



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0024593717 | File Number: 0000077581 | Submit Date: 07/10/2019 | Call Sign: KHVO | Facility ID: 64544 | City: HILO | State: HI

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date: 07/10/2019 | Filing Status: Active

Report reflects information for : Second Quarter of 2019

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address  | Phone             | Email           | Applicant Type |
|--|--|-------------------|-----------------|----------------|
| <b>KITV, INC.</b><br>Doing Business As: KITV, INC. | Wade O'Hagan<br>999 MONTEREY STREET<br>SUITE 350<br>SAN LUIS OBISPO, CA 93401<br>United States | +1 (805) 548-0602 | sjlwade@aol.com | Company        |

Contact  
Representatives  
(1)

| Contact Name                     | Address  | Phone             | Email                 | Contact Type         |
|----------------------------------|--|-------------------|-----------------------|----------------------|
| Erin E Kim<br>Lerman Senter PLLC | Erin Kim<br>2001 L Street NW<br>Suite 400<br>Washington, DC 20036<br>United States | +1 (202) 429-8970 | ekim@lermansenter.com | Legal Representative |

Children's  
Television  
Information

| Section      | Question              | Response                                  |
|--------------|-----------------------|---|
| Station Type | Station Type          | Network Affiliation                       |
|              | Affiliated network    | ABC, Me-TV, Hawaii TV Plus, Start TV, H&I |
|              | Nielsen DMA           | Honolulu                                  |
|              | Web Home Page Address | www.kitv.com                              |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 672.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 11.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(32)

| Digital Core<br>Program (1 of<br>32)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (D1)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 1:00-1:30 PM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Main Digital. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Jack Hanna's Wild Countdown |
| List date and time rescheduled   | 04/20/2019 01:00 PM         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2019-04-21                  |
| Episode #  |                             |
| Reason for Preemption  | Other                       |

| Digital Core<br>Program (2 of 32)   |   | Response                          |
|---|---|-----------------------------------|
| Program Title   |   | Ocean Treks With Jeff Corwin (D1) |
| Origination   |   | Syndicated                        |
| Days/Times<br>Program<br>Regularly<br>Scheduled   |   | Sundays 1:30-2:00 PM              |
| Total times aired<br>at regularly<br>scheduled time   | 12  |                                   |
| Total times aired   | 13  |                                   |
| Number of<br>Preemptions  | 1   |                                   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 1   |                                   |
| Number of<br>Preemptions<br>Rescheduled   | 1   |                                   |
| Length of Program   | 30 mins   |                                   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |                                   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopters rides and glacier treks. Jeff brings young audiences on the inspirational trip of a lifetime. Main Digital. |                                   |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |                                   |

Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Ocean Treks w/ Jeff Corwin |
| List date and time rescheduled   | 06/01/2019 01:30 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-06-02                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Digital Core Program (3 of 32)                     | Response             |
|--|----------------------|
| Program Title                                      | Heart of Heroes (D1) |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Sundays 2:00-2:30 PM |
| Total times aired at regularly scheduled time      | 7                    |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 6                    |
| Number of Preemptions for other than Breaking News | 6                    |
| Number of Preemptions Rescheduled                  | 6                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hearts of Heroes is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. Main Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Heart of Heroes     |
| List date and time rescheduled   | 04/20/2019 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-21          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Heart of Heroes     |
| List date and time rescheduled   | 04/27/2019 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-28          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #3

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Heart of Heroes     |
| List date and time rescheduled           | 05/05/2019 08:00 AM |
| Is the rescheduled date the second home? | No                  |



|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-05-05 |
| Episode #  |            |
| Reason for Preemption  | Other      |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Heart of Heroes     |
| List date and time rescheduled   | 05/11/2019 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-12          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Heart of Heroes     |
| List date and time rescheduled   | 05/19/2019 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-19          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Heart of Heroes     |
| List date and time rescheduled   | 06/01/2019 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (4 of<br>32) |                          | Response |
|--------------------------------------|--------------------------|----------|
| Program Title                        | The Great Dr. Scott (D1) |          |
| Origination                          | Syndicated               |          |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 2:30-3:00 PM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 7   |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 6   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 6   |
| Number of<br>Preemptions<br>Rescheduled  | 6   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small - providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. Main Digital. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Great Dr. Scott |
| List date and time rescheduled   | 04/20/2019 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2019-04-21 |
| Episode #             |            |
| Reason for Preemption | Other      |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Great Dr. Scott |
| List date and time rescheduled   | 04/27/2019 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-28          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Great Dr. Scott |
| List date and time rescheduled   | 05/05/2019 08:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-05          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Great Dr. Scott |
| List date and time rescheduled   | 05/11/2019 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-12          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #5

