that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history, and varying adaptations that allow animals to survive and thrive in the wild. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. It's through this engaging information and rich visual content that allows viewers to better understand and appreciate the animal world around them. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the | Yes |

symbol E/I?

| Digital Core Program (20 of 23) | Response |
|---|--|
| Program Title | WONDERFUL WORLD - SECONDARY DIGITAL (START TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS at 10AM and 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World is a weekly half - hour series that educates and entertains the entire family. Wonderful World goes right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 23) | Response |
|--|--|
| Program Title | SAFARI TRACKS - SECONDARY DIGITAL (ION TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays at 7am and 7:30am |

| Total times aired at regularly scheduled time | 26 |
|---|---|
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 23) | Response |
|---|--|
| Program Title | ZOO CLUES - SECONDARY DIGTIAL (ION TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays at 9am and 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 23) | Response |
|--|--|
| Program Title | CULTURE CLICK - SECONDARY DIGITAL (COZI) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Nzinga Blake, a graduate of UCLA and former correspondent for BET and Cartoon Network's Fridays block, Culture Click is television's first, modern day, social studies class room with a pop culture twist. Savvy, enterprising, and endlessly curious about our world, Nzinga embodies today's fast paced, truly global culture. Utilizing the power of the internet, Nzinga will guide audiences on an enlightening thrill ride as she answers the questions that shape our society. From the common thread that binds Twilight to President Lincoln to the link between Justin Bieberand the ancient Egyptians, Culture Click unleashes viewers' imaginations with new, thought provoking insights. Each week, Nzinga will take us on a journey that will make our brains smile. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|---|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | David Burke |
| | Address | 4370 Peachtree Road |
| | City | Atlanta |
| | State | GA |
| | Zip | 30319 |
| | Telephone Number | (334) 206-1475 |
| | Email Address | david.burke@gray.tv |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | GENERAL AUDIENCE PROGRAMMING Heartland Focus, airs SUNDAYS AT 6:00AM The show supports events and matters in the community. |

Other Matters (24)

| of 24) | Response |
|---|---|
| Program Title | OCEAN MYSTERIES - SECONDARY DIGITAL (COZI) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS, 9AM and 9:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |
| Other Matters (2 of 24) | Response |
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER - SECONDARY DIGITAL (COZI) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS AT 10:00AM, until 9/9/19 then it will be replaced with The Great Dr. Scott |
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational | This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided and eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. |

| Other Matters (5 Of | |
|---------------------|----------|
| 24) | Response |

| Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how if meets the definition of Core Programming. Other Matters (4 or 24) Program Title | 13 30 mins 30 mins 13 years to 16 years "The Champion Within" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's "Morning Drive," "The Champion Within" introduces audiences to professional and amateur athlete who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. |
|--|---|
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Other Matters (4 or 24) Program Title | Saturday at 11:30am, 2nd home at 8:30am 13 30 mins 30 mins 13 years to 16 years "The Champion Within" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's "Morning Drive," "The Champion Within" introduces audiences to professional and amateur athlete who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. |
| Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how if meets the definitior of Core Programming. Other Matters (4 or 24) Program Title | 13 30 mins 30 mins 13 years to 16 years "The Champion Within" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's "Morning Drive," "The Champion Within" introduces audiences to professional and amateur athlete who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. |
| regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Other Matters (4 or 24) Program Title | 30 mins 31 30 mins 32 13 years to 16 years The Champion Within" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's "Morning Drive," "The Champion Within" introduces audiences to professional and amateur athlete who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. |
| Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Other Matters (4 or 24) Program Title | 13 years to 16 years "The Champion Within" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's "Morning Drive," "The Champion Within" introduces audiences to professional and amateur athlete who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. |
| Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Other Matters (4 or 24) Program Title | "The Champion Within" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's "Morning Drive," "The Champion Within" introduces audiences to professional and amateur athlete who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. |
| educational and informational objective of the program and how in meets the definition of Core Programming. Other Matters (4 or 24) Program Title | exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's "Morning Drive," "The Champion Within" introduces audiences to professional and amateur athlete who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. |
| 24) Program Title | |
| Program Title | f |
| | Response |
| Origination | THE VOYAGER WITH JOSH GARCIA- PRIMARY DIGITAL (NBC) |
| | Network |
| Days/Times Program Regularly Scheduled | Saturday at 9AM |
| Total times aired at regularly scheduled time | t 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a world traveler as our guide, "The Voyager with Josh Garcia" takes audiences on an exciting and culturally rich voyage around the globe. Traveling by ocean, each episode brings audiences to world's most incredible destinations as we join Josh on a personal journey to discover, understand and immerse in the hidden beauty, diverse traditions and unique cuisine each port has to offer. As meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspir us to celebrate and explore the people, places and cultures of our world. |
| Other Matters (5 o 24) | |

| 24) | Response |
|---|--|
| Program Title | NATURALLY, DANNY SEO-PRIMARY DIGITAL (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday at 10:30AM |

| Total times aire regularly sched time | |
|--|--|
| Length of Progr | ram 30 mins |
| Age of Target C Audience from | Child 13 years to 16 years |
| Describe the educational and informational objective of the program and ho meets the defin of Core Programming. | caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoyir ow it time with family and friends and sharing delicious and healthy meals while creating a healthy and |
| Other Matters (6 of 24) | Response |
| Program Title | ROCK THE PARK - SECONDARY DIGITAL (COZI) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 10:30am and 11am until 9/9/19 - then it will air at 11am and 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertainin series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, The Grand Teton in Wyoming's Grand Teton National Park. |
| Other Matters | Response |
| (7 of 24) | |
| (7 of 24) Program Title | VETS SAVING PETS - PRIMARY DIGITAL (NBC) |

| Days/Times Program Regularly Scheduled | Saturday at 11am, 2nd home at 8am |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the live of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine, such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology dentistry and surgery. Audiences will witness first hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
| Other Matters (8 of 24) | Response |
| Program Title | CONSUMER 101 - PRIMARY DIGITAL (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS AT 10AM |
| Total times aired at regularly | 13 |
| scheduled time | |
| | 30 mins |
| scheduled time Length of | 30 mins 13 years to 16 years |
| scheduled time Length of Program Age of Target Child Audience | 13 years to 16 years Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 gives viewers a behind the scenes look into the science used to test every kind of product the obscure, the fascinating, the everyday. Each week, audiences will discover more about the |
| scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core | 13 years to 16 years Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 gives viewers a behind the scenes look into the science used to test every kind of product the obscure, the fascinating, the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items and glimpse unique career paths in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when and why we spend our resources so we can all make educated decisions when it |

| Origination | Network |
|--------------------|---|
| Days/Times | Saturday 9:30am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child | |
| Audience from | |
| Describe the | "Earth Odyssey with Dylan Dreyer" is a live action, half-hour television program that will take viewers on ar |
| educational and | incredible journey to the wildest points of the globe, uncovering the connection between the environment, wildlife and human beings of exotic locales. The show's host, meteorologist Dylan Dreyer, will reveal a new |
| informational | destination each week, ranging from Africa to Indochina and the Middle East, as well as many untamed |
| objective of | islands around the world. Audiences will come face-to-face with fascinating native animals - some cute, |
| the program | some dangerous - while learning amazing facts about nature and wildlife. "Earth Odyssey with Dylan |
| and how it | Dreyer" gives audiences a captivating look at the symbiosis between all living things, in the most larger- |
| meets the | than-life places on Earth. |
| definition of | |
| Core | |
| Programming. | |

| 24) | Response |
|---|---|
| Program Title | TRAVEL THRU HISTORY - SECONDARY DIGITAL (Heroes & Icons Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History (or TTH for short) is a new educational/informational (E/I) series designed to spark interest and enthusiasm in viewers to learn about our country's rich and fascinating history by traveling to diverse locales across the US. While it is targeted to a teen audience, the entire family will enjoy watching TTH. Videotaped and edited in the style of other popular, educational programming like Modern Marvels, Travel Thru History is the latest television series co-developed by The Television Syndication Company and Red 5 Creative. |

| Other Matters (11 of 24) | Response |
|--------------------------|--|
| Program Title | SKOOLED - SECONDARY DIGITAL (Heroes & Icons Network) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sunday 8:30am |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the | Skooled serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about the experience of being a school teacher. Teenage students and classroom teachers switch roles giving |

each other an up - close look at these swapped positions.

definition of Core Programming.

| Other Matters (12 of 24) | Response |
|--|---|
| Program Title | MAKE TV - SECONDARY DIGITAL - (Heroes & Icons Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Make TV" is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |

| Other Matters (13 of 24) | Response |
|---|---|
| Program Title | WALKING WILD - SECONDARY DIGITAL (Heroes & Icons Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

and

Core

Programming.

"Walking Wild" is a weekly half - hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. "Walking Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.

| Other Matters (1 | l4 of 24) | Response |
|---|--|--|
| Program Title | | SAFARI - SECONDARY DIGITAL - (Heroes & Icons Network) |
| Origination | | Syndicated |
| Days/Times Prog Regularly Sched | - | Sunday 10am and 10:30am |
| Total times airect scheduled time | at regularly | 26 |
| Length of Progra | am | 30 mins |
| Age of Target Cl Audience from | hild | 13 years to 16 years |
| Describe the edu and informationa of the program a meets the definit Programming. | al objective and how it | The award-winning Safari brings you face to face with the most fascinating creatures on earth. Never before has there been such an insightful and timely wildlife series. The cameras of Safari tell a compelling story, never shying away from showing the whole picture. Safari provides an unflinching portrait of animals in the wild with emphasis on endangered species. |
| | | |
| Other Matters (15 of 24) | Response | |
| Program Title | CULTURE C | CLICK - SECONDARY DIGITAL (COZI) |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SUNDAY at 11:30am until 9/9/19 then it will be replaced with Rock the Park | |
| Total times aired at regularly scheduled time | 10 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 1 | I6 years |
| Describe the educational | Fridays block | zinga Blake, a graduate of UCLA and former correspondent for BET and Cartoon Network's k, Culture Click is television's first, modern day, social studies class room with a pop culture |

twist. Savvy, enterprising, and endlessly curious about our world, Nzinga embodies today's fast paced, truly global culture. Utilizing the power of the internet, Nzinga will guide audiences on an enlightening thrill informational ride as she answers the questions that shape our society. From the common thread that binds Twilight to objective of the program President Lincoln to the link between Justin Bieberand the ancient Egyptians, Culture Click unleashes and how it viewers' imaginations with new, thought provoking insights. Each week, Nzinga will take us on a journey meets the that will make our brains smile. definition of

| Other Matters (16 of 24) | Response |
|---|---|
| Program Title | SAFARI TRACKS - SECONDARY DIGITAL (ION TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays at 7am and 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program. |

| Other Matters (17 of 24 | 4) Response |
|---|--|
| Program Title | ANIMAL SCIENCE - SECONDARY DIGITAL (ION TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays 8:00am and 8:30am |
| Total times aired at regularly scheduled tim | 26 e |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the education and informational objective of the program and how it meets the definition of Core Programming. | factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age |
| Other Matters (18 of 24) | Response |
| Program Title | ZOO CLUES - SECONDARY DIGTIAL (ION TV) |

| Origination | Syndicated |
|---|---------------------------|
| Days/Times Program Regularly Scheduled | Fridays at 9am and 9:30am |
| Total times aired at regularly scheduled time | 26 |

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |

| Other Matters (19 of 24) | Response |
|---|---|
| Program Title | ON THE SPOT - SECONDARY DIGITAL (START TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is an educational and informative half - hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind - blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye - catching visuals, giving information-based program that broadens their knowledge of a wide range of educational topics. |

| Other Matters (20 of 24) | Response |
|-----------------------------|--|
| Program Title | THE COOLEST PLACES ON EARTH - SECONDARY DIGITAL (START TV) |
| Origination | Syndicated |
| Days/Times | Sundays at 8:30am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw - dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

| Other Matters (21 of 24) | Response |
|--|--|
| Program Title | ZOO CLUES - SECONDARY DIGITAL (START TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half - hour, E/I program that takes viewers on a fast paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards have spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |
| | |

| Other Matters (22 of 24) | Response |
|--|---|
| Program Title | ANIMAL ATLAS - SECONDARY DIGITAL (START TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Animal Atlas is an educational and informative half-hour, E/I program that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history, and varying adaptations that allow animals to survive and thrive in the wild. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. It's through this engaging information and rich visual content that allows viewers to better understand and appreciate the animal world around them.

Programming.

| Other Matters (23 of 24) | Response |
|---|---|
| Program Title | WONDERFUL WORLD - SECONDARY DIGITAL (START TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS at 10AM and 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World is a weekly half - hour series that educates and entertains the entire family. Wonderful World goes right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be. |

| Other Matters (24 of 24) | Response |
|--|--|
| Program Title | THE GREAT DR. SCOTT - SECONDARY DIGITAL - (COZI) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Starting 9/9/19 Sundays at 10am and 10:30am |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |

| Certification | Question | Response |
|---------------|---|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Raven Sade Hunt Administrative Assistant / Programming 07/09/2019 |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|--|----------------|--------------------|-------------|---|
| ION TV 2019-Q2-Childrens-Programming- Certification.pdf | Applicant | All Purpose | | Done with Virus Scan and/or Conversion |
| ION TV 2019-Q2-Closed-Captioning- Certification.pdf | Applicant | All Purpose | | Done with Virus Scan and/or Conversion |
| Other Matters for COZI TV.pdf | Applicant | All Purpose | | Done with Virus Scan and/or Conversion |
| Start TV Commercial LimitsCertification.pdf | Applicant | All Purpose | | Done with Virus Scan and/or Conversion |
| Start TV Kids EI Programming List Eff. 9-3-18. pdf | Applicant | All Purpose | | Done with Virus Scan and/or Conversion |
| The Great Dr. Scott - Producer's Letter.pdf | Applicant | All Purpose | | Done with Virus Scan and/or Conversion |