



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0024376667** | File Number: **0000075227** | Submit Date: **07/01/2019** | Call Sign: **WZZM** | Facility ID: **49713** | City:
GRAND RAPIDS | State: **MI**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/01/2019 | Filing Status: **Active**

Report reflects information for : Second Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|------------------------|----------------|
| COMBINED COMMUNICATIONS OF OKLAHOMA, LLC | Denise A. Branson, Sr. Paralegal TEGNA Inc. 8350 Broad Street, Suite 2000 Tysons, VA 22102 United States | +1 (703) 873- 6606 | dbranson@tegna. com | Company |

**Contact
Representatives
(1)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|----------------------|-------------------------|
| Michael Beder , Esq . <i>Associate General Counsel TEGNA Inc.</i> | 8350 Broad Street, Suite 2000 Tysons, VA 22102 United States | +1 (703) 873- 6902 | mbeder@TEGNA. com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Grand Rapids-Kalamzoo-B. Crk |
| | Web Home Page Address | www.13OnYourSide.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(17)

| Digital Core Program (1 of 17) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (Channel 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16 as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest animals in Africa," tallest insects, biggest eaters, smartest birds? Jack will answer all of these questions and more. As Jack reveals, the categories he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 17) | | Response |
|--|---|-----------------|
| Program Title | Ocean Treks with Jeff Corwin(Channel 13.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday @ 9:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Producers for viewers aged 13-16 and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings eff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (3 of 17) | | Response |
|--|---------------------------------|-----------------|
| Program Title | Hearts of Heroes (Channel 13.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday @ 10:00am | |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hearts of Heroes is a live-action half-hour television program designed to meet the educational and informational needs of children 13-16. Hearts of Heroes showcase the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them and collectively overcome them. Each week viewers will witness first-hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wild fires and floods. Teen viewers will learn more about the causes and science behind these events while witnessing the heroic efforts of first responders across the nation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (4 of 17)

Response

| | |
|--|------------------------------------|
| Program Title | The Great Dr. Scott (Channel 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 10:30am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Th Great Dr. Scott follows the charismatic and committed veterinarian, Fr. Scott Miller, at his family-run veterinary clinic in the outskirts of London in the village of Richmond on the Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. cott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (5 of 17)

Response

| | |
|--|------------------------------|
| Program Title | Rock the Park (Channel 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 11:00am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the facinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, The Grand Teton inb Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (6 of 17)

Response

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|--|----------------------------------|
| Program Title | Vacation Creation (Channel 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday @ 11:30am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation, our hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (7 of 17)

Response

| | |
|--|---------------------------|
| Program Title | Dragon Fly (Channel 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday @ 11:30am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC Children's Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 17) | Response |
|---|--------------------------|
| Program Title | Dog Tales (Channel 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday @ 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 17) | |
|--|-------------------------|
| | Response |
| Program Title | Biz Kids (Channel 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday @ 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, BIZ KIDS will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. BIZ KIDS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 17) | |
|--|--|
| | Response |
| Program Title | Animal Rescue (Channel 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday @ 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 1 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is an educational and instructional TV series for children 16 years and younger. As a teacher, lecturer and Doctor of Veterinary Medicine, I feel Animal Rescue is specifically designed to educate and inform children about various types of animals and their care, as well as showcasing professional and non-professional people exhibiting selfless dedication assisting animals in need. The programs not only educate youngsters about a wide and diverse range of the world's animals, their habitats and how they live, but they also offer instruction on medical and rehabilitation techniques and address the social aspects and emotional concerns of being a responsible citizen. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (11 of 17) Response | |
|--|---|
| Program Title | Sports Stars of Tomorrow (Channel 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow is a nationally syndicated half-hour show that showcases the most promising high school and youth talent in all major sports. Sports Stars of Tomorrow focuses on the positive aspects of being involved with sports in America, and introduces fans to the next generation of extraordinary athletes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 17) Response | |
|---|------------------------|
| Program Title | Missing (Channel 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday @ 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. Missing serves the educational and informational needs of children 13 - 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (13 of 17)

Response

| | |
|--|--------------------------|
| Program Title | Think Big (Channel 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Think Big" serves the educational and informational needs of children 13-16 years of age with its' program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 17) | | Response |
|--|---|-----------------|
| Program Title | Whaddayado - Channel 13.4 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 10am - 11am | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | 26 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments and demonstrations, "WHADDYADO" provides a compelling look at perilous situations that have occurred in real life. The, using interviews with the participants and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Show launched on 1/27/2018 | |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (15 of 17) | Response |
|--|---|
| Program Title | Dogs with Jobs - Channel 13.4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11am,11:30,12pm, 12:30 |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service doges, search and rescue dogs, police dogs, herding dogs and others. Segments show footage of dogs on the job and also include stories of their rescue, training and relationships with their owners and handlers. This show launched on 1/27/2018 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 17) | Response |
|--|---|
| Program Title | Dog Tales Family Edition (Channel 13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11am - 1pm |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program just launched with the Justice Network on 3/25/2018. This program is entering it 9th season in September of 2015. Dog Tales showcases stories of dogs and the people who love them. We welcome viewers to share their videos, photographs and interesting stories about their dogs. Dog tales first reached out to the Ontario SPCA in November of 2015, offering to take in and care for homeless dogs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 17) | Response |
|--|---|
| Program Title | Animal Rescue Heroes - 13.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday - 10, 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality program showcasing spectacular rescues of all types of animals. The series features real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to explore the world of animals. Teenage viewers, 13-16 years, learn about the care and living habitats of these various animals and how they survive in the world. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes |
| Name of children's programming liaison | Catherine Behrendt |
| Address | 645 3 Mile Rd. NW |
| City | Grand Rapids |
| State | MI |
| Zip | 49544 |
| Telephone Number | (616) 559-1481 |
| Email Address | catherinebehrendt@13onyourside.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (17)