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | The Great Dr. Scott |
| List date and time rescheduled           | 05/19/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes                 |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-05-19 |
| Episode #  |            |
| Reason for Preemption  | Other      |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Great Dr. Scott |
| List date and time rescheduled   | 06/01/2019 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (5 of 32)                     |  | Response             |
|--|--|----------------------|
| Program Title                                      |  | Rock The Park (D1)   |
| Origination  |  | Syndicated           |
| Days/Times Program Regularly Scheduled             |  | Sundays 3:00-3:30 PM |
| Total times aired at regularly scheduled time      |  | 7                    |
| Total times aired                                  |  | 13                   |
| Number of Preemptions                              |  | 6                    |
| Number of Preemptions for other than Breaking News |  | 6                    |
| Number of Preemptions Rescheduled                  |  | 6                    |
| Length of Program                                  |  | 30 mins              |
| Age of Target Child Audience                       |  | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Parks in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. Main Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock The Park       |
| List date and time rescheduled   | 04/20/2019 03:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-21          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock The Park       |
| List date and time rescheduled   | 04/27/2019 03:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-28          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #3

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Rock The Park       |
| List date and time rescheduled           | 05/05/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes                 |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-05-05 |
| Episode #  |            |
| Reason for Preemption  | Other      |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock The Park       |
| List date and time rescheduled   | 05/12/2019 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-12          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock The Park       |
| List date and time rescheduled   | 05/18/2019 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-19          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock The Park       |
| List date and time rescheduled   | 06/01/2019 03:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (6 of 32) |  | Response               |
|--------------------------------|--|------------------------|
| Program Title                  |  | Vacation Creation (D1) |
| Origination                    |  | Syndicated             |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 3:30-4:00 PM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 7  |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 6  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 6  |
| Number of<br>Preemptions<br>Rescheduled  | 6  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family - and viewers - discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. Main Digital. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vacation Creation   |
| List date and time rescheduled   | 04/20/2019 03:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2019-04-21 |
| Episode #             |            |
| Reason for Preemption | Other      |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vacation Creation   |
| List date and time rescheduled   | 04/28/2019 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-04-28          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vacation Creation   |
| List date and time rescheduled   | 05/05/2019 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-05          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vacation Creation   |
| List date and time rescheduled   | 05/12/2019 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-05-12          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #5

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Vacation Creation   |
| List date and time rescheduled           | 05/18/2019 02:30 PM |
| Is the rescheduled date the second home? | No                  |



|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-05-19 |
| Episode #  |            |
| Reason for Preemption  | Other      |

**Digital Preemption Programs #6**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vacation Creation   |
| List date and time rescheduled   | 06/01/2019 03:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program<br>(7 of 32)  | Response  |
|--|---|
| Program Title  | Beakman's World (D2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 8:00-8:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie; Alanna Ubach; his bright young apprentice, and an oversize, sarcastic rat named Lester; Mark Ritts. Multicast Digital. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (8 of 32)   | Response  |
|--|---|
| Program Title  | Beakman's World (D2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 8:30-9:00 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie; Alanna Ubach; his bright young apprentice, and an oversize, sarcastic rat named Lester; Mark Ritts. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (9 of 32)                | Response                       |
|---|--------------------------------|
| Program Title                                 | Bill Nye, the Science Guy (D2) |
| Origination                                   | Syndicated                     |
| Days/Times Program Regularly Scheduled        | Sundays 9:00-9:30 AM           |
| Total times aired at regularly scheduled time | 13                             |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 32)  | Response   |
|--|--|
| Program Title  | Bill Nye, the Science Guy (D2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 9:30-10:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 32) | Response               |
|---------------------------------|------------------------|
| Program Title                   | Saved by the Bell (D2) |
| Origination                     | Syndicated             |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 10:00-10:30 AM   |
| Total times aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Multicast Digital. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (12 of 32)      Response    |                        |
|---|------------------------|
| Program Title                                       | Saved by the Bell (D2) |
| Origination   | Syndicated             |
| Days/Times<br>Program Regularly<br>Scheduled        | Sundays 10:30-11:00 AM |
| Total times aired at<br>regularly<br>scheduled time | 13                     |
| Total times aired                                   | 13                     |
| Number of<br>Preemptions                            | 0                      |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 32)                    |  | Response               |
|--|--|------------------------|
| Program Title                                      |  | Saved by the Bell (D2) |
| Origination  |  | Syndicated             |
| Days/Times Program Regularly Scheduled             |  | Sundays 11:00-11:30 AM |
| Total times aired at regularly scheduled time      |  | 13                     |
| Total times aired                                  |  | 13                     |
| Number of Preemptions                              |  | 0                      |
| Number of Preemptions for other than Breaking News |  | 0                      |
| Number of Preemptions Rescheduled                  |  | 0                      |
| Length of Program                                  |  | 30 mins                |
| Age of Target Child Audience                       |  | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 32)  |  | Response   |
|--|--|--|
| Program Title  |  | Saved by the Bell (D2)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Sundays 11:30 AM-12:00 PM  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Multicast Digital. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (15 of 32)  | Response  |
|--|---|
| Program Title  | Ocean Mysteries (D3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00-10:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 32) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|   |   |
|---|---|
| Program Title   | Ocean Mysteries (D3)  |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 10:30-11:00 AM  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. Multicast Digital. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (17 of<br>32)               | Response                                  |
|---|---|
| Program Title                                       | Outback Adventures with Tim Faulkner (D3) |
| Origination   | Syndicated                                |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturdays 11:00-11:30 AM                  |
| Total times aired<br>at regularly<br>scheduled time | 13  |



|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world.</p> <p>Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. Multicast Digital.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 32)               | Response                    |
|---|-----------------------------|
| Program Title                                 | Rock The Park (D3)          |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly Scheduled        | Saturdays 11:30 AM-12:00 PM |
| Total times aired at regularly scheduled time | 13                          |
| Total times aired                             | 13                          |
| Number of Preemptions                         | 0                           |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (19 of 32)</b>        | <b>Response</b>          |
|---|--------------------------|
| Program Title                                 | Rock The Park (D3)       |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly Scheduled        | Saturdays 12:00-12:30 PM |
| Total times aired at regularly scheduled time | 13                       |
| Total times aired                             | 13                       |
| Number of Preemptions                         | 0                        |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (20 of 32)</b>        | <b>Response</b>         |
|---|-------------------------|
| Program Title                                 | Culture Click (D3)      |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Saturdays 12:30-1:00 PM |
| Total times aired at regularly scheduled time | 13                      |
| Total times aired                             | 13                      |
| Number of Preemptions                         | 0                       |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind- cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (21 of 32)                 | Response             |
|--|----------------------|
| Program Title                                      | On the Spot (D4)     |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Sundays 6:00-6:30 AM |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (22 of 32)</b> <b>Response</b> |                              |
|--|------------------------------|
| Program Title  | Coolest Places on Earth (D4) |
| Origination  | Syndicated                   |
| Days/Times Program Regularly Scheduled                 | Sundays 6:30-7:00 AM         |
| Total times aired at regularly scheduled time          | 13                           |
| Total times aired                                      | 13                           |
| Number of Preemptions                                  | 0                            |
| Number of Preemptions for other than Breaking News     | 0                            |
| Number of Preemptions Rescheduled                      | 0                            |
| Length of Program                                      | 30 mins                      |
| Age of Target Child Audience                           | 13 years to 16 years         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 32)  |  | Response   |
|--|--|--|
| Program Title  |  | Zoo Clues (D4)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Sundays 7:00-7:30 AM   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Zoo Clues tackles the animal kingdom's most mind-blowing questions, like these: Can birds fly backwards? Are whales fish? Do dogs sweat? Questions and clues are presented, giving viewers a chance to guess the right answers. Our investigation of the answers takes viewers on a fast-paced and entertaining tour of the animal kingdom. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (24 of 32) |  | Response          |
|---------------------------------|--|-------------------|
| Program Title                   |  | Animal Atlas (D4) |
| Origination                     |  | Syndicated        |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sundays 7:30-8:00 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (25 of 32)                    |  | Response             |
|--|--|----------------------|
| Program Title                                      |  | Wonderful World (D4) |
| Origination  |  | Syndicated           |
| Days/Times Program Regularly Scheduled             |  | Sundays 8:00-8:30 AM |
| Total times aired at regularly scheduled time      |  | 13                   |
| Total times aired                                  |  | 13                   |
| Number of Preemptions                              |  | 0                    |
| Number of Preemptions for other than Breaking News |  | 0                    |
| Number of Preemptions Rescheduled                  |  | 0                    |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World is a weekly half-hour series serves the educational and informational needs of children 13 to 16 years of age with its program content, including learning about the various animals that inhabit earth. The series travels around the world to learn about different species and how they survive-from deserts and rainforests to oceans. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (26 of 32)  | Response  |
|--|---|
| Program Title  | Wonderful World (D4)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 8:30-9:00 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World is a weekly half-hour series serves the educational and informational needs of children 13 to 16 years of age with its program content, including learning about the various animals that inhabit earth. The series travels around the world to learn about different species and how they survive-from deserts and rainforests to oceans. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (27 of 32)               | Response                 |
|---|--------------------------|
| Program Title                                 | Travel Thru History (D5) |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly Scheduled        | Sundays 6:00-6:30 AM     |
| Total times aired at regularly scheduled time | 13                       |
| Total times aired                             | 13                       |



|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the US from Las Vegas to Key West. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (28 of 32)  | Response  |
|--|---|
| Program Title  | Skooled (D5)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 6:30-7:00 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other. Multicast Digital. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program<br>(29 of 32)   | Response   |
|--|--|
| Program Title  | Make TV (D5)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 7:00-7:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (30 of 32)     | Response             |
|--|----------------------|
| Program Title                          | Walking Wild (D5)    |
| Origination                            | Syndicated           |
| Days/Times Program Regularly Scheduled | Sundays 7:30-8:00 AM |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. "Walking Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (31 of 32)               |                      | Response |
|---|----------------------|----------|
| Program Title                                 | Safari (D5)          |          |
| Origination                                   | Syndicated           |          |
| Days/Times Program Regularly Scheduled        | Sundays 8:00-8:30 AM |          |
| Total times aired at regularly scheduled time | 13                   |          |
| Total times aired                             | 13                   |          |
| Number of Preemptions                         | 0                    |          |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (32 of 32)                    | Response             |
|--|----------------------|
| Program Title                                      | Safari (D5)          |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Sundays 8:30-9:00 AM |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Stacie Perreira  |
| Address   | 801 South King Street  |
| City  | Honolulu   |
| State   | HI   |
| Zip   | 96813  |
| Telephone Number  | (808) 535-0252   |
| Email Address   | sperreira@kitv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | In preparing this report, the station determined that certain of the core programs on the station's D4 and D5 digital program streams inadvertently aired from 6-7am, local Hawaii time, as reported in the Digital Core Programs section of this report. Due to the fact that the programs aired before 7am, local Hawaii time, the programs were not included in the calculation of the average number of hours per week of core programming broadcast by the station on its digital program streams. The station intends to air an additional one hour per week of core programming on its digital program streams in the next quarter in order to average at least 12.0 hours per week of core programming over the station's four digital program streams (averaged over a six month period). |



Other Matters (35)

| Other Matters (1 of 35)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (D1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 1:00-1:30 PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Main Digital. |

| Other Matters (2 of 35)                       | Response                          |
|---|-----------------------------------|
| Program Title                                 | Ocean Treks with Jeff Corwin (D1) |
| Origination                                   | Syndicated                        |
| Days/Times Program Regularly Scheduled        | Sundays 1:30-2:00 PM              |
| Total times aired at regularly scheduled time | 13                                |
| Length of Program                             | 30 mins                           |
| Age of Target Child Audience from             | 13 years to 16 years              |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks. Jeff brings young audiences on the inspirational trip of a lifetime. Main Digital. |
|--|--|

| Other Matters (3 of 35)  | Response   |
|--|--|
| Program Title  | Hearts of Heroes (D1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 2:00-2:30 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hearts of Heroes is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. Main Digital. |

| Other Matters (4 of 35)                       | Response                 |
|---|--------------------------|
| Program Title                                 | The Great Dr. Scott (D1) |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly Scheduled        | Sundays 2:30-3:00 PM     |
| Total times aired at regularly scheduled time | 13                       |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small - providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. Main Digital. |

| Other Matters (5 of 35)  | Response  |
|--|---|
| Program Title  | Rock the Park (D1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 3:00-3:30 PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Parks in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. Main Digital. |

| Other Matters (6 of 35) | Response               |
|-------------------------|------------------------|
| Program Title           | Vacation Creation (D1) |
| Origination             | Syndicated             |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sundays 3:30-4:00 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family - and viewers - discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. Main Digital. |

| Other Matters (7 of 35)  | Response  |
|--|---|
| Program Title  | Beakman's World (D2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 8:00-8:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 0 mins  |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie; Alanna Ubach; his bright young apprentice, and an oversize, sarcastic rat named Lester; Mark Ritts. Multicast Digital. |

| Other Matters (8 of 35)                | Response             |
|--|----------------------|
| Program Title                          | Beakman's World (D2) |
| Origination                            | Syndicated           |
| Days/Times Program Regularly Scheduled | Sundays 8:30-9:00 AM |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie; Alanna Ubach; his bright young apprentice, and an oversize, sarcastic rat named Lester; Mark Ritts. Multicast Digital. |

| Other Matters (9 of 35)  | Response   |
|--|--|
| Program Title  | Bill Nye, The Science Guy (D2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 9:00-9:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Multicast Digital. |

| Other Matters (10 of 35)   | Response   |
|--|--|
| Program Title  | Bill Nye, The Science Guy (D2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 9:30-10:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Multicast Digital. |

| Other Matters (11 of 35) | Response               |
|--------------------------|------------------------|
| Program Title            | Saved by the Bell (D2) |
| Origination              | Syndicated             |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 10:00-10:30 AM   |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Multicast Digital. |

| Other Matters (12<br>of 35)   | Response   |
|---|--|
| Program Title   | Saved by the Bell (D2)   |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 10:30-11:00 AM   |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Multicast Digital. |

| Other Matters (13<br>of 35)                         | Response               |
|---|------------------------|
| Program Title                                       | Saved by the Bell (D2) |
| Origination   | Syndicated             |
| Days/Times<br>Program Regularly<br>Scheduled        | Sundays 11:00-11:30 AM |
| Total times aired at<br>regularly scheduled<br>time | 13                     |
| Length of Program                                   | 30 mins                |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Multicast Digital. |
| <b>Other Matters (14 of 35)</b>  |  |
| Program Title  | Saved by the Bell (D2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 11:30 AM-12:00 PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Multicast Digital. |
| <b>Other Matters (15 of 35)</b>  |  |
| Program Title  | Ocean Mysteries (D3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00-10:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. Multicast Digital. |
|--|---|

| Other Matters (16 of 35)   | Response  |
|--|---|
| Program Title  | Ocean Mysteries (D3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11:00 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. Multicast Digital. |

| Other Matters (17 of 35)                      | Response                                  |
|---|---|
| Program Title                                 | Outback Adventures with Tim Faulkner (D3) |
| Origination                                   | Syndicated                                |
| Days/Times Program Regularly Scheduled        | Saturdays 11:00-11:30 AM                  |
| Total times aired at regularly scheduled time | 10  |
| Length of Program                             | 30 mins                                   |
| Age of Target Child Audience from             | 13 years to 16 years                      |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. Multicast Digital. Airsthrough 9/8/19. |
|--|--|

| Other Matters (18 of 35)   | Response  |
|--|---|
| Program Title  | Rock the Park (D3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30 AM-12:00 PM   |
| Total times aired at regularly scheduled time  | 10  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Multicast Digital. Airsthrough 9/8/19. |

| Other Matters (19 of 35)               | Response                 |
|--|--------------------------|
| Program Title                          | Rock the Park (D3)       |
| Origination                            | Syndicated               |
| Days/Times Program Regularly Scheduled | Saturdays 12:00-12:30 PM |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Multicast Digital. |

| Other Matters (20 of 35)   | Response   |
|--|--|
| Program Title  | Culture Click (D3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 12:30-1:00 PM  |
| Total times aired at regularly scheduled time  | 10   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind- cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. Multicast Digital. Airs through 9/8/19. |

| Other Matters (21 of 35)   | Response   |
|--|--|
| Program Title  | On the Spot (D4)   |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly Scheduled  | Sundays 9:00-9:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. Multicast Digital. |

| Other Matters (22 of 35)   | Response   |
|--|--|
| Program Title  | Coolest Places on Earth (D4)   |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly Scheduled  | Sundays 9:30-10:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. Multicast Digital. |

| Other Matters (23 of 35) | Response       |
|--------------------------|----------------|
| Program Title            | Zoo Clues (D4) |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 10:00-10:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues tackles the animal kingdom's most mind-blowing questions, like these: Can birds fly backwards? Are whales fish? Do dogs sweat? Questions and clues are presented, giving viewers a chance to guess the right answers. Our investigation of the answers takes viewers on a fast-paced and entertaining tour of the animal kingdom. Multicast Digital. |

| Other Matters (24 of 35)   | Response  |
|--|---|
| Program Title  | Animal Atlas (D4)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 10:30-11:00 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Multicast Digital. |

| Other Matters (25 of 35)                      | Response               |
|---|------------------------|
| Program Title                                 | Wonderful World (D4)   |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | Sundays 11:00-11:30 AM |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |
| Age of Target Child Audience from             | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World is a weekly half-hour series serves the educational and informational needs of children 13 to 16 years of age with its program content, including learning about the various animals that inhabit earth. The series travels around the world to learn about different species and how they survive-from deserts and rainforests to oceans. Multicast Digital. |
|--|---|

| Other Matters (26 of 35)   | Response  |
|--|---|
| Program Title  | Wonderful World (D4)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 11:30 AM-12:00 PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World is a weekly half-hour series serves the educational and informational needs of children 13 to 16 years of age with its program content, including learning about the various animals that inhabit earth. The series travels around the world to learn about different species and how they survive-from deserts and rainforests to oceans. Multicast Digital. |

| Other Matters (27 of 35)   | Response   |
|--|--|
| Program Title  | Travel Thru History (D5)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 9:00-9:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the US from Las Vegas to Key West. Multicast Digital. |

| Other Matters (28 of 35)                      | Response              |
|---|-----------------------|
| Program Title                                 | Skooled (D5)          |
| Origination                                   | Syndicated            |
| Days/Times Program Regularly Scheduled        | Sundays 9:30-10:00 AM |
| Total times aired at regularly scheduled time | 13                    |
| Length of Program                             | 30 mins               |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other. Multicast Digital. |

Other Matters (29 of 35)

Response

|  |  |
|--|--|
| Program Title  | Make TV (D5)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 10:00-10:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. Multicast Digital. |

Other Matters (30 of 35)

Response

|   |                        |
|---|------------------------|
| Program Title                                 | Walking Wild (D5)      |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | Sundays 10:30-11:00 AM |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |
| Age of Target Child Audience from             | 13 years to 16 years   |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. "Walking Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. Multicast Digital. |
|--|--|

| Other Matters<br>(31 of 35)                            | Response               |
|--|------------------------|
| Program Title  | Safari (D5)            |
| Origination  | Syndicated             |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sundays 11:00-11:30 AM |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                     |
| Length of<br>Program                                   | 30 mins                |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. Multicast Digital. |
|--|---|

| Other Matters<br>(32 of 35)                            | Response                  |
|--|---------------------------|
| Program Title  | Safari (D5)               |
| Origination  | Syndicated                |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sundays 11:30 AM-12:00 PM |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                        |
| Length of<br>Program                                   | 30 mins                   |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. Multicast Digital. |
|--|---|

| Other Matters<br>(33 of 35)  | Response  |
|--|---|
| Program Title  | The Great Dr. Scott (D3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00-11:30 AM  |
| Total times aired at regularly scheduled time  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small - providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. Multicast Digital. Begins airing 9/14/19. |

| Other Matters<br>(34 of 35)                   | Response                    |
|---|-----------------------------|
| Program Title                                 | The Great Dr. Scott (D3)    |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly Scheduled        | Saturdays 11:30 AM-12:00 PM |
| Total times aired at regularly scheduled time | 3                           |



|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small - providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. Begins airing 9/14/19. |

| Other Matters (35 of 35)   | Response  |
|--|---|
| Program Title  | Rock the Park (D3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 12:30-1:00 PM   |
| Total times aired at regularly scheduled time  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face-to-face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Begins airing on 9/14/19. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.  | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Wade</b><br/><b>O'Hagen</b><br/><i>VP-CFO</i></p> <p>07/10<br/>/2019</p> |

**Attachments**

No Attachments.