| Other Matters (1 of 17) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (Channel 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals In Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 17) | Response |
|---|--------------------------------|
| Program Title | Ocean Mysteries (Channel 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries Is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |
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| Other Matters (3 of 17) | |
|--------------------------------|-----------------|
| | Response |

| | |
|---------------|---------------------------------|
| Program Title | Hearts of Heroes (Channel 13.1) |
|---------------|---------------------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|--------------------|
| Days/Times Program Regularly Scheduled | Saturday @ 10:00am |
|--|--------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Heroes is a live action, half-hour TV program designed to meet the educational and informational needs of children aged 13-16. Rescue Heroes showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them. Each week, viewers will witness first-hand the worst of nature but the best of humanity. Rescue Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wild fires and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |
|--|---|

| Other Matters (4 of 17) | |
|--------------------------------|-----------------|
| | Response |

| | |
|---------------|------------------------------------|
| Program Title | The Great Dr. Scott (Channel 13.1) |
|---------------|------------------------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|--------------------|
| Days/Times Program Regularly Scheduled | Saturday @ 10:30am |
|--|--------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half-hour TV program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animals patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small - providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |

Other Matters (5 of 17) Response

| | |
|--|--|
| Program Title | Rock the Park (Channel 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |

Other Matters (6 of 17) Response

| | |
|---------------|----------------------------------|
| Program Title | Vacation Creation (Challel 13.1) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday @ 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, out hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family - and viewers - discover unique cultural events, food, activities and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |

| Other Matters (7 of 17) | Response |
|--|---|
| Program Title | Animal Rescue(Channel 13.2)Changed Channels |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday @ 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue furthers the educational and informational needs of children 13-16 years of age with its' programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |

| Other Matters (8 of 17) | Response |
|---|--|
| Program Title | Biz Kids(Channel 13.2)Changed Channels |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday @ 10:30am |
| Total times aired at regularly scheduled time | 13 |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BIZ KIDS serves the educational and informational needs of children 13-16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. |

| Other Matters (9 of 17) | |
|--|---|
| | Response |
| Program Title | Dog Tales (Channel 13.2)Changed Channels |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday @ 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (10 of 17) | |
|---|---|
| | Response |
| Program Title | Dragonfly TV (Channel 13.2)Changed Channels |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science TV series that meets the educational and informational objectives of FCC's Children's Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
|--|--|

| Other Matters (11 of 17) | Response |
|---|---|
| Program Title | Think Big(Channel 13.2)Changed Channels |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday @ 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THINK BIG serves the educational and informational needs of children 13-16 years of age with its' program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrated real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited among of time, promoting creative thinking and practical skills. |
|--|--|

| Other Matters (12 of 17) | Response |
|---|---------------------------------------|
| Program Title | Missing(Channel 13.2)Changed Channels |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday @ 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of children 13-16 years of age with its' program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
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| Other Matters (13 of 17) | Response |
|--|---|
| Program Title | Sports Stars of Tomorrow (Channel 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow is a nationally syndicated half-hour show that showcases the most promising high school and youth talent in all major sports. Sports Stars of Tomorrow focuses on the positive aspects of being involved with sports in America, and introduces fans to the next generation of extraordinary athletes. |

| Other Matters (14 of 17) | Response |
|--|---|
| Program Title | Whaddayado (Channel 13.4)Changed Channels |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10am & 10:30 |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situation that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments and demonstrations, "Whaddayado" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. |

| Other Matters (15 of 17) | Response |
|---|---|
| Program Title | Dogs with Jobs (Channel 13.4)Changed Channels |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11am, 11:30, 12 & 12:30 |
| Total times aired at regularly scheduled time | 52 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police doge, herding dogs and others. Segments show footage of dogs on the job and also include stories of their rescue, training and relationships with their owners and handlers. |

| Other Matters (16 of 17) | Response |
|--|---|
| Program Title | Animal Rescue Heroes - (Channel 13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday - 10am, 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series features real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to explore the world of animals. Teenage viewers, 13-16 years, learn about the care and living habitats of these various animals and how they survive in the world. |

| Other Matters (17 of 17) | Response |
|--|---|
| Program Title | Dog Tales (Channel 13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10, 10:30, 11, 11:30am |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes children's writing and creative skills with essay and art contests. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Akin S. Harrison , Esq. . <i>Secretary</i></p> <p>07/01 /2019</p> |

Attachments

No Attachments